

ANTHEMS
AND
ANTHEM COMPOSERS

MYLES B. FOSTER

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*Henry Purcell,
from the painting by Glostermann.*

ANTHEMS

AND

ANTHEM COMPOSERS

AN ESSAY UPON THE DEVELOPMENT OF THE ANTHEM

*FROM THE TIME OF THE REFORMATION TO THE END
OF THE NINETEENTH CENTURY*

WITH A COMPLETE LIST OF ANTHEMS (IN ALPHABETICAL
ORDER) BELONGING TO EACH OF THE FOUR
CENTURIES, A FRONTISPIECE, AND
SEVERAL RARE PORTRAITS, &c.

BY

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FELLOW OF TRINITY COLLEGE, LONDON, &c.

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TO
SIR JOHN STAINER,
M.A., OXON.; D.C.L., DUNELM.; MUS.D., OXON. ET DUNELM.
A STRONG LINK IN THE GREAT CHAIN OF
ANTHEM COMPOSERS,
THIS WORK
IS RESPECTFULLY AND AFFECTIONATELY
DEDICATED.

Having received a much prized letter from the late Sir John Stainer last year, in which he accepted the above dedication in terms of well-nigh flattering kindness, I venture to retain the original inscription, in memory of a great and good man, and a true, faithful friend.

M. B. F.

PREFACE.

THE following short and, in many respects, imperfect essay on one of the most interesting sections of the music of the Church Service, is the extension of two lectures delivered by me a few years ago at Hampstead, on the invitation of Mr. J. D. Macey and others. I have been asked several times to amplify my original lectures upon the Anthem, and here is the result.

Whatever strength may be discovered in the work is not due to myself, but to the unfailing courtesy and assistance of the greatest living authorities on this subject.

To Dr. A. H. Mann (of Cambridge) and to Mr. J. S. Bumpus (of London), whose names alone carry conviction in any question dealing with the Church music of the past, I owe so great a debt that I can but feebly acknowledge here their invaluable guidance and help so courteously and freely given.

Without Dr. Mann's marvellous collection of Words of Anthems, my important list of these works would never have reached its present size, and failing a knowledge of Mr. Bumpus's superb library (many of the works being in the original MSS.) it would have been impossible to verify numbers of these anthems, the names of which I present to my readers. Mr. Bumpus has also revised the whole work.

Yet another good friend (Mr. C. T. Johnson) has rendered invaluable help to me in supplying most of the rare and interesting portraits which grace the book. I wish also to thank Mr. Barclay Squire and Mr. Hughes-Hughes (of the British Museum) for their generous assistance; Mr. Julian Marshall, for his courteous

permission to use his rare portraits and works, and for all his kind help; Dr. W. H. Cummings, and the Royal Society of Musicians, for generously allowing me to reproduce their portrait of Henry Purcell as the frontispiece of this book; Dr. Philip Armes, Mr. Henry King (who most kindly read and revised the proofs), Dr. D. J. Wood (of Exeter); Mr. F. G. Edwards, Editor of the *MUSICAL TIMES*; Mr. David Baptie (of Glasgow); and other kind friends all over the United Kingdom, for their helpful suggestions and useful information.

To name the various books, periodicals, MSS., and catalogues which have been consulted for this work would involve a list of enormous length, starting from the Additional MSS. in the British Museum, and ending with Mr. Henry Davey's "History of English Music" and Mr. John E. West's admirable account of "Cathedral Organists" (1899).

As a proof of the interest at all times evinced in this style of sacred writing, it will be observed that the composers range from Archbishops, Princes, and Earls to the most humble of the Monarch's subjects.

Should my poor efforts kindle any fresh interest in the Anthem, or insure a stronger defence of its purity, or act as an incentive, however small, to a higher and more manly style of composition, my labour of love will not have been in vain.

MYLES B. FOSTER.

London, 1901.

CONTENTS.

	PAGE
PREFACE	5
CHAPTER I.	
Introductory—The Derivation of the term “ Anthem ” ...	13
CHAPTER II.	
Origin of the Anthem	15
CHAPTER III.	
The First, or “ Motet,” Period—King Henry VIII. ...	16
CHAPTER IV.	
Earliest Anthem Writers—John Redford, John Taverner, Mark Smeaton, Thomas Abel, George Etheridge, Robert Parsons	17
CHAPTER V.	
Tye, Tallis, and Farrant	18
CHAPTER VI.	
Other Sixteenth Century Anthem Composers—Dowland, Ford, Richard Edwardes, Benet, Bateson, Michael Este, Morley, William Mundy, Thomas Weelkes, Adrian Batten, the Tomkins family, Dr. John Bull, Edward Holmes, Nath. Giles, Henry Lawes, Thomas Morley	21
CHAPTER VII.	
Byrd, the Gibbons family—Rev. Edward Gibbons, Matthew Locke, Ellis Gibbons, Orlando Gibbons, John Parsons—Leighton’s “ Teares ”—Similarity between Sacred and Secular Music—Byrd’s reasons for learning to sing	23

CHAPTER VIII.

	PAGE
The Second, or "Verse," Period	49

CHAPTER IX.

The Restoration—Tudway, Dr. Child, Christopher Gibbons, Captain Cooke	50
---	----

CHAPTER X.

Pelham Humfrey, Wise, and Blow	51
---------------------------------------	----

CHAPTER XI.

The Verse Anthem and its Accompaniments—Pepys's and Evelyn's Diaries	53
--	----

CHAPTER XII.

Henry Purcell—The Purcell Society—Foreign tribute to his genius—British neglect	56
---	----

CHAPTER XIII.

Croft—St. Anne's, Soho—Weldon, Jeremiah Clark, and Rogers	58
---	----

CHAPTER XIV.

The Third, or "Mixed," Period—Greene and Handel ...	93
---	----

CHAPTER XV.

Boyce and the Hayes Family—William Hayes, Philip Hayes, Rev. William Hayes	96
--	----

CHAPTER XVI.

Lesser lights of the Eighteenth Century—James Kent, John Travers, James Nares, Kelway, Benjamin Cooke, William Jackson (of Exeter), Thomas S. Dupuis, John Spencer, Thomas Ebdon—Glee Writers as Anthem Composers—Theodore Aylward, J. W. Callcott, Thomas Linley, Samuel Webbe	98
---	----

CHAPTER XVII.

Adaptations and Arrangements—Bond, Pratt, &c.—Distorted	PAGE
Extracts from Masses	100

CHAPTER XVIII.

Jonathan Battishill and Dr. Crotch—Rev. A. C. Schomberg ...	102
---	-----

CHAPTER XIX.

The Fourth, or “Modern,” Period—Vincent Novello—The Firm of Novello—Organ Improvements—Organ accompaniment	147
---	-----

CHAPTER XX.

Attwood and the Walmisley Family—Mendelssohn’s Anthems—Thomas Forbes Walmisley—Thomas Attwood Walmisley—H.R.H. Prince Albert	148
---	-----

CHAPTER XXI.

The Wesley Family—Charles Wesley, Samuel Wesley, Rev. Charles Wesley, John Wesley, Samuel Sebastian Wesley	151
---	-----

CHAPTER XXII.

Sir John Goss—Sir George Smart—Henry Smart—Sir Henry Bishop—Rev. Sir Frederick A. Gore Ouseley, Bart. ...	154
---	-----

CHAPTER XXIII.

Sir George A. Macfarren—Sir W. Sterndale Bennett—Sir George J. Elvey and Henry Leslie—St. Andrew’s, Wells Street—Sir Joseph Barnby—Sir Michael Costa	156
---	-----

CHAPTER XXIV.

Foreign Contributors to the Anthem—Buononcini, Draghi, Mozart, Spohr, Mendelssohn, Gounod, Sir Julius Benedict	158
---	-----

CHAPTER XXV.

The Future of the Anthem	159
---------------------------------	-----

LIST OF PORTRAITS.

- HENRY PURCELL.** *Frontispiece.*
From a painting by Closterman, by permission of the Royal Society of Musicians.
- THOMAS TALLIS AND WILLIAM BIRD.** *To face page 18*
From an engraving by Vandergucht made for Nicola Haym's projected History of Music, 1726.
- ORLANDO GIBBONS.** *To face page 26*
From the painting in the Music Schools at Oxford, by permission of the Vice-Chancellor.
- JOHN BLOW.** *To face page 51*
From an engraving by R. White.
- WILLIAM CROFT.** *To face page 61*
From an engraving by George Vertue, after Thomas Murray. The original picture is in the Music Schools at Oxford.
- MAURICE GREENE.** *To face page 70*
From an original oil painting by an unknown artist, by permission of Mrs. Henry Festing.
- WILLIAM BOYCE.** *To face page 93*
From an engraving by I. K. Sherwin.
- JONATHAN BATTISHILL.** *To face page 105*
From an engraving by J. Chapman, after Drummond.
- THOMAS ATTWOOD.** *To face page 125*
From a lithograph.
- THOMAS ATTWOOD WALMISLEY.** *To face page 147*
From a painting by F. W. Walmisley, by permission of Mr. Arthur Walmisley.
- SAMUEL SEBASTIAN WESLEY.** *To face page 154*
From a pastel by Briggs, by permission of Mr. Julian Marshall.
- JOHN GOSS.** *To face page 161*
From a crayon drawing, by permission of the Vicars Choral and Assistant-Vicars Choral, St. Paul's Cathedral.
- HENRY SMART.** *To face page 170*
From a photograph, by permission of Mr. John Fergus, Largs.
- FREDERICK ARTHUR GORE OUSELEY.** *To face page 181*
From a photograph, by permission of Messrs. Jones Sons & Harper, Ludlow.
- JOSEPH BARNEY.** *To face page 197*
From a photograph, by permission of Messrs. Window and Grove, London.
- JOHN STAINER.** *To face page 204*
From a photograph, by permission of Messrs. Elliott and Fry, London.

ABBREVIATIONS EXPLAINED.

Add. MSS., Myriell MSS., &c., refer to the valuable Additional MSS. in the British Museum.

Arnold. = Samuel Arnold's "Collection of Cathedral Music," 4 vols., 1790.

Attwood. = Thomas Attwood's "Cathedral Music," edited by Dr. T. A. Walmisley, 1850.

Barnard. = Rev. J. Barnard's "Church Music," 1641.

Boyce. = William Boyce's "Cathedral Music," 1760.

Bumpus. = John S. Bumpus's unique collection, mostly MSS., in the composers' autograph.

Cath. Mag. = "The Cathedral Magazine." A Collection of Anthems, in 3 vols., 4to, c. 1780.

Canterbury, Carlisle, &c. = Books of Words of Anthems used in the Cathedrals named.

Choir. = Music published in "The Choir," a journal now defunct.

Chorister's Handbook. = A Collection of Anthems, edited by Joseph Warren, 2 vols., 1845.

Clifford. = Rev. James Clifford's Two Collections, 1661 and 1663.

Cope. = "Anthems by Composers of the English Church," by the Rev. Sir William Henry Cope, Bart. 8vo, 1846-50.

Corfe. = Joseph Corfe's "Cathedral Music," edited by Josiah Pittman.

Day. = Thomas Day's "Service Book," 1565.

Div. Har. = William Croft's "Divine Harmony," published in 1712; except in the case of Benjamin Cuzens, when the latter's "Divine Harmony" is intended.

Dublin. = MS. Scores in the Cathedrals of Christ Church and St. Patrick's, Dublin.

Ely. = The Collection of rare MS. Church Music in the Library of Ely Cathedral, a catalogue of which was printed by James Hawkins, Senr., Organist there from 1682 to 1729. A later edition, greatly enlarged, by Rev. W. E. Dickson, Precentor of Ely, was brought out in 1858.

Europ. Psal. = S. S. Wesley's "European Psalmist," 2 vols., 1872.

Fitzw. = Richard, the seventh Viscount Fitzwilliam's Collection (no date).

Fowle. = Thomas Lloyd Fowle's Collection of Anthems, 1873.

Hawes. = A Collection of Anthems and other Sacred Music, as sung at the Chapel Royal; folio, 1833, edited and published by W. Hawes.

Haycraft. = Henry Haycraft's two Collections of Sacred Music, folio, 1837 and 1851.

Husk. = W. H. Husk's Catalogues of the Library of the Sacred Harmonic Society, 1853, 1862, and 1872.

Joule. = B. St. John Baptist Joule's Collection of Words of 2,270 Anthems, 1859.

Langdon. = Richard Langdon's "Divine Harmony," 1774.

Mann. = Dr. A. H. Mann's unique Collection of Anthems, both in autograph and in print.

Marshall. = William Marshall's "Anthems used in the Cathedral and Collegiate Churches," 1840.

Mus. Antiq. = The Musical Antiquarian Society's Publications, edited 1845, &c., by Dr. E. F. Rimbault.

Nat. Psal. = Charles Danvers Hackett's "National Psalmist," 1839 and 1842.

Page. = John Page's "Harmonica Sacra," 1800.

Parish Choir. = Music published in "The Parish Choir," 1846-51.

Peterh. = The Collection of rare MS. Church Music in the Library of St. Peter's College, Cambridge; a catalogue of which was printed by Dr. Jebb, 1859.

Playford. = John Playford's "Divine Companion," 1701.

Publishers of Anthems include the names of *Addison, Boosey, Cramer, Gall and Inglis, Hime and Addison, Longman and Broderip, Lonsdale, Metzler, Novello, Parker, Patey and Willis, Ransford, and Weekes.*

Tenbury. = Anthems in the Library of the late Rev. Sir F. A. Gore Ouseley, at St. Michael's College, Tenbury.

Tudway. = Thomas Tudway's MS. "Collection of Anthems," 6 vols., 1715-20, in the Harleian Collection, British Museum.

Turle and Taylor. = "The People's Music Book," by these Editors, 1894.

Warren. = Preface to Joseph Warren's Edition of Boyce's Collection, 1849.

Weldon. = John Weldon's "Divine Harmony" (no date).

CHAPTER I.

INTRODUCTORY.—THE DERIVATION OF THE TERM ANTHEM.

THE subject of the following little essay is so extensive, and so closely connected with the chronicles of the Reformed Church of England and the very History of England itself, that, in venturing to present it to my readers, in however poor and incomplete a form, I have thought it a good plan to divide the matter into centuries and, as far as compatible with undisputed facts, to make each century the repository of a particular style or form of anthem.

Considering our history broadly, this will be found to be correct, although the styles overlap one another and finally are all more or less in use at the same time ; however, I venture to speak of the first period, or from the Reformation until the forty-third year of Queen Elizabeth's reign—*roughly*, the sixteenth century—as the “ Motet ” Period ; of the second period—the seventeenth century, or from the end of Queen Elizabeth's reign to the tenth year of King William III., as the “ Verse ” Period ; of the third period—the eighteenth century, or from King William III. to the thirty-ninth year of King George III.'s reign, as the “ Mixed ” or “ Degenerate ” Period ; and finally of the fourth period—up to the end of the nineteenth century, as the “ Modern,” one might fairly say “ Victorian,” era.

Of the composers living and working throughout these four centuries, from the commencement of the anthem to its latest and fullest development, it is my purpose to treat, giving you a short account of each of the leaders of his period ; but the true history of the Anthem will be found in the (as far as possible) complete list of works from King Henry VIII.'s day to the present year of grace, the record of which has survived the wrath of the bigot and the fire of the ignorant Revolutionists ; many are still in MS., but many notable examples are in print, some in separate voice parts, some in score.

These lists are also arranged in centuries, according to the date of each writer's birth, and, both as regards the anthems and their composers, are in alphabetical order.

Concerning the derivation of the term of this peculiar heritage of the Church of England, the "Anthem," there is to this day much doubt and considerable diversity of opinion.

It is supposed by many that *Anthem* is a corruption of *Antiphon*. Ἀντιφωναί were originally intended to mean sounds in octaves, responsive to, or over against one another; but in later times the term was applied to the alternate singing of choirs. In the early Christian services at Antioch, Flavian introduced a system of Antiphonal singing, in which a choir of women and boys was responded to by men's voices. But even in the Old Testament there appears to be sufficient evidence that the Jews knew of this mode of singing, and that David, "the sweet singer of Israel," designed many of his Psalms with this object in view.

The dividing of our choirs into Decani and Cantoris is but a continuation of the same idea, and when Chaucer alludes, in the *Canterbury Tales*, to the Antym, we presume that he means the Anti-hymnus, or singing of a hymn from side to side of the choir.

Another derivation, supported by many earnest students, is from ἄνθος, a flower, and it is worthy of remark that certain very old Anthem or Antiphon books are named Antho-logia, which might be translated "Nosegays!" Not to weary the reader too much in what must of necessity be the driest part of this essay, I will briefly add my own suggestion that "Anthem" might be derived from part of ἀνατίθημι, a verb meaning to set up or dedicate as an offering. Thus "Anthem" could mean "A votive offering," and, as such, I hope and pray it may ever be regarded; as such alone is it possible for us to introduce it worthily into man's service of praise and prayer to the Maker of "all things bright and beautiful." Whatever the proper derivation of the term may be, the modern definition of an anthem is "A composition for voices, with or without accompaniment, to be sung as part of the service of God's House." This definition is sufficiently broad to include *any music* set to sacred words; but in this little work I have endeavoured to eliminate all movements originally composed with some other object in view, such as excerpts from larger works, Cantatas or Oratorios, and, above all, movements torn from Masses and Services, and adapted to words which are foreign to their original connection; and I desire to present to your notice those complete works *only*, which were written *as Anthems*, and intended to be introduced in those positions in which, "in Quires and Places where they sing," the Anthem followed.

I am convinced that, however fine these adaptations may be, and however appropriate to God's worship, they are not strictly and in the first place to be regarded as Anthems.

CHAPTER II.

ORIGIN OF THE ANTHEM.

THERE exists no such mystery in regard to the origin of the Anthem as pertains to the derivation of the term.

The Anthem is simply the successor to the Motet, from which form it has been developed.

Some of the earliest anthems *were* motets, with their Latin words translated into English. The anthem dates from the Reformation, and has continued to thrive more or less vigorously up to the present day, only excepting the cruel years of the Civil War.

Had Luther resembled Calvin and certain other reformers, we might never have had any anthems at all; but his belief in the power of music as a means of worship is evident in both his writings and his speeches. "I am not of opinion," he says, "that through the Gospel all arts should be banished and driven away as some zealots want us to believe, but I wish to see all arts, principally music, in the service of Him who gave and created them."

He calls music one of the greatest gifts of the Creator, and gives it the first place next to divinity.

From about the sixteenth century, an anthem was permitted as part of the Church Service, and early in Queen Elizabeth's reign were issued the "Queen's Injunctions," granting permission for the use of a "Hymn or *such like song* in churches"; but it was not until the final revision of our Prayer Book, in King Charles II.'s reign, that the rubric stood as it does nowadays, after the third Collect in morning and evening service—viz., "In Quires and Places where they sing, here followeth the Anthem."

As already stated, the anthem grew out of the motet, a simple form, not unlike an extended hymn tune in some cases, and not until the seventeenth century did this "Motet" form give place to the solo and verse anthem, no longer independent, as the earlier form was, of accompaniment upon an instrument.

Later still, we find no *new* forms, but combinations of solo, verse, and full anthems, and, finally, the Modern Period, in which both vocal and instrumental resources find their most advanced development.

Whether this evolution has always been for the better, and whether improvements in instruments have led to similar advances in reverent and intelligent singing is a matter of opinion, upon which some light may be thrown in the pages of this short, and, I fear, very incomplete little history.

CHAPTER III.

THE FIRST PERIOD.

THE first period, already alluded to as the "Motet" Period, extended (roughly speaking) from 1520 to 1625; in other words, from the eleventh year of King Henry VIII.'s reign until the death of King James I.

The early motet must have been a fairly gay, lively composition as compared with the plain-song, for Morley, in his well-known "Introduction to Musicke," speaks of a motet as a "Song made for the Church, either upon some Hymn or Anthem or such-like," and considers that the name is given "in opposition to the other, which they called canto-fermo, and which we do commonlie call plain-song"; and he adds that the "name of *moving* (moto) was given because it is in a manner quight contrarie to the other, which after some sorte, and in respect of the other, standeth stille."

Just as from Dufay's time in 1400 secular melodies and popular ballad airs of the period were often used for the *Cantus-fermus*, so, on the other hand, the motet, solemn enough as far as the music was concerned, was at first set to words of a decidedly profane character; to such an extent was this the case that the Church, corrupt as it was, issued decrees forbidding the use of the motet in the service.

By degrees the growth of musical study and knowledge enabled composers to rely more upon their own conceptions and to discard the use of these secular tunes, whilst a keener sense of what was decent and reverent led them towards the use of words either from the Psalms or other parts of Holy Scripture, of course in Latin.

This was the kind of motet which the Reformation was shortly to convert into a full anthem, the nature of which was contrapuntal, reverent, strong, and, by certain modern ears, would be considered somewhat heavy.

Try to realise the troublous and ever-changing times in which our earliest anthem composers had to work.

King Henry VIII., brought up a strict Roman Catholic, would be alternately alarmed and attracted by that great movement of which Luther was the head. One day he was receiving from the Pope the title of "Defender of the Faith" (a title still retained by our monarchs) as a reward for his pamphlet denouncing Luther and his reforms, and another day he would be disgracing Wolsey, and sacking and demolishing monastic institutions; at one moment

professing to maintain the Catholic doctrines and guard the imagined purity of his tenets; at another, sanctioning the publication of the complete Bible *in English*, and ordering it to be placed in every Parish Church in the Kingdom!

Can we not picture the puzzled state of these poor composers, never knowing whether, by setting their music to the new English words, they would be burned alive, or, by using the old Latin ones, they would be hanged!

CHAPTER IV.

THE EARLIEST ANTHEM WRITERS.

THE man who must be regarded as the leader amongst the first composers of anthems is undoubtedly John Redford, born in 1491, and an organist of S. Paul's, the *old* Cathedral, early in the sixteenth century. Of his work, we possess one anthem, "Rejoice in the Lord alway," a fine, broad, contrapuntal work, which compares favourably with any composition of that day, whether English or Continental, and is sufficient proof that music in England stood at this period on a high level, fully equal to the writings of the schools of Italy and the Netherlands. Redford died in 1547.

He was one of a school of men who were at work when the first flicker of the Reformation fires began to show itself, and several of these scholarly composers suffered in consequence from that uncertainty to which allusion was made in the last chapter. Amongst these pioneers was John Taverner, organist of Boston Church in Lincolnshire, and of Christ Church College, Oxford, who narrowly escaped a martyr's end; his Anthems exist in MS.

Then there were Mark Smeaton, executed in 1536, and Thomas Abel, who suffered the same death in 1540; George Etheridge, born at Thame, in Oxfordshire, and Robert Parsons, who was born at Exeter, and was drowned in the Trent at Newark in 1569, and several others, whose anthems, if extant, are in MS. still. The works of these early writers, which escaped the destruction and dismantling of the monasteries, did eventually perish in large numbers during the wanton spoliation by the followers of Cromwell.

King Henry VIII. should be introduced at this point, not only in the character of patron of the school whose members we have named above, but also as a reputed anthem composer.

He was, without doubt, a well-educated musician in many branches of the art. In those days it was part of every gentleman's education to play an instrument and take part in reading a madrigal at sight. Even more marked were these accomplishments in Shakespeare's time, when the English Madrigalian School was at its zenith.

But in King Henry's case there was the additional reason for being duly instructed in music, that it was originally intended that he should enter the Church. In those days music was an essential subject in the education of the clergy. Would that such were the case nowadays! What discomforts and heartburnings would be removed if organists and choirmen had to deal with educated musicians, when either vicar or curate asserted his rights in matters of Church service. The anthem "O Lord, the Maker of all thing" is attributed to the king, although Barnard and others say that William Mundy wrote it. More recently, Dr. Armes, of Durham, has discovered that neither the king nor Mundy wrote the anthem, but that it was the work of John Sheparde, or Shepherd, organist of Magdalen College, 1542-1547.

CHAPTER V.

TYE, TALLIS, AND FARRANT.

WITH the music of Tye, the old vagueness of tonality is fast disappearing; and, in fact, we are approaching that powerful period in English music in which contrapuntal skill reaches its highest position and the writing is, in the best sense, polyphonic; an equal melodic interest being given to each part, from the highest to the lowest.

Christopher Tye, the date of whose birth is not known, took his musical degrees at Cambridge, and became Mus. Doc., Oxon. (*ad eundem*), in 1548. He was a chorister and Gentleman of the Chapel Royal, and, from 1541 to 1562, was organist of Ely Cathedral. Tye was also in Orders.

In 1553, a month or two before Edward VI.'s death, he published an extraordinary work; the first fourteen chapters of the Acts of the Apostles, translated by him into English metre, and set to his music, "with notes to eche to synge and also to play upon the Lute."

THOMAS TALLIS.



WILLIAM BIRD.

The music is wonderfully melodious and free from the stilted manner of the earlier schools, its contrapuntal intricacies being so gracefully clothed as to be forgotten; but the words are very funny and rather of the Sternhold and Hopkins order. Let me give a specimen:—

It chanced at Iconium,
As they oft times did use,
Together they into dyd cum
The Sinagoge of Jues.

He advertises his work in an amusing way on the title-page, as “very necessarye for studentes, after theyre studye, to file theyre wittes, and also for all Christians that cannot synge to read the goode and godlye storyes of the lives of Christ hys Apostles.”

Dr. Tye taught King Edward VI. music, and he died about 1580, in Queen Elizabeth's reign. But few of his anthems are published. He composed many, of which Christ Church (Oxford) Library has seven, besides motets. No doubt the anthems were, most of them written to the Latin, and then adapted to the English words. Amongst published ones we find “O come, ye servants of the Lord,”* “I will exalt Thee,” “Sing unto the Lord,” “Mock not God's Name,” “Let Thy loving mercy come also unto me,” and “O Lord, Thy word endureth.”

Thomas Tallis (or Tallys), the exact date of whose birth is, like Tye's, uncertain, though it must have been very early in the sixteenth century, is better known, perhaps, than any of his *confrères* to the English churchman, not so much through the medium of his anthems as of his celebrated Preces, Responses, and Litany, used (in a four-part arrangement) to this day. These were composed in Edward VI.'s reign, shortly after the Prayer Book was authorised in its new form by the young king, but they were not printed until 1641.

He has been dubbed the “Father of English Cathedral Music,” and it is marvellous what an amount of work he accomplished during a very long life.

Beginning as a chorister of old St. Paul's, he seems to have been transferred to the Chapel Royal Choir, to have been a Gentleman of that Chapel during four reigns, and organist of it in the time of Queen Elizabeth.

Until King Henry broke up Waltham Abbey in 1540, Tallis had been organist there also, having been appointed when quite a youth. When, as a result of the dissolution of the monastery, he was dismissed, he received “twenty shillings for wages and twenty shillings for reward.”

In those days a pound was of greater specific value than at present.

* Originally set to “It chanced,” &c., referred to above.

Tallis and his pupil Byrd, whose acquaintance we shall make in Chapter VII., composed, the former sixteen, the latter eighteen of the first set of *Cantiones Sacræ*, a collection of motets, especially celebrated, as they were *printed* under Letters Patent in 1575. The two patentees obtained sole right to print music and ruled music paper for twenty-one years.

The printing of notes from movable types, in place of the old wooden blocks, was the invention of Petrucci, in 1502. At this time Tallis composed his wonderful Song of Forty Parts: "*Spem in alium non habui*," written for eight choirs of five voices each. This *tour de force* was recently revived.

It seems extraordinary that he should have remained a Gentleman of the Chapel during the reigns of King Henry VIII., King Edward VI., Queen Mary, and Queen Elizabeth, but, to quote from Grove's admirable Dictionary, "like his contemporary, the Vicar of Bray, he outwardly conformed to whatever form of worship was the safest and most fashionable," and by this time-serving he managed to retain his post until his death.

One is inclined to think that he died in the older faith, from his evident predilection for Latin words up to nine years before his death, which occurred on November 23, 1585.

He was buried in the chancel of the Parish Church of Greenwich, where a brass quaintly records the chief events of his active life; the original having been removed, a new one was placed there by admirers of Tallis's genius in 1876.

A blending of dignity and power with great grace and expression is the chief feature in Tallis's writings. Of his anthems the following are published: "All people that on earth do dwell," "Come, Holy Ghost," "Hear the voice and prayer," "I call and cry," in addition to Motets, such as "*Salvator mundi*" and "*Caro mea vera est cibus*," appearing also as "If ye love Me."

A great number of MS. anthems in English, as well as Latin motets, are preserved in the British Museum, Christ Church, the Music School, and St. John's College, Oxford, Peterhouse College, and the Fitzwilliam Museum, Cambridge, and other libraries, including that of the Sacred Harmonic Society, now the property of the Royal College of Music, London.

Richard Farrant, of the same school of writers, shows, in his humbler way, an even more delicate, graceful feeling than the great Tallis himself. His style was almost Italian, and bore some resemblance to the compositions of Giovanni della Croce, the Maestro di Capello of St. Mark's, Venice, in 1560. The date of his birth is unknown; he was, as all good musicians appear to have been, a Gentleman of the Chapel Royal, only resigning this post in order to take up the position of Master of the Children, Lay Vicar, and Organist of St. George's Chapel, Windsor. He was

reinstated in the Chapel Royal in 1569, and remained there until his death, on November 30, 1580.

The published anthems of his, so well known and beloved by Church singers, "Call to remembrance," "Hide not Thou Thy face," and "Lord, for Thy tender mercies' sake,"* make one regret that a greater number are not preserved to us.

That English art at this time was fully acknowledged by visitors from the continental courts is evident from an interesting correspondence, quoted by Mr. W. S. Rockstro, between the Venetian Ambassador at the Court of King Henry VIII. and his friend in Italy. Amongst other laudatory remarks, the former writes: "The Mass was sung by His Majesty's choristers, whose voices were more divine than human. They did not chaunt like men, but gave praise like Angels."

CHAPTER VI.

OTHER SIXTEENTH CENTURY ANTHEM COMPOSERS.

I WILL devote this chapter, by way of relief, to lesser lights of the sixteenth century—that is, lesser in connection with the subject under consideration—before approaching Byrd and the great Gibbons family.

It is satisfactory to note that many of the men, whose genius in madrigal writing placed England in the forefront of the musical nations of Europe, were contributors to sacred music; amongst those to be found in my list being Dowland, Ford, Richard Edwardes, Benet, Bateson, Michael Este, Morley, Mundy, and

* I extract the following remarks from a letter addressed by the Rev. John Hanson Sperling to the Editor of the *Parish Choir*, Dec. 3, 1850, on the subject of "Lord, for Thy tender mercies' sake": "It seems very doubtful whether he (Farrant) was its real author, none of its cadences bearing any resemblance to the extant writings of Richard Farrant. Dr. Rimbault is of opinion that it is unquestionably the production of a later age."

"Besides the anthem bearing a remarkable resemblance to Hilton's other known compositions, there is strong external evidence of his being its real author."

The reverend gentleman points out the fact that Dr. Blow, Dr. Tudway, and James Hawkins attribute the work to John Hilton, as do the old MS. part-books in Ely Cathedral Library; whilst, on the other hand, we know that it did not publicly appear under Farrant's name until about 1770, in *The Cathedral Magazine*. He further suggests that "it was, in the hurry and great demand for MS. music at the Restoration, copied out anonymously, and afterwards ignorantly attributed to Farrant."

Weelkes, including most of the contributors to the "Triumphs of Oriana," Thomas Morley's great collection of madrigals in praise of the Virgin Queen Elizabeth.

Most of the organists and gentlemen of the Chapels Royal and the Cathedrals were also composers of anthems, one of the most prolific being Adrian Batten, who was vicar-choral and organist of St. Paul's about 1624. His works contain all the solemnity of style and the purity of part-writing that one finds in Tallis, and his anthems have lived until the present time and may still be heard in Westminster Abbey, of which he was a lay-vicar. He wrote over fifty anthems to our knowledge. The Tomkins family were also composers of a large number, the Reverend Thomas Tomkins having written 104, nearly all of which are forgotten! The style of these writers was contrapuntal, grave, and dignified, although a certain delicate grace was occasionally discernible, possessing all that dignity which is imparted to the gentle smile that may at rare moments be seen to light up the rugged visage of an old, hardened warrior.

Glorious beyond description is this period of breadth in idea, sublimity in motive, with the nobility and discipline of artistic restraint, applied with but little distinction to sacred and secular works alike. For at this time, as I mention in writing of Orlando Gibbons, there was the greatest similarity between the music of the madrigal and that of the anthem, and not so much "by their works" as by their *words* could you tell them.

Dr. John Bull, whose typical English name, in its supposed connection with "God save the King," has caused so much controversy and discussion, wrote about a dozen anthems. He was organist of Hereford Cathedral from 1582 and died in 1628.

It is very difficult to find records of the birth and death of many of these early writers, nor, in the majority of cases, is the history of their lives known. But, so far as it has been possible, I have preceded the list of their anthems with all the available dates and data that might prove interesting to my readers.

We have, preserved to us, the words of over twelve anthems apiece (and the music of several in Ely, Oxford, Cambridge, &c.) composed by Edward Holmes, organist of the Abbey; Nathaniel Giles, of the Chapel Royal; Michael Este, of Lichfield; Henry Lawes, of whom Milton wrote,* stripped of all his appointments in the Chapel Royal by the Commonwealth; and Thomas Morley, organist of St. Paul's. William Mundy and Thomas Weelkes have to their credit fully twenty each.

* "Whose tuneful and well-measured song
First taught our English music how to span
Words with just note and accent, not to scan
With Midas' ears, committing short and long." SONNET XIII.

One thing is difficult for us, in these over-populated, ultra-competitive times, to clearly comprehend—viz., how these men, living in much less peaceful years than ours, and having, instead of the stable rule of one good and virtuous sovereign, frequent changes in both monarch and creed, composed anthems only as the spirit and the occasion inspired them, copied out all the parts in MS., and had no thought for either public or publisher, writing simply for art's sake and for the glory of God.

In our times of comparative security, some, thank God, are writing from the highest motives, but others disfigure their compositions with the limitations consequent upon such questions as "Will they pay"? or "Am I making them sufficiently popular to insure the necessary sale of so many copies"?

CHAPTER VII.

BYRD AND THE GIBBONS FAMILY.

WILLIAM BYRD, the pupil of Tallis, is best remembered by his celebrated Canon "Non nobis, Domine." As an anthem writer he is not so generally recognised nowadays. His Libri I., II., *Cantionum sacrarum*, were published under the patent already alluded to in connection with Tallis, his master. He also wrote four anthems as a contribution towards Sir William Leighton's "Teares and Lamentacions of a Sorrowfull Soule," in 1614. Amongst his published anthems are "O Lord, turn Thy wrath," "Bow Thine ear," and "Sing joyfully."

About his birthday and parentage there appear to be several theories; it is conjectured that he was a son of Thomas Byrd, a Gentleman of the Chapel Royal in the reigns of King Edward VI. and Queen Mary; then there was a theory that he sang in old St. Paul's as senior chorister in 1554, which would fix his birth at about 1540; and a third idea is that he was the son of a former Mayor of Newcastle, who died, 1512, in Lincoln. As William Byrd died in 1623 this would make him 112 years old! According to all accounts he *was* a very old man when he died, and was held in the greatest veneration. In the "Cheque Book" of the Chapel Royal he is styled "A Father of Musicke," and his pupil, Morley, writes of him as "My loving maister, never without reverence to be named of the Musicians." He is, perhaps, the most curious illustration of the confusion

and instability existing in regard to religious matters. As he was not a very amiable person, it can only be due (Mr. Barclay Squire reasonably suggests) to his powerful and influential friends, and to the veneration in which he was held as a musician, that he, a Roman Catholic, should still be holding office in the Chapel Royal far into Queen Elizabeth's reign. It is distinctly curious, because, whilst actually in possession of a house and lands confiscated from a Catholic recusant, and holding his position in the Protestant service, both he and his family were undoubtedly Roman Catholics, and, as such, had been excommunicated by the Archidiaconal Court of Essex!

The last, but by no means the least, of those to whom I shall refer as belonging to the "Motet" period of anthem writers is Orlando Gibbons. The family of Gibbons was noted for its musicians. They lived in Cambridge, of which town the father, William Gibbons, was a Wait. Waits, in those days, were the licensed musical watchmen, attached either to corporations or to the households of nobles,* and they played upon a kind of hautboy, called a *wait*; hence their name.

Let us hope that they did not make night so hideous as certain bodies of peripatetic musicians have a habit of doing nowadays for three weeks before Christmas!

The eldest son, Rev. Edward Gibbons, born 1570, graduated at Cambridge as Bachelor of Music, and in 1592 was incorporated at Oxford. At this time he received the appointment of organist, priest-vicar, sub-chanter, and master of the choristers to Bristol Cathedral. These he resigned in 1611, on being appointed organist and custos of the College of Priest-Vicars to Exeter Cathedral, where he remained until the organ and choir were silenced, most likely during Fairfax's campaign in the West in 1645.

It must have been in these sad days that he wrote his anthem "How hath the city sate desolate," which had a prelude for the organ and an accompaniment for viols.

It is reported that he "lent" King Charles £1,000 for war expenses, and that, in consequence, his estate was confiscated, and he, when over eighty years old, was turned out of house and home.

Matthew Locke, the supposed writer of the music to "Macbeth," was a pupil of his in Exeter.

The next brother, Ellis Gibbons, was organist of Salisbury Cathedral until the commencement of the seventeenth century.

The youngest son, the greatest of them all, Orlando Gibbons, was born in 1583, and was, perhaps, the finest composer and organist of his period; nay, one of the best musicians England has produced.

* Until quite recently the Waits of the City of Westminster were sworn in before the Court of Burgesses!

About the commencement of King James I.'s reign he was appointed organist of the Chapel Royal. In 1622 he was permitted to "accumulate" the degrees of Mus. Bac. and Mus. Doc. at Oxford, a distinction conferred at the request of Camden, the noted historian.

For his degree exercise he wrote the eight-part anthem "O clap your hands."

In 1623 he succeeded John Parsons as organist of Westminster Abbey, and, just two years later, whilst in Canterbury, preparing for the performance of his wedding-music at the marriage of the new king, Charles I., with Princess Henrietta of France, he died of apoplexy, only a month or so after the death of King James I.

Great as are the madrigals of Orlando Gibbons, it is his grand, solemn church music which has gained for him the title of "The English Palestrina."

In 1614 he contributed two compositions to Leighton's "Teares." There are also several anthems in Barnard's and Boyce's collections and others in Ouseley's. Such fine examples as "Hosanna," "Lift up your heads," and "Almighty and everlasting God" are likely to live for ever.

Up to this period it is remarkable how similar is the style of both madrigal and anthem, the latter, excepting in the character of the words, being almost identical with the secular music of the age.

You need only to compare Gibbons's beautiful madrigal "The Silver Swan" with one of his anthems, in order to prove this. Notice another point, that nearly all the anthems written before this same period could be sung without any accompaniment; the reason being that, although (as Dr. Ritter of Vassar College wisely observes) a great number of instruments were known and in use in the sixteenth century, instrumental music made but slow progress, as compared with the high degree of perfection reached by vocal music. Composers directed their chief attention to the latter form of art.

Whether William Byrd's quaint appeal in favour of learning to sing helped on this state of things, I know not; but his reasons are so amusing, that I extract them from his Preface to "Songs of Sadness"—

1. It is a knowledge easily taught and quickly learned, where there is a good master and an apt scollor.
2. The exercise of singing is delightful to nature, and good to preserve the health of man.
3. It doth strengthen all parts of the breast and doth open the pipes.
4. It is a singular good remedie for a stutting and stammering in the speech.
5. It is the best means to procure a perfect pronounciation and to make a good orator.
6. It is the only way to find out where nature hath bestowed the benefit of a good voice.

7. Because there is no music of instruments whatever to be compared to the voyces of men, when they are good, well-sorted and ordered.
8. The better the voyce, the meeter it is to honour and serve God therewith, and the voyce of man is chiefly to be employed to that end.

Since singing is so good a thing
I wish all men would learn to sing.

The eighth reason for learning to sing, in order to worthily join in the music of the Church service, may be commended to every earnest and intelligent churchman; for the anthem, the subject proper of this little book, is the *only* portion of all the service music which the congregation are *not* to join in.

In concluding the first period, let us look back over the history and experiences of the early years through which we have just passed.

Starting in the reign of that regal musician, Bluff King Hal, we found the old form of worship extant, and in its service was included the motet. Then came the great Reformation, and Luther, musician as well as reformer, was appearing on the horizon. We have already observed his remarks about Music. With the Reformation came the anthem, in the guise of a motet with *English* words, which continued into King Edward VI.'s short reign; then came the five years of Queen Mary's cruelty, and with them the return of the old Latin forms. It was fortunate for the anthem, as for many other things, that her reign was so short.

Finally, under the rule of Queen Elizabeth, the "Oriana" of the madrigal writers, the Protestant form was re-established. One cannot but feel proud of the nation's talent, and of the countless stores of noble contrapuntal works, whether sacred or secular, produced at a time in which neither oratorio nor opera had been heard of, or even invented.



ORLANDO GIBBONS.

LIST OF ANTHEMS AND COMPOSERS OF THE SIXTEENTH CENTURY.

ALLISON, RICHARD. B. latter half of 16th century; D. c. 1610.

Composed "The Psalms of David in Meter," 1599; "An Hour's Recreation in Musick," 1606.

1. Have mercy upon me *Durham* | 2. O Lord, bow down *King's*

AMNER, Rev. JOHN, Mus.B., Oxon., 1613; Cantab., 1640. D. 1641.

Org. Ely Cath., 1610-41.

- | | | | |
|------------------------------|-----------------|---------------------------------|----------------|
| 1. A stranger here | <i>Ely</i> | 11. Lord, I am not high-minded | <i>Ely</i> |
| 2. Blessed are those | <i>Bumpus</i> | 12. Lord, in Thy wrath | " |
| 3. Blessed be the Lord | <i>Ely</i> | 13. O come hither | " |
| 4. Christ rising | " | 14. O God my King | " |
| 5. Glory be to God | " | 15. O Lord, of Whom I do depend | " |
| (For Easter Communion.) | | 16. O sing unto the Lord | <i>Peterh.</i> |
| 6. Hear, O Lord | " | 17. Out of the deep | " |
| 7. How doth the city remain | | 18. O ye little flock | " |
| solitary | <i>Peterh.</i> | 19. Rejoice, rejoice | <i>Ely</i> |
| 8. I will sing unto the Lord | <i>Ely</i> | 20. Remember not, Lord | " |
| 9. Lift up your heads | <i>Peterh.</i> | 21. Sing, O heavens | " |
| 10. Like as the hart | <i>Clifford</i> | 22. Woe is me | <i>Peterh.</i> |

AYLEWARD, RICHARD. B. —; D. 1669.

Org. Norwich Cath., 1660-69.

- | | |
|---------------------------------------|---------------------------------------|
| 1. Almighty and everlasting God | 10. O how amiable are Thy taber- |
| 2. Blow the trumpet in Zion | nacles |
| 3. Gently, Father, doe not bruise | 11. O Jerusalem, thou that killest |
| 4. Great God, with all the world made | 12. O Jesus sweet |
| flesh | 13. O that I were as in months past |
| 5. Hark! methinks I hear the | 14. Praise bee unto our God |
| trumpet | 15. Sweet Saviour |
| 6. Have pity upon me | 16. The King shall rejoice |
| 7. Holy, Holy, Holy | 17. Who could bring down this high |
| 8. I charge you, O ye daughters of | and lofty one? |
| Jerusalem | 18. Why should this world be pleasing |
| 9. I was glad | to us? |

All in Dr. Mann's library.

BARCROFT (BACROFTE), Rev. GEORGE, B.A. D. 1609.

Org. Ely Cath., 1579.

- 1.*O Almighty God *Ely* | 2. O Lord, we beseech Thee *Ely*

* Attributed to Thomas Barcroft, by Tudway.

BATESON, THOMAS, Mus.B., Dublin. B. late in 16th century.

Org. Chester Cath., 1599; Christ Church Cath., Dublin, 1608. The *first* Dublin Bachelor of Music. A writer of Madrigals and contributor to the "Triumphes of Oriana."

1. Holy, Lord God Almighty

Mus. Antiq. |

BATTEN, ADRIAN. B. c. 1590; D. probably 1637.

Pupil of John Holmes at St. Paul's; Lay-Vicar of Westminster Abbey, 1614, and Vicar-Choral and Org. St. Paul's Cath., 1624.

- | | | |
|---------------------------------|----------------------------------|-----------------|
| 1. Almighty God, Which madest | 26. Let my complaint | <i>King's</i> |
| <i>Clifford</i> | 27. Lord, I am not high-minded | <i>Husk</i> |
| 2. Almighty God, who in Thy | 28. Lord, we beseech Thee | <i>Barnard</i> |
| wrath | 29. Lord, who shall dwell? | <i>Clifford</i> |
| <i>(Composed during the</i> | 30. My soul truly waiteth | <i>King's</i> |
| <i>Plague, 1625.)</i> | 31. Not unto us, O Lord | <i>Clifford</i> |
| 3. Almighty God, Whose praise | 32. O clap your hands | <i>"</i> |
| 4. Behold, I bring you. | 33. O God, my heart is ready | <i>"</i> |
| 5. Behold, now praise | 34. O God, the King of Glory. | <i>"</i> |
| <i>Clifford</i> | 35. O God, Thou art my right- | <i>"</i> |
| 6. Blessed are all they | eousness | <i>Boyce</i> |
| <i>Peterh.</i> | 36. O how happy a thing it is | <i>Clifford</i> |
| 7. Bow down Thine ear | 37. O Lord, let me know mine | <i>"</i> |
| <i>Clifford</i> | end | <i>Peterh.</i> |
| 9. Christ, our paschal Lamb | 38. O Lord our Governour | <i>Clifford</i> |
| <i>Clifford</i> | 39. O Lord, Thou hast searched | <i>"</i> |
| 10.*Christ rising | me out | <i>"</i> |
| 11. Deliver us, O Lord our God | 40. O praise God in His holiness | <i>"</i> |
| 12. Godliness is great riches | 41. O praise the Lord, all ye | <i>"</i> |
| 13. God so (so God) loved the | heathen | <i>"</i> |
| world | 42. O praise the Lord, laud ye | <i>Barnard</i> |
| 14. Haste Thee, O God | 43. O sing joyfully. | <i>"</i> |
| <i>Barnard</i> | 44. O sing unto the Lord | <i>Clifford</i> |
| 15. Have mercy upon me | 45. Out of the deep | <i>Barnard</i> |
| <i>Clifford</i> | 46. Ponder my words | <i>Clifford</i> |
| 16. Hear my prayer, O God, | 47. Praise the Lord, O my soul | <i>"</i> |
| and hide not | 48. Save us, { Good Lord, } | <i>"</i> |
| <i>Peterh.</i> | { O God, while } | <i>"</i> |
| 17. Hear my prayer, and with | waking | <i>"</i> |
| Thine ears consider | 49. Shew us Thy mercy | <i>Chester</i> |
| 18. Hear the prayers, O our | 50. Sing we merrily | <i>Clifford</i> |
| God | <i>(Composed 1623.)</i> | <i>"</i> |
| <i>Clifford</i> | 51. The Lord is my Shepherd | <i>"</i> |
| 19. Hide not Thou Thy face | 52. Turn Thou us, O good Lord | <i>"</i> |
| <i>Barnard</i> | <i>(For Ash Wednesday.)</i> | <i>"</i> |
| 20. Holy, Holy, Holy | 53. We beseech Thee | <i>"</i> |
| <i>Clifford</i> | 54. When the Lord turned | <i>Barnard</i> |
| <i>(For Trinity Sunday.)</i> | | |
| 21. I am the Resurrection | | |
| 22. If ye love Me | | |
| 23. I heard a voice from Heaven | | |
| <i>(For Michaelmas.)</i> | | |
| 24. In Bethlehem town | | |
| <i>(For "Twelfth Eve.")</i> | | |
| 25. Jesus said unto Peter | | |
| <i>(St. Peter's Day.)</i> | | |

BECK, ANTHONY.

Precentor of Norwich Cathedral.

1. Who can tell how oft

Bumpus |

* Easter Anthems as entered in the earlier Prayer Book.

BENET (BENNETT), JOHN. B. c. 1570 ; D. c. 1615.

Contributor to "Triumphes of Oriana."

- | | |
|------------------|--|
| 1. O God of gods | <i>Clifford</i> Pt. 2. To the Almighty |
|------------------|--|

BEVIN, ELWAY. B. c. 1570 ; D. c. 1650.

Pupil of Tallis ; Master of W. Child ; Org. Bristol Cath. and Gent. Extraordinary of the Chapel Royal, 1589-1637.

- | | |
|--|---|
| 1. Bow down Thine ear
(<i>MS. organ part only.</i>) | <i>Fitzw.</i> 4. O praise the Lord of Heaven <i>Fitzw.</i>
(<i>MS. Organ part only.</i>) |
| 2. Hear my crying. | 5. Praise the Lord <i>Barnard</i> |
| 3. My God, my God
(<i>MS. Organ part only.</i>) | 6. Turn us, O God. |

BLACKWELL, ISAAC. B. late in the 16th century.

Composer of "Choice Ayres, Songs, and Dialogues to the Theorbo-lute and bass-viol," 1657.

- | | |
|------------------------|------------|
| 1. O Lord our Governor | <i>Ely</i> |
|------------------------|------------|

BULL, JOHN, MUS. DOCT., OXON. B. 1562 ; D. (at Antwerp) 1628.

Pupil of Wm. Blitheman ; Org. Hereford Cath., 1582 ; Org. and Gent. of the Chapel Royal, 1585 ; First Gresham Professor, 1596-1617 ; Musician to Prince Henry, 1611 ; Org. Notre Dame, Antwerp, 1617-28.

- | | |
|---|---|
| 1. Almighty God
(<i>Differing from No. 2.</i>) | <i>Fitzw.</i> 7. In Thee, O Lord <i>Clifford</i> |
| 2. Almighty God, Which by
the leading <i>Clifford</i>
(<i>"Star" Anthem.</i>) | 8. Let me tread in the
right path <i>Myriell MSS.</i> |
| 3. Attend unto my tears. | 9. O God, best Guide. |
| 4. Deliver me, O Lord <i>Barnard</i> | 10. O God, Who by the leading.
(<i>Same as No. 2.</i>) |
| 5. How joyful and how glad. | 11. O Lord my God <i>Boyce</i> |
| 6. In the departure of
the Lord <i>Myriell MSS.</i> | 12. Praise we the Lord. |
| | 13. Preserve, most mighty God. |

BULLMAN, BARUCH.

- | | |
|--|--|
| 1. I beseech Thee to give
me grace <i>Add. MSS.</i> | 3. Lord, Thou hast com-
manded <i>Add. MSS.</i> |
| 2. I will give thanks
,, | |

BYRD (BYRDE OR BIRD), WILLIAM. B. c. 1538 ; D. 1623.

Senior Chorister of St. Paul's Cath., 1554 ; Org. Lincoln Cath., 1563-69 ; Gent. of the Chapel Royal, 1659 ; Joint Org. with Tallis, his master, 1585.

- | | |
|--|---|
| 1. Alack ! when I look back <i>Clifford</i> | 9. Bow Thine ear <i>Boyce</i>
(<i>2nd part of No. 44.</i>) |
| 2. Arise, O Lord <i>Fitzw.</i> | 10. Christ being raised <i>Barnard</i> |
| 3. Behold, I bring you <i>Peterh.</i> | 11. Christ is risen again <i>Clifford</i>
(<i>2nd part of No. 12.</i>) |
| 4. Behold, O God. | 12. Christ rising <i>Barnard</i> |
| 5. Be not wroth very sore <i>Novello</i>
<i>Ne Irascaris (Peterh.).</i> | 13. Come, helpe <i>Myriell MSS.</i> |
| 6. Be unto me, O Lord <i>Clifford</i> | 14. Deliver me from mine
enemies <i>King's</i> |
| 7. Bless the Lord, ye
His Angels <i>Motet Society</i> | 15. Even from the depths <i>Clifford</i> |
| 8. Blow up the trumpet <i>Fitzw.</i> | |

BYRD (BYRDE OR BIRD), WILLIAM (*continued*).

- | | | | |
|------------------------------|---------------------|------------------------------|----------------------|
| 16. Exalt Thyself | <i>Clifford</i> | 37. O how glorious art Thou. | |
| 17. From depth of sin | <i>Add. MSS.</i> | 38. O Lord give ear | <i>King's</i> |
| 18. Glory to God on high | <i>Clifford</i> | 39. O Lord God of Hosts | " |
| 19. Hear my prayer | <i>Barnard</i> | (Same as Nos. 5 and 36.) | |
| 20. How long, O Lord | <i>Peterh.</i> | 40. O Lord, make Thy | |
| 21. How long shall mine | | servant Charles | <i>Lincoln.</i> |
| enemies | <i>Clifford</i> | 41. O Lord, my God | <i>Add. MSS.</i> |
| 22. I laid me down to | | 42. O Lord, rebuke me not | <i>Barnard</i> |
| rest | <i>Myriell MSS.</i> | 43. O Lord, turn not away | <i>Clifford</i> |
| 23. I will not leave you | <i>Cope</i> | 44. O Lord, turn Thy wrath | |
| 24. Lead me, O Lord | <i>Clifford</i> | away | <i>Boyce</i> |
| 25. Let not Thy wrath | " | 45. O praise the Lord, ye | |
| 26. Lift up your heads | " | saints above | <i>Add. MSS.</i> |
| 27. Look down, O Lord | " | 46. Prevent us, O Lord | <i>Motet Society</i> |
| 28. Lord, hear my prayer | <i>Add. MSS.</i> | 47. Rejoice with heart | <i>Add. MSS.</i> |
| 29. Lord, in Thine anger | " | 48. Retire, my soul | <i>Fitzw.</i> |
| 30. Mine eyes with | | 49. Save me, O God | <i>Motet Society</i> |
| fervency | <i>Myriell MSS.</i> | 50. Sing joyfully | <i>Boyce</i> |
| 31. My soul oppressed | " | 51. Sing unto God | <i>Bumpus</i> |
| 32. Not unto us | <i>Marshall</i> | 52. Sing we merrily | <i>Chap. Roy.</i> |
| 33. O Absolom | <i>Ely</i> | 53. Teach me, O Lord | <i>Clifford</i> |
| 34. O be joyful | <i>Chap. Roy.</i> | 54. Thou God that guidest | <i>Barnard</i> |
| 35. O God, the proud | <i>Clifford</i> | (A Prayer for the King.) | |
| 36. O God, Whom our offences | <i>Fitzw.</i> | | |

N.B.—Several of these are his Latin Motets, with English words by Dr. Aldrich and others.

CARLTON, REV. RICHARD, Mus. Bac.

Contributor to the "Triumphes of Oriana." Published "Twenty-one Madrigals for Five Voyces," 1601.

1. Let God arise.

CAUSTON, THOMAS. D. 1569.

Gent. Chapel Royal during the reigns of King Edward VI., Queen Mary, and Queen Elizabeth.

- | | | | |
|------------------------|------------|------------------------------|------------|
| 1. Exaudiat te Dominus | <i>Day</i> | 3. Turn Thou us, O good Lord | <i>Day</i> |
| 2. Rejoice in the Lord | " | | |

COBBOLD, WILLIAM. B. 1559 or 1560; D. 1639.

Org. Norwich Cath., 1598-1608. He contributed to Este's "Whole Book of Psalms" and to "The Triumphes of Oriana."

1. In Bethlehem towne *Husk*
(For Twelfth Eve.)

COPERARIO (COOPER), GIOVANNI. D. 1626.

Published works in 1606 and 1613. Taught King Charles I. and the brothers Lawes.

- | | | | |
|-------------------------------|------------------|-----------------------------------|---------------------|
| 1. I'll lie me down to sleep, | <i>Add. MSS.</i> | 2. Lord, how do my woes increase, | <i>Myriell MSS.</i> |
|-------------------------------|------------------|-----------------------------------|---------------------|

COSTE, THOMAS.

- | | | | |
|---------------------------------|-----------------|-------------------|---------------------|
| 1. He that hath My commandments | <i>Clifford</i> | 2. Save me, O God | <i>Myriell MSS.</i> |
|---------------------------------|-----------------|-------------------|---------------------|

CRANFORD, THOMAS.

One of the Vicars-Choral of St. Paul's.

- | | |
|---|--|
| <p>1. I will love Thee, O Lord
 <i>Durham MSS.</i></p> <p>2. O Lord, make Thy Servant,
 Charles <i>Bumpus</i></p> | <p>3. The King shall rejoice <i>Bumpus</i>
 <i>(Identical with No. 1.)</i></p> |
|---|--|

These are also attributed to *William Cranford* (17th century).

DAVY (DAVYS), RICHARD. B. in the 15th century.

Org. Magdalen College, Oxon., 1490. First composer of Passion Music (St. Matthew).

- | | |
|----------------------------|----------------------|
| <p>1. Have mercy on me</p> | <p><i>Husk</i> </p> |
|----------------------------|----------------------|

DAY, THOMAS. D. c. 1654.

Musician to Prince Henry, 1612, and, later, to King Charles I.; Org. Westminster Abbey, 1625-32; Master of Chapel Royal children, 1637.

- | | |
|------------------------------------|----------------------|
| <p>1. By the waters of Babylon</p> | <p><i>Mann</i> </p> |
|------------------------------------|----------------------|

DERING (DEERING), RICHARD, Mus.B., Oxon., 1610. B. c. 1580; D. 1657.

Org. to Queen Henrietta Maria, Consort of King Charles I. Died a Roman Catholic.

- | | |
|---|---|
| <p>1. Almighty God, Who through
 <i>(Collect for Easter Day.) Peterh.</i></p> <p>2. And the King was moved
 <i>Myriell MSS.</i></p> | <p>3. Lord, Thou art worthy
 <i>Myriell MSS.</i></p> <p>4. Therefore with Angels <i>Peterh.</i></p> <p>5. Unto Thee, O Lord <i>Husk</i></p> |
|---|---|

DOWLAND (DOULAND), JOHN, Mus.B., Oxon. et Cantab. B. 1562; D. 1626.

Lutenist to King Charles IV. of Denmark. Resided in England and Denmark. Shakespeare sings his praises in "The Passionate Pilgrim."

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|--|-------------------------|
| <p>1. Bow Thine ear <i>Hawes</i></p> <p>2. Come, Holy Ghost <i>Novello</i></p> | <p>3. Help me, Lord</p> |
|--|-------------------------|

EDWARDES, RICHARD, M.A. B. 1523; D. 1566.

Poet and Composer. Member of Lincoln's Inn and Gent. Chapel Royal.

- | | |
|-----------------------------|------------------------|
| <p>1. Deliver me, O God</p> | <p><i>Durham</i> </p> |
|-----------------------------|------------------------|

ESTE (EAST), MICHAEL, Mus. Bac. Cantab. D. 1638.

Master of Choristers at Lichfield. Contributor to the "Triumphes of Oriana."

- | | |
|--|--|
| <p>1. As they departed <i>Mus. Antiq.</i>
 Pt. 2. But what went ye out?
 Pt. 3. For this is He.</p> <p>2. Awake and stand up ,,</p> <p>3. Blow out the trumpet ,,
 Pt. 2. Let all the inhabitants</p> <p>4. God is gone up <i>Myriell MSS.</i></p> <p>5. How shall a young man <i>Mus. Antiq.</i>
 Pt. 2. Thy words have I hid</p> <p>6. I have roared for the very ,,
 Pt. 2. I am brought into so great
 Pt. 3. My joints are filled</p> | <p>7. O clap your hands <i>Peterh.</i></p> <p>8. Rise, O my soul <i>Myriell MSS.</i></p> <p>9. Sing we merrily <i>Mus. Antiq.</i>
 Pt. 2. Take the psalm
 Pt. 3. Blow up the trumpet</p> <p>10. Turn Thy face <i>Mus. Antiq.</i>
 Pt. 2. O give me the comfort</p> <p>11. When Israel came out ,,
 Pt. 2. What aileth thee, thou sea?</p> <p>12. Wherewithal shall a
 young man <i>Joule</i></p> |
|--|--|

FARRANT, JOHN. Living in the 16th century.

Son of Richard Farrant. Org. Ely Cath., 1567-72, and Salisbury Cath., 1598; also Christ Church, Newgate Street.

1. God, be merciful *Bumpus* | 2. O Lord Almighty *Ely*

FARRANT, RICHARD. B. c. 1530; D. 1580.

Master of Choristers, St. George's Chapel, Windsor, 1564-69; Gent. Chapel Royal, 1564-80.

- | | | | |
|---------------------------------------|--------------|--------------------------|-------------------|
| 1. Call to remembrance | <i>Boyce</i> | 4. Lord, remember David | <i>Calvert</i> |
| 2. Hide not Thou Thy face | " | 5. O Lord, Almighty God | <i>Brit. Mus.</i> |
| 3. Lord, for Thy tender mercies' sake | <i>Page</i> | 6. Unto Thee, O Lord | <i>Motet Soc.</i> |
| (Ascribed to John Hilton.) | | (No. 3, to other words.) | |

FERABOSCO, ALFONSO, JUN. B. 1580; D. 1652.

Taught Prince Henry (son of King James I.).

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|-----------------------|---------------------|---------------------------|---------------|
| 1. Be Thou exalted | <i>Bumpus</i> | 4. In Thee, O Lord | <i>Ely</i> |
| 2. Have ye no regard? | <i>Peterh.</i> | 5. The King shall rejoice | <i>Bumpus</i> |
| 3. Hear me, O God | <i>Myriell MSS.</i> | 6. The Lord hear Thee | " |

FERINGE ———

1. Christ is risen again *Add. MSS.* | 2. O merciful Father *Add. MSS.*

FIDOW (FIDO), JOHN.

Org. Hereford Cath., 1593-94.

1. Hear me, O Lord *Peterh.* |

FORD, THOMAS. B. c. 1580. D. 1648.

Musician to Prince Henry (son of King James I.) and to King Charles I. Composed "Since first I saw your face." Buried in St. Margaret's, Westminster.

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|--------------------------------------|-------------------------------|--------------------------|---------------------|
| 1. Almighty God, Who hast me brought | <i>Chichester Mus. Antiq.</i> | 3. Look, shepherds, look | <i>Clifford</i> |
| 2. Let God arise | | 4. Not unto us, O Lord | <i>Myriell MSS.</i> |

FOX, WILLIAM. D. 1579.

Org. Ely Cath., 1572-79.

1. Teach me Thy way *Ely* |

GEERES, JOHN.

- | | | | |
|------------------------------|--|-------------------------|---------------|
| 1. Merciful Lord, we beseech | <i>Peterh. (Collect, St. John Evangelist.)</i> | 2. O praise the Lord | <i>Durham</i> |
| | | 3. The eyes of all wait | " |

GIBBONS, REV. EDWARD, MUS. BAC., CANTAB. (et Oxon.) B. c. 1565; D. c. 1650.

Org. King's College, Cambridge, 1592; Org. Bristol Cath.; Org. College of Priest Vicars, Exeter, 1609-44.

1. How hath the city sate solitary *Tudway (For Viols and Organ.)*

GIBBONS, ORLANDO, Mus. Bac., Cantab.; Mus.D., Oxon. B. 1583; D. 1625.

Gent. of Chapel Royal, 1604; Org. Westminster Abbey, 1623.

- | | | | |
|--|------------|------------------------------------|------------|
| 1. Almighty and everlasting | Clifford | 28. O clap your hands | Boyce |
| 2. Almighty God | Durham | (<i>Degree Exercise.</i>) | |
| (<i>St. Peter's Day.</i>) | | 29. O glorious God | Clifford |
| 3.†Almighty God (<i>Christmas Day</i>) | | 30.*O God, the King of glory. | |
| 4. Arise, O Lord (O God) | " | 31. O God, Thou art my | |
| 5. Awake up, my glory | " | God | Chap. Roy. |
| 6. Behold, I bring you | Ouseley | 32. O Lord, how do my woes | Ouseley |
| (<i>Christmas Day.</i>) | | (<i>Hymn.</i>) | |
| 7. Behold the hour cometh | Durham | 33. O Lord, I lift my heart | " |
| 8. Behold, Thou hast | | (<i>Hymn.</i>) | |
| been | Chap. Roy. | 34. O Lord, increase my | |
| my days | Ouseley | faith | Motet Soc. |
| 10. Blessed are all they | Clifford | 35. O Lord, in Thee is all | Ouseley |
| 11. Blessed be the Lord God | " | 36. O Lord, in Thy wrath | " |
| (<i>2nd part of No. 9.</i>) | | 37.*O Lord, rebuke me not. | |
| 12. Deliver us, O Lord our God | " | 38. O sing unto God | Chap. Roy. |
| 13. Glorious and powerful God | " | 39. O Thou, the Central Orb | Ouseley |
| 14. God is gone up | Boyce | (O all true faithful hearts) | |
| (<i>2nd part of No. 29.</i>) | | (<i>With Viols.</i>) | |
| 15.†God so loved (<i>Whitsun Day.</i>) | | 40. Ponder my words | Chester |
| 16. God Who from time to | | 41.†Praise the Lord, O my soul. | |
| time | Durham | 42. See, see, the Word is | |
| 17. Grant, Holy Trinity | " | Incarnate | Ouseley |
| 18.†Grant, O Holy Trinity. | | 43. Sing unto the Lord, O ye | |
| 19. Great { King of Gods } | Ouseley | saints | " |
| { Lord of Lords } | | (<i>MS. Warren.</i>) | |
| (<i>With Viols.</i>) | | 44. Teach me, O Lord | Marshall |
| 20. Have mercy | Durham | 45.*Teach us by His example. | |
| 21. Hosanna to the Son of | | 46. The eyes of all wait | Durham |
| David | Clifford | 47. The secret sins | " |
| 22. How long wilt Thou forget? | | 48.*This is the day. | |
| 23. If ye be risen again | Clifford | 49. This is the record of | |
| (<i>Easter Day.</i>) | | John | Ouseley |
| 24. Lift up your heads | " | 50.†Thou God of Wisdom. | |
| 25. Lord, grant grace | Ouseley | 51.†Unto Thee, O Lord. | |
| 26. Lord, how long! | Calvert | 52. We praise Thee, O | |
| 27. Lord, let me know | Chap. Roy. | Father | Ouseley |
| | | (<i>Preface for Easter Day.</i>) | |
| | | 53. Why art thou so heavy? | Motet Soc. |

GILES (GYLES), NATHANIEL, Mus.D., Oxon. B. 1548; D. 1633.

Org. St. George's Chapel, Windsor, 1595; Gent. Extraordinary and Master of Children of the Chapel Royal, 1597, and Org. 1623.

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|------------------------------------|------------|-----------------------------|---------|
| 1.†Christ rising | Harl. MSS. | 4. Have mercy upon me | Peterh. |
| 2. Except the Lord | Husk | (<i>Psalm 51.</i>) | |
| 3. God, Which as on this day | Clifford | 5. He that hath My command- | |
| (<i>Collect for Whitsunday.</i>) | | ment | " |

* Nos. 31, 38, 46, and 49 are in a folio volume, containing the words of the anthems as used in the King's Chapel, *temp.* Charles II. (Harl. MSS. Brit. Mus.)

† Nos. 3, 15, 18, 42, 51, and 52 are in an ancient MS. organ book, formerly in the possession of J. Warren, and there attributed to Gibbons.

‡ No. 1 is in a book of words, *temp.* Charles I. (Harl. MSS., 4,142), prefixed, M. Gyles et M. Gibbons.

GILES (GYLES) NATHANIEL (*continued*).

6. I will magnify	<i>Tudway</i>	13. O Lord, of Whom I do	
7. Lord, in Thy wrath	"	depend	<i>Clifford</i>
8. O come hither	<i>Bumpus</i>	14. O Lord, turn not away	<i>Husk</i>
9. O give thanks	<i>Barnard</i>	15. O Lord, turn Thy wrath	<i>Peterh.</i>
10. O hear my prayer, Lord.		16. Out of the deep	<i>Husk</i>
11. O Lord, my God, in all		17. What Child was He?	"
distresse	<i>Husk</i>		
12. O Lord of Hosts.			

GREAVES, THOMAS. B. in the 16th century.

Lutenist. Published "Songs of Sundrie Kindes," 1604.

1. How long wilt thou forget? *Chester* |

HASELTON (HASYLTON), ROBERT.

1. Praise we the Lord at all times *Day* |

"Hallelujah, for unto us a child is born," printed in "The Parish Choir" (1848), is an adaptation of this.)

HEATH, JOHN. B. c. 1589; D. c. 1668.

Org. Rochester Cathedral. 1608-68 (?)

1. When Israel came out *Clifford* |

HILTON, JOHN, Mus.B., Cantab. B. c. 1569; D. 1657.

Deputy-Org. Lincoln Cathedral, 1593-94, and later on Org. Trinity College, Cambridge; Org. and Parish Clerk, St. Margaret's, Westminster, 1628, and buried there.

- | | | | |
|------------------------|----------------|---------------------|-----------------|
| 1. Call to remembrance | <i>Peterh.</i> | 3. Sweet Jesus | <i>Peterh.</i> |
| 2. Hear my cry, O God | " | 4. Teach me, O Lord | <i>Clifford</i> |

Hilton has been credited with Farrant's "Lord, for Thy tender mercies' sake," the copy with his name attached differing but slightly from Farrant's, and ending with four bars of florid counterpoint to the word "Amen."

HOLMES, JOHN. B. 1570-80; D. 1638.

Org. Winchester Cath. and Salisbury, 1602-10. Contributor to "The Triumphs of Oriana," and teacher of Batten and Lowe.

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|--------------------------|-----------------|-----------------------------|---------------|
| 1. Hear my crying, O God | <i>Joule</i> | 5. I will love Thee, O Lord | <i>Joule</i> |
| 2. Hear my prayer | <i>Marshall</i> | 6. Lord, in Thy wrath | |
| 3. I am the Resurrection | " | 7. O Lord, of Whom | |
| 4. I will give land | <i>Husk</i> | 8. O Lord, I bow the knees | <i>Bumpus</i> |

HOOPER, EDMUND. B. c. 1553; D. 1621.

Master of the Boys, Westminster, 1588; Gent. of Chapel Royal, 1604, and Org. Westminster Abbey, 1606.

- | | | | |
|---|-----------------|--|-----------------|
| 1. Almighty God, Who hast
given
(<i>Christmas Day.</i>) | <i>Tudway</i> | 7. O how glorious art Thou | <i>Clifford</i> |
| 2. Almighty God, Who madest
(<i>Circumcision.</i>) | <i>Ely</i> | 8. { O Lord, } in Thee is all
{ O God, } my trust | " |
| 3. Behold, it is Christ | <i>Barnard</i> | 9. O Lord, turn not away | <i>Husk</i> |
| 4. Hearken, ye nations
(<i>For Gunpowder Treason Day.</i>) | <i>Clifford</i> | 10. O Thou God Almighty | <i>Barnard</i> |
| 5. I will magnify Thee | " | 11. Teach me, O Lord | " |
| 6. O God of Gods
(<i>For the King's Day.</i>) | " | 12. Teach me Thy way | <i>Clifford</i> |
| | | 13. The Blessed Lamb
(<i>For Good Friday.</i>) | <i>Peterh.</i> |

HORSLEY (HORSLEYE).

- | | |
|----------------------------------|--------------------|
| 1. O Lord, on whome I doe depend | <i>Durham MSS.</i> |
|----------------------------------|--------------------|

HUNT, THOMAS. Flourished in 16th century.

Contributor to "The Triumphs of Oriana."

- | | |
|-------------------------|-------------|
| 1. Put me not to rebuke | <i>Husk</i> |
|-------------------------|-------------|

HUTCHINSON, RICHARD. D. 1646.

Org. Durham Cath., 1614-44.

- | | | | |
|--|-----------------|-------------------------------------|--------------------|
| 1. Hear my crying, O God
(<i>Also attributed to Mudde.</i>) | <i>Clifford</i> | 5. O God, my heart pre-
pared is | <i>Clifford</i> |
| 2. I will magnify Thee | " | 6. O sing unto the Lord | " |
| 3. Lord, I am not high-
minded | <i>Peterh.</i> | 7. Unto Thee, O Lord | " |
| 4. O God, wherefore art
Thou absent? | " | 8. Ye that fear the Lord | <i>MSS. Durham</i> |

There is some confusion between Richard and John Hutchinson, of Southwell, who wrote at least three Anthems (*see* list of 17th century).

JEFFERIES (JEFFERYS), MATTHEW, Mus.B., Oxon, 1593.

Vicar-Choral of Wells Cathedral.

- | | | |
|--|-----------------------------|--------------|
| 1. If the Lord Himself <i>Myriell MSS.</i> | 5. O Lord, the very heavens | <i>Husk</i> |
| 2. In Thee, O Lord | 6. Rejoice in the Lord | <i>Joule</i> |
| 3. Lord, remember David | 7. Sing we merrily. | |
| 4. My soul shall be alway | | <i>Husk</i> |

JENKINS, JOHN. B. 1592; D. 1678.

Musician to Kings Charles I. and II. Lived much in Norfolk.

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|--------------------------------|-----------------------------|
| 1. And art thou grieved. | 6. Holy and blessed Spirit. |
| 2. Awake, sad heart. | 7. Mercie, dear Lord. |
| 3. Bright spark. | 8. O Domine Deus. |
| 4. Cease, my soule. | 9. O Nomen Jesus. |
| 5. Glorie, honour, and praise. | 10. Turne me, O Lord. |

All MSS. in the Library of Christ Church, Oxford.

JOHNSON, ROBERT. B. late in the 16th century; D. after 1625.

Known as "Johnson of Windsor." Composer and Lutenist. Musician to Prince Henry.

- | | | | |
|---------------------------|------------------|----------------------------|------------------|
| 1. Come, pale-faced Death | <i>Add. MSS.</i> | 4. This is My commandment | |
| 2. I will give thanks | " | | <i>Clifford</i> |
| 3. O Eternal God Almighty | " | 5. When shall my sorrowful | |
| Pt. 2. Save Thy people, | | sighing? | <i>Add. MSS.</i> |
| O Lord | <i>Clifford</i> | | |
| Pt. 3. We shall give | | | |
| thanks | | | |

JONES (JONYS), ROBERT, Mus. Doc., Oxon. Flourished late in the 16th century.

Contributor to the "Triumphs of Oriana," and one of the ten harmonisers of Este's Psalms.

- | | | | | |
|----------------------|-----------------|--|------------------------|-----------------|
| 1. Let Thy Salvation | <i>Clifford</i> | | 2. What shall I render | <i>Clifford</i> |
|----------------------|-----------------|--|------------------------|-----------------|

JUXON, WILLIAM. B. 1582; D. 1668.

As Bishop, he attended King Charles I. to the scaffold; he became Archbishop of Canterbury after the Restoration.

- | | | | | |
|------------------|----------------|--|---------------------|-------------|
| 1. Christ rising | <i>Peterh.</i> | | 2. Come, Holy Ghost | <i>Husk</i> |
|------------------|----------------|--|---------------------|-------------|

KINDERSLEY, ROBERT.

- | | | |
|-----------------------|---------------------|--|
| 1. Judge them, O Lord | <i>Myriell MSS.</i> | |
|-----------------------|---------------------|--|

KIRBYE, GEORGE. B. c. 1570; D. 1634. Of Bury St. Edmunds.

Contributor to the "Triumphs of Oriana," and one of the harmonizers of Este's Psalms.

- | | | |
|------------------|---------------------|--|
| 1. O Jesu, look! | <i>Myriell MSS.</i> | |
|------------------|---------------------|--|

LAUD, WILLIAM. B. 1573; beheaded 1645.

Archbishop of Canterbury.

- | | | |
|---|------------|--|
| 1. Praise the Lord, O my soul | <i>Ely</i> | |
| Tudway Harleian MSS. call him Mr. LAUD. | | |

LAWES, HENRY. B. 1596; D. 1662.

Pupil of Coperario; Epistler and Gent. Chapel Royal, 1625; Member of King Charles I.'s private band. Stripped of appointments during Protectorate.

- | | | | |
|------------------------------|-----------------|-------------------------------|-----------------|
| 1. Blessed is everyone that | | 6. My soul the Great God's | |
| feareth | <i>Husk</i> | praises sings | <i>Clifford</i> |
| 2. Happy sons of Israel | <i>Clifford</i> | 7. Sitting by the streams | " |
| 3. Hearken, O daughter | " | 8. The Lord in thy adversity | " |
| 4. Lord, aloft Thy triumphs | " | 9. The Lord liveth | " |
| raise | " | 10. They that put their trust | " |
| 5. My song shall be of mercy | <i>Ely</i> | 11. Zadock the priest | <i>Bumpus</i> |

LAWES, WILLIAM. B. 1582; d. 1645 (killed at the siege of Chester).
 Brother of Henry Lawes, Vicar-Choral of Chichester; Gent. Chapel Royal,
 1602; and Musician in Ordinary to King Charles I.

- | | | | |
|---|-----------|-----------------------------|-------|
| 1. Let God arise
(Verses only; Chorus by Ferabosco.) | King's | 3.*The Lord is my Light | Boyce |
| 2. Not unto us | Rochester | 4. Who is this that cometh? | „ |

LEIGHTON, Sir WILLIAM (knight). Born in the 16th century.
 Published "Teares or Lamentations of a sorrowful soule."

- | | |
|--------------------|--|
| 1. Thou art my God | |
|--------------------|--|

LUGG, JOHN.
 Vicar-Choral of Exeter, 1634.

- | | | | |
|-----------------------------------|---------|---|--------------|
| 1. Behold, how good and
joyful | Peterh. | 3. It is a good thing to give
thanks | Myriell MSS. |
| 2. I am the Resurrection | Bumpus | 4. Let my complaint | Bumpus |
| | | 5. Lord, we beseech | „ |

It is doubtful whether these were all by John Lugg, or whether some were
 written by Robert Lugg, Mus.B., Org. St. John's College, Oxon.

LUPI, EDUARDI. B. c. 1530.
 Of Portuguese extraction.

- | | |
|------------------------|---------|
| 1. Now it is high time | Peterh. |
|------------------------|---------|

LUPO, THOMAS.
 Court musician to Kings James I. and Charles I.

- | | | | |
|----------------------|--------------|-----------------------------|--------------|
| 1. O Lord, give ear | Myriell MSS. | 4. Save me, O God | Add MSS. |
| 2. Out of the deep | „ | 5. Whither then shall I go? | |
| 3. Malorie "Maister" | | | Myriell MSS. |

MARSON, GEORGE (Mason, in Clifford). Born in the 16th century.
 Org. Trinity College, Cambridge, 1612-29.

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|--------------------|----------|---------------------------------|------|
| 1. Judge me, O God | Clifford | 3. O Lord, Who still dost guide | Husk |
| 2. O gracious God | Husk | 4. O sing unto the Lord | „ |

MASON, Sir JOHN, Mus.B., Oxon., 1508.

- | | | | |
|--------------------|---------|----------------------|---------|
| 1. God is our hope | Peterh. | 2. O clap your hands | Peterh. |
|--------------------|---------|----------------------|---------|
- There is some doubt as to which John Mason wrote these Anthems.

MILTON, JOHN. D. 1646.

Scrivener in Bread Street, Cheapside. Father of the poet (see the latter's
 "Ad patrem"). Contributor to the "Triumphs of Oriana."

- | | | | |
|---------------------------------|--------------|-----------------------------------|--------------|
| 1. How doth the holy city | | †5. O had I wings | Add. MSS. |
| | Myriell MSS. | 6. O Jonathan | Myriell MSS. |
| Pt. 2. She weepeth continually. | | †7. O Lord, behold my
miseries | „ |
| †2. I am the Resurrection | | †8. Thou God of might | „ |
| †3. If that a sinner's sighs | Add. MSS. | †9. When David heard | „ |
| 4. O all ye nations | Marshall | | |

* Composed, according to an old part-book belonging to Mr. Bumpus, in conjunction
 with Ferabosco. Set to the "King of Kings." Hullah's "Vocal Scores."

† Published in score by Joseph Williams, and edited by Mr. Arkwright.

MORLEY, THOMAS, MUS. BAC., OXON. B. c. 1560; D. $\left. \begin{array}{l} 1602 \\ 1604 \end{array} \right\}$

Pupil of Byrd; Org. St. Paul's until 1591; Gent. Chapel Royal, 1591-1602.
Obtained Patent to print music books, 1598.

- | | | | |
|----------------------------------|---------------------|----------------------------------|-------------------|
| 1. Blessed are all they | <i>Calv.</i> | 10. O that men would therefore | |
| 2. How long wilt Thou forget me? | <i>Clifford</i> | | <i>Tudway</i> |
| 3. I am so weary | <i>Husk, Tudway</i> | 11. Out of the deep | <i>Barnard</i> |
| 4. I am the Resurrection | <i>Boyce</i> | 12. Out of the deep | <i>Durham</i> |
| 5. I heard a voice | " | (Different setting.) | |
| 6. Let my complaint | <i>Marshall</i> | 13. Ponder my words | <i>Div. Harm.</i> |
| 7. Man that is born | <i>Boyce</i> | 14. Praise the Lord, ye servants | |
| 8. O give thanks (Ps. 105) | <i>Joule</i> | 15. Teach me Thy ways | <i>Peterh.</i> |
| 9. O Jesu meek | <i>Husk</i> | | |

MUDDE (MUDD), THOMAS. ? B. c. 1560; ? D. 1620.

Org. Peterborough Cath., 1580-1620.

- | | | | |
|------------------------------|-----------------|--------------------------|----------------|
| 1. Bow down Thine eare | <i>Ely</i> | 5. Let Thy merciful ears | <i>Durham</i> |
| 2. God, which hast prepared | " | 6. O clap your hands | <i>Peterh.</i> |
| 3. I will always give thanks | " | 7. Out of the deep | |
| 4. I will sing the mercies | <i>Clifford</i> | 8. We beseech Thee | <i>Ely</i> |

There was a dissipated Mr. Mudde at Lincoln about 1662, dismissed for misconduct.

MUNDY, JOHN, MUS. DOC., OXON., 1624. B. Middle of the 16th century; D. 1630.

Studied with his father, Wm. Munday. Org. Eton College and St. George's, Windsor. Contributor to the "Triumphs of Oriana."

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|------------------------------------|----------------|-------------------------------|---------------------|
| 1. Blessed art Thou | <i>Husk</i> | 4. Praise the Lord, O my soul | <i>Add. MSS.</i> |
| 2. Blessed is God in all His gifts | <i>Peterh.</i> | 5. Sing joyfully | <i>Myriell MSS.</i> |
| 3. Give laud unto the Lord | " | 6. This is My commandment | " |

MUNDY (MUNDAY), WILLIAM. D. (?) 1591.

Gent. Chapel Royal, 1563; Vicar-Choral of St. Paul's at the time of his death.

- | | | | |
|-----------------------------|-----------------|---------------------------------|-----------------|
| 1. Ah, helpless wretch | <i>Clifford</i> | 10. O give thanks | <i>Clifford</i> |
| 2. Behold, it is Christ | <i>Warren</i> | 11. O Lord, I bow the knees | <i>Fitzw.</i> |
| 3. Blessed are all they | <i>Husk</i> | 12. O Lord our Governour | <i>Clifford</i> |
| 4. Bow down Thine ear | <i>Clifford</i> | 13. O Lord, the world's Saviour | " |
| 5. Give laud unto the Lord | <i>Husk</i> | 14. O Thou God Almighty | <i>Husk</i> |
| (Attributed to John Mundy.) | | 15. Prepare you, time weareth. | |
| 6. God be merciful. | | 16. Teach me, O Lord. | |
| 7. Increase my joy | <i>Clifford</i> | 17. Teach me Thy way | <i>Joule</i> |
| 8. Let us now laud | " | 18. The secret sins | <i>Clifford</i> |
| 9. My song shall be | " | | |

OKELAND (OCLANDE), CHRISTOPHER. Lived about Tallis's time.

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|-------------------------------|-------------|---------------------------|-------------|
| 1. Grant, we beseech Thee | <i>Husk</i> | 3. The King shall rejoice | <i>Husk</i> |
| 2. Praise the Lord, O my soul | <i>Day</i> | | |
| (In two Sections.) | | | |

OKEOVER (OKER), JOHN, Mus.B., Oxon., 1633.

Org. Wells Cath., 1619-39; Gloucester Cath., 1640. Described in Add. MSS. 17,791, as "Wellensis."

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|--|--|
| 1. God shall send forth His mercy
<i>Bumpus</i> | 3. The King shall rejoice
<i>Husk</i> |
| 2. Grant, we beseech Thee
<i>Husk</i> | |

PALMER, HENRY. Dates unknown.

Contributor to Ravenscroft's Psalter.

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|--|--|
| 1. Almighty and everlasting <i>Durham</i>
(<i>Feast of the Purification.</i>) | 5. Hear my prayer, O God <i>Durham</i> |
| 2. Almighty and everlasting
(<i>Ash Wednesday.</i>) " | 6. Lord, what is man? <i>Peterh.</i> |
| 3. Almighty God, Who out
of the mouths " | 7. O God, Whose nature <i>Durham</i> |
| 4. Blow up the trumpet " | 8. The end of all things is at hand
<i>Durham</i> |
| | 9. Thou, O God, art praised " |

PARSONS (PERSONS), JOHN. B. 1563; D. 1623.

Org. St. Margaret's, Westminster, and Westminster Abbey, 1621-23 (after Hooper).

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|--|---------------|------------------------------------|
| 1. I am the Resurrection
2. I heard a voice | <i>Mann</i> " | 3. Man that is born
<i>Mann</i> |
|--|---------------|------------------------------------|

PARSONS (PERSONS), ROBERT. B. c. 1535; D. 1569 or 1570 (drowned in the Trent).

Father of John Parsons, and known as "Mr. Parsons, of Exeter."

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|-------------------------|-------------------------|
| 1. Ah, helpless wretch. | 4. Holy Lord God. |
| 2. Deliver me. | 5. Lord, comfort those. |
| 3. Ever blessed Lord. | 6. O bone Jesu. |

No. 6 was an Anthem for the seven days before Christmas (the seven O's).

PATRICK, NATHANIEL.

Org. Worcester Cath., 1597, composed "Songs of sundry natures," 1597.

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|---------------------------------------|--|
| 1. Prepare to dye
<i>Add. MSS.</i> | 2. Send forth thy sighes
<i>Add. MSS.</i> |
|---------------------------------------|--|

PATRICK, RICHARD.

Lay-Vicar of Westminster Abbey, 1616-24.

- | | |
|--|---------------------------------------|
| 1. I will lift up mine eyes
<i>King's</i> | 2. O clap your hands
<i>King's</i> |
|--|---------------------------------------|

PHILIPPS, PETER (PETRUS PHILLIPPUS). B. in the 16th century; D. c. 1625, abroad.

Entered the Roman Church, lived in Rome, and was in 1610 Canon of Soignies.

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|---|-----------------------------------|
| 1. Blessed art thou that
fearest
<i>Add. MSS.</i> | 2. O give thanks
<i>Durham</i> |
|---|-----------------------------------|

PIERSON (PEARSON), MARTIN, Mus.B., Oxon., 1613. B. c. 1580; D. 1650.

Master of the Children of St. Paul's Cath. and Almoner, 1613. Composed "Motets, or grave chamber musique," 1630.

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|-----------------------------|-----------------|------------------------------|---------------------|
| 1. Blow ye the trumpet | <i>Clifford</i> | 8. O let me at Thy footstool | |
| 2. Bow down Thine ear | <i>Peterh.</i> | fall | <i>Myriell MSS.</i> |
| 3. Fly, ravished soul, to | | 9. O that my ways | |
| Calvary | <i>Myriell</i> | Pt. 2. I will thank Thee | " |
| Pt. 2. Rest there awhile | <i>MSS.</i> | 10. Plead Thou my cause | " |
| Pt. 3. Muse still thereon | | 11. Weep, soul, in tender | |
| 4. Go not from me | " | memory | " |
| 5. I am brought into so | | 12. Who will rise up with me | |
| great trouble | " | Pt. 2. But when I said | " |
| Pt. 2. My heart panteth | | | |
| 6. I will magnify Thee | <i>Clifford</i> | | |
| 7. Lord, Thou hast searched | | | |
| me out | | | |
| Pt. 2. Thou art about | <i>Myriell</i> | | |
| my bed | <i>MSS.</i> | | |
| Pt. 3. Thou hast fash- | | | |
| ioned me | | | |

RANDALL (RANDOLL), WILLIAM.

Chorister of Exeter Cath. and Org. Chap. Royal, 1592 to (?) 1621.

1. Give sentence *Brit. Mus.* |

RAVENS CROFT, THOMAS, Mus. Bac., Cantab., 1607. B. 1593; D. 1635.

Chorister of St. Paul's Cathedral under Martin Pierson.

- | | | | |
|------------------------|---------------------|-------------------------|---------------------|
| 1. Ah, helpless wretch | <i>Myriell MSS.</i> | 4. O Jesu, meek | <i>Durham</i> |
| 2. All laud and praise | | 5. O Jesu, Saviour mine | |
| 3. Let me hear | <i>Durham</i> | | <i>Myriell MSS.</i> |

READE, —

1. God standeth *Durham* |

REDFORD, JOHN. D. 1546 or 1547.

Org., Almoner, and Master of Choristers at St. Paul's Cath., 1491, until his death.

1. Rejoice in the Lord alway *Motet Soc. (Attributed to Causton.)*

SHEPPARDE (SHEPHERD, &C.), JOHN, Mus. Doc., Oxon. B. 1501; D. 1563 (?) 1597).

Chorister in St. Paul's; Org. Magdalen College, Oxon., 1542-47; Gent. Chapel Royal in Edward VI.'s time.

- | | | | |
|--------------------------|---------------------|------------------------------|------------------|
| 1. *Haste Thee, O God | | 4. O Lord, the Maker | <i>Durham</i> |
| Pt. 2. But let all those | <i>Clifford</i> | (Formerly attributed to King | |
| 2. I give you a new | | Henry VIII. or J. Mundy.) | |
| commandment | <i>Parish Choir</i> | 5. Praise ye the Lord | <i>Add. MSS.</i> |
| 3. Let my complaint | <i>Clifford</i> | 6. Submit yourselves one | |
| | | to another | <i>Clifford</i> |

* Attributed to Thomas Shepherd by Tudway.

SMITH, EDWARD. D. 1611.

Org. Durham Cath., 1609-11.

- | | |
|-------------------------|----------------------------------|
| 1. If the Lord Himself. | 4. O Lord my God, to Thee I do |
| 2. Let my complaint. | complain. |
| 3. O Lord, consider. | 5. O praise God in His holiness. |

All in the Old Durham Organ Books.

SMITH, ELIAS.

Org. Gloucester Cath. until 1620.

- | | |
|----------------------------|--|
| 1. How is the golde become | |
| dimme <i>Durham</i> | |

SMITH, Rev. WILLIAM.

Priest-Org. of Durham, 1588-98.

- | | |
|----------------------------------|------------------------------|
| 1. Almighty and everlasting God. | 5. O God, Who for our sakes. |
| 2. Grant, we beseech Thee. | 6. O God, who through the |
| 3. I will preach the law. | preaching. |
| 4. I will wash my hands. | |

All in the Old Durham Organ Books.

STEVENSON, ROBERT, Mus.D., Oxon., 1596. B. c. 1542.

Org. Chester Cath., 1569-1602.

- | | |
|-------------------------|----------------|
| 1. When the Lord turned | <i>Peterh.</i> |
|-------------------------|----------------|

STONARD, WILLIAM, Mus. Doc., Oxon. B. 16th century; D. 1630.

Org. Christ Church Cath., Oxford. His MSS. are in the Oxford Music School.

- | | |
|---|---|
| 1. Almighty and merciful | 5. My God, my God <i>Durham, Clifford</i> |
| God <i>Clifford</i> | 6. Rejoice in the Lord, |
| 2. Harken, all ye people <i>Add. MSS.</i> | O ye righteous <i>"</i> |
| 3. Hear, O My people <i>Peterh.</i> | 7. Sing unto God <i>Husk</i> |
| 4. Lord of all power and | 8. When the sorrows of hell <i>Clifford</i> |
| might <i>"</i> | |

STUBBES, SIMON.

- | | |
|---------------------------------------|---|
| 1. Father of love <i>Myriell MSS.</i> | 2. Have mercy upon me <i>Myriell MSS.</i> |
| | (<i>Ps.</i> 51.) |

TALLIS, THOMAS. B. c. 1520; D. 1585.

Org. Waltham Abbey till 1540; Gent. Chapels Royal in reigns of King Henry VIII., King Edward VI., and Queen Mary; Org. in Queen Elizabeth's reign.

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|---|--|
| 1. All people that on earth <i>Arnold</i> | 6. Christ rising <i>Bumpus</i> |
| 2. A new commandment <i>Clifford</i> | 7. Come, Holy Ghost <i>Parish Choir</i> |
| 3. Arise, O Lord, and hear <i>King's</i> | 8. Deliver me, O God <i>Lichfield</i> |
| (<i>Salvator mundi.</i>) | 9. Discomfort them, O God <i>Ely</i> |
| 4. Blessed are those <i>Motet Soc.</i> | 10. Forgive me, Lord. |
| 5. Blessed be Thy Name <i>Barnard</i> | 11. Great and marvellous <i>Motet Soc.</i> |
| (<i>Mihi autem nimio.</i>) | 12. Hear my prayer, O God <i>Joule</i> |

TALLIS, THOMAS (*continued*).

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|--|-------------------|--|-------------------|
| 13. Hear the voice and
prayer | <i>Motet Soc.</i> | 26. O Lord, give ear | <i>St. Paul's</i> |
| 14. Holy, Holy, Holy | <i>Clifford</i> | 27. O Lord, give Thy Holy
Spirit | <i>Barnard</i> |
| 15. I call and cry
(<i>Adapted to these words by
Dean Aldrich, from the
motet "O Sacrum Con-
vivium" in the "Can-
tiones Sacre," 1575.</i>) | <i>Boyce</i> | 28. O Lord God of Hosts. | |
| 16. If ye love Me | <i>Motet Soc.</i> | 29. O Lord, in Thee is all my
trust | " |
| 17. I give you a new command-
ment. | | 30. O praise the Lord | <i>Husk</i> |
| 18. I will cry. | | 31. Praise the Lord, O ye
servants. | |
| 19. I will give thanks unto
Thee | <i>Joule</i> | 32. Remember not, O Lord | <i>Clifford</i> |
| 20. Let the wicked | <i>Calvert</i> | 33. Save, Lord, and hear us | <i>Marshall</i> |
| 21. Like as the doleful dove | <i>Husk</i> | 34. The Lord said unto my
Lord. | |
| 22. Lord, for Thy tender mercies | | 35. Up, Lord, and help me | <i>Exeter</i> |
| 23. O give thanks unto the Lord. | | 36. Verily, verily | <i>Ely</i> |
| 24. O God, be merciful | <i>Peterh.</i> | 37. We be Thy people | <i>Fitzw.</i> |
| 25. O God, Whom our
offences | <i>Barnard</i> | 38. When Jesus went in to
Simon | <i>Add. MSS.</i> |
| | | 39.*Wipe away my tears | <i>Clifford</i> |
| | | 40. With all our hearts and
mouths | <i>Barnard</i> |

Most of these originally set to Latin words.

TAVERNER, JOHN.

Org. Boston Parish Church and Christ Church Cath., Oxford, about 1530.
He narrowly escaped martyrdom.

1. O give thanks unto the Lord *Add. MSS.*

TOMKINS, GYLES. D. 1668.

Org., King's College, Cambridge, 1624-26, and Salisbury Cath.

1. In Thee, O Lord

TOMKINS, JOHN. B. 1586; D. 1638.

Son of Thomas Tomkins, Org. King's College, Cambridge, 1606 to 1619
or 1621; St. Paul's Cath., 1621-24.

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|---------------------------|-------------|--|-------------|
| 1. Holy, Holy, Holy | <i>Husk</i> | 4. Ye people | <i>Husk</i> |
| 2. The King shall rejoice | " | (<i>Attributed to Thomas Tomkins.</i>) | |
| 3. The Lord hear thee | " | | |

TOMKINS, REV. THOMAS, SENR. D. 1675.

Minor Canon of Gloucester Cath. Contributed to "Triumphs of Oriana."

1. O Lord, I have loved *Fitzw.* |

* "My sins" in Barnard.

TOMKINS, THOMAS, Mus. Bac., Oxon., 1607. B. 1586; D. 1656.

Org. Worcester Cath. Pupil of Byrd. Gent. of Chapel Royal.

- | | | | |
|--|---------------------|---|-------------------|
| 1. Above the stars my Saviour dwells | <i>Clifford</i> | 32. O be favourable | <i>Clifford</i> |
| 2. Almighty and everlasting God | <i>Mann</i> | 33. O clap your hands | <i>Calvert</i> |
| 3. Almighty and everlasting God | <i>Joule</i> | 34. O give thanks unto the Lord, and call | <i>Joule</i> |
| 4. Almighty God, the fountain | <i>Clifford</i> | 35. O God, the proud are risen | <i>Ely</i> |
| 5. Arise O Lord (God) | <i>Joule</i> | 36. O God, wonderful art Thou | <i>Clifford</i> |
| 6. Behold, I bring you glad tidings | " | 37. O how amiable | <i>Joule</i> |
| 7. Behold, the hour cometh | <i>Calvert</i> | 38. O Israel | <i>Clifford</i> |
| 8. Be strong and of a good courage | <i>Clifford</i> | 39. O Lord God of Hosts | " |
| 9. Blessed be the Lord God | " | 40. O Lord, graciously accept | " |
| 10. Come ye, and let us go up | <i>Calvert</i> | 41. O Lord, grant the King | <i>Joule</i> |
| 11. Death is swallowed up | <i>Clifford</i> | 42. O Lord, I have loved | <i>Clifford</i> |
| 12. Except the Lord build the house | <i>Joule</i> | 43. O Lord, I have sinned | <i>St. Paul's</i> |
| 13. From deepest horror | <i>Myriell MSS.</i> | 44. O Lord, let me know | <i>Husk</i> |
| 14. Give sentence with me | <i>Clifford</i> | 45. O praise the Lord | <i>Ely</i> |
| 15. Glory be to God | <i>Ely</i> | 46. O pray for the peace | " |
| 16. God, which as on this day | <i>Joule</i> | 47. O sing unto the Lord | <i>Clifford</i> |
| (Collect for Whitsunday.) | | 48. O that the salvation | " |
| 17. Great and marvellous | " | 49. Out of the deep | <i>Joule</i> |
| 18. Have mercy upon me | " | 50. Praise the Lord | <i>Clifford</i> |
| 19. Hear me, when I call | <i>Clifford</i> | 51. Praise the Lord, ye servants | " |
| 20. He that hath pity | <i>Calvert</i> | 52. Sing unto God | " |
| 21. I am the Resurrection | " | 53. Steven, being full of the Holy Ghost | " |
| 22. I will lift up | <i>Joule</i> | 54. The King shall rejoice | <i>St. Paul's</i> |
| 23. Jesus came | <i>Peterh.</i> | 55. The Lord, even the most mighty | <i>Clifford</i> |
| (For St. Thomas's Day.) | | 56. Then David mourned | <i>Tudway</i> |
| 24. Leave, O my soul | <i>Clifford</i> | 57. Thou art my King | <i>Clifford</i> |
| 25. Lord, enter not into judgment | " | 58. Turn Thou us | <i>Tudway</i> |
| 26. Lord, who shall dwell? | <i>Joule</i> | (Canon.) | |
| 27. Merciful Lord | " | 59. Turn unto the Lord | <i>Peterh.</i> |
| 28. My beloved spake | <i>Clifford</i> | 60. When David heard that Absalom | <i>Calvert</i> |
| 29. My help cometh | <i>Durham</i> | 61. Who can tell how oft? | <i>Joule</i> |
| 30. O Almighty God, Who hast instructed (St. Mark) | <i>Joule</i> | 62. Who is this that cometh out? | <i>Clifford</i> |
| 31. O Almighty God, Who hast knit (All Saints) | " | 63. Why art thou so full of heaviness? | " |

No. 35 is written for eight and No. 45 for twelve voices.

TYE, REV. CHRISTOPHER, Mus.D., Cantab. et Oxon. B. c. 1508; D. 1572.

Rector of Little Wilbraham, Newton, and Doddington-cum-March in the diocese of Ely. Chorister and Gent. Chapel Royal, and Org. Ely Cath., 1541-62. First composer of Passion Music according to St. John's Gospel.

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|--|-----------------|----------------------------------|-------------------|
| 1. Almighty and everlasting | <i>Mann</i> | 3.*As sparks in close succession | <i>Gloucester</i> |
| (Collect for 14th Sunday after Trinity.) | | (Adaptation by Oliphant.) | |
| 2. Arise and help us | <i>Clifford</i> | | |

TYE, REV. CHRISTOPHER (*continued*).

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|------------------------------------|-----------|-------------------------------------|---------------------------|
| 4. Come, Holy Ghost. | | 26.*O God of Bethel | Novello |
| 5.*Come, let us join. | | (Adaptation by Oliphant.) | |
| (Adaptation by Oliphant.) | | 27. O happy is the man | " |
| 6. Father of all. | | (Adaptation by Oliphant.) | |
| (Adaptation by Oliphant.) | | 28. O let the people rejoice. | (Cf. No. 15.) |
| 7.*Few are the days. | | 29. O Lord, deliver me | Tudway |
| (Adaptation by Oliphant.) | | 30. O Lord, how gracious | King's |
| 8. From the depths | King's | 31. O Lord of Hosts | Clifford |
| 9. Give alms of thy goods | Bumpus | 32. O Lord, Thy word | Rochester |
| 10. Happy is the man | Wells | (Adaptation by Dr. P. Hayes.) | |
| 11. Haste Thee, O God. | | 33.*O may the grace. | (Adaptation by Oliphant.) |
| 12. Have mercy upon me | Marshall | 34. Our God ascendeth | Jesus Coll. |
| 13.*How still and peaceful | Husk | 35. Praise the Lord, ye children | Peterh. |
| (Adaptation by Oliphant.) | | 36. Save me, O God | Clifford |
| 14.*Ho! ye that thirst. | | 37.*Sing to the Lord in joyful | Novello |
| (Adaptation by Oliphant.) | | (Adaptation by Oliphant. Same music | as No. 19.) |
| 15. I have loved | Clifford | 38. Sing unto the Lord | Novello |
| 16. I lift my heart | Barnard | (2nd part of No. 17.) | |
| 17.*In life's gay morn. | | 39. Sing we merrily | Calvert |
| (Adaptation by Oliphant.) | | 40. That we may know. | |
| 18. I will exalt Thee | Barnard | 41. The Lord preserveth | Boyce |
| 19. I will magnify Thee | Joule | 42. The proud have digged | Novello |
| 20. Let the people rejoice. | | (Adaptation by Dr. P. Hayes. Same | music as Nos. 19 and 31.) |
| 21. Let Thy loving mercy | Lichfield | 43. This is the day | Ely |
| (Adaptation by Philip Hayes) | | (Identical with No. 31.) | |
| 22.*Lift up the everlasting | Joule | 44.*While others crowd. | (Adaptation by Oliphant.) |
| (Adaptation by Oliphant.) | | | |
| 23.*Mock not God's Name | Novello | | |
| 24. O come, ye servants | " | | |
| (Adapted by Rev. Gilbert Heathcote | | | |
| to "Laude nomen Domini," from | | | |
| Tye's "Acts of the Apostles.") | | | |
| 25. O God, be merciful | Barnard | | |

Some of these were composed to Latin words.

Those marked * are from Tye's "Acts of the Apostles." The music to the newly-adapted words was published by Thos. Oliphant, for many years Secretary to the Madrigal Society.

WARDE, JOHN. B. c. 1580; D. before 1640.

Called a "Gentill Man" by Adrian Batten. Writer of Madrigals; numbers in Leighton's "Teares" and a Morning Song for Prince Henry.

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|---------------------------|--------------|----------------------|--------------|
| 1. How long wilt thou | | 4. Let God arise | Barnard |
| forget | Myriell MSS. | 5. O Lord, consider | |
| 2. I heard the voice of a | | my great moans | Myriell MSS. |
| great multitude | Peterh. | 6. Praise the Lord | Husk |
| 3. I will praise the Lord | Barnard | 7. Unto Thee, O Lord | Clifford |

WHEELKES (WILKES), THOMAS, Mus.B., Oxon., 1603. B. 1578 ;
D. (?) 1640.

Org. Winchester College, 1597, and Chichester Cath., 1608. Contributor to
the "Triumphs of Oriana."

- | | | | |
|-------------------------------------|---------------------|--|-------------------------|
| 1. Alleluia, salvation
and glory | <i>Myriell MSS.</i> | 14. O how amiable | <i>Clifford</i> |
| 2. All laud and praise | <i>Husk</i> | 15. O Jonathan, woe is
me | <i>Myriell MSS.</i> |
| 3. All people, clap your hands | <i>Mus. Antiq.</i> | 16. O Lord, arise | <i>Husk</i> |
| 4. Deliver us, O God | <i>Husk</i> | 17. O Lord God Almighty | <i>Clifford</i> |
| 5. Give ear, O God | <i>Myriell MSS.</i> | 18. O Lord, grant the king | <i>Fitzw.</i> |
| 6. Give the King thy
judgments | <i>Clifford</i> | 19. O mortall man | <i>Husk</i> |
| 7. Hosanna to the Son
of David | <i>Add. MSS.</i> | 20. Plead Thou my cause | <i>"</i> |
| 8. If King Manasses | <i>Husk</i> | 21. Rejoice in the Lord | <i>Bumpus</i> |
| 9. I lift my heart | <i>"</i> | 22. Sing, my soul, to
God thy Lord | <i>Add. MSS.</i> |
| 10. In Thee, O Lord | <i>Clifford</i> | 23. Sing unto the Lord | <i>Clifford</i> |
| 11. Let us lift up | <i>"</i> | 24. Thy mercies great | <i>"</i> |
| 12. Lord, to Thee I make | <i>"</i> | 25. What joy so true | <i>Husk</i> |
| 13. Most mighty and All-
knowing | <i>"</i> | 26. When David heard
Pt. 2. O my son, Absolom | <i>Myriell
MSS.</i> |
| | | 27. With all our hearts | <i>Bumpus</i> |

WHITBROKE, REV. WILLIAM.

Minor Canon of St. Paul's, 1566.

1. Let your light so shine *Cope* |

It appears in Day's Service Book *unbarred*, and was so reproduced by Rev.
Sir W. H. Cope.

WHITE, F.

1. The Lord bless us *Add. MSS.* |

WHITE, MATTHEW, accumulated Mus.B. and Mus.D., Oxon., 1629.

Bass in Wells Cath.; Gent. Chapel Royal and Org. of Christ Church Cath.,
Oxon., 1611-13.

- | | | | |
|----------------------------|----------------|---------------------------------|----------------|
| 1. Behold now, praise | <i>Peterh.</i> | 3. O praise God in His holiness | <i>Peterh.</i> |
| 2. O how glorious art Thou | <i>"</i> | 4. Zacchæus stood forth | <i>Husk</i> |
- No. 2 is also attributed to Robert White.

WHITE (WHYTE), ROBERT, B.A., Mus.B., Cantab., 1561. B. c. 1540 ;
D. 1574.

Org. Ely Cath., 1562-67, after Tye, whose daughter he married; Org. West-
minster Abbey, 1570.

- | | | | |
|----------------------------|------------------|-------------------------|-------------|
| 1. Deliver me | <i>Joule</i> | 5. O praise God | <i>Ely</i> |
| 2. Give alms of your goods | <i>Add. MSS.</i> | 6. O sing unto the Lord | <i>Husk</i> |
| 3. Lord, who shall dwell? | <i>Clifford</i> | 7. Praise the Lord | <i>"</i> |
| (Burney refers to this.) | | 8. The Lord bless us | <i>Ely</i> |
| 4. O Lord our Governour | <i>Husk</i> | | |

Nos. 6 to 8 are also attributed to Matthew White, and Aldrich's "O Lord,
rebuke me not," is a *fac-simile* of No. 7.

WHITE, WILLIAM. B. late in the 16th century.

Known as "Mr. Willm. White of Durham." Thomas Jenkins dedicated a piece to him.

- | | | | |
|-----------------------|---------------------|-----------------------|---------------------|
| 1. Almighty God | <i>Myriell MSS.</i> | 3. Bend down, O Lord, | |
| 2. Behold now, praise | <i>Durham MSS.</i> | Thy gracious eyes | <i>Myriell MSS.</i> |

WIGTHORPE, WILLIAM, MUS.B., Oxon., 1605. B. c. 1590.

1. My shepherd is the living God *Clifford*

WILKINSON, THOMAS.

- | | | | |
|-------------------------------|----------------|----------------------------------|-----------------|
| 1. Behold, O Lord | <i>Peterh.</i> | 8. O Lord, consider | <i>Durham</i> |
| 2. Blessed, O Lord | " | 9. O Lord God of my salvation | <i>Ely</i> |
| 3. Deliver me | <i>Durham</i> | 10. O Lord my God | <i>Durham</i> |
| 4. Hear my prayer | <i>Ely</i> | 11. Praise the Lord, ye servants | " |
| 5. Help, Lord | <i>Peterh.</i> | 12. Preserve me, O God | <i>Clifford</i> |
| 6. I am the Resurrection | <i>Tudway</i> | 13. Put me not to rebuke | " |
| 7. Lord, I am not high-minded | <i>Peterh.</i> | 14. Unto Thee, O Lord | <i>Durham</i> |

WILSON, JOHN, MUS.D., Oxon. B. 1594; D. 1673.

Professor of Music at Oxford. Supposed to be Shakespeare's "Jack" Wilson.

- | | | | |
|------------------|----------------|---------------------------|-----------------|
| 1. Blessed is he | <i>Calvert</i> | 3. Hearken, O God, unto a | |
| 2. By the waters | <i>Durham</i> | wretch's cries | <i>Clifford</i> |
| | | 4. Teach me, O Lord | " |

WOOD, JOHN.

1. O Lord, the world's Saviour *Durham*

ANONYMOUS.

1. Let all the congregation *Day's Book, 1560*
(? *By Mulliner.*)

SECOND PERIOD.

SEVENTEENTH CENTURY.

CHAPTER VIII.

THE SECOND PERIOD.

MANY of the great writers of the Madrigalian era were living and still composing in King James I.'s reign.

Passing through that, we come to King Charles I.'s unhappy period, followed by the terrible Civil War and subsequent Commonwealth, a time when organs and Cathedral churches were shut up, singers silenced (except for Psalm tunes), and our anthem at a standstill.

Anthem writers appear to have dropped the pen and taken up the sword, mostly in the service of the King's army. Orlando Gibbons's son, Christopher, who was organist at Winchester Cathedral, had to quit his instrument in 1644, and he joined the Royalist forces. The Chapel Royal was closed, and we find on that account one of its choristers, Henry Cooke, under the royal banner. He joined in 1642, when the war broke out, and at once obtained a captain's commission. These two soldier-musicians were destined to meet in 1660 under happier conditions.

Just as one extreme is likely to be met by another, so the innovations of the high church Bishop of London (Laud), and his alterations in the ritual, gave place to an absurd suspicion of everything connected with the service of the Church, and even the use of organs and choir-singers was felt to be a sore grievance. Laud's high church proclivities, while they encouraged the Court of Rome in the hopes of regaining its old authority in England, at the same time thoroughly disgusted the Puritan party.

Metrical psalms alone were tolerated, but deans and chapters did not then regard these as part of the regular service music, and it is only within the last thirty years that hymns and psalm tunes have been sung in these venerable buildings as an integral part of the ordinary service.

CHAPTER IX.

THE RESTORATION.

It was not until the Restoration of King Charles II. to the throne, in 1660, that anthems, and Cathedral services generally, were resumed, and, with their return, the anthem assumes a form which at once differs materially from its solemn, majestic predecessor.

The change was scarcely for the better, and this was partly due, with shame be it written, to the whim of a *blasé* monarch. During the king's exile in France he imbibed French tastes, and their effect is thus described by Thomas Tudway, who, in addition to making a fine MS. collection of "Anthems from the Reformation to the Restoration of King Charles II., composed by the best masters," a work of six volumes now in the British Museum, composed several anthems himself. Tudway, one of the first choristers after the Restoration, writes: "His Majesty was soon tired with the grave and solemn way which had been established by Byrd and others, and ordered the Composers of his chapel to add symphonies with instruments to their Anthems; and established a select number of his private band to play the symphony and the ritornellos which he had appointed. The old masters of music such as Dr. Child and Dr. (Christopher) Gibbons hardly knew how to comport themselves with these new-fangled ways, but proceeded in their compositions according to the old style."

The Dr. Child (or Childe) named here was an old chorister of the Chapel, born in Bristol, 1606, Mus. Doc., Oxon., 1663. He was organist of St. George's Chapel, Windsor, in 1632, and died at Windsor, March 23, 1697. He wrote several anthems "without any great depth of science or elevation of genius," but they "possess a great degree of warmth and exhibit imagination."

Dr. Christopher Gibbons was the son of Orlando Gibbons, and was born 1615, and died October 28, 1676.

King Charles called upon these two musicians, together with Captain Cooke, Matthew Locke, and Henry Lawes, to form the new choir at Whitehall.

Captain Cooke became Master of the Boys, as soon as boys could be found for him to train; his old fellow-soldier was appointed organist to the Chapel, and Dr. Child became a member of the King's band, in which he suffered, as I quoted above, from the new-fangled notions imported from France.

Hawkins tells us, in his "History of Music," of the difficulty there was to find boys capable of singing the service; so neglected had



JOHN BLOW.

the art become during the Commonwealth, that, for at least a year, the treble part had to be taken by men with *feigned* voices, and by cornets!

Both cornets and sackbuts had already been in use in King James's reign, but never as a substitute for boy's voices. The cornet was a reed instrument of the hautboy class, not its blatant namesake of modern times, and the sackbut was, very likely, a bass trumpet with a slide, like a trombone.

CHAPTER X.

PELHAM HUMFREY, WISE, AND BLOW.

UPON Captain Cooke devolved the anxious responsibility of finding boys and training them for the Chapel service. These difficulties were overcome in a far more successful manner than he ever anticipated. For not only was he training singers, but was introducing some of the finest composers of anthems that this country has ever possessed.

It seems the irony of fate that the most promising of that first set of choir-boys in 1660 should have been a nephew of Bradshaw's sword-bearer, Bradshaw, the president of the High Court which tried and impeached its sovereign. But so it was, and Pelham Humfrey (or Humphrey), the boy in question, sang as chorister until his voice broke.

He wrote at least six anthems whilst still a chorister, and showed such talent for composition that the king sent him abroad to acquire that style which the monarch so much affected.

Before leaving for the Continent, he composed, together with Blow and another fellow-chorister, William Turner, what is known as the Club Anthem, of which Humfrey composed the first movement, Blow the last, and Turner the intermediate bass solo. With the use of solos commences the "Verse" Anthem period, to the origin of which the next chapter will be devoted.

A few months before young Pelham started on his journey, when only sixteen years old, a setting of his of the Fifty-first Psalm is noticed thus by Pepys in his invaluable Diary: "Nov. 22, 1663. The Anthem was good after Sermon,* being the 51st psalm, made for five voices by one of Captain Cooke's boys, a pretty boy, and they say

* This unusual place for the Anthem is still in vogue at Westminster Abbey.

that there are four or five of them that can do as much." He adds, "and here I first perceived that the King is a little musical, and kept good time with his hand all along the Anthem." The Stuart kings were evidently not such thorough musicians as the Tudors. It is stated of King Charles II. that "he was altogether intolerant of counterpuntal artifice."

Pelham Humfrey went to Paris, where he studied under Lulli. He also visited Italy, where he would find Scarlatti founding the Neapolitan school, Cavalli and Ferrari upholding the fame of the Venetian school, and Carissimi, in Rome, endeavouring to carry on the traditions of Palestrina. His trip and his lessons, which cost £450 during his three years' absence, were paid for out of the Secret Service Fund!

Whilst abroad, he was appointed a Gentleman of the Chapel Royal, and on the 26th of the following October, having returned safely, he was sworn in. His newest anthems were at once introduced in the Royal Chapel, to ascertain, no doubt, whether the French influence had been properly inoculated.

On the death of Captain Cooke, who, in addition to training boys, found time to compose several anthems, Humfrey was appointed Master of the Children. This was in 1672, in which year he became Composer in Ordinary for the violins to His Majesty, together with Henry Purcell's uncle, Thomas Purcell.

On July 14, 1674, when only twenty-seven years old, Humfrey died at Windsor. He was buried in the cloisters of Westminster Abbey, near the South-East door. Seven of his anthems are in Boyce's Collection and six others in Tudway's, and there are others in MS. in the libraries of Ely, Salisbury, and Windsor. He was peculiarly fond of writing in the minor mode, and he was the first to infuse into English Church music the light new style which he had acquired from Lulli in Paris, and which was destined to supplant altogether the grand old school of "Motet" writers. "Hear, O Heavens," verse A.T.B., is a good specimen of his anthems.

Michael Wise was born at Salisbury in 1638, and was one of the first set of Chapel Royal boys under Captain Cooke, becoming organist and choirmaster of Salisbury Cathedral in 1668, Gentleman of the Chapel Royal, 1675, and, in 1686, Master of the Choristers of St. Paul's Cathedral. In August of the following year, during a visit to his native city, he was killed in a midnight brawl with the watch. Well known amongst his anthems are "Awake, awake, put on Thy strength" and "The ways of Zion do mourn."

Another of the boys, one year younger than Pelham Humfrey, was Dr. John Blow. He was born at Westminster, in 1648, and was also one of the first set of "Children of the Chapel." He began to compose while yet a chorister, being one of the contributors to the Club Anthem. He quickly rose to eminence,

being appointed organist of Westminster Abbey, 1669, succeeding Humfrey as Master of the Children in 1674. He resigned his post at the Abbey (or was deposed) in favour of another Chapel Royal boy, who was but two years old when the king came "to enjoy his own again," and who was destined to become (short lived though he was) the greatest of them all. I need hardly say that the boy was Henry Purcell. When Purcell died, in 1695, Blow resumed his post at the Abbey. He was organist and composer to the king, and in 1687 succeeded Wise as Master of the Choristers at St. Paul's, resigning this also in 1693 in favour of his pupil, Jeremiah Clarke.

He seems to have been what one might call a thoroughly *retiring* man!

He died October 1, 1708, in the reign of Queen Anne, at sixty years of age, and was buried in the North Aisle of Westminster Abbey, where there is a monument to his memory.

Blow was both a versatile and voluminous composer. Besides fourteen services, many odes, including an ode by Dryden on the death of Purcell, numbers of songs, catches, and harpsichord lessons, he composed over 100 anthems; these he intended to publish, a purpose unfortunately never accomplished; only a limited number are obtainable. And this is the more to be regretted, as his fame chiefly rests upon that form of composition. His degree of Doctor was conferred by Sancroft, Archbishop of Canterbury.

Amongst "Verse" anthems his fine "I was in the Spirit" and "I beheld, and lo!" are best known. Several, such as "Save, Lord, and hear us," are short, full anthems.

CHAPTER XI.

THE VERSE ANTHEM AND ITS ACCOMPANIMENTS.

IN Stainer and Barrett's Dictionary a "Verse" anthem is thus defined: "A Verse Anthem is one which begins with *sol* portions, as opposed to a Full Anthem which commences with a chorus."

I think we may add that a "Full" anthem continues to be "chorus" to the end.

Dr. Jebb* supports this view, saying: "Full Anthems, properly so-called, which consist of chorus alone." But he also speaks of

* "The Choral Service of the Church." By Dr. Jebb.

so-called Full Anthems, with verses. "These verses, however, which form a very subordinate part of the composition, do not consist of solos or duets, but, for the most part, of quartets, to be sung by one side of the choir."

A consequence of the change was novelty in design and construction, expressive illustration of the words, a more extended system of harmony, and much more fluent melody in the voice parts. Another result followed—namely, that instrumental music began to assert its independence and to exercise an important influence on the progress of the art, and the addition of interludes for strings, and so on, gradually led composers away from the purely vocal style of the Elizabethan era.

I have already referred to the use of cornets as "treble voice substitutes"; and now let me quote a passage or two from the old diaries of Pepys and Evelyn on the subject of the accompaniments, which were gradually being introduced into the King's Chapel, to elaborate the anthems.

Pepys writes on September 14, 1662 :—

"To Whitehall Chapel . . . and I heard Captain Cooke's new musique. This the first of having vials and other instruments to play a symphony between every verse of the Anthems, but the music more full than it was last Sunday, and very fine it is."

Three months later Evelyn, who, I am afraid, was not such a good attendant at church, records :—

"One of his Majesty's chaplains preached, after which,* instead of the ancient, grave, and solemn wind musique accompanying the organ, was introduced a concert of twenty-four violins between every pause, after the French fantastical light way, better suiting a tavern or playhouse than a church. *This was the first time of change*; and now we no more heard the cornet which gave life to the organ; that instrument quite left off in which the English were so skilful."

The latter statement proves that, by this time, three years after the choir's formation, the boys were able to hold their own, and the choirmaster to dispense with their reedy substitutes.

The simple string parts, to which Evelyn took such exception, soon developed into a much fuller band.

In regard to the organ itself, Dr. Rimbault says that in the very earliest "Verse" anthems the "verses" were accompanied by viols, the organ being used only in the full parts.

At the time of the Restoration, the celebrated organ builder, Renatus Harris, returned with his father from France, following his rival Bernard Schmidt (known as Father Smith), and these

* There were two Anthems, the first in the usual place, the other after the sermon.

men introduced certain stops, until then unknown in English organs, adding also a new manual, called the "Echo" organ, which became so vulgarly popular that, in Dr. Boyce's time, special "Echo" voluntaries were written to show off this rather clap-trap effect.

Another point to notice is the way in which the "Verse" anthem affected the actual writing of the composition.

From Purcell's time onward, to the end of the eighteenth century, a system of musical shorthand was gradually developed, whereby only a figured bass was written down, and it was left to the performer to fill in this outline in any of the many ways possible.

The short scores under the voice parts were discontinued, and this "shorthand" became known by the name of Thorough Bass. In committing to paper the accompaniments to solo, duet or trio in the "Verse" anthems of this period, "the figured bass (writes Mr. Hipkins*) was generally all that was associated with the voice part, but in the symphonies or ritornellos a treble part was not infrequently supplied, usually in single notes only, for the right hand, in addition to the figured bass. Occasionally also a direction was given for the use of a particular organ register, or a combination of them: as 'cornet stop,' 'bassoon stop,' 'trumpet or hautboy stop,' 'two diapasons, left hand,' 'stop diapason and flute,' and in a few instances the particular manual to be used, as 'Eccho,' 'swelling organ,' &c.

We noticed in Chapter VII. that sacred music, in the time of Gibbons, was so similar in character to secular, that the words alone decided its intention for worldly or ecclesiastical use. But now, and most probably through the bad influence of King Charles II.'s Court, secular music had arrived at a condition totally unfitted for the decency or solemnity of Divine worship.

To meet this difficulty, as we saw, a compromise was effected, and that compromise was the "Verse" anthem. Perhaps the complete divorce of sacred from secular was scarcely fulfilled before the commencement of the eighteenth century, when dramatic music, now in its infancy, banished from the mind of the composer the tradition of a strict Church style, and nearly blotted out the image of those great models and prototypes, with whom, in the earlier pages, I have been dealing.

* Grove's Dictionary: "Accompaniment."

CHAPTER XII.

HENRY PURCELL.

IN the limited space of this essay I will adhere carefully to my subject, and only notice this marvellous genius, Henry Purcell, as an anthem writer.

To whatever branch of the Divine Art we choose to direct ourselves, we find that Purcell stands, head and shoulders, above all other English musicians.

Consider for a moment the cramped conditions under which, in his short, too short, life, he produced all his mighty masterpieces. The Puritans had put down most of the organs and destroyed all the fine old music they could lay their hands on. Fortunately, some anthems by the great masters had been saved, and for nine years he had the advantage of singing them in the Chapel Royal.

But the boy was original in style and bold and inventive in harmonies and modulations from the first. He extended the existing melodic forms and largely developed the orchestral accompaniments, adding these to his anthems and services. As a mere child in the choir he began to compose anthems, in which he eventually distanced his predecessors, his contemporaries, and most of his successors.

To Dr. Blow he owed much of his early training; and Blow was so proud of his clever pupil that he requested that the statement "Master to the famous Mr. Henry Purcell" might be engraved on his tomb! But Purcell, to a vast extent, must have been self-taught.

Of anthems alone he composed 107. "It seems" (says Dr. E. G. Monk) "to have been reserved for Purcell, himself a most distinguished singer, to bring to perfection the airs and graces of the 'solo' Anthem." His bright and peculiar genius tired of gratifying the king's taste for *French* mannerisms, and he has declared himself "to lean towards a just imitation of the most famous *Italian* masters, principally to bring the seriousness and gravity of that sort of music into vogue and reputation amongst our countrymen, whose humours it is time now should begin to loathe the levity and balladry of our neighbours, the French."

There is no doubt that, at this period, Purcell was not only the greatest composer of his own country, but of all Europe; for you could not find, over the whole Continent at that day, a brighter genius, nor were there any works by contemporaries to compare with his vigour of ideas, his breadth of style and power of expression.

His anthems have a broad and dignified bearing, which we are very proud, every one of us, to designate "British." Placed beside

these examples, full of reliance and strength, how artificial and stilted appear the arias of Lulli or Scarlatti!

It is difficult to speak of any of these fine works in particular, but we might name "O give thanks," "O Lord God of Hosts," "Remember not, Lord," "Thou knowest, Lord," and the Bell Anthem, "Rejoice in the Lord alway," as favourites. Purcell was born January 30, 1658, in Westminster, entered the Chapel Royal in 1664, became copyist in Westminster Abbey, and organist (in the place of Blow), 1680, organist of the Chapel Royal two years later, and then composer to the King in 1683. He died in Westminster on November 21, 1695, the eve of St. Cecilia's Day, and was buried by his brother musicians in the North Aisle of the Abbey, where there is a tablet, telling us, in pathetic language, that he is gone "to that Blessed Place, where only his harmony can be exceeded."

A folio volume, containing anthems with symphonies and instrumental parts, has recently come to light in the Royal Library at Buckingham Palace, and at York Minster several other volumes of sacred music have happily been discovered; but, alas, his glorious works are seldom heard, his name scarcely recognised, in these modern days.

It is a disgrace to Englishmen that the memory of this, their greatest composer, should be so slighted; it is a national reproach which the members of the recently formed Purcell Society (1876) desire to partially wipe out by the publication of all his great works.

It is to be hoped that the Society may receive the support of all lovers of their national music in their praiseworthy endeavours to bring all these treasures into print. The Purcell Festival in Westminster Abbey in 1895, the bi-centenary of his death, was another worthy and interesting effort to stir up the English people to a sense of the value of their greatest composer.

Several attempts have been made from time to time to bring his anthems and other compositions within the reach of musical people, and we owe Vincent Novello a debt of gratitude for carrying on, from 1828 to 1832, with such unselfish energy, the publication of much of the master's sacred music.

It should be a humiliating rebuke for English music-lovers to read a Frenchman's eloquent tribute to Purcell in such language as the following—I translate from M. Amadée Mereaux's writing: "We have here a name which is not anything like so well known as it deserves to be! It is that of a great musician, whose career in the world of music left traces of extraordinary progress. Nevertheless, the musical world, if it has not wholly forgotten him, has not paid the tribute justly due to his genius. Henry Purcell is one of the artistic glories of England; he is, without doubt, the most able and most fertile of all the English composers."

CHAPTER XIII.

CROFT, WELDON, JEREMIAH CLARKE, AND ROGERS.

A LESS distinguished, but nevertheless a distinguished, pupil of Blow's was William Croft (or as he sometimes wrote his name, Crofts), born in Warwickshire in 1678. He studied under Blow as one of the Children of the Chapel Royal, became a Gentleman of the Chapel in 1700, and, four years later, joint-organist with his old fellow chorister, Jeremiah Clarke. When Dr. Blow died, in 1708, Croft succeeded him at the Abbey. He had also been organist of St. Anne's, Soho, from the time an organ was erected in that church; a church which to this day honours in an especial manner, by its admirable performance of Bach's Passion Music, that art of which Croft was so earnest and serious an exponent.

Hogarth, the Scottish musical historian (whose daughter was married to Charles Dickens), writes: "Dr. Croft's Anthems are very good and solemn; their harmony is pure and their melody elegant and expressive."

Many of his noble anthems were composed in Queen Anne's reign to celebrate, by public thanksgiving, the victories of the Duke of Marlborough, culminating in the Peace of Utrecht, for which event Croft wrote two Odes, one being his doctor's exercise at Oxford.

In 1715 he was allowed an extra stipend of £80 by the new monarch, King George I., for teaching the Chapel children "to read, write, and cast accompts."

In 1724 he published, in two folio volumes, with a portrait finely engraved by Vertue, thirty anthems and that noble music to the Burial Service which accompanies our great ones to the tomb on so many solemn and sad occasions.

In his preface Croft states that his is the first attempt to print church music *in score* from pewter plates. Only separate *parts* had been issued previously.

Croft died in 1727, just after King George I.'s death, and was buried alongside the other great church musicians who preceded him, in the North Aisle of Westminster Abbey.

Among his finest anthems must be numbered "God is gone up," "Cry aloud and shout," and "Hear my prayer, O Lord." In his earlier days he also wrote for the stage, and composed Sonatas for both violin and flute.

One of the men who had the proud distinction to be a pupil of Henry Purcell claims our attention here—namely, John Weldon.

He was educated at Eton and received his earlier instruction there from John Walter. In 1694 he went to Oxford as organist of New College. Like most good musicians of the period, he was sworn in as Gentleman of the Chapel Royal, and, upon Dr. Blow's death, became organist and, nine years later, composer at Whitehall. He died in 1736. Although a composer of many songs, which were popular at the time, he will be best remembered by his church writings, beautiful in melody and strong in harmony. Six anthems with alto solos were written for the well-known alto of his period, Richard Elford. His beautiful "In Thee, O Lord, have I put my trust" is still a favourite anthem.

Jeremiah Clarke, familiarly known as "Jerry," was the first organist of the new St. Paul's Cathedral, which was opened with great ceremony and state on the 2nd December, 1697.* He was born in 1670, and was a pupil of Blow's, at the Chapel Royal. He then went to Winchester as organist of the College, but came to London again in 1693, in order to succeed his old master as Almoner of St. Paul's, being fully admitted as vicar-choral in 1705. He was joint-organist of "His Majesty's Chappell" with Croft in 1704. A curious foreboding of the tragic termination to his life seems to pervade Clarke's anthems. They appear to be the work of a highly sensitive and melancholy man, being pathetic in nature and with an elegiac tendency.

He is supposed to have aspired to the hand of a lady far above him in position, and to have taken the rejection of his suit so seriously that, in a fit of mad dejection, he shot himself, on December 1, 1707, in St. Paul's Churchyard.

An exception to the generally pathetic tone of such anthems as "Bow down Thine ear," &c., will be found in his powerful thanksgiving anthems for Marlborough's great victories against the French, and in his Coronation Anthem for Queen Anne, "Praise the Lord, O Jerusalem."

His reported jealousy of Charles King, his pupil and, later, his brother-in-law, was also supposed to prey upon his mind, but would scarcely have led to his suicide.

Dr. Benjamin Rogers, the last writer of this period to be mentioned, was not only born in Windsor but spent a large part of his life there. He was chorister and afterwards lay-clerk at St. George's Chapel, and about the time of the Restoration became organist of Eton College. Until the Rebellion in 1641 he was organist of Christ Church Cathedral, Dublin. During the English rebellion, when in 1644 the choir at St. George's Chapel was broken up, he still lived and taught music in Windsor.

* A complete and most interesting description of this is given by Mr. J. S. Bumpus, in his valuable work, "The Organists and Composers of St. Paul's Cathedral," p. 56.

His "Hymnus Eucharisticus" is sung at five o'clock on May-Day morning every year on Magdalen Tower, Oxford. Several of his tuneful anthems—tuneful, but of no great strength—may still be heard in our Cathedrals.

Before considering the Third Period, let us take a short review of the Anthem of the seventeenth century. For the remaining three years of Queen Elizabeth's reign and during that of James I., the old, strong, contrapuntal style was still in vogue, and some of the finest anthem writers still living.

The sacred and the secular, the anthem and the madrigal, were also so similar in treatment that the words more than the music denoted which was which. Then in King Charles I.'s reign came the Civil War, the closing of organs, destruction of music, breaking up of Cathedral choirs, and the anthem almost at a standstill. Finally, in 1660, with the Restoration of King Charles II. came the re-opening of the Cathedral service, the reconstitution of the Chapel Royal, and fresh life put into Church music, but obtained partly at the cost of the former dignified, ecclesiastical strictness of form. In place of simple vocal counterpoint, of which the accompaniment, a scarcely necessary adjunct, was but the *fac-simile*, there were gradually introduced the verse and solo anthems, with their independent symphonies and ritornellos, often graced (as the King fancied), or more possibly disgraced, with twiddles and turns enough to upset the reverence of the music and mar the serious character of the words.

With brilliant exceptions, this state of things extended to the eighteenth century.



WILLIAM CROFT.

LIST OF ANTHEMS AND COMPOSERS OF THE SEVENTEENTH CENTURY.

AKERROYDE, SAMUEL.

Popular Composer of the latter part of the 17th Century. Wrote songs in the
"Theater of Musick," 1685-7, and "The Banquet of Musick," 1688, &c.

1. They that put their trust |
Congreg. Church Music

ALDRICH, Very Rev. HENRY, M.A., D.D. B. 1647 ; D. 1710.

Rector of Wem, Shropshire ; Dean of Christ Church, Oxon., 1689.

- | | | | |
|---------------------------|---------------|-------------------------------|----------------|
| 1. By the waters | <i>Calv.</i> | 13. O God, Thou art my God | <i>Tudway</i> |
| 2. Comfort ye My people | <i>Tudway</i> | 14. O Lord, grant the King | " |
| 3. Give the King | " | 15. O Lord, I have heard | " |
| 4. God is our hope | <i>Page</i> | 16. O Lord, our Governour | " |
| 5. Have mercy upon me | <i>Tudway</i> | 17. O praise our God | <i>Chester</i> |
| 6. Hear my prayer | <i>Husk</i> | 18. O praise the Lord | <i>Tudway</i> |
| 7. Hide not Thou Thy Face | <i>Mason</i> | 19. Out of the deep | <i>Wells</i> |
| 8. If the Lord Himself | <i>Tudway</i> | 20. Save me, O God | <i>Joule</i> |
| 9. I will love Thee | " | 21. Sing unto the Lord | <i>Tudway</i> |
| 10. Like as the hart | <i>Husk</i> | 22. The Lord is King | " |
| 11. Man that is born | <i>Joule</i> | 23. Who is this that cometh ? | " |
| 12. O give thanks | <i>King's</i> | | |

And adaptations and arrangements from Italian and English masters.

ALLINSON (ALLANSON), THOMAS, D. 1704.

Org. Lincoln Cath. after Hecht, 1693-1704. MSS. in Lincoln Cath. Library.

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|--------------------------------|----------------|---------------------------------|----------------|
| 1. Behold, God is my Helper | <i>Lincoln</i> | 4. Have mercy upon me | <i>Lincoln</i> |
| 2. Behold, God is my salvation | " | 5. I will bless the Lord at all | |
| 3. Behold now, praise the Lord | | times | " |
| | <i>Durham</i> | (<i>Thanksgiving Anthem.</i>) | |

ARBUTHNOT, JOHN, M.D. B. 1667 ; D. 1735.

As pants the hart *Croft* |

BISHOP, JOHN. B. 1665 ; D. 1737.

Org. King's College, Cambridge (for three months) ; Org., Winchester College, 1695, and Cath., 1729, after Vaughan Richardson.

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|---------------------------|------------------|-----------------------------|-------------------|
| 1. Blessed are all they | <i>Joule</i> | 8. O give thanks | <i>Joule</i> |
| 2. Blessed are the people | <i>Bumpus</i> | 9. O how amiable | <i>Marshall</i> |
| 3. Bow down Thine ear | <i>Weekes</i> | 10. O Lord our Governour | <i>Cath. Mag.</i> |
| 4. Call to remembrance | <i>The Choir</i> | 11. Out of the deep | <i>Joule</i> |
| 5. Holy, holy, holy | <i>Cope</i> | (<i>Adapted by Mason</i>) | |
| 6. I will magnify Thee | <i>Bumpus</i> | 12. Thou art my King | <i>Bumpus</i> |
| 7. O be joyful | <i>The Choir</i> | 13. Withdraw not Thou | |

BLOW, JOHN, Mus. Doc., Cantuar. B. 1648; D. 1708.

Chapel Royal boy, 1660; Org. St. Peter's, Westminster, 1669-80 and 1695-1708; Gent. and Master of Children of the Chapel Royal, 1674; Org. 1676; First *Composer* to the Chapel Royal, 1699; Almoner of St. Paul's, 1687-93.

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|--|----------|----------------------------------|----------------------------|
| 1. And I heard a great voice | King's | 39. *I will alway give thanks | Club Anthem |
| (Nearly identical with 38.) | | | |
| 2. Arise, O Lord | Warren | | (3rd part only by Blow.) |
| 3. Ascribe unto the Lord | " | 40. I will call upon the Lord | King's |
| 4. Awake, awake, utter a song | " | 41. I will cry unto Thee | " |
| 5. Behold, how good and joyful | " | 42. I will hearken | " |
| (with Croft and J. Clark) | | 43. I will magnify Thee | Warren |
| 6. Behold, how good and joyful | | 44. I will praise the Name | Husk |
| (3 voices.) | Warren | 45. Jesus, seeing the multitude | |
| 7. Behold, in heaven | Husk | | Warren |
| 8. Behold, now praise | King's | 46. Let my prayer | Husk |
| 9. Behold, O God | Warren | 47. Let the righteous be glad | " |
| (Coronation Anthem.) | | 48. Let Thy Hand be strengthened | |
| 10. Be merciful | Husk | | Warren |
| 11. Blessed be the Lord | " | 49. Let Thy merciful kindness | " |
| 12. Blessed is he whose | Warren | | (3rd part of Club Anthem.) |
| 13. Blessed is the man | " | 50. Lift up your heads | King's |
| (2 voices.) | | 51. Look upon mine adversity | Novello |
| 14. Blessed is the man | " | 52. Lord, how are they increased | |
| (3 voices.) | | | Cath. Mag. |
| 15. Blessed is the man | " | 53. Lord, remember David | Ely |
| (4 voices.) | | 54. Lord, Thou art become | Warren |
| 16. Bow down Thine ear | Husk | 55. Lord, Thou art become | Husk |
| 17. Bring unto the Lord | Warren | | (Full, with verse.) |
| 18. Christ being raised | Ely MSS. | 56. Lord, Thou hast become | Warren |
| 19. Consider mine enemies | Novello | 57. Lord, Thou hast been our | |
| 20. Cry aloud and spare not | Warren | refuge | " |
| 21. Glory be to the Father. | | 58. Lord, Thou knowest | Husk |
| 22. God is our hope | King's | 59. Lord, who shall dwell? | King's |
| (Full with verse, 8 voices.) | | 60. Man that is born | Warren |
| 23. God is our hope | Boyce | 61. My days are gone | Husk |
| (8 voices.) | | 62. My God, my God, look! | Boyce |
| 24. God is our hope | Warren | 63. My God, my soul is vexed | |
| (2 voices.) | | | Warren |
| 25. God spake sometime | Ely | 64. O be joyful in God | Husk |
| (Coronation of James II.) | | 65. O give thanks, and call | King's |
| 26. Hear my prayer. | | 66. O give thanks for His mercy. | |
| 27. Hear my voice | King's | 67. O God, my heart is ready | Ely |
| 28. Holy, holy, holy | Marsh | 68. O God, wherefore art Thou | |
| 29. How art thou fallen | Warren | absent? | Boyce |
| 30. How dear are Thy counsels | Calvert | 69. O how amiable | Tudway |
| 31. How doth the city | Warren | 70. O Lord God of my | |
| 32. I beheld, and lo! a great | Boyce | Salvation. | |
| 33. I beheld, and lo! in the | King's | 71. O Lord God, to Whom | |
| 34. In the time of trouble | Husk | vengeance | Husk |
| 35. I said "In the cutting off" | Ely | 72. O Lord, I have sinned | Boyce |
| 36. I waited patiently | Warren | | (Funeral of Gen. Monk.) |
| 37. I was glad, when they said | Ely | 73. O Lord, rebuke me not | Warren |
| (Opening of St. Paul's Cathedral, 1697.) | | 74. O Lord, Thou art my God | Ely |
| 38. I was in the spirit | Boyce | 75. O Lord, Thou hast searched | Boyce |
| (Nearly identical with No. 1.) | | 76. O praise the Lord | Warren |

* The Club Anthem, composed by Humfrey, Turner, and Blow.

BLOW, JOHN (*continued*).

77. O pray for the peace	<i>Tudway</i>	97. The Kings of Tharsis	<i>Tudway</i>
78. O sing unto God	<i>Warren</i>	98. The Lord, even the most	
79. O sing unto the Lord	<i>King's</i>	mighty	<i>Warren</i>
80. Ponder my words	<i>Warren</i>	99. The Lord God is a sun	"
81. Praise the Lord, O Jerusalem "		100. The Lord hear thee	"
82. Praise the Lord, O my soul		101. The Lord is King	<i>Husk</i>
	<i>Tudway</i>	102. The Lord is King	<i>King's</i>
(<i>Psalm 104.</i>)		103. The Lord is my Shepherd	<i>Tudway</i>
83. Praise the Lord, O my soul	<i>Husk</i>	104. The voice of the Lord	<i>Novello</i>
(<i>Psalm 146.</i>)		105. Thy hands have made me	<i>Husk</i>
84. Praise the Lord, ye servants		106. Thy mercy, O Lord	<i>King's</i>
	<i>Warren</i>	107. Thy righteousness, O Lord	
85. Praise thou the Lord	<i>Novello</i>		<i>Tudway</i>
86. Put me not to rebuke	<i>Husk</i>	108. Thy way, O God	<i>Warren</i>
87. Salvator Mundi	<i>Novello</i>	109. Turn Thee unto me	<i>King's</i>
88. Save, Lord, and hear us	"	110. Turn Thou us	<i>Warren</i>
89. Save me, O God	<i>Boyce</i>	111. Turn us again, O God	"
90. Shew us Thy mercy	<i>Novello</i>	112. Up, Lord, and help me	<i>Novello</i>
91. Sing unto the Lord a new	<i>King's</i>	113. We will rejoice	<i>Ely</i>
92. Sing unto the Lord, O ye	"	114. When Israel came out	<i>Bumpus</i>
93. Sing we merrily	<i>Page</i>	115. When the Lord turned	<i>Ely</i>
94. Teach me Thy ways	<i>Husk</i>	116. When the Son of Man	<i>Husk</i>
95. The days of man	"	117. Wherefore art Thou absent?	
96. The King shall rejoice	<i>Warren</i>	118. Why do the heathen?	<i>Ely</i>

BOWMAN, JOHN.

Org. Trin. Coll., Cambridge, 1709-30.

1. Show yourselves joyful *Tudway* |

BREWER, THOMAS. B. 1611.

Educated at Christ's Hospital.

- 1.*Eternal King.

BRIND, RICHARD. B. 16—; D. 1718.

Org. St. Paul's Cath., after Clarke, until 1718. Taught Greene as articulated pupil.

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|--------------------------------|------------------|-------------------------|------------------|
| 1. Behold, God is my salvation | | 3. I will magnify Thee | <i>Div. Har.</i> |
| | <i>Div. Har.</i> | 4. Let God arise | " |
| 2. I will give thanks | " | 5. O sing unto the Lord | " |

BRODERIP, WILLIAM. B. 1683; D. 1726.

Org. Wells Cath., 1713-26.

1. God is our hope and strength
Tudway |

BROWNE (BROWN), RICHARD. D. 1664.

Org. Wells Cath., 1614; Worcester Cath., 1662-64.

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|--------------------|-------------|----------------------------|-----------------|
| 1. Christ rising | <i>Husk</i> | 4. O Lord, rebuke me not | <i>Husk</i> |
| 2. I have declared | " | 5. To Thee, O Lord, I make | " |
| 3. My God, my God | " | 6. Unto Him that loved us | <i>Clifford</i> |

* Printed at the end of Clifford's "Divine Services and Anthems," 1664, as "A Psalm of Thanksgiving to be sung by the Children of Christ's Hospital."

BRYAN (BRYNE), ALBERTUS. B. c. 1621 ; D. 1669.

Pupil of John Tomkins; Org. St. Paul's Cath., 1638. Deposed by Commonwealth, and replaced by Charles II. When the Great Fire destroyed St. Paul's, he became Org. of Westminster Abbey (succeeding Christ. Gibbons) and of Dulwich College.

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|---------------------------------|-----------------|--------------------|-----------------|
| 1. Behold, how good | <i>Clifford</i> | 3. I heard a voice | <i>Clifford</i> |
| 2. How long wilt Thou forget me | | | |
| | <i>Bumpus</i> | | |

BULLIS, THOMAS, Senr.

Lay Clerk of Ely Cath., 1677-82.

- | | | | |
|-------------------------|------------|--------------------------|------------|
| 1. Holy, Holy, Holy | <i>Ely</i> | 4. O God, Thou hast cast | <i>Ely</i> |
| 2. Lord, Thou hast been | " | 5. O Lord, Holy Father | " |
| 3. O clap your hands | " | | |

BULLIS, THOMAS, Junr.

Org. Ely Cath., 1682, for six months prior to Hawkins' appointment.

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|--------------------------|------------|----------------------------|------------|
| 1. Blessed is the man | <i>Ely</i> | 4. O ye little flock | <i>Ely</i> |
| 2. I will magnify | " | 5. The Lord is my strength | " |
| 3. O Lord, rebuke me not | " | 6. Why do the heathen ? | " |

CARRE, GEORGE.

Org. Llandaff Cath. in 1629.

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|-------------------------------|-----------------|-------------------------|-----------------|
| 1. I have lifted up mine eyes | <i>Clifford</i> | 2. Let Thy loving mercy | <i>Clifford</i> |
|-------------------------------|-----------------|-------------------------|-----------------|

CHILD, WILLIAM, MUS. DOc., Oxon. B. 1606 ; D. 1696.

Pupil of Elway Bevin (at Bristol Cath.); Org. St. George's, Windsor (after J. Mundy), 1631 ; Org. Chapel Royal ; Composer to the King, 1661.

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|-------------------------------------|-----------------|--------------------------------|--------------------------|
| 1. *Almighty God. | | 22. O Lord, grant the King | <i>Boyce</i> |
| 2. *And though I were. | | 23. O Lord, grant the King | <i>King's</i> |
| 3. Awake, my soul | <i>Clifford</i> | | (Different from No. 22.) |
| 4. Behold, how good | <i>Ely</i> | 24. O Lord, rebuke me not. | |
| 5. Blessed be the Lord | " | 25. O Lord, Thou hast searched | |
| 6. Bow down Thine ear | <i>Peterh.</i> | | <i>Peterh.</i> |
| 7. Give the King Thy judgments | <i>Ely</i> | 26. O Lord, wherefore art Thou | |
| (Attributed to Weelkes or Woodson.) | | absent ? | " |
| 8. Hear, O My people | <i>Peterh.</i> | 27. O praise the Lord, laud ye | <i>Tudway</i> |
| 9. Holy, holy, holy. | | 28. O pray for the peace | <i>Novello</i> |
| 10. I am the Resurrection | <i>Peterh.</i> | 29. O sing unto the Lord | <i>Ely</i> |
| (Part of Burial Service.) | | 30. O that the salvation. | |
| 11. If the Lord Himself | <i>Arnold</i> | 31. O worship the Lord. | |
| 12. I will be glad. | | 32. Praise the Lord, O my soul | <i>Boyce</i> |
| 13. Let God arise | <i>Ely</i> | 33. *Praise ye the strength. | |
| 14. Lord, how long. | | 34. Save me, O God. | |
| 15. My heart is fixed. | | 35. *Sing unto God. | |
| 16. *My soul truly waiteth. | | 36. Sing we merrily | <i>Boyce</i> |
| 17. O Almighty God | <i>Peterh.</i> | 37. The earth is the Lord's. | |
| (Collect for All Saints.) | | 38. The King shall rejoice. | |
| 18. O clap your hands | <i>Cope</i> | 39. *The Spirit of Grace. | |
| 19. O how amiable. | | 40. Thou art my King, O God | <i>Ely</i> |
| 20. O let my mouth | <i>Ely</i> | 41. Turn Thou us. | <i>Peterh.</i> |
| 21. O Lord God, the heathen | " | 42. What shall I render | " |

* The words of these are in a MS. volume, *temp.* Charles I., in the Harleian Collection, British Museum.

CHURCH, JOHN. B. 1675; D. 1741.

Gent. Chapel Royal, 1697, and Lay-Vicar and Master of Choristers, St. Peter's, Westminster, 1704. Composer and writer,

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|--|-------------------|---------------------------------------|-------------------------|
| 1. Blessed are those that are
undefiled | <i>Tudway</i> | 9. O sing unto the Lord a new
song | <i>Calvert</i> |
| 2. Blessed is he whose | <i>Div. Har.</i> | 10. Out of the deep | " |
| 3. I will call upon the Lord | <i>Dolben</i> | 11. Praise the Lord | <i>Tudway</i> |
| 4. I will give thanks | <i>Chap. Roy.</i> | 12. Righteous art Thou | " |
| 5. I will magnify Thee | <i>Bumpus</i> | 13. Thou art my Portion | <i>Chap. Roy., 1749</i> |
| 6. Lord, Thou art become | <i>Tudway</i> | 14. Turn Thy face | <i>Tudway</i> |
| 7. O Lord, grant the Queen | " | 15. Unto Thee, O Lord | <i>Husk</i> |
| 8. O Lord my God | <i>Husk</i> | | |

CLARKE (CLARK), JEREMIAH. B. 1670; D. (suicide) 1707.

Org. Winchester College, 1692-95; Almoner, St. Paul's, 1693; Gent. Chapel Royal, 1700; Org. Chapel Royal (with Croft), 1704; Org. and Vicar-Choral, 1705.

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|--|-----------------------------|---|--|
| 1. Behold, how good | <i>Div. Har.</i> | 13. O be joyful in God | <i>Walsh's Div. Har.</i> |
| (With Croft and Blow.) | | 14. O Jerusalem | <i>Dublin</i> |
| 2. Bow down Thine ear | <i>Page</i> | 15. O Lord God of my sal-
vation | <i>Boyce</i> |
| 3. Hear my crying, O God | <i>Mann</i> | 16. O Lord, rebuke me not | <i>St. Paul's</i> |
| (MS.) | | 17. Praise the Lord, O Jerusalem | <i>(Coronation of Queen Anne.) Boyce</i> |
| 4. Holy, Holy, Holy | <i>Calvert</i> | 18. Praise the Lord, O my soul | <i>Playford's Div. Com.</i> |
| 5. How long wilt Thou | <i>Boyce</i> | 19. Praise the Lord, O my soul | <i>Warren</i> |
| 6. I am the Resurrection | <i>Wells</i> | (Different to No. 18.) | |
| 7. I will give thanks | <i>Ely</i> | 20. The earth is the Lord's | <i>Tudway</i> |
| 8.*I will love Thee, O Lord | <i>Boyce</i> | 21. The Lord is full of com-
passion | <i>Cath. Mag.</i> |
| (Thanksgiving for Marlborough's
victories.) | | 22. The Lord is my strength | <i>Page</i> |
| 9. I will magnify Thee | <i>Ely</i> | (Thanksgiving for Victory of
Ramillies, 1706.) | |
| 10. I will sing of the Lord | <i>Marsh</i> | 23. This is the day which | <i>Mann</i> |
| (Part of No. 5.) | | (MS.) | |
| 11. I will sing unto the Lord | <i>Fitzw.</i> | | |
| (Fragment.) | | | |
| 12. My song shall be of mercy | <i>Playford's Div. Com.</i> | | |

CLIFFORD, REV. JAMES. B. 1622; D. 1698.

Theological Writer. Author of "A Collection of Divine Services and Anthems," published 1663-64; Chorister of Magdalen College, Oxford, 1632; Minor Canon of St. Paul's, 1661; Senior Cardinal, 1682.

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|----------------------|-----------------|
| 1. Instruct me, Lord | <i>Clifford</i> |
|----------------------|-----------------|

COB, JOHN.

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|------------------|-----------------|
| 1. Let God arise | <i>Clifford</i> |
|------------------|-----------------|

* Different versions in MS. exist in some Cathedral libraries. The same words, set in an entirely different manner, are in a contemporary score book in possession of J. S. Bumpus. This copy has the following *colophon*:—"Thanksgiving Anthem, Sep. 23, 1705, at St. Paul's. The Queen present for the Victory and Success in Flanders in passing the French lines."

COOKE, Captain HENRY. B. c. 1610; D. 1672.

First Master of the Children of the Chapel Royal after the Restoration (1660)

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|-----------------------------------|-----------------|-----------------------------------|-----------------|
| 1. Blessed is he that considereth | <i>Clifford</i> | 11. O clap your hands | <i>Clifford</i> |
| 2. Christ rising again | " | 12. O Lord my God | " |
| 3. Darkness, a rest | " | 13. O sing unto the Lord | " |
| 4. Hear my cry, O God | " | 14. Praise the Lord, for it is | " |
| 5. Hear'st thou, my soul? | " | 15. Sing and rejoice | " |
| 6. I will always give thanks | " | 16. The King shall rejoice | " |
| 7. Let my prayers | " | 17. The Lord in His wrath | <i>Husk</i> |
| 8. Look up, languishing soul | " | 18. The Lord is my Shepherd | <i>Clifford</i> |
| 9. My ravish'd soul | " | 19. The twelve apostles in a ring | " |
| 10. My song shall be always | " | 20. Unto Thee, O Lord | " |

COOPER, JAMES. D. 1721.

Org. Norwich Cathedral.

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|--------------------------------|----------------|---------------------|-----------------|
| 1. Glory to God in the highest | <i>Calvert</i> | 3. Not unto us | <i>Norwich</i> |
| 2. I waited patiently | <i>Tudway</i> | 4. O give thanks | <i>Marshall</i> |
| | | 5. The Lord is King | <i>Mann</i> |

CRANFORD, WILLIAM. B. c. 1635.

Chorister in St. Paul's Cath., 1650; assisted in compiling Ravenscroft's Psalter.

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|-------------------------------------|----------------|---------------------------|----------------|
| 1. How long, O Lord? | <i>Husk</i> | 4.*The King shall rejoice | <i>Peterh.</i> |
| 2.*I will love Thee | <i>Peterh.</i> | (Identical with No. 3.) | |
| 3.*O Lord, make Thy servant Charles | <i>Husk</i> | | |

CREYGHTON (CREIGHTON), Rev. ROBERT, D.D. B. 1640; D. 1733.

Son of the Bishop of Bath and Wells of the same name. Professor of Greek in Cambridge University, 1662; Canon and Precentor of Wells, 1674.

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|-----------------------|--------------|--------------------------------|---------------------|
| 1. Behold now, praise | <i>Cope</i> | 6. O praise the Lord of heaven | <i>Wells</i> |
| 2. God is our hope | <i>Husk</i> | 7. Praise the Lord, O my soul | <i>Novello</i> |
| 3. I will arise | <i>Boyce</i> | 8. Thou, O God, art praised | <i>Husk</i> |
| 4. Lord, let me know | <i>Husk</i> | 9. Thy mercy, O Lord | <i>King's, 1706</i> |
| 5. O praise God | <i>Wells</i> | 10. Who shall ascend? | <i>Husk</i> |

CROFT, WILLIAM, Mus. Doc., Oxon. B. 1678; D. 1727.

Chapel Royal boy; Org. St. Anne's, Soho, 1700-11; Gent. Chapel Royal, 1700; Org. (with Jer. Clarke), 1704; and sole Org. 1707; succeeded Blow at St. Peter's, Westminster, 1708.

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|--|-------------------|---------------------------------|-----------------|
| 1. All the world | <i>Calvert</i> | 10.†Cry aloud and shout | <i>Novello</i> |
| 2. Behold, how good | <i>Div. Har.</i> | (Part of No. 58.) | |
| (With J. Clarke and Blow). | | 11. Deliver us, O Lord | <i>Page</i> |
| 3. Behold, now praise Chap. Roy., 1724 | | 12. Eternal Father | <i>Warren</i> |
| 4. Be merciful unto me | <i>Arnold</i> | 13. Give ear, O Lord | <i>Durham</i> |
| 5.†Blessed are all they | <i>Novello</i> | 14. Give thanks unto the Lord | <i>Marshall</i> |
| 6. Blessed be He that cometh | <i>Durham</i> | 15. Give the King thy judgments | <i>Boyce</i> |
| 7. Blessed be the Lord | <i>Dublin</i> | 16. God is gone up | " |
| 8. Blessed is the man | <i>Chap. Roy.</i> | | |
| 9. Blessed is the people | <i>Page</i> | | |

* Also attributed to Thomas Cranford.

† "Thirty Select Anthems," 2 vols., 1724. New edition by Vincent Novello, 1847.

CROFT, WILLIAM (*continued*).

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|--|------------------|--|-------------------|
| 17. Hear me, O Lord | York, 1782 | 53. O God of Hosts | Durham |
| 18. Hear my crying | Birchall | 54. O how amiable | Ely |
| 19. Hear my prayer, O God,
and hide not | Div. Har. | 55.*O Lord God of my
salvation | Novello |
| 20.*Hear my prayer O Lord,
and consider | | (A.T.B.) | |
| 21.*Hear my prayer, O Lord, and let. | | 56.*O Lord God of my
salvation | " |
| 22. He loveth righteousness | Chichester, 1868 | (4 and 6 voices.) | |
| (Part of No. 74.) | | 57.*O Lord, grant the King | " |
| 23. Help us, O God | Calvert | 58.*O Lord, I will praise Thee | " |
| 24. Holy, Holy, Holy | " | 59. O Lord our Governour | Joule |
| 25.*How dear are Thy counsels | Novello | 60.*O Lord, rebuke me not | Novello |
| (2nd part of No. 61.) | | 61.*O Lord, Thou hast
searched | " |
| 26.†I am the Resurrection | " | 62. O Lord, Thy Word
endureth | Div. Har. |
| 27.*I cried unto the Lord | " | 63. O praise the Lord, all
ye heathen | Boyce |
| 28.†I heard a voice | " | 64.*O praise the Lord, ye
that fear | |
| 29.†In the midst of life | " | 65. O praise the Lord
(Psalm 147.) | Chap. Roy. |
| 30. I waited patiently | King's | 66. O sing praises unto
our God | King's |
| 31.*I will always give thanks | Novello | (2 movements ; the 2nd from No. 16). | |
| (A thanksgiving for the Victory
at Oudenard, 1708. Words
appointed by Queen Anne.) | | 67. O sing unto the Lord | Marshall |
| 32. I will give thanks | Novello | 68.*Out of the deep | Novello |
| (A.T.B.) | | 69. Praise God in His Holiness | Husk |
| (A thanksgiving for the Victory
at Blenheim.) | | 70. Praise God in His
sanctuary | King's |
| 33. I will give thanks | Arnold | 71.*Praise the Lord, O
my soul | Chap. Roy. |
| (5 voices.) | | 72. Put me not to rebuke | Novello |
| 34. I will lift up mine eyes | King's | (4 voices.) | |
| 35. I will magnify Thee,
O God | Marshall | 73. Put me not to rebuke | Boyce |
| 36. I will magnify Thee,
O Lord | Div. Har. | (3 voices.) | |
| 37.*I will sing unto the Lord | Novello | 74.*Rejoice in the Lord, O ye | Warren |
| 38. Let my complaint | Calvert | 75.*Sing praises to the Lord | Boyce |
| 39. Lift up your hands | Durham | 76. Sing unto God | Wells |
| 40. Like as the hart | Warren | 77.*Sing unto God, O ye kingdoms | York |
| 41.*Lord, what love have I | Novello | 78.*Sing unto the Lord and
praise | Novello |
| 42.†Man that is born | " | 79. Sing unto the Lord, for He | York |
| 43. My song shall be always | Warren | 80. Teach me, O Lord | Chap. Roy., 1724 |
| 44. My soul, be thou joyful | Cath. Mag. | 81.*The earth is the Lord's | Novello |
| 45.*O be joyful in God | Novello | 82.*The heavens declare | " |
| 46. O clap your hands | Cath. Mag. | 83. The Lord hath
appeared | Birchall, c. 1780 |
| 47. O come hither | Calvert | 84. The Lord is a Sun | St. Paul's |
| 48. O come, let us sing | Div. Har. | 85.*The Lord is King | Novello |
| 49. Offer the sacrifice | Tudway | 86. The Lord is my Light | Page |
| 50. O give thanks unto the
Lord, and call | Joule | 87. The Lord is my Light
(Psalm 27). | Jesus Coll. |
| 51. O give thanks unto the
Lord, for He | Chap. Roy., 1749 | | |
| 52.*O give thanks unto the
Lord, for He | Novello | | |
| (S.A.T.B.) | | | |

* "Thirty Select Anthems," 2 vols., 1724. New edition by Vincent Novello, 1847.
† Burial Service.

CROFT, WILLIAM (*continued*).

- | | |
|---|---|
| 88.*The Lord is my strength <i>Novello</i>
(<i>A thanksgiving for the Victory at Brabant.</i>) | 93.*This is the day <i>Novello</i> |
| 89. The Lord is my strength <i>Dublin</i>
(<i>Different from No. 88.</i>) | 94.*Thou, O God, art praised <i>"</i> |
| 90. The Lord of Hosts <i>Cath. Mag.</i> | 95. Try me, O God <i>King's</i> |
| 91. The Lord shall make good <i>Marshall</i> | 96. Unto Thee, O Lord <i>Fitzw.</i>
(<i>Organ part only.</i>) |
| 92. The souls of the righteous <i>King's</i>
(<i>Performed at Queen Anne's funeral.</i>) | 97.*We wait for Thy loving <i>Novello</i> |
| | 98.*We will rejoice <i>"</i>
(<i>A thanksgiving for Quadruple Alliance or for Victory off Cape Passaro, 1718.</i>) |

DAVIES, HUGH, MUS. BAC., OXON. B. c. 1600; D. c. 1664.
Org. Hereford Cathedral, 1630-44.

1. Thou, O God *Ely* |

DAVIS (DAVIES), WILLIAM.

Org. Worcester Cath., c. 1712-26.

- | | |
|--|--|
| 1. Help, Lord, for the
godly <i>Div. Har.</i> | 4. They that go down <i>Joule</i> |
| 2. I will give thanks <i>"</i> | 5. They that put their
trust <i>Div. Har.</i> |
| 3.†Let God arise <i>Bumpus</i> | 6. Unto Thee will I cry <i>"</i> |

ELLIS, WILLIAM, MUS. BAC., OXON, 1639. D. 1674.

Org. Eton College; Org. St. John's College, Oxon., 1646, and later.

- | | |
|---|---|
| 1. Almighty God <i>Bumpus</i>
(<i>St. John Baptist's Day.</i>) | 3. This is the record of John <i>Bumpus</i>
(<i>For St. John Baptist's Day.</i>) |
| 2. O Lord our Governour <i>Bumpus</i> | |

FERRABOSCO (FERABOSCO), JOHN, MUS. DOC., CANTAB. D. 1682.

Org. Ely Cath., 1662-82.

- | | |
|------------------------------------|--|
| 1. Behold, now, praise <i>Ely</i> | 7. Let God arise <i>Ely</i>
(<i>Verses by Lawes. Chorus by Ferrabosco.</i>) |
| 2. Be Thou exalted <i>"</i> | 8. Like as the hart <i>Ely</i> |
| 3. Blessed is the man <i>"</i> | 9. O Lord our Governour <i>"</i> |
| 4. Bow down Thine ear <i>"</i> | 10. The King shall rejoice <i>"</i> |
| 5. By the waters <i>"</i> | 11. The Lord hear thee <i>"</i> |
| 6. I will sing a new song <i>"</i> | 12. The Lord is my strength <i>"</i> |

FINCH, HON. and REV. EDWARD. B. 1664; D. 1737.

Prebendary of York Minster and brother of Dean Finch.

- 1.‡By the waters of Babylon *Joule* | 2. Grant, we beseech Thee *Tudway*

FISHER, LAWRENCE.

1. I beheld and lo! *Clifford* |

* "Thirty Select Anthems," 2 vols. 1724. New edition by Vincent Novello, 1847.

† Autograph score, "Humbly presented to the Ld. Bishop of Oxford."

‡ Partly adapted to the music of Steffani.

FOSTER, JOHN. D. 1677.

Org. Durham Cath., 1661-77.

- | | | | |
|-----------------------------|---------------|--------------------------------|---------------|
| 1. Almighty and everlasting | <i>Durham</i> | 7. I heard a voice from heaven | |
| 2. Almighty God, Who art | | | <i>Durham</i> |
| always | " | 8. Lord, what is man | " |
| 3. Almighty God, Who seest | " | 9. My song shall be of mercy | " |
| 4. Glory be to God | " | 10. Set up Thyself | " |
| 5. I am the Resurrection | " | 11. What reward shall I give | " |
| 6. If the Lord Himself | " | 12. When the Lord turned | " |

GALE, —

- | | |
|------------------|---------------|
| 1. O how amiable | <i>Durham</i> |
|------------------|---------------|

GATES, BERNARD. B. 1685; D. 1773.

Master of the Choristers of Chapel Royal and Westminster, 1740-58.

- | | | | |
|------------------------|---------------|------------------------------|---------------|
| 1. How long wilt thou? | <i>Bumpus</i> | 4. O be joyful in the Lord | <i>Bumpus</i> |
| 2. I will give thanks | " | 5. Rejoice in the Lord, O ye | " |
| 3. I will lift up | " | 6. The Lord is my Light | " |
- (*Psalm* 121.)

GIBBONS, CHRISTOPHER, MUS. DOC., OXON. B. 1615; D. 1676.

Son of Orlando Gibbons. Org. Winchester Cath., 1640-44; joined Royalist Army 1644; Org. Westminster Abbey, 1660-65; Chapels Royal, 1660-76

- | | | | |
|--------------------------------|---------------|------------------------|------------------|
| 1. Above the stars my Saviour. | | 4. Sing unto the Lord. | |
| 2. How long wilt Thou | | 5. Teach me, O Lord | <i>Div. Har.</i> |
| forget? | <i>Tudway</i> | 6. The Lord said. | |
| 3. Let Thy merciful ears. | | | |

GIBBS, RICHARD. D. c. 1630.

Org. Norwich Cath., (?) 1622-30.

- | | | | |
|---------------------------|-----------------|-----------------------|-----------------|
| 1. Have mercy | <i>Ely</i> | 4. Lord, in Thy wrath | <i>Clifford</i> |
| 2. If the Lord Himself | <i>Clifford</i> | 5. O give thanks | <i>Tudway</i> |
| 3. Look, shepherds, look! | " | 6. See, sinful soul | <i>Clifford</i> |

GOLDWIN (GOLDING), JOHN. B. 1670; D. 1719.

Pupil of Dr. Child, whom he succeeded at St. George's Chapel, Windsor, 1697.

- | | | | |
|-------------------------------|-------------------|----------------------------------|-------------------|
| 1. Ascribe unto the Lord | <i>Tudway</i> | 14. O clap your hands | <i>Ely</i> |
| 2. Behold, my servant | <i>Boyce</i> | 15. O Lord God of Hosts | <i>Tudway</i> |
| 3. Blessed be the Lord God | <i>Gloucester</i> | 16. O Lord, how glorious | <i>Marshall</i> |
| 4. Come, ye children | <i>Calvert</i> | 17. O Lord my God | <i>Boyce</i> |
| 5. Do well, O Lord | " | 18. O love the Lord | <i>Cope</i> |
| 6. Hear me, O God | <i>Div. Har.</i> | 19. O praise God in His holiness | <i>Page</i> |
| 7. Holy, Holy, Holy | <i>Warren</i> | 20. O praise the Lord, all ye | |
| 8. I am well pleased. | | heathen | <i>Cope</i> |
| 9. I have set God alway | <i>Boyce</i> | 21. Ponder my words | <i>Gloucester</i> |
| 10. I will dwell in Thy | | 22. Praise the Lord, ye | |
| tabernacle | <i>Div. Har.</i> | servants | <i>Div. Har.</i> |
| 11. I will magnify | <i>Ely</i> | 23. The Lord is King | <i>Warren</i> |
| 12. I will sing unto the Lord | <i>Page</i> | 24. Thy way, O God | <i>Tudway</i> |
| 13. O be joyful | <i>Tudway</i> | | |

GOODSON, RICHARD, Senr., Mus.B., Oxon. B. 1655 ; D. 1718.

Org. New Coll., Oxford, and Professor of Music in the University, 1682 ;
Org. Christ Church Cath. 1691-1718.

1. I am the Resurrection

Dr. Cooke's MSS.

GREENE, MAURICE, Mus. Doc., Cantab. B. 1695 ; D. 1755.

Chorister of St. Paul's under Jer. Clarke, Charles King, and Brind, whom he succeeded as Org. St. Paul's, 1718-55, after having been Org. St. Dunstan's, Fleet Street, and St. Andrew's, Holborn ; Org. and Comp. Chapel Royal, 1727 ; Professor of Music, Cambridge University (after Tudway). He helped (with Festing) to found the Royal Society of Musicians.

- | | |
|---|---|
| 1.*Acquaint thyself with God | 32.*I will give thanks. |
| 2. All the kings of the earth <i>Durham</i> | 33. I will love Thee <i>Chap. Roy.</i> |
| 3.*Arise, shine, O Zion | 34. I will magnify Thee <i>Lonsdale & Arnold</i> |
| 4.*Behold, happy is the man
(Only the last movement of No. 37.) | 35. I will pay my vows <i>Durham</i> |
| 5.*Behold, I bring you | 36. I will praise the name <i>„</i> |
| 6. Behold, the Lord is my Salvation | 37.*I will seek unto God |
| 7.*Blessed are they [Boosey] | 38.*I will sing of Thy power |
| 8.*Blessed are those | 39.*Let God arise |
| 9. Blessed is he that
considereth <i>Foundling Hymn Bk.</i> | 40.*Let my complaint
(<i>Alto solo.</i>) |
| 10. Blessed is the man <i>Dublin</i> | 41.*Let my complaint
(<i>Verse, S.S.A.T.B.</i>) |
| 11. Blest is the man (Ps. 1)
<i>Foundling Hymn Bk.</i> | 42. Like as the hart <i>Lonsdale & Arnold</i> |
| 12. Bow down Thine ear <i>Page</i>
(<i>Composed ætat 23.</i>) | 43.*Lord, how are they increased |
| 13. But be not Thou far <i>Rochester</i> | 44.*Lord, how long wilt Thou ?
(<i>Full, with verse, S.S.A.T.B.</i>) |
| 14. Glory be to God <i>Chap. Roy.</i> | 45. Lord, how long wilt
Thou ? <i>Chap. Roy.</i> |
| 15.*God is our hope and strength | (<i>Different from 44.</i>) |
| 16.*Have mercy upon me
(<i>Alto solo.</i>) | 46.*Lord, let me know |
| 17. Have mercy upon me <i>Lonsdale</i> | 47. Lord, teach us to number <i>Calvert</i> |
| 18. Harken unto me <i>Ely</i> | 48.*My God, my God |
| 19. Hear my crying <i>Lonsdale</i> | 49. My heart is fixed <i>Novello</i> |
| 20. Hear my crying <i>Page</i>
(<i>Verse, 2 voices.</i>) | 50. My song shall be alway <i>Marshall</i> |
| 21. Hear my prayer, O God <i>Arnold,</i>
(<i>Verse, 4 voices.</i>) [1790.] | 51.*My soul truly waiteth |
| 22.*Hear my prayer, O Lord | 52. O be joyful 1726, <i>Coll. of Anthems</i> |
| 23. Hear my prayer, O Lord <i>Birchall</i>
(<i>Verse, 3 voices.</i>) | 53.*O clap your hands <i>Lonsdale</i>
(<i>Verse, 2 voices.</i>) |
| 24. Hear, O Lord, and consider <i>King's</i> | 55.*O give thanks unto the Lord
(<i>Verse, A.B.</i>) |
| 25.*Hear, O Lord, and have mercy | 56.*O God of my righteousness |
| 26.*How long wilt Thou forget? | 57.*O God, Thou art my God |
| 27. I call with my whole heart <i>Birchall</i> | 58. O God, Thou hast cast us out <i>Arnold</i> |
| 28. I cried unto the Lord <i>„</i> | 59.*O how amiable |
| 29. I have longed for Thy saving
health <i>Calvert</i> | 60.*O Lord, give ear |
| 30. I will always give thanks <i>Lonsdale & Page</i> | 61. O Lord God of Hosts <i>Arnold</i> |
| 31. I will be glad and rejoice <i>Dublin</i> | 62.*O Lord, grant the King |
| | 63. O Lord, I will praise Thee <i>Arnold</i> |

* These were published by Greene himself in his "Forty Select Anthems." 2 vols. 1743. Later editions were issued by Lonsdale and Novello.



MAURICE GREENE.

GREENE, MAURICE (*continued*).

64. O Lord, look down	Page	79. Praise the Lord	Clark
65. O Lord, our Governor		(<i>Full.</i>)	
	<i>Lonsdale's reprint</i>	80.*Put me not to rebuke	
66.*O praise our God		81. Rejoice in the Lord	<i>King's MSS.</i>
67. O praise the Lord all ye	<i>St. Paul's</i>	82. Save, Lord, and hear us	<i>Durham</i>
68. O praise the Lord of		83. Save me, O God	Page
Heaven	<i>Arnold</i>	84. Sing unto God, O ye	<i>Novello</i>
69.*O sing unto God		85. Sing unto the Lord and	
70.*O sing unto the Lord (<i>Psalm 96</i>)		praise	<i>Chap. Roy.</i>
(<i>Solo tenor.</i>)		86.*Sing unto the Lord a new song	
71.*O sing unto (<i>Psalm 149</i>)		87. The eyes of all wait	<i>Durham</i>
(<i>Full, with verse, S.S.A.T.B.</i>)		88.*The King shall rejoice	
72.*O sing unto the Lord		89.*The Lord, even the most mighty	
(<i>Verse, T.</i>)		90. The Lord is gracious	
73. O that men	<i>Lichfield</i>		<i>Chap. Roy., 1749</i>
74. Ponder my words	Page	91.*The Lord is my Shepherd	
75. Praise the Lord, O		92. The Lord is my strength	
Jerusalem	<i>Durham</i>		<i>Lonsdale & Page</i>
76.*Praise the Lord (<i>Psalm 113</i>)		93.*Thou, O God, art praised	
(<i>Solo treble.</i>)		94 *Thou visitest the earth	
77. Praise the Lord (<i>Psalm 146</i>)	<i>Arnold</i>	(<i>Part of 93.</i>)	
78.*Praise the Lord, ye servants		95. Try me, O God	
(<i>Verse, S.S.</i>)		96. We praise Thee, O God	<i>Chap. Roy.</i>

GREGGS, WILLIAM. B. 16 — ; D. 1710.

Succeeded John Foster as Org. Durham Cath., 1677-1710.

1. My heart is inditing *Durham* |

HALL, HENRY, Senr. B. c. 1655; D. 1707 (1706, *Ely*).

Pupil of Capt. Cooke and Blow; took Deacon's Orders, 1696; Org. Exeter Cath., 1674; Org. and Vicar-Choral of Hereford Cath., 1688.

1. Arise, O Lord	<i>Marshall</i>	12. O clap your hands	<i>Ely</i>
2. Behold, now praise	<i>Joule</i>	13. O God, Thou art my God	<i>Calvert</i>
3. Blessed be the Lord my		14. O Lord, rebuke me not	<i>Ely</i>
strength	<i>Ely</i>	15. O praise the Lord, all ye	
4. By the waters of Babylon	„	heathen	<i>Marshall</i>
5. Comfort ye, My people	<i>Tudway</i>	16. Righteous art Thou, O Lord	<i>Joule</i>
6. In Thee, O Lord	<i>Calvert</i>	17. Sing we merrily	<i>King's, 1706</i>
7. It is a good thing	„	18. The souls of the righteous	<i>Tudway</i>
8. I will cry	<i>Ely</i>	19. Thou, O God, art praised	<i>Calvert</i>
9. Let God arise	„	20. When the Lord	<i>King's, 1706</i>
10. Lift up your heads	<i>Dublin</i>	21. Why do the heathen?	<i>Ely</i>
11. My soul is weary	<i>Fitzw.</i>		

HALL, HENRY, Junr. B. 16 — ; D. 1713.

Org. Hereford Cath., 1707-13.

1. Blessed be the Lord God	<i>Wells</i>	3. Praise the Lord, ye servants	
2. Deliver us, O Lord God	<i>Marshall</i>		<i>Bumpus</i>
(<i>Attributed by Calvert to H. Hall, Senr.</i>)		4. We will rejoice	<i>Wells</i>

* These were published by Greene himself in his "Forty Select Anthems." 2 vols. 1749. Later editions were issued by Lonsdale and Novello.

HANDEL, GEORGE FREDERICK. B. 1685 (1684) ; D. 1759.

(12 CHANDOS ANTHEMS, 1718-20).

1. As pants the hart No. VI.
 2. Have mercy upon me No. III.
 3. In the Lord put I my trust No. II.
 4. I will magnify Thee No. V.
 5. Let God arise No. XI.
 6. My song shall be No. VII.
 7. O be joyful in the Lord No. I.
 8. O come, let us sing No. VIII.
 9. O praise the Lord with
one consent No. IX.
 10. O praise the Lord, ye
angels No. XII.
 11. O sing unto the Lord No. IV.
 12. The Lord is my Light No. X.
- (Also arranged by him for the Chapel
Royal in 1727.)

(4 CORONATION ANTHEMS, 1727).

13. Let Thy hand be strengthened.
14. My heart is inditing.
15. The King shall rejoice.
16. Zadock the Priest.

(FUNERAL ANTHEM, 1727.)

17. The ways of Zion do mourn.

(FOUNDLING HOSPITAL ANTHEM, 1749.)

18. Blessed are they that considereth
(sic).

(WEDDING ANTHEMS, 1734 AND 1736.)

19. This is the day.
20. Sing unto God, ye kingdoms.

(DETTINGEN ANTHEM, 1743.)

21. The King shall rejoice.

HART, PHILIP. B. c. 1650 ; D. 1749.

Org. St. Mary Axe, London.

1. I will give thanks *Ely* | 2. Praise the Lord, ye servants *Ely*

HAWKINS, JAMES, Senr., Mus. B., Cantab., 1719. B. c. 1660 ; D. 1729.

Org. Ely Cath., 1682-1729.

- | | | | |
|---|------------|---|------------|
| 1. Arise, O Lord | <i>Ely</i> | 27. I will give thanks | <i>Ely</i> |
| 2. Ascribe unto the Lord | " | (<i>Trio, G major.</i>) | |
| 3. Behold, how good | " | 28. I will magnify Thee | " |
| 4. Behold, how good (No. 2) | " | 29. Lord, let me know | " |
| 5. Behold, now praise | " | 30. Lord, remember David | " |
| 6. Behold, O God our Defender | " | 31. Lord, Thou art become | " |
| 7. Blessed be the Lord | " | 32. Lord, Thou hast been | " |
| 8. Blessed be Thou | " | 33. Lord, who can tell? | " |
| 9. Blessed is He | " | (<i>Doubtful.</i>) | |
| 10. Blow up the trumpet | " | 34. Lord, who shall dwell | " |
| 11. Bow down Thine ear | " | 35. Merciful God | " |
| 12. Christ being raised | " | 36. Merciful Lord <i>King's, 1706</i> | |
| 13. Deliver us, O Lord | " | (<i>Collect, St. John's Day.</i>) | |
| 14. Great is the Lord | " | 37. My God, my God | <i>Ely</i> |
| 15. Haste Thee, O God | " | 38. O be joyful in God | " |
| 16. Hear my prayer | " | 39. O clap your hands | " |
| 17. Hear, O Thou Shepherd | " | 40. O come, let us sing | " |
| 18. Hold not Thy tongue | " | 41. O give thanks unto the Lord
and call | " |
| 19. In Jewry is God known | " | 42. O give thanks unto the Lord,
for He | " |
| 20. In Thee, O Lord | " | (<i>T.T.B.</i>) | |
| 21. In the Lord put I my trust | " | 43. O give thanks unto the Lord,
for He | " |
| 22. I waited patiently
(<i>Doubtful.</i>) | " | (<i>3 voices.</i>) | |
| 23. I will call upon the Lord | " | 44. O how amiable | " |
| 24. I will exalt Thee | " | 45. O Lord God of my salvation | " |
| 25. I will give thanks
(<i>Solo.</i>) | " | 46. O Lord grant the King | " |
| 26. I will give thanks
(<i>Trio, G minor.</i>) | " | 47. O Lord my God, I have | " |

HAWKINS, JAMES, Senr. (*continued*).

48. O praise God in His holiness	<i>Ely</i>	61. Sing joyfully	<i>Ely</i>
49. O praise the Lord, all ye	"	62. Sing, O daughter of Zion	"
(<i>Full.</i>)	"	63. Sing we merrily	"
50. O praise the Lord, all ye	"	(<i>"Else Daniel Purcell's."</i>)	"
(<i>t.t.</i>)	"	64. The earth is the Lord's	"
51. O praise the Lord, laud ye	"	65. The King shall rejoice	"
52. O sing unto the Lord	"	66. The Lord is King	"
(<i>Solo Bass.</i>)	"	67. The Lord is my strength	"
53. O sing unto the Lord	"	(<i>Full.</i>)	"
(<i>3 voices, in key of G.</i>)	"	68. The Lord is my strength	"
54. O sing unto the Lord	"	(<i>Trio.</i>)	"
(<i>3 voices, in key of D.</i>)	"	69. The Lord is risen	"
55. O that the Salvation	"	70. The souls of the righteous	"
56. Praise the Lord, ye servants	"	71. Thy righteousness	"
(<i>Full.</i>)	"	72. Turn Thou Thy face	"
57. Praise the Lord, ye servants	"	73. Unto Thee, O Lord.	"
(<i>Soprano and Bass.</i>)	"	74. Whoso dwelleth	"
58. Praise the Lord, ye servants	"	75. "An humble imitation of the	"
(<i>Doubtful.</i>)	"	ancient way of composition	"
59. Rejoice in the Lord alway	"	upon the famous Miserere"	"
60. Rejoice in the Lord, O ye	"		

HAWKINS, JAMES, Junr.

Org. Peterborough Cath., 1714-59.

1. O praise the Lord. *Tudway* |

HECHT (HIGHT), ANDREW. D. 1693.

Org. Lincoln Cath. after Mudde, 1662-93. Brought over from Holland by Dean Honeywood at the Restoration.

- | | | | |
|-------------------------------|----------------|--------------------|----------------|
| 1. God is our hope | <i>Lincoln</i> | 3. Out of the deep | <i>Lincoln</i> |
| 2. O God, Whose never failing | | | |
| providence | <i>Lincoln</i> | | |

HENMAN, RICHARD. D. 1741.

Org. Exeter Cath., 1694-1741.

1. Have mercy *Ely* |

HENSTRIDGE, DANIEL. B. latter part of 17th century ; D. 1736.

Org. Rochester Cath. and Canterbury Cath., 1699-1736.

- | | | | |
|----------------------------|------------------|---------------------------|------------------|
| 1. Behold how good and | <i>Div. Har.</i> | 4. Hide not Thou Thy face | <i>Marshall</i> |
| 2. Blessed be the Lord God | " | 5. O be joyful in God | <i>Div. Har.</i> |
| 3. Blessed is the man | " | 6. The Lord is King | " |

HINDE, HENRY. D. 1641.

Org. Lichfield Cath. until his death.

1. Sing praises *Barnard* |

HINDE, RICHARD.

1. O sing unto the Lord *Clifford* |
(*Composed in 1652.*)

HINE, WILLIAM. B. 1687 ; D. 1730.

Lay-Clerk, Magdalen College, 1705 ; articulated to Jer. Clarke ; Org. Gloucester Cath., 1710 ; taught William Hayes.

- | | |
|------------------------|-------------------|
| 1. I will magnify Thee | 3. Save me, O God |
| 2. Rejoice in the Lord | |

These Anthems were published in "Harmonia Sacra Glocestriensis," 1730.

HINGSTON (HINKSON), JOHN. B. early in 17th century ; D. 1683.

Org. to Oliver Cromwell at Hampton Court Palace.

- | | |
|---------------------------------------|---|
| 1. Blessed be the Lord my
strength | 2. Withdraw not Thy mercy <i>Clifford</i> |
|---------------------------------------|---|

HIRDSON (HEARDSON), THOMAS.

- | | |
|--------------------------|---------------|
| 1. Keep, we beseech Thee | <i>Durham</i> |
|--------------------------|---------------|

HOLDER, REV. WILLIAM, D.D. B. c. 1614 ; D. 1697.

Canon of St. Paul's ; Sub-Dean of Chapel Royal ; Prebendary of Ely, &c.
Married a sister of Sir Christopher Wren. Sub-Almoner to King Charles II.,
and Rector of Blethington, Oxford.

- | | | | |
|---------------------------------------|------------|--------------------------------|------------|
| 1. Arise, O Lord (<i>Psalm 44.</i>) | <i>Ely</i> | 6. O praise our God, ye people | <i>Ely</i> |
| 2. Great is the Lord | " | 7. Out of the deep | " |
| 3. I look for the Lord | " | 8. The Lord is King | " |
| 4. I waited for the Lord | " | 9. The Lord is my Shepherd | " |
| 5. My heart is fixed | " | 10. Thou, O God, art praised | " |

HOLMES, GEORGE. B. c. 1660 ; D. 1721.

Org. to the Bishop of Durham and Org. Lincoln Cath., 1704-21.

- | | | |
|---|---------------------|--------------------|
| 1. Arise, shine, O daughter <i>Tudway</i> | 4. Hear my prayer | |
| (<i>For the Union with Scotland, 1706.</i>) | 5. I will love Thee | <i>Tudway</i> |
| 2. As for me | <i>Div. Har.</i> | 6. This is the day |
| 3. Hear my crying | " | <i>Lichfield</i> |

HUMFREY { So spelt by himself ; also found } , PELHAM. B. 1647 ; D. 1674.

Chorister (1660) and Gentleman (1667) of Chapel Royal. Studied under Lulli
in Paris. Master of the Chapel Children, 1672.

- | | | | |
|---|---------------------|--------------------------------|-------------------|
| 1. Behold, how good and joyful | <i>Warren</i> | 12. Like as the hart | <i>Boyce</i> |
| 2. Bow down Thine ear | " | 13. Lord, I have sinned | <i>Fitzw.</i> |
| 3. By the waters of Babylon | <i>Tudway</i> | 14. Lord, teach us to number | <i>Cath. Mag.</i> |
| 4. Haste Thee, O God | <i>King's</i> | 15. O be joyful | <i>Fitzw.</i> |
| 5. Have mercy upon me | <i>Boyce</i> | 16. O give thanks | " |
| 6. Hear my crying | <i>Fitzw.</i> | 17. O Lord my God | <i>Boyce</i> |
| 7. Hear, O heavens | <i>Boyce</i> | 18. O praise God | <i>Warren</i> |
| 8. It is a good thing to give
thanks | <i>Warren</i> | 19. O praise the Lord, laud ye | <i>Fitzw.</i> |
| 9. I will alway give thanks | <i>Club Anthem.</i> | 20. Put me not to rebuke | <i>Husk</i> |
| (<i>1st part only by Humfrey.</i>) | | 21. Rejoice in the Lord | <i>Boyce</i> |
| 10. I will magnify Thee | <i>St. Paul's</i> | 22. The heavens declare | <i>Warren</i> |
| 11. Lift up your heads | <i>Fitzw.</i> | 23. The King shall rejoice | <i>Fitzw.</i> |
| | | 24. The Lord declared | <i>Warren</i> |
| | | 25. Thou art my King | " |

HUTCHINSON, JOHN. B. 1615.

Org. Southwell Minster, and York Minster, 1633.

- | | | | |
|--------------------------------|------------|-----------------------------------|---------------|
| 1. Behold, how good and joyful | <i>Ely</i> | 4. O Lord, let it be Thy pleasure | |
| 2. Grant, we beseech Thee | " | | <i>Mason</i> |
| 3. Of mortal man | " | 5. Out of the deep | <i>Durham</i> |
| (The "Southwell Anthem.") | | 6. Ye that fear the Lord | <i>Ely</i> |

HUTCHINSON, ROBERT.

- | | |
|----------------------|-----------------|
| 1. Who shall ascend? | <i>Clifford</i> |
|----------------------|-----------------|

ISAAC, BAT. OR BENJ.

- | | |
|-----------------|---------------|
| 1. Come unto Me | <i>King's</i> |
|-----------------|---------------|

ISHAM (ISUM), JOHN, MUS. BAC., OXON. B. 1685; D. 1726.

Org. St. Margaret's, Westminster; St. Anne's, Soho, 1711 (after Croft); and St. Andrew's, Holborn, 1718.

- | | | | |
|-------------------------|------------------|----------------------|------------------|
| 1. O sing unto the Lord | <i>Div. Har.</i> | 2. Unto Thee, O Lord | <i>Div. Har.</i> |
|-------------------------|------------------|----------------------|------------------|

IVE (IVES), SIMON. B. 1600; D. 1662.

Lay-Vicar of St. Paul's Cathedral.

- | | | | |
|---------------------------------|-----------------|---------------------|---------------|
| 1. Almighty and ever-living God | | 2. If God be for us | <i>Bumpus</i> |
| | <i>Clifford</i> | | |

JACKSON, JOHN. B. c. 1630; D. c. 1690.

Choirmaster of Ely Cath. for three months, 1669; Org. Wells Cath., 1676.

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|---------------------------------|-------------|----------------------------------|-------------|
| 1. Christ our Passover | <i>Husk</i> | 5. O God, let it be Thy pleasure | |
| 2. God standeth | " | 6. O how amiable | <i>Husk</i> |
| 3. I said, "In the cutting off" | " | 7. The days of man | |
| 4. Many a time | " | 8. The Lord said | |

JEFFERYS (JEFFRIES), GEORGE. D. 1685.

One of King Charles I.'s Organists (son of Matthew Jefferys, Mus. Bac., Oxon., Vicar-Choral of Wells).

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|--------------------------|-----------------|--------------------------------|-------------|
| 1. Awake, my soul | <i>Husk</i> | 11. In the midst of life | <i>Husk</i> |
| 2. Brightest sun | " | 12. Praise the Lord the God | " |
| 3. Glory be to God | <i>Clifford</i> | 13. See, the Word is incarnate | " |
| 4. Glory be to the Lamb | <i>Husk</i> | 14. Shew me Thy ways | " |
| 5. Great and marvellous | " | 15. Sing unto the Lord | " |
| 6. Hark, shepherd swains | " | 16. The Paschal Lamb | " |
| 7. Hear my prayer | " | 17. Turn Thee again | " |
| 8. He beheld the city | " | 18. Turn Thou us | " |
| 9. Holy, holy, holy | <i>Clifford</i> | 19. Unto Thee, O Lord | " |
| 10. How wretched | <i>Husk</i> | 20. What praise can reach | " |

JEFFERYS (JEFFRIES), STEPHEN. B. 1662; D. 1712.

Org. Gloucester Cath., 1682; dismissed 1710.

- | | |
|--------------------|---------------|
| 1. Sing we merrily | <i>Durham</i> |
|--------------------|---------------|
- Doubtful whether by him or George Jefferys.

JEWITT, REV. RANDOLPH (RANDALL), Mus. Bac., Dublin. D. 1675.

Minor Canon and Almoner, St. Paul's Cath., 1660-75; Org. Christ Church and St. Patrick's Cath., 1631; Chester Cath., 1643; Winchester, 1667.

- | | | | |
|-----------------------------|---------------------|---------------------------|---------------|
| 1. Bow down Thine ear | <i>Clifford</i> | 4. O God, Who through the | |
| 2. I heard a voice | <i>King's, 1706</i> | preaching | <i>Bumpus</i> |
| 3. O God, the King of glory | <i>Bumpus</i> | (Conversion of St. Paul.) | |
| | | 5. The King shall rejoice | „ |

KELWAY, THOMAS. B. c. 1695; D. 1749.

Org. Chichester Cath., 1733.

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|------------------------------|----------------|------------------------|-------------------|
| 1. Blessed be the Lord God | <i>Novello</i> | 7. Sing unto God, O ye | <i>Calvert</i> |
| 2. I will give thanks | „ | 8. Sing we merrily | „ |
| 3. Let the words of my mouth | „ | 9. Teach me, O Lord. | |
| 4. Not unto us, O Lord | <i>Cope</i> | 10. The mighty God | <i>St. Paul's</i> |
| 5. O praise the Lord, all ye | | 11. Thy way, O God | <i>Novello</i> |
| heathen | <i>King's</i> | 12. Unto Thee, O Lord | <i>Cope</i> |
| 6. Rejoice in the Lord | <i>Chester</i> | | |

KEMPTON, THOMAS. B. 1690; D. 1762.

Pupil of James Hawkins, Senr. Org. Ely Cath. (after his master), 1729-62.

- | | | | |
|-------------------------|------------|---------------------|------------|
| 1. Behold, it is Christ | <i>Ely</i> | 3. Shew me Thy ways | <i>Ely</i> |
| 2. O give thanks | „ | | |

KING, CHARLES, Mus. Bac., Oxon. B. 1687; D. 1748.

Pupil of Blow and Jeremiah Clarke; Almoner (1707), Vicar-Choral (1730) of St. Paul's Cath.; Org. St. Benet Fink, London. He married a sister of J. Clarke.

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|-------------------------------|-----------------------------|--------------------------------|-------------------------|
| 1. As pants the hart | <i>Chorister's Handbook</i> | 13. Sing unto God | <i>Tudway</i> |
| 2. Hear my crying | <i>Tudway</i> | 14. The Lord hath prepared | <i>Div. Har.</i> |
| 3. Hear, O Lord, and have | | 15. The Lord is full of com- | |
| mercy | <i>Arnold</i> | passion | <i>Page</i> |
| 4. I will alway give thanks | <i>Page</i> | 16. The Lord is my Shepherd | <i>Chap. Roy., 1749</i> |
| 5. Lift up your heads | <i>Calvert</i> | 17. Turn Thou us | <i>H. King</i> |
| 6. Lord, remember David | „ | (Doubtful.) | |
| 7. Not unto us | <i>King's</i> | 18. Turn Thy Face from my sins | <i>Chap. Roy., 1769</i> |
| 8. O be joyful in God | <i>Page</i> | 19. Unto Thee, O Lord | <i>Page</i> |
| 9. O give thanks | <i>Novello</i> | 20. Wherewithal shall a young | |
| 10. O pray for the peace | <i>Arnold</i> | man? | <i>Arnold</i> |
| 11. Out of the deep | <i>Joule</i> | | |
| 12. Rejoice in the Lord, O ye | | | |
| righteous | <i>Arnold</i> | | |

KING, ROBERT, Mus.B., Cantab. B. c. 1660; D. c. 1720.

Musician in ordinary to William and Mary and Queen Anne.

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|------------------------------|--|
| 1. I will alway give thanks | |
| <i>Congreg. Church Music</i> | |

KING, REV. WILLIAM, B.A., Mus. Bac., Oxon. B. 1624; D. 1680.

Son of George King (Org. Winchester Cath.); Chaplain of Magdalen College, Oxon., 1652-54; and Org. New College Chapel, 1664.

- | | | | |
|-------------------------|---------------|------------------------------------|---------------|
| 1. Have mercy upon me | <i>Bumpus</i> | 4. The Lord is King | <i>Cope</i> |
| 2. O be joyful in God | „ | (Attributed also to Charles King.) | |
| 3. O Lord, our Governor | „ | 5. Thou art gone up | <i>Husk</i> |
| | | 6. Turn Thee again | <i>Bumpus</i> |

KNAPP, WILLIAM. B. 1698; D. 1768.

Parish Clerk of Poole, Dorset.

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|-------------------------|--------------|
| 1. Blessed are all they | <i>Joule</i> |
|-------------------------|--------------|

LAMB, BENJAMIN.

Org. Eton College, c. 1687, and Verger of St. George's, Windsor.

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|---------------------------|---------------|---------------------------|------------------|
| 1. If the Lord Himself | <i>Tudway</i> | 5. O worship the Lord | <i>Tudway</i> |
| 2. I will give thanks | „ | 6. Thy righteousness | <i>Div. Har.</i> |
| 3. I will praise the name | „ | 7. Unto Thee have I cried | <i>Tudway</i> |
| 4. O how amiable | <i>Durham</i> | | |

LAMB, WILLIAM, Junr.

Org. Lichfield Cath. about 1690.

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|---------------------------|------------------|
| 1. Lord, who shall dwell? | <i>Lichfield</i> |
|---------------------------|------------------|

LOCKE (LOCK), MATTHEW, B. 1630; D. 1677.

Composer in Ordinary to the King. Turned Roman Catholic, and became Org. to Queen Catherine.

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|------------------------------|----------------|--------------------------------|---------------|
| 1. Arise, O Lord | <i>Warren</i> | 17. Not unto us | <i>Fitzw.</i> |
| 2. Awake, awake! | „ | 18. O be joyful in the Lord | <i>Warren</i> |
| 3. Behold, how good | „ | 19. O clap your hands | <i>Ely</i> |
| 4. Blessed is the man | „ | 20. O give thanks | <i>Husk</i> |
| 5. From the depths | „ | 21. O Lord, hear my prayer | <i>Warren</i> |
| 6. God be merciful | <i>Fitzw.</i> | 22. O Lord, how marvellous | „ |
| 7. I know that my Redeemer | „ | 23. O Lord, rebuke me not | „ |
| 8. In the beginning, O Lord | <i>Cope</i> | 24. O sing unto the Lord a new | „ |
| 9. I will hear what the Lord | <i>Ely</i> | 25. Praise the Lord, all ye | |
| 10. Let God arise | <i>Cope</i> | gentiles | „ |
| 11. Lift up your hearts | <i>Boyce</i> | 26. Sing unto the Lord | <i>Cope</i> |
| 12. Lord, how long? | <i>Calvert</i> | 27. The Lord hear thee | <i>Fitzw.</i> |
| 13. Lord, let me know | <i>Boyce</i> | 28. Turn Thy face | „ |
| 14. Lord, now lettest thou | <i>Warren</i> | 29. When I was in tribulation | <i>Warren</i> |
| 15. Lord, teach us | „ | 30. When the Son of Man | <i>Cope</i> |
| 16. Lord, Thou art become | „ | | |

LOOSEMORE, GEORGE, Mus. Doc., Cantab. Flourished 17th century.

Org. Trinity College, Cambridge; son of Henry Loosemore and brother of John, who built the Exeter Cath. organ.

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|--------------------|-------------|-------------------|------------|
| 1. Glory be to God | <i>Cope</i> | 2. Hear my crying | <i>Ely</i> |
|--------------------|-------------|-------------------|------------|

LOOSEMORE, HENRY, Mus. Bac., Cantab, 1640. B. c. 1600 ; D. 1670.

Org. King's College, Cambridge.

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|---------------------------------------|---------------------|--|-----------------|
| 1. Behold, it is Christ | <i>Peterh.</i> | 11. O sing unto the Lord | <i>Clifford</i> |
| 2. Behold, now praise | " | 12. O that mine eyes | <i>Ely</i> |
| 3. Do well, O Lord | <i>King's, 1706</i> | 13. Praise the Lord, O my soul | " |
| 4. Fear not, Shepherd | <i>Durham</i> | 14. Put me not to rebuke | <i>Tudway</i> |
| 5. Fret not thyself | <i>Peterh.</i> | 15. Tell the daughter of Zion | <i>Ely</i> |
| 6. Give the King Thy judg-
ments | <i>Clifford</i> | 16. The Lord hath done great
things | <i>Clifford</i> |
| 7. I will give thanks | <i>Durham</i> | 17. Thou art worthy, O Lord | <i>Peterh.</i> |
| 8. Lord, I am not high-
minded | <i>Clifford</i> | 18. To Jesus Christ | <i>Clifford</i> |
| 9. O God, my heart is ready | <i>Peterh.</i> | 19. Truly God is loving | <i>Peterh.</i> |
| 10. O praise God in His holi-
ness | <i>Marshall</i> | 20. Turn Thee again | " |
| | | 21. Unto Thee lift I up | <i>Ely</i> |

LOWE, EDWARD. B. c. 1610 ; D. 1682.

Succeeded Stonard as Prof. Music, Oxford, and Org. Christ Church Cath., 1630 ; Org. Chapel Royal, 1660. He wrote "Short Directions for the performance of Cathedrall Service," 1661 ; revised in 1664.

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|---|-----------------|--|-----------------|
| 1. If the Lord Himself | <i>Clifford</i> | 5. O give thanks unto the
Lord, for the | <i>Clifford</i> |
| 2. My song shall be always | " | 6. O how amiable | <i>Ely</i> |
| 3. O clap your hands | " | 7. When the Lord turned | <i>Clifford</i> |
| 4. O give thanks unto the
Lord, and call | " | 8. Why do the heathen ? | " |

MACE, THOMAS. B. 1613 ; D. 1709.

Clerk of Trinity College, Cambridge, 1633 ; Author of "Musick's Monument," 1676. Resided in London, 1690.

- | | |
|--------------------|------------------|
| 1. I heard a voice | <i>Peterh. </i> |
|--------------------|------------------|

MOLLE, HENRY.

Org. Peterhouse College early in 17th century. A contemporary of Bishop Cosin.

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|-------------------------|------------------|------------------------|-----------------|
| 1. God the Protector | <i>Clifford</i> | 3. Thou art my Portion | <i>Clifford</i> |
| 2. Great and marvellous | <i>Peterh. </i> | | |

NALSON, Rev. VALENTINE. B. 16 — ; D. 1722.

Succentor and Priest Vicar-Choral of York Minster ; Prebendary of Ripon.

- | | | | |
|--------------------------|------------|----------------------------|------------|
| 1. Give thanks, O Israel | <i>Ely</i> | 3.*O most blessed Redeemer | <i>Ely</i> |
| 2.*O clap your hands | " | 4. Thou, O God | " |

NEWTON, Rev. JOHN, D.D.

Rector of Ross, 1677.

- | | | | |
|------------------------|--------------------|------------------------|--------------------|
| 1. Be merciful unto me | <i>Old Norwich</i> | 2. Rejoice in the Lord | <i>Old Norwich</i> |
|------------------------|--------------------|------------------------|--------------------|

NICHOLLS, JOHN.

- | | | | |
|-----------------------|---------------|-------------------------|---------------|
| 1. I will give thanks | <i>Durham</i> | 2. O pray for the peace | <i>Durham</i> |
|-----------------------|---------------|-------------------------|---------------|

* Partly adaptations from the Fiocco family.

NORRIS, WILLIAM. B. c. 1676; D. 1710.

Chapel Royal Boy in 1685, and, later, Choirmaster at Lincoln.

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|---------------------------------|---------------|------------------------|---------------|
| 1. Behold, now, praise | <i>Ely</i> | 4. I will give thanks | <i>Tudway</i> |
| 2. Blessed are they | <i>Tudway</i> | 5. My heart rejoiceth | <i>Ely</i> |
| 3. In Jewry (Jury) is God known | <i>Ely</i> | 6. Rejoice in the Lord | <i>Mason</i> |

OLDHAM, ROBERT.

- | | |
|------------------|------------|
| 1. By the waters | <i>Ely</i> |
|------------------|------------|

PECKOVER (PICKHAVER), ROBERT. D. 1678.

Org. New College, Oxon., 1660; Winchester College, 1665.

- | | | | |
|----------------------|---------------|------------------|---------------|
| 1. Consider and hear | <i>Bumpus</i> | 2. Sing unto God | <i>Bumpus</i> |
|----------------------|---------------|------------------|---------------|

PEPUSCH, JOHN CHRISTOPHER, MUS. Doc., Oxon. B. 1667; D. 1752.

Org. to the Duke of Chandos, 1712, and to the Charterhouse, 1737.

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|---------------------------|-------------------------|----------------------|-------------|
| 1. I will give thanks | <i>Chap. Roy., 1826</i> | 3. O praise the Lord | <i>Husk</i> |
| 2. O God, Thou art my God | <i>Chap. Roy., 1749</i> | | |

PERCIVALL, —.

- | | | | |
|-----------------------|-------------|-------------------|-------------|
| 1. Bow down Thine ear | <i>Mann</i> | 3. Save me, O God | <i>Mann</i> |
| 2. O be joyful | " | | |

PHILLIPPS, ARTHUR, MUS. Bac., Oxon. B. 1605.

Org., Bristol Cath., 1638; Org., Magdalen College, Oxford, and University Choragus, 1639; also Org. to Queen Henrietta Maria of France.

- | | |
|------------------------|-----------------|
| 1. Blessed art Thou | <i>Clifford</i> |
| <i>(Epithalamium.)</i> | |

PIGOTT, FRANCIS, MUS. Bac., Cantab. B. c. 1650; D. 1704.

Org. Magdalen College, Oxon., 1686; Temple Church, 1688; Chapel Royal, 1697.

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|--|--|
| 1. I was glad. | |
| <i>(Mentioned in Hawkins's History.)</i> | |

PLEASANTS, THOMAS. B. 1648; D. 1689.

Org. Norwich Cath., 1676.

- | | |
|----------------------|--------------|
| 1. O praise the Lord | <i>Joule</i> |
|----------------------|--------------|

PLEASANTS, WILLIAM.

- | | |
|-------------------------|-------------|
| 1. O sing unto the Lord | <i>Mann</i> |
|-------------------------|-------------|

POPELY, WILLIAM. D. 1718.

Org. Southwell Minster at the time of his death.

- | | | | |
|----------------|---------------|--------------------|---------------|
| 1. Not unto us | <i>Bumpus</i> | 3. We will rejoice | <i>Bumpus</i> |
| 2. O be joyful | " | | |

PORTER, WALTER. B. c. 1600 ; D. 1659.

Entered Chapel Royal, 1617 ; Master of Westminster Abbey Children, 1639.

- | | |
|------------------------------|-------------------------------------|
| 1. Behold, bless ye. | 10. O blest estate. |
| 2. But O, thrice blessed. | 11. O happy he who God obeys. |
| 3. Cast off and scattered. | 12. The bounty of Jehovah. |
| 4. Great God of Hosts. | 13. Thou mover. |
| 5. How long? | 14. When Israel. |
| 6. I will lift up mine eyes. | 15. When I the bold. |
| 7. Lord, show're on us. | 16. Who knows the terror? |
| 8. My ravisht soul. | 17. Who knows what his offences be? |
| 9. My soul, praise. | |

The words of all these two-part motets, excepting Nos. 1 and 6, are by George Sandys.

PORTMAN, RICHARD. B. c. 1610 ; D. c. 1650.

Pupil of Orlando Gibbons ; Org. Westminster Abbey after Thos. Day, 1633-42 ; entered Chapel Royal, 1638. (Called *William Portman* by *Tudway*.)

- | | |
|--------------------------------|------------------------------|
| 1. Behold, how good and joyful | 4. O God, wherefore art Thou |
| | absent |
| 2. I will alway give thanks | 5. Rejoice in the Lord |
| 3. Lord, who shall dwell ? | |

Bumpus
Clifford
Husk

Bumpus
Husk

PRESTON, THOMAS, Senr. B. 1662 ; D. 1730.

Org. Ripon Cath., 1690-1730.

- | | |
|------------------------|---------------|
| 1. Sing aloud unto God | <i>Bumpus</i> |
|------------------------|---------------|

PRICE, RICHARD.

- | | |
|-----------------------------|-------------------------|
| 1. Almighty and everlasting | 2. O God, who thro' the |
| God | preaching |
| | (For St. Paul's Day.) |

*Clifford**Clifford*

PURCELL, DANIEL. B. 1660 ; D. 1717.

Youngest brother of Henry Purcell ; Org. Magdalen College, Oxford, 1688-95 ; St. Andrew's, Holborn, 1713.

- | | |
|---------------------------------------|------------------------|
| 1.*Bow down Thine ear. | 7. Lord, I have loved. |
| 2. Deliver us, O Lord. | 8. O be joyful. |
| 3.*Hear my prayer. | 9.*O give thanks. |
| 4.*I will alway give thanks. | 10. O miserable man. |
| 5. I will magnify. | 11.*O praise the Lord. |
| 6. Let mine eyes run down with tears. | 12. Thou, O God. |

PURCELL, HENRY. B. 1658 ; D. 1695.

Chorister, Chapel Royal, 1664 ; Org. Westminster Abbey, 1680 ; Chapel Royal, 1682.

- | | |
|------------------------------------|--------------------------------------|
| 1. Ah, few full of sorrows. | 7. Behold, now, praise. |
| 2. Arise, my darken'd melancholy | 8. Be merciful unto me. |
| soul. | 9. Blessed are all they |
| 3. Awake, and with attention hear. | 10. Blessed are they that fear. |
| 4. Awake, ye dead. | (With instruments. Composed, 1687, |
| 5. Begin the song, and strike. | for Queen Mary.) |
| 6. Behold, I bring you. | 11. Blessed be the Lord my strength. |

King's

* Henry Purcell also set these texts.

PURCELL, HENRY (*continued*).

12. Blessed is he that considereth.
13. Blessed is he whose unrighteousness.
14. Blessed is the man that feareth.
(*Funeral Anthem for Q. Mary.*)
15. Bow down Thine ear.
16. By the waters of Babylon.
17. Christ is risen from the dead
Dublin
18. Close Thine eyes.
19. Early, O Lord, my fainting soul.
20. Full of wrath.
21. Great God and just.
22. Hear me, O Lord, and that soon.
23. Hear me, O Lord, the great support.
24. Hear my prayer, O Lord.
25. How have I strayed.
26. How long, great God?
27. How pleasant is Thy dwelling-place
Marshall
28. I am the Resurrection.
(*Part of No. 14.*)
29. I heard a voice.
30. In guilty night.
31. In the black and dismal.
32. In Thee, O Lord, do I put.
33. In the midst of life.
34. It is a good thing.
35. I was glad.
36. I will always give thanks
Mason
(*"Adapted to the words by Mr. Knight."*)
37. I will give thanks
38. I will sing unto the Lord.
39. *Jehovah, how many (*quam multi*).
40. Let God arise.
41. Let the night perish
42. Lord, how long wilt Thou?
43. Lord, I can suffer.
44. Lord, not to us.
45. Lord, what is man?
46. Lord, who can tell?
47. Man that is born
48. My beloved spake.
49. My heart is fixed.
50. My heart is inditing. (*Coronation.*)
51. My opening eyes.
52. My song shall be always.
53. Now that the sun has veiled.

54. O, all ye people.
55. O be joyful in the Lord *Marshall*
56. O consider my adversity.
57. O give thanks (*Psalm 105*)
Marshall
58. O give thanks (*Psalm 106*).
59. O God, they that love *Durham*
60. O God, Thou art my God.
61. O God, Thou hast cast us out.
62. O happy man.
63. O, I am sick of life.
64. O Lord God of Hosts.
65. O Lord, grant the King.
66. O Lord, how manifold.
(*Part of No. 79.*)
67. O Lord our Governour (*Hymn*).
68. O Lord our Governour.
69. O Lord, rebuke me not.
70. O Lord, Thou art my God.
71. O miserable man.
72. O praise God in His Holiness.
73. O praise the Lord, all ye heathen.
74. O sing unto the Lord.
75. O solitude.
76. Out of the deep.
77. Plunged in the confines of despair.
78. Praise the Lord, O Jerusalem
Novello
79. Praise the Lord, O my soul,
and all.
80. Praise the Lord, O my soul;
O Lord, my God.
81. Praise the Lord, ye servants
Marshall
82. Rejoice in the Lord always.
(*Known as the "Bell Anthem."*)
83. Remember not, Lord.
84. Save me, O God.
85. Since God so tender a regard.
86. Sing unto God, O ye kingdoms.
87. Sing we merrily *Lichfield*
88. Tell me, some pitying angel.
89. The earth trembled.
90. The Lord is King.
91. The Lord is my Light.
92. The night is come.
93. The way of God is an undefiled way.
94. They that go down to the sea.
(*Thanksgiving for escape of King Charles II. and the Duke of York from shipwreck in Fubbs' yacht.*)

All the above, except Nos. 9, 17, 36, 55, 57, 59, 77, 80, 86, and 97, are in V. Novello's Edition of Purcell. 4 Vols., 1829-32.

* Later edition, "O Lord Jehovah."

PURCELL, HENRY (*continued*).

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|---|------------------------------------|
| 95. Thou knowest, Lord.
(<i>Part of No. 14.</i>) | 101. Turn Thou us, O good Lord. |
| 96. Thou wakeful Shepherd. | 102. Turn Thou us. |
| 97. Thy righteousness, O God <i>Durham</i> | 103. Unto Thee will I cry. |
| 98. Thy way, O God, is holy. | 104. We sing to Him. |
| 99. Thy word is a lantern. | 105. Who hath believed our report? |
| 100. Turn Thee again. | 106. Why do the heathen? |
| | 107. With sick and famished eyes. |

QUARLES, CHARLES Mus.B., Cantab. D. 1727.

Org. Trinity College, Cambridge, 1688, and York Minster, 1722-27.

- | | |
|---|--|
| 1. I will love Thee, O Lord
<i>King's</i> , 1706 | 3. We will go into His taber-
nacles <i>King's</i> , 1706 |
| 2. O Lord, Thou hast searched „ | |

RAMSAY, ROBERT, Mus.B., Cantab. B. c. 1600; D. 1664.

Org. Trinity College, Cambridge, 1628-64 (called *William* in *Tudway*).

- | | |
|---|---|
| 1. Almighty and everlasting
God <i>Peterh.</i>
(<i>Collect for Trinity Sunday.</i>) | 6. Grant, we beseech Thee <i>Peterh.</i>
(<i>Collect for Ascension Day.</i>) |
| 2. Almighty and everlasting
God „
(<i>Collect for the Purification.</i>) | 7. Haste Thee, O Lord <i>Tudway</i> |
| 3. Almighty God, Who hast
given „
(<i>Collect for Christmas Day.</i>) | 8. I heard a voice <i>Peterh.</i> |
| 4. Almighty God, Who through
Thine „
(<i>Collect for Easter Day.</i>) | 9. My song shall be alway <i>Ely</i> |
| 5. God, Which as upon this
day <i>Ely</i>
(<i>Collect for Whitsunday.</i>) | 10. O Almighty God <i>Peterh.</i>
(<i>Collect for All Saints' Day.</i>) |
| | 11. O Lord, let me know <i>Clifford</i> |
| | 12. O Sapientia <i>Peterh.</i>
(<i>For the Annunciation.</i>) |
| | 13. She weepeth sore <i>Tudway</i> |
| | 14. We beseech Thee, O Lord <i>Peterh.</i> |

READING, JOHN.

Org. Chichester Cath., 1674-1720.

- | | |
|--------------------------------|-------------------------------------|
| 1. Blessed is He <i>Bumpus</i> | 4. O be joyful in God <i>Bumpus</i> |
| 2. If ye then be risen „ | 5. O Lord, give Thy Holy |
| 3. I heard a voice „ | Spirit „ |

It is doubtful which of the three John Readings composed the above five Anthems.

READING, JOHN. B. 1677; D. 1764.

Pupil of Blow; Chapel Royal Boy; Org. Dulwich College, 1700-2; Master of the Boys at Lincoln Cath., 1703; Org. of several London churches.

- | | |
|---------------------------------------|---|
| 1. Be merciful unto me <i>Reading</i> | 4. Lord, teach us to number <i>Reading</i> |
| 2. I will love Thee, O Lord „ | 5. Unto Thee, O Lord |
| 3. I will magnify Thee, O God „ | (<i>All 5 published by subscription, 1741.</i>) |

READING, JOHN. B. Early 17th century; D. 1692.

Org. Winchester Cath. and College. Composed tune to "Dulce Domum."

- | | |
|------------------------------|-------------------------------------|
| 1. All people that on earth. | 2. Thou knowest, Lord <i>Winch.</i> |
|------------------------------|-------------------------------------|

RICHARDSON, VAUGHAN. B. c. 1670 ; D. 1729 (1715 in *Ely list*).

Pupil of Blow (in Chapel Royal) ; Org. Winchester Cath., 1693.

- | | | | |
|-------------------------------|----------------|----------------------------------|-------------------|
| 1. Blessed are all they | <i>*Bumpus</i> | 12. O Lord God of mysalvation | |
| 2. Blessed be the Lord | " | | <i>Tudway</i> |
| 3. God standeth in the con- | " | 13. O sing unto the Lord | <i>Croft</i> |
| gregation | " | 14. Praise the Lord, O my soul | <i>Bumpus</i> |
| 4. Hear my prayer | " | 15. Praise the Lord, ye servants | <i>Croft</i> |
| 5. Hear, O Thou Shepherd | " | 16. Sing unto the Lord and | |
| 6. I call with my whole heart | " | praise | <i>Joule</i> |
| 7. Lift up your heads | " | 17. The earth is the Lord's | <i>Croft</i> |
| 8. Lord, who shall dwell ? | " | 18. The King shall rejoice | <i>Bumpus</i> |
| 9. O come hither | " | 19. The Lord hear thee | " |
| 10. O God, Thou art my God | " | 20. This is the day | " |
| 11. O how amiable | <i>Novello</i> | 21. To God on high | <i>St. Paul's</i> |

ROGERS, BENJAMIN, Mus. Doc., Oxon. B. 1614 ; D. 1698.

Lay-Clerk, St. George's, Windsor; succeeded Randolph Jewett as Org. Christ Church, Dublin, 1639-41 ; Org. Eton College, 1660, and Magdalen College, Oxford, 1664-85.

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|-------------------------------------|-----------------------|--|-----------------------------|
| 1. Behold how good and joyful | <i>Cope</i> | 14.†Lift up your heads. | |
| 2. Behold, I bring you glad tidings | <i>Bumpus</i> | 15. Lord, who shall dwell ? | <i>Boyce</i> |
| 3. Behold now, praise the Lord | <i>Boyce</i> | 16. O clap your hands | <i>Bumpus</i> |
| 4. Bow down Thine ear | | 17. O give thanks | <i>Cope</i> |
| | <i>MSS. New Coll.</i> | 18. O pray for the peace | " |
| 5. Everlasting God | <i>Clifford</i> | 19. O sing unto the Lord | <i>MSS. New Coll.</i> |
| 6. Haste Thee, O God | | 20. O taste and see | <i>Norwich</i> |
| | <i>MSS. New Coll.</i> | 21. O that the salvation | <i>Cope</i> |
| 7. Hear me when I call | <i>Clifford</i> | 22. Praise the Lord, O my soul | <i>Cope, Ely</i> |
| 8. How long wilt Thou forget me ? | <i>Cope</i> | 23. Rejoice in the Lord | <i>Bumpus</i> |
| 9. I beheld, and lo ! | <i>Bumpus</i> | 24. Save me, O God (<i>Psalm 54</i>) | <i>Cope</i> |
| 10. If the Lord Himself | " | 25. Save me, O God (<i>Psalm 69</i>) | <i>Lichfield</i> |
| 11. I will magnify Thee | | 26. Teach me, O Lord | <i>Boyce</i> |
| | <i>MSS. New Coll.</i> | 27. Te Deum Patrem colimus (1660) | <i>Hymnus Eucharisticus</i> |
| 12. Laudate Dominum | <i>Bumpus</i> | 28.†Tell mankind Jehovah reigns. | |
| (<i>Act Song.</i>) | | 29. Who shall ascend | <i>Bumpus</i> |
| 13.†Let all, with sweet accord. | | | |

ROSEINGRAVE (ROSLINGRAVE), DANIEL. B. c. 1650 ; D. 1727.

Chapel Royal Boy; Pupil of Henry Purcell and Dr. Blow; Org. Gloucester Cath., 1677; Winchester, 1682; Salisbury, 1692; Christ Church and St. Patrick's Caths., 1628-1727.

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|-----------------------------------|---------------|----------------------------|-----------------------|
| 1. Bow down Thine ear | <i>Bumpus</i> | 5. O Lord our Governour | |
| 2. Haste Thee, O God | <i>Mann</i> | | <i>Old Chap. Roy.</i> |
| 3. Lord, Thou art become gracious | <i>Bumpus</i> | 6. The voice of my beloved | <i>Bumpus</i> |
| 4. O clap your hands | " | 7. We have a strong city | " |

* All Mr. Bumpus's are autograph scores.

† These three anthems were published in "Cantica Sacra," 2nd set, London, 1674.

ROSEINGRAVE (ROSLINGRAVE), RALPH. B. c. 1680; D. 1747.

Succeeded his father, Daniel, at Christ Church and St. Patrick's Caths., Dublin, 1727-47.

- | | |
|--|---|
| 1. Blessed is He that cometh
(Ps. 118) <i>Ch. Ch., Dublin, MSS.</i> | 4. I will magnify Thee <i>Ch. Ch., Dublin</i> |
| 2. Bow down Thine ear,
Lord | 5. O come hither |
| 3. I will cry unto God with
my voice (<i>Psalm 77</i>) | 6. Praise the Lord, ye servants |
| | 7. Rejoice in the Lord |
| | 8. Sing unto God |

ROSEINGRAVE (ROSLINGRAVE), THOMAS. B. c. 1685; D. (insane) 1750.

Younger son of Daniel Roseingrave. Org. St. George's Church, Hanover Square.

- | | | |
|--|----------------------|-------------|
| 1. Arise, shine!
(<i>Composed in 1712 at Venice.</i>) | 2. Great is the Lord | <i>Husk</i> |
| <i>Tudway</i> | 3. One generation | |

RUTTER, GEORGE.

- | | |
|-----------------------|---------------|
| 1. Blessed is the man | <i>Durham</i> |
|-----------------------|---------------|

SHAW, ALEXANDER. D. c. 1681.

Org. Durham Cath., 1677-81.

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|---|--|
| 1. I will sing unto the Lord, <i>Durham</i> | 2. The Lord is my Shepherd <i>Durham</i> |
|---|--|

SILVER (SYLVER), JOHN.

Org. King's College, Cambridge, and, subsequently, Winchester Cath., 1661-67.

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|---------------|---------------|--------------------------------------|---------------|
| 1. Lay not up | <i>Bumpus</i> | 2. Lord, Thou art become
gracious | <i>Bumpus</i> |
|---------------|---------------|--------------------------------------|---------------|

SMEWENS, THOMAS.

- | | |
|--------------------------------|---------------|
| 1. I heard a voice from heaven | <i>Bumpus</i> |
|--------------------------------|---------------|

SMITH, ROBERT.

- | | | | |
|---------------------------------------|-----------------|-------------------------|-----------------|
| 1. God, be merciful | <i>Clifford</i> | 4. O sing unto the Lord | <i>Clifford</i> |
| 2. O God, my heart is ready | " | 5. Sing unto the Lord | " |
| 3. O sing unto the Lord a new
song | " | 6. When the Lord turned | " |

STANDISH, FREDERICK.

- | | |
|--------------------|------------|
| 1. Out of the deep | <i>Ely</i> |
|--------------------|------------|

STRINGER, PETER. D. 1673.

Org. Chester Cath., 1661-73; Manchester Collegiate Church, 1666.

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|---------------------------|--------------------------------------|
| 1. I will magnify Thee. | 4. O Lord, make Thy servant Charles. |
| 2. Let God arise. | 5. With my whole heart. |
| 3. Look, shepherds, look! | |

STROGERS, NICHOLAS.

Organist in King James I.'s reign.

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|-----------------------|------------|---|-----------------------|
| 1. O God, be merciful | <i>Ely</i> | 2. Praised be the God of
love | <i>Clifford, 1664</i> |
| | | (To George Herbert's words, simply
initialled N. S.) | |

STROUD, EDWARD.

- | | |
|-------------------------|--|
| 1. I will magnify Thee. | |
|-------------------------|--|

TAYLER, DANIEL.

- | | |
|--------------------|---------------|
| 1. Sing we merrily | <i>Durham</i> |
|--------------------|---------------|

TAYLOR (TAYLER), Captain SILAS. B. 1624 ; D. 1678.

- | | | | |
|-----------------------|---------------------|-----------------------------|------------|
| 1. I will give thanks | <i>Ouseley MSS.</i> | 3. The Lord is even at hand | <i>Ely</i> |
| 2. Lord, let me know | <i>Ely</i> | | |

TOZER, SOLOMON.

- | | |
|------------------------|---------------|
| 1. O Lord, let me know | <i>Durham</i> |
|------------------------|---------------|

TRAVERS, HENRY.

- | | |
|-----------------------|------------|
| 1. Shall we receive ? | <i>Ely</i> |
|-----------------------|------------|

TUCKER, Rev. WILLIAM. B. c. 1630 ; D. 1678.

Gent. of the Chapel Royal, and Junior Priest at Coronation of King Charles II. ; Minor Canon and Precentor of Westminster Abbey.

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|--------------------------|----------------|--------------------------------|---------------------|
| 1. Comfort ye, My people | <i>Ely</i> | 8. O clap your hands | <i>Bumpus</i> |
| 2. God is gone up | <i>Chester</i> | 9. O give thanks unto the Lord | <i>Page</i> |
| 3. I was glad | <i>Ely</i> | 10. The voice of one crying | |
| 4. I will love Thee | <i>Fitzw.</i> | | <i>Westm. Abbey</i> |
| (Organ only.) | | 11. This is the day | <i>King's, 1706</i> |
| 5. I will magnify Thee | <i>King's</i> | 12. Turn Thy face | <i>Chap. Roy.</i> |
| 6. Lord, how long ? | <i>Ely</i> | 13. Wherewithall shall ? | <i>Ely</i> |
| 7. My heart is fixed | <i>Fitzw.</i> | | |
| (Organ only.) | | | |

TUDWAY, THOMAS, Mus. Doc., Cantab. B. c. 1650 ; D. 1730.

Org. King's College, Cambridge, 1670 ; Prof. Music to University, 1705-30. Lived in London and formed Lord Harley's Collection of MSS.

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|--|---------------------|----------------------------------|---------------|
| 1. Arise, shine | <i>Tudway</i> | 14. Let us now praise worthy men | <i>Ely</i> |
| 2. Behold, God is my salvation | <i>King's, 1706</i> | 15. Man that is born | <i>Tudway</i> |
| 3. Behold, how good | <i>Tudway</i> | 16. My God, my God | " |
| 4. Behold, Thou hast made my days | <i>King's</i> | 17. My heart rejoiceth | " |
| 5. Blessed is the people | " | 18. Not unto us | <i>Ely</i> |
| 6. By the waters. | " | 19. O how amiable | " |
| 7. Give the Lord the honour | <i>Tudway</i> | 20. O praise the Lord | <i>Tudway</i> |
| 8. Harken unto Me, ye holy children | <i>King's</i> | 21. O sing unto the Lord | <i>Ely</i> |
| 9. I am the Resurrection | <i>Tudway</i> | 22. Plead Thou my cause | <i>Tudway</i> |
| 10. I heard a voice | " | 23. Quare fremuerunt gentes ? | " |
| 11. Is it true that God will dwell ? | " | (Mus. Bac. Exercise.) | |
| (Opening of Queen Anne's Chapel, Windsor, 1712.) | | 24. Sing, O heavens | " |
| 12. I will lift up mine eyes | <i>Tudway</i> | 25. Sing we merrily | " |
| 13. I will sing unto the Lord | " | 26. The Lord hath declared | " |
| (Victory at Blenheim.) | | 27. The Lord hear thee | " |
| | | 28. Thou, O Lord, hast heard | " |
| | | (Mus. Doc. Exercise.) | |

TURNER, WILLIAM, Mus. Doc., Cantab. B. 1652 ; D. 1740.

Gent. Chapel Royal to seven monarchs !

- | | | | |
|-------------------------------------|---------------------------|--|-------------------|
| 1. Behold, God is my salvation | <i>Bumpus</i> | 15. Lo ! the poor crieth. | |
| 2. Behold, now, praise the Lord | <i>Tudway</i> | (<i>Bass solo. 2nd part of the Club Anthem.</i>) | |
| 3. Blessed is the man | <i>Warren</i> | 16. My soul truly waiteth | <i>St. Paul's</i> |
| 4. By the waters | <i>King's</i> | 17. O God, Thou art | <i>Boyce</i> |
| 5. Deliver me from mine enemies | <i>King's, 1706</i> | 18. O let the people | <i>Ely</i> |
| 6. Haste Thee, O God | <i>Ely</i> | 19. O Lord God of Hosts | " |
| 7. Hear my prayer | <i>St. Paul's</i> | 20. O Lord, the very heavens | <i>Bumpus</i> |
| 8. Hold not Thy tongue | <i>Ely</i> | 21. O praise the Lord | <i>Tudway</i> |
| 9. If the Lord Himself | <i>Bumpus</i> | 22. Praise the Lord, O my soul | <i>Bumpus</i> |
| 10. I will alway give thanks | <i>Club Anthem</i> | 23. Righteous art Thou | <i>Ely</i> |
| (<i>2nd part only by Turner.</i>) | | 24. Sing praises | <i>Warren</i> |
| 11. I will magnify Thee | <i>Fitzw.</i> | 25. Sing unto God | " |
| 12. Lift up your heads | <i>Parish Choir, 1848</i> | 26. The King shall rejoice | <i>Tudway</i> |
| 13. Lord, Thou hast been our refuge | <i>Boyce</i> | (<i>For St. Cecilia's Day, 1697.</i>) | |
| 14. Lord, what is man ? | <i>Fitzw.</i> | 27. The Lord is King | <i>Joule</i> |
| | | 28. The Lord is righteous | <i>Tudway</i> |
| | | 29. The Queen shall rejoice | " |
| | | (<i>Coronation of Queen Anne.</i>) | |
| | | 30. This is the day | <i>Croft</i> |
| | | 31. Try me, O God | <i>Wells</i> |

WAKELEY (WALKLEY), ANTHONY. B. 1672 ; D. 1717.

Org. Salisbury Cath. 1698, following D. Roseingrave.

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|-----------------------------------|--------------|------------------------------------|--------------|
| 1. Arise, shine ! | <i>Croft</i> | 8. O God, the heathen are come | <i>Croft</i> |
| 2. If the Lord Himself | <i>Husk</i> | 9. O God, Thou hast searched me | |
| 3. In my trouble | " | out | <i>Ely</i> |
| 4. I said, "In the cutting off" | <i>Croft</i> | 10. O praise God in His Holiness | <i>Croft</i> |
| 5. Lord, I will praise Thee | " | 11. O sing to the Lord | <i>Husk</i> |
| 6. Lord, Thou art become gracious | " | 12. Save me, O God, for Thy Name's | |
| 7. O how amiable | " | sake | <i>Croft</i> |

WALTER (WALTERS), JOHN. Flourished at end of 17th century.

Org. Eton College. Taught Weldon.

- | | | | |
|------------------|--------------|---------------------------|------------|
| 1. O give thanks | <i>Croft</i> | 2. O God, Thou art my God | <i>Ely</i> |
|------------------|--------------|---------------------------|------------|

WANLESS, THOMAS, Mus. Bac., Cantab. B. 16— ; D. 1721.

Org. York Minster, 1691.

- | | | | |
|-------------------------|---------------|--|--|
| 1. Awake up, my glory ! | <i>Tudway</i> | | |
|-------------------------|---------------|--|--|

WARNER, PETER.

- | | | | |
|----------------|-----------------|--|--|
| 1. O Jerusalem | <i>Clifford</i> | | |
|----------------|-----------------|--|--|

WARWICK, THOMAS.

Lutenist to King Charles I. ; Gent. and Org. Chapel Royal, 1625 ; Org. Westminster Abbey, 1642.

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|--------------------------|----------------|--|--|
| 1. O God of my salvation | <i>Peterh.</i> | | |
|--------------------------|----------------|--|--|

WELDON, JOHN. B. 1676; D. 1736.

Org. New College, Oxon.; Gent. Chapel Royal, 1701; Org. 1708, and Composer, 1715; Org. St. Bride's and St. Martin's-in-the-Fields, 1726; Pupil of Walter at Eton and of H. Purcell.

- | | | | |
|--|-------------------------|--|-------------------------|
| 1. Awake up, my glory | <i>Novello</i> | 21. O praise the Lord, for it is | <i>Playford</i> |
| 2. Blessed are those that
are undefiled | <i>Croft</i> | 22. O praise the Lord, laud ye | <i>Bumpus</i> |
| 3. Blessed be the Lord my
strength | <i>Weldon</i> | 23. O praise the Lord of
Heaven | <i>Weldon</i> |
| 4. Blessed is the man that
feareth | <i>Croft</i> | 24. O praise the Lord with
one consent | <i>Rochester</i> |
| 5. Have mercy upon me. | <i>Weldon</i> | 25. O praise the Lord, ye
that fear Him | <i>Croft</i> |
| 6. Hear my crying, O God | <i>Boyce</i> | 26. O Saviour of the World | <i>Bumpus</i> |
| 7. In Thee, O Lord | " | 27. O sing unto the Lord | <i>Chester</i> |
| 8. I waited patiently | <i>Ely</i> | 28. Praise the Lord, ye
servants | <i>Joule</i> |
| 9. I will lift up mine eyes | <i>Weldon</i> | 29. Ponder my words, O Lord | <i>Ely</i> |
| 10. I will love Thee, O
Lord | <i>Collection, 1724</i> | 30. Rejoice in the Lord | <i>Chap. Roy.</i> |
| 11. Let God arise | <i>Husk</i> | (<i>Thanksgiving Anthem, 1708.</i>) | |
| 12. My help cometh | <i>Rochester</i> | 31. Righteous is the Lord | " |
| 13. O be joyful in God | <i>Collection, 1724</i> | 32. The King shall rejoice | " |
| 14. O be Thou our help | <i>Lichfield</i> | 33. The Lord shall preserve
thee | <i>Calvert</i> |
| 15. O give thanks unto the
Lord, and call | <i>Croft</i> | (<i>Part of No. 9.</i>) | |
| 16. O God, Thou hast cast us out | <i>Boyce</i> | 34. The princes of the people | <i>Collection, 1724</i> |
| 17. O how pleasant | <i>Ely</i> | 35. Thou art my portion | <i>Weldon</i> |
| 18. O Lord, let me hear Thy loving. | | 36. Turn Thou us | <i>Croft</i> |
| 19. O Lord, rebuke me not | <i>Weldon</i> | 37. Who can tell how oft | <i>Arnold</i> |
| (<i>Organ part only in Fitzw.</i>) | | | |
| 20. O praise God in His
Holiness | <i>Playford</i> | | |

His solo anthems were written for the counter-tenor singer, John Elford.

WILDBORE, ROBERT.

Org. Trinity Coll., Cambridge, 1682-8.

- | | |
|------------------------------------|---------------|
| 1. Almighty and everlasting
God | <i>Tudway</i> |
|------------------------------------|---------------|

WILLIAMS, THOMAS.

Org. S. John's Coll., Cambridge, in 1680.

- | | | | |
|----------------------|---------------------|-------------------------|---------------------|
| 1. Arise, arise | <i>Ely</i> | 3. O sing unto the Lord | <i>King's, 1706</i> |
| 2. O clap your hands | <i>King's, 1706</i> | | |

WILSON, THOMAS. Lived in the 17th century.

Called in Peterhouse books "Organista Petrensis"; Org. Peterhouse College, Cambridge.

- | | | | |
|--|---|---|----------------|
| 1. Almighty God, Who madest <i>Peterh.</i>
(<i>Collect for Circumcision.</i>) | | 6. Merciful Lord | <i>Peterh.</i> |
| 2. Behold, how good and joyful | " | (<i>Collect for St. John Evang. Day.</i>) | |
| 3. Behold, now, praise the Lord | " | 7. Prevent us, O Lord | <i>Peterh.</i> |
| 4. Blessed is the man that
feareth | " | 8. Thy mercy, O Lord | " |
| 5. Lord, That art become
gracious | " | 9. Turn Thy face | " |
| (<i>Psalm for Christmas Day.</i>) | | | |

WISE, MICHAEL. B. 1638; D. (killed in a street disturbance), 1687.

Chapel Royal Boy; Org. Salisbury Cath., 1668, and Gentleman of the Chapel Royal, 1675; Almoner, St. Paul's, 1686.

- | | | | |
|-------------------------------|----------------------|-------------------------------|-----------------------|
| 1. Awake, put on thy strength | <i>Boyce</i> | 21. O be joyful in God | <i>Marshall</i> |
| 2. Awake up, my glory | „ | 22. O God, when Thou wentest | <i>Husk</i> |
| 3. Behold, how good | <i>Ely</i> | 23. Open me the gates | <i>Warren</i> |
| 4. Blessed is everyone | <i>Husk</i> | 24. O praise God in His | |
| 5. Blessed is he that con- | | Holiness | <i>Tudway</i> |
| sidereth | <i>Boyce</i> | 25. Praise the Lord, O | |
| 6. Blessed is the man | <i>Warren</i> | Jerusalem | <i>Exeter, 1793</i> |
| 7. By the waters | <i>Ely</i> | 26. Prepare ye the way of the | |
| 8. Christ being raised | <i>Bumpus</i> | Lord | <i>Boyce</i> |
| 9. Christ rising again | <i>Lichfield</i> | 27. Sing we merrily | <i>King's</i> |
| 10. Glory be to God on high | <i>Bumpus</i> | 28. The King shall rejoice | <i>Southwell</i> |
| 11. Have mercy upon me | <i>Bumpus</i> | 29. The Lord is my Shepherd | <i>Husk</i> |
| 12. Have pity | <i>Ely</i> | 30. The Lord saith | <i>St. Paul's</i> |
| 13. Harken, O daughter | <i>Husk</i> | 31. The prodigall | <i>Ely</i> |
| 14. How are the mighty fallen | <i>Ely</i> | 32. The ways of Zion do mourn | <i>Boyce</i> |
| 15. How long? | <i>Husk</i> | 33. Thou, O God | <i>King's</i> |
| 16. I charge you, O daughters | <i>Warren</i> | 34.*Thy beauty, O Israel | <i>Boyce</i> |
| 17. I was glad | <i>Marshall</i> | 35. When Judith had laid | |
| 18. I will arise, and go | <i>Old Lichfield</i> | Holofernes | <i>Heathcote MSS.</i> |
| 19. I will sing a new song | <i>Langdon</i> | 36. Wherewithal | <i>Lichfield</i> |
| 20. My song shall be alway | „ | | |

WOODHAM, TWIFORD. D. 1728.

Lay-Clerk of Ely Cathedral.

- | | |
|---------------------------|------------|
| 1. I will praise Thy Name | <i>Ely</i> |
|---------------------------|------------|

WOODSON, LEONARD. D. c. 1641.

Org. Eton College, 1615.

- | | | | |
|----------------------------|-------------|--------------------------------|-------------------------|
| 1. Arise, O Lord God | <i>Husk</i> | 2. Give the King Thy judgments | |
| (“ Made for Mr. Barnard.”) | | | |
| | | 3. Hear, O Lord | <i>Peterh.
Husk</i> |

WOOLCOT, CHARLES.

- | | |
|----------------------------------|---------------|
| 1. O Lord, Thou hast cast us out | <i>Tudway</i> |
|----------------------------------|---------------|

YARROW, —

- | | |
|-----------------------------|---------------|
| 1. Almighty and everlasting | <i>Durham</i> |
|-----------------------------|---------------|

* The second part of this Anthem (in Boyce's copy) is said to have been composed by Dean Aldrich on hearing of the untimely death of his friend, Michael Wise.—*Bumpus*.

FOREIGN ANTHEM COMPOSERS.

BUONONCINI, GIOVANNI BATTISTA. B. 1672; D. 1750.

Came to England, 1708; Musician to the Duke of Marlborough.

- | | |
|---|------------|
| 1. When Saul was King | <i>Ely</i> |
| <i>(For the funeral of Prince John, Duke of Marlborough.)</i> | |

DRAGHI, GIOVANNI BATTISTA.

Succeeded Matthew Lock in 1677 as Org. to Queen Katherine of Braganza.
Referred to in Pepys' Diary, 1667.

- | | |
|--------------------|------------|
| 1. This is the day | <i>Ely</i> |
|--------------------|------------|

ANONYMOUS ANTHEMS.

From CLIFFORD'S COLLECTION, 1663, made by Rev. JAMES CLIFFORD, when Minor Canon of S. Paul's Cath.

- | | |
|--|--------------------------------|
| 1. Christ being raised.
<i>(2nd part of No. 3.)</i> | 4. O clap your hands. |
| 2. Christ is risen. | 5. O God, my heart is ready. |
| 3. Christ our Passover. | 6. When as we sate in Babylon. |

From CLIFFORD'S COLLECTION, 1664.

- | | |
|--|--|
| 1. All people clap your hands. | 23. Jesus came, when the doors were shut. |
| 2. Almighty God, which in Thy wrath.
<i>(For plague or sickness.)</i> | 24. Let Thy merciful ears. |
| 3. Almighty God, Who by Thy Son Jesus.
<i>(St. Peter.)</i> | 25. My God, my Rock. |
| 4. Almighty God, Who hast knit together.
<i>(All Saints.)</i> | 26.*O clap your hands. |
| 5. Almighty God, Who thro' Thine only begotten.
<i>(Easter Day.)</i> | 27. O give thanks. |
| 6.*Christ is risen. | 28.*O God, my heart is ready. |
| 7.*Christ our Passover. | 29. O God, my strength. |
| 8. Deliver me from mine enemies. | 30. O God, Whose nature. |
| 9. Give laud unto the Lord. | 31. O Lord, consider my distress. |
| 10. Give the King Thy judgments. | 32. O Lord, give ear. |
| 11. God the King of Glory. | 33. O Lord God, the heathen. |
| 12. God, Which hast caused.
<i>(Conversion of St. Paul, old version).</i> | 34. O Lord, Which for our sakes.
<i>(1st Sunday in Lent.)</i> |
| 13. Grant, O Holy Trinity. | 35. O praise the Lord of Heaven. |
| 14. Grant, we beseech Thee.
<i>(Ascension Day.)</i> | 36. O pray for the peace. |
| 15. Hallelujah! salvation. | 37. O Thou that art the fulfilling. |
| 16. Hear me, O Lord, and that soon. | 38. Praise the Lord. |
| 17. Hear my cry, O God. | 39. Rejoice in the Lord alway. |
| 18. Hear, O My people. | 40. Save me, O God. |
| 19. I am well pleased. | 41. Soul, awake! |
| 20. I will lift up mine eyes. | 42. Stir up, we beseech Thee. |
| 21. I will magnify Thee.
<i>(Printed twice.)</i> | 43. The Blessed Lamb. |
| 22. I will preach the law. | 44. The earth is the Lord's. |
| | 45. The eyes of all wait. |
| | 46. The Lord is only my support. |
| | 47. The Lord said unto my Lord. |
| | 48. Unto Thee, O Lord. |
| | 49. We praise Thee, O Father. |
| | 50. We will sing a new song. |
| | 51. What shall I render? |
| | 52.*When, as we sate in Babylon. |

Those marked * appear in 1663 Edition also.

From the ELY CATALOGUE, mostly collected by JAMES HAWKINS, Senr., Org. Ely Cath., 1682-1729. A later edition, greatly added to by Rev. W. E. DICKSON, Precentor of Ely, 1858.

- | | |
|---|--------------------------------|
| 1. God sheweth me.
(<i>With symphonies.</i>) | 6. O praise the Lord. |
| 2. Great is the Lord. | 7. Praise the Lord, O my soul. |
| 3. Hear my prayer. | 8. Remember, O Lord. |
| 4. I waited patiently. | 9. Sing unto God. |
| 5. O Lord, Thou art my God. | 10. To Thee, O Lord. |
| | 11. Turn Thy face. |

From the PETERHOUSE CATALOGUE, made by Rev. JOHN JEBB, D.D.

- | | |
|---|-----------------------------------|
| 1. Hear my prayer (Psalm 143).
(? <i>Same as in Ely Catalogue.</i>) | 3. O Jerusalem, Jerusalem. |
| 2. Let Thy merciful ears.
(? <i>Same as in Clifford, 1664.</i>) | 4. This is the day which the Lord |
-

THIRD PERIOD.

EIGHTEENTH CENTURY.



WILLIAM BOYCE

CHAPTER XIV.

THE THIRD PERIOD. GREENE AND HANDEL.

THE anthems of the Second Period, "Solo and Verse," are now fully established; but, for the first half of the eighteenth century, there are few fresh composers of much note, and gradually we observe, in passing, that our composers are beginning to combine Full with Verse anthems, after which the style, with a few exceptions, degenerates, until, at the lowest stage, original work is almost entirely replaced by an influx of adaptations from the works of foreign masters—and precious bad adaptations too. During the latter years of this eighteenth century, the low-water mark in the history of the anthem is approached.

The composer who first demands our attention in this Third Period, which we may fairly term "Mixed," is Maurice Greene, son of Rev. Thomas Greene, D.D., and grandson of John Greene, a Recorder of London. He was born in 1696, elected chorister of St. Paul's in 1706, where he sang under Clarke and his brother-in-law, Charles King, and where he was articulated to, and succeeded, Brind as organist in 1718. He had previously played at St. Dunstan's, Fleet Street, and St. Andrew's, Holborn.

In 1727 Greene, now a very distinguished musician and organist, succeeded Dr. Croft as organist of the Chapel Royal, and in 1730, when Dr. Thomas Tudway died, he was appointed to the chair of music at Cambridge, and, at the same time, had the degree of Mus. Doc. conferred upon him. His degree exercise was a setting of Pope's "Ode to St. Cecilia."

In 1743 he published "Forty select Anthems," the work upon which, as Mr. Husk says, his reputation mainly rests.

In an article in *The Harmonicon* for 1829 a writer expresses the opinion that "these Anthems place him at the head of the list of English ecclesiastical composers, for they combine the science and vigour of our earlier writers with the melody of the best German and Italian masters, who flourished in the first half of the eighteenth century."

From 1750 Greene was so fortunate as to have an estate, situated near Abridge, Essex, of the value of £700 a year, bequeathed to him by a wealthy uncle.

The leisure which this windfall ensured him, and the consequent freedom from the necessity of teaching, enabled him to commence an undertaking which he had long desired an opportunity to carry out—namely, the publication in score of the finest specimens of our English Cathedral music. In five years he brought together a collection of anthems and services, of which, as before mentioned, only the separate parts were obtainable, and he brought them together in vocal score.

But, realising that his strength was failing, he felt that he was not destined to carry through his admirable project, and he willed the whole of his valuable materials to Dr. Boyce, desiring him to complete the work. How well Boyce carried out his friend's dying wishes all the world knows. As "Boyce's Cathedral Music" this great collection was published in three volumes between the years 1760 and 1778, the latter date being but a year before Boyce's death.

Greene died in 1755 and was buried beneath the church of St. Olave, Old Jewry.

When, for the sake of City "improvements," this quaint church was marked out for destruction, the late Sir John Stainer and W. A. Barrett were instrumental in removing Dr. Greene's remains to the Cathedral of which he had been organist for nearly forty years, and he was reverently re-interred in the grave of his faithful executor, Dr. Boyce, on May 18th, 1888.

Dr. Greene has given us several proofs of his ability to write fine full anthems and of how interesting his chorus parts can be made, and yet in some of his anthems the solo and verse have been over-elaborated to the exclusion of any chorus excepting a mere *Finale* of a few bars.

One of his finest solos is "Acquaint thyself with God," and one of the sweetest and most popular is "Thou visitest the earth." The more frequently heard of his verse anthems are the grand, vigorous "God is our hope and strength," "Let God arise," while amongst his fine full anthems, "O clap your hands" and "I will sing of Thy power" deserve mention.

In the year of Greene's death, 1755, it is interesting to note in passing that Haydn was just twenty-three years old, and was, perhaps, writing his first quartet; Mozart was not yet to grace the earth for a year; Gluck had not composed his "Orpheus," and John Sebastian Bach had only been dead five years.

There was another great musician, born about the same time as Bach, with whom Dr. Greene had much to do. I allude to George Frederick Handel, who paid his first visit to this country in 1710. Greene, then only fourteen years old, was evidently attracted by the genius of the great German, and, probably on Handel's second visit to London two years later, did everything in his power to court his friendship. There are some who assert that Handel's

influence is visible in the style of Dr. Greene's anthems, but I am more inclined to agree with those who, on the contrary, state that Greene had a distinct style of his own, and that, however much our composers may have been affected by temporary influence, foreign or otherwise, few were actual imitators of Handel, and none of them successful.

On the other hand, it has been proved beyond question that Handel, not content to repeat himself and to transfer themes from his instrumental to his vocal works, drew largely and fearlessly from the creations of his predecessors and contemporaries. Whatever Handel appropriated he adorned, and by his genius exalted into a masterpiece.

When Handel paid England his third visit, in 1718, he accepted the appointment of Capellmeister to the Duke of Chandos, whose place, Cannons, was just beyond the town of Edgware. Here, with singers and orchestra at his disposal, he wrote the twelve Chandos anthems. I place Handel amongst *English* anthem composers because, in 1726, he became a naturalised British subject.

The Rev. William Mason, precentor of York Minster, speaking of the Sixth Chandos Anthem in 1782, criticises thus: "Mr. Handell has taken more liberty with the words than is usually done. So much indeed as might lead one to conclude that he formed the composition out of his musical commonplace, and adapted the words to airs previously invented; which it is probable enough was the case, not only in this, but in many of his later productions."

It is matter for regret that these Chandos anthems are not more frequently heard; the general idea of a Handel anthem being limited to excerpts from "Israel in Egypt," "Judas," and "The Messiah." His anthems, rightly so called, will be found in the list on page 72, and include four Coronation anthems for King George II. (1727), a Funeral Anthem for Queen Caroline (1736), and others.

In an interesting life of Handel, written anonymously within twelve months after his death, the writer (Mainwaring) criticises him in much the same way that Wagner was at first criticised by certain fault-finders; it is difficult indeed in these modern days to understand the complaint that he sacrificed melodic charm for the sake of orchestral effect, and made his instruments too frequently take the place that should have been entirely allotted to the voice. The crudeness of his harmonic progression was also objected to! It was only needed to add a hint that he did not possess the gift of melody to make this curious survey of Handel's work a complete parallel to the treatment of Wagner at the hands of certain pedants!

Handel's favourite afternoon employment, at one time, was a visit to Dr. Greene in the St. Paul's organ loft. He used to attend the

afternoon service at 3 p.m. and then play to his heart's content on Father Schmidt's fine organ, which contained what was then quite a rarity, a set of pedals, and a compass extending to CC. Dr. Burney, in his account of the Handel Commemoration, alludes to these visits, and says: "Handel, after 3 o'clock prayers used frequently to get himself and young Greene locked up in the church together: and in summer often stript unto his shirt, and played away until 8 or 9 o'clock at night."

CHAPTER XV.

BOYCE AND THE HAYES FAMILY.

WITH Dr. Greene perhaps the best days of the *Verse* anthem came to an end; for the comparatively poor productions of Nares and Kent cannot be accounted of much value, and the two writers whose names head this chapter were, in my humble opinion, better in "Full" anthems with verse than in genuine "Verse" anthems.

William Boyce was the son of a cabinet maker and was born in 1710. After serving as articled pupil to Greene in St. Paul's, he became organist of the church in Vere Street, then known as Oxford Chapel.

When quite young his hearing became defective, a terrible trouble for any musician; but in spite of this trial, to which the ardour of most music-lovers would have succumbed, Boyce pursued his art with a keen zest and indomitable perseverance. Quite appropriately might the pathetic words written nearly a century later by that greater sufferer from the same affliction, Beethoven, be repeated in regard to Boyce. Beethoven wrote to Wegeler: "I will, as far as I can, defy my fate." "I will grapple with fate; it shall never drag me down."

In 1736 Boyce gave up the Vere Street appointment to go to St. Michael's Church, Cornhill (and was at the same time sworn in a Gentleman of the Chapel Royal). It will appear to my readers by this time that everyone capable of writing a good anthem and service became, *ipso facto*, a Gentleman of the Chapel Royal. Well, this was, to a certain degree, the case. Musical services were few in those days, and the few good writers were much sought after. Boyce was organist and composer to the Chapel Royal.

He wrote some really fine anthems, full and verse, such as "O where shall wisdom be found" and "Great and marvellous." Those which he composed when acting as conductor of the Festival of the Sons of the Clergy had orchestral accompaniments.

In 1758, owing to his increasing deafness, he gave up teaching and church duties, and devoted himself to carrying out Dr. Greene's great wish, which, as I stated previously, was that he should edit the large collection of Cathedral music which the latter had formed, but which his failing health prevented him from completing. This valuable collection brought Dr. Boyce his meed of fame, but barely paid the expenses of publication!

It is interesting to note that William Boyce for several years was conductor of the Three Choirs Festival (Hereford, Worcester, and Gloucester)—festivals over 150 years old, but flourishing to-day, and perhaps at no time so strong as now, under the generalship of Dr. George Sinclair and his clever *confrères*.

Whilst Boyce was at work in St. Paul's, William Hayes, born in 1707, was equally industrious in the West country as articulated pupil to Hine at Gloucester. Showing conspicuous ability as an organist, he proceeded to that post in St. Mary's Church, Shrewsbury, and, in 1731, he was organist of Worcester Cathedral; this position he resigned in 1734 to become organist and Master of the Choristers at Magdalen College, Oxford. Here he took his Bachelor's degree, and succeeded Goodson as Professor of Music. He was created Mus. Doc. on the occasion of the opening of the Radcliffe Library. He conducted the Gloucester Festival in 1763, and wrote several Prize Canons, Glees, Cantatas, &c., in addition to his Cathedral music. He died at Oxford in 1777, and was buried there. Two of his sons distinguished themselves in music—Dr. Philip Hayes and Rev. William Hayes. The former, born in 1738, followed his father at Oxford, succeeding to both his organ and professorship. In 1790 he was organist of St. John's College, and, prior to being at Magdalen, he had been organist of New College. He wrote fifty-four anthems.

The Rev. William Hayes was born in 1741, and, eight years later, became a choirmaster of Magdalen, under his father. He took his M.A. degree there. He was made Minor Canon of Worcester in 1765, and next year a Minor Canon of St. Paul's, and in 1783 "Junior Cardinal." He was at one time vicar of Tillingham, in Essex. He wrote an article in the *Gentleman's Magazine* for May, 1765, on "Rules necessary to be observed by all Cathedral singers in the kingdom."

CHAPTER XVI.

LESSER LIGHTS OF THE EIGHTEENTH CENTURY.

IN the midst of mediocrity and the decline of original composition, the lesser lights of the Cathedral school shone in those dark times with a comparative splendour, to which they were scarcely entitled, and which a more considered judgment, matured by the almost infallible test of age, denies them now-a-days.

James Kent, born in 1700, a Winchester chorister under Vaughan Richardson, and Chapel Royal boy under Dr. Croft, is still known by his rather feeble "Hear my prayer" and his Service in C. He wrote some twenty-seven anthems. He was organist of Finedon, Northampton, where, as the late C. E. Stephens tells us, there may yet be seen an organ stool carved with his initials, "J. K.," followed by the date, "1717." He was organist of Trinity, Cambridge, till 1737, and of Winchester Cathedral, 1737 to 1774.

He died at Winchester two years later, in 1776.

Hogarth's criticism of his anthems is that "he followed the style of Dr. Croft, though his compositions are less elaborate and of a more modern cast than his master's." One would naturally add that they were much weaker.

John Travers, about six years younger than Kent, was largely indebted to Maurice Greene and to Pepusch for education and assistance in his musical career. The latter eminent theorist bequeathed to him one half of his valuable library.

Travers was organist of St. Paul's, Covent Garden, in 1725, of Fulham Parish Church about 1730, and of the Chapel Royal from May 10, 1737. He died in 1758. His Canzonets made his temporary popularity, but one or two of his anthems, of which there were over twenty, still survive, notably "Ascribe unto the Lord." He published, in 1746, "The Whole Book of Psalms for one, two, three, four, and five voices."

Even more prolific, having written fifty-three anthems, and perhaps rather stronger in style and more able contrapuntally, was James Nares, born at Hanwell, Middlesex, in 1715.

He studied, when a Chapel Royal boy, under Bernard Gates, and later on was a pupil of Dr. Pepusch. After serving as deputy-organist at St. George's, Windsor, he became organist of York Minster in 1734, of the Chapel Royal, 1756, and Master of the Children, 1757-1780. His death took place in 1783 in London.

Another anthem writer to be named in this chapter is Dr. Benjamin Cooke. He is most likely to be remembered as a writer of simple and very melodious glees, but he wrote at least thirty

anthems. Where are those anthems now? as Hans Breitmann would ask.

He was the finest organ-player of his day, and reached the height of his fame as full organist of Westminster in 1762, succeeding John Robinson. He also followed Kelway at St. Martin's-in-the-Fields in 1782. Eleven years later he died, and was buried in the Cloisters of the Abbey with which so much of his career had been connected. His anthems are almost entirely forgotten, but his fine Service in G will live.

William Jackson, of Exeter, as distinguished from his namesake of Masham, was a man of very many gifts; an essayist, a composer, organist, and *painter*. Redgrave tells us that "he was a friend of Gainsborough, had a good taste for art, and was known in his day by his clever landscapes." He exhibited in the Royal Academy in 1771, copied Gainsborough, and wrote a sketch of his life. Paddon published three volumes of anthems and services by him. His ever-green *Te Deum* in F contains, in some unaccountable way, the property of an apparently endless existence! His anthems, nineteen of which are recorded here, were "meritorious," and at one time extremely popular, although now scarcely ever used. His essays proved him to be possessed of considerable knowledge and a somewhat didactic style of writing.

Thomas Sanders Dupuis, also reported to have been an able executant on the organ, left some forty-four anthems, many of which were written for the Chapel Royal during his tenure of the organist's post there. In 1790 he accumulated the degrees of Bachelor and Doctor of Music at Oxford. He died at his house in Park Lane in 1796. His anthems are of all kinds—Full, Solo, Verse, and Full with Verse. His son-in-law, John Spencer, edited and published fourteen of them in 1798.

Thomas Ebdon, who was born at Durham in 1738, spent his life there in the service of the Cathedral. From twenty-five years of age until his death, in 1811 (*i.e.*, during forty-eight years), he was organist, and was apparently composing Anthems to the end of his life, the date on one of those in MS. being June, 1811, three months before he died. He published Cathedral music in 1790 and 1810, but several of his thirty-eight anthems are still in MS. His Service in C has outlived them all.

The great period of glee writing, another essentially British form of composition, had now set in, and was scarcely an improving factor to the Church musician. From 1740 to 1816 the best glees appeared, and divided the interests of such Anthem writers as Theodore Aylward, Dupuis, J. W. Callcott, and Thomas Linley. Their Anthems will be found in the list appended to the history of this century (p. 105 onwards), but by their glees they will stand in the history of English music.

Amongst those who are best known as Glee composers, but have been attracted towards the Anthem, we must specially allude to Samuel Webbe, born in Minorca in 1740. His father having left the family destitute, young Samuel, at the age of eleven, was apprenticed to a cabinet maker, but, at the end of his apprenticeship, he turned to his favourite, Music, first composing, about 1763, unaccompanied Catches, Canons, and Glees, for many of which he obtained prizes from the Catch Club. Of this Club he was secretary from 1784 to 1816, and librarian of the Glee Club from its foundation.

CHAPTER XVII.

ADAPTATIONS AND ARRANGEMENTS.

FROM about the year 1770 until 1817, or, in other words, during the best part of the long reign of King George III., there followed a period of forty years' dearth in Anthem writing: a famine longer than that of the Egyptians, and in which no Joseph arose to help; no one, with the exception of Jonathan Battishill and Dr. Crotch, appeared on the "trackless desert" to render any support or supply any strength to what must be considered as the very weakest part of the History of the Anthem, until at length Attwood returned to England from the Continent and began to write and redeem the situation.

This was the opportunity for adaptations and arrangements!

It seems strange to us that a composer so recently dead as Handel then was, whose Anthems were scarcely known to the general public, should become the victim of the adapter. But it was so, and Bond was the perpetrator. His methods are perhaps less obnoxious than others to be referred to, in that he limited the various ingredients of the "Compound" Anthem to the works of the one master.

But incongruity was assured by taking one number from one work, a second from another work, which illustrated a totally different subject, and so on. And all this time the great Chandos Anthems had been composed, and were, I expect, available; for Handel had made an arrangement of them himself, to suit the requirements of the Chapel Royal service.

The next medley to notice is that in which different composers are jumbled together. The masters to suffer from this treatment have been mostly of the Italian and German school, and the greatest offender in this line of blending composers was John Pratt. Not only were the styles of the various writers placed in opposition, but in place of the Latin, Italian, or German words, the notes had tacked on to them, patched over them, without fit, without fitness, passages from the Holy Scriptures, principally from the Book of Psalms.

The Rev. W. Mason, already quoted, differs from my view. He says: "It is somewhat singular that Italian music, adapted to English words, as it has been by Aldrich from Palestrina, and Carissimi (and by Nalson from Fiocco) *should produce so good an effect*; it is still more singular that the very ingenious Mr. Garth, of Durham, should have been able to adapt the music of fifty Psalms in succession, which Benedetto Marcello originally composed for a poetical version in Italian."—"It is not easy to account for the phenomenon; for, though we are able frequently to perceive that these transmutations have been for the worse (which, besides other reasons, the different degrees of softness in the two languages must necessarily occasion), yet still these attempts must be allowed to have been attended with greater success than might in any reason have been expected, in so much that we may venture to assert *that the English Cathedrals have gained some of their best Anthems* from this kind of naturalisation, as it may be called, of Italian masters." The italics are my own.

And this leads us to another form of the trouble.

As though our grand Church service were destitute in the matter of anthems, as though the grand school of the Madrigalian era, and the geniuses of the Restoration had never enriched this essentially Protestant form of composition, this offspring of the Reformed Church of England, the Masses of the Roman Church and other parts of its Liturgy have been seized by the ruthless adapters, bereft of their Latin, and not, mind you, *translated* into English, but deprived even of their appropriateness in the connection between words and music, by having some mild, harmless texts, in no way illustrated by the musical passages, put in their place. If the music of an anthem be not suggested by the very essence of the words, it were better never to have been written. One cannot insist too forcibly that music must be inspired by some definite sentiment; but in the words, apparently selected haphazard, to which many of the masterpieces of the age were attached, that sentiment was largely ignored; the music was hacked about in some instances and cut and crippled in order to pick out some pretty phrase or showy passage.

All such adaptations or arrangements are really bad in principle,

and should appear hateful to all right instincts and healthy tastes.

They catered for the irreverent ear-tickling of the wealthy noblemen of the time, but were quite inappropriate to the solemn service of the Church of God.

What a pity that the authorities of the time did not unearth and publish some of the hundreds of anthems, scattered about the country in parts, many of which are by now irretrievably lost.

We ask, "Where are they, all these treasures of the past?" and echo not only answers—"where?" but gently suggests that they may have been used to wrap butter in, for all the interest that was taken in good work at this degenerate period!

Grateful, indeed, should we be to Day, Barnard, Boyce, Arnold, Page, Vincent Novello, and Sir Gore Ouseley, to whom we are indebted for the possession and knowledge of many an anthem, which might have suffered a like fate, even after surviving the pillage of the seventeenth century.

CHAPTER XVIII.

JONATHAN BATTISHILL AND DR. CROTCH.

In addition to the compounding and adapting prevalent at this time, there were some few writers of florid melodies with paltry accompaniments, but poor imitations of all that had been much better and more scholarly in the preceding years.

Their work conveys an air of indifference and carelessness, which one is glad to know is, at the present day, giving way very largely to reverent fitness and thought, both as regards subject and treatment. There is no doubt that now, at the end of the nineteenth century, Church composers (rightly so named) are approaching their responsibilities in a spirit of deadly earnestness, and one is convinced that this must bear good fruit in time.

An exception to the weak writers referred to above is to be found in the person of Jonathan Battishill, son of a solicitor, who was born in London in 1738.

Although, in his younger days, he was connected more closely with the theatre than with Church music, in after life he abandoned the former connection and devoted his abilities to the composition of anthems, amongst which his setting of the words "Call to

remembrance" stands pre-eminent, with its happy combination of melody and clever part-writing.

In the year 1775 the loss of his wife so preyed upon his mind that he gave up composition altogether, and spent most of his time studying in the solitude of his library, in which he had collected some 7,000 books, mostly classics.

Battishill died in 1801, and was buried, according to his dying wish, near his friend and master, Dr. Boyce, in the crypt of St. Paul's Cathedral.

In the second volume of Dr. Busby's History, the writer speaks of Battishill's anthems as being "characterised by the learning and sober majesty of Boyce's best Cathedral compositions: and his choruses may be compared with those of his early friend and favourite master."

The other good musician who stands as an oasis in this desert of mediocrity is Dr. William Crotch.

He was born in Norwich in 1775. His father, a master carpenter, combining a taste for music with his mechanics, built himself a chamber organ, upon which the small Willy, at the age of two, appears to have produced *sounds*, which the fond parent distinctly recognised as "God save the King"!

Obviously the elder Crotch had a more sensitive ear than the gentleman who was only able to distinguish our national anthem from "Cherry Ripe" by the fact that people stood up for the one and sat down for the other!

If we find the "God save the King" tale hard to credit, we know one thing as true—viz., that William Crotch had a marvellously acute ear, and the gift—a precious gift to the musician—of exact pitch, a fixed tonality which is not granted to every follower of the Divine Art.

When he was five years old his father brought him to London, where he gave a performance on the organ, showing the evidence of distinct genius; and, besides this, he displayed great skill in drawing. He must, indeed, have been as surprising a little prodigy as Mozart had been some twenty years earlier.

At the youthful age of eleven he went to Cambridge as assistant to the music professor, Dr. Randall, and, when fourteen years old, he composed an oratorio, entitled "The Captivity of Judah."

In 1788 he removed to the sister University of Oxford, where he studied with a view to entering the Church.

On the death of his patron, Rev. A. C. Schomberg, of Magdalen College, Oxford, he turned again to music, becoming, in 1790, organist of St. John's College and, seven years later, Professor of Music to the University, in the place of Dr. Philip Hayes, already alluded to as the son of Dr. William Hayes, each of whom held the professorship in turn.

On the establishment of the Royal Academy of Music in 1822, the admirable school where so many of us have received our musical training, and from which the majority of modern anthem writers were equipped for service, Crotch became its first principal.

After over sixty years of hard work, he died in December, 1847, while seated at dinner in his son's house at Taunton.

He wrote several anthems, one at least, "The Lord is King," having orchestral accompaniment.



JONATHAN BATTISHILL.

LIST OF ANTHEMS AND COMPOSERS OF THE EIGHTEENTH CENTURY.

ABINGDON, WILLOUGHBY, EARL OF. B. 1740; D. 1799.

Amateur Composer and Flautist.

1. Grant, we beseech Thee
Longhurst's "Short Anthems."

ADAMS, THOMAS. B. 1785; D. 1858.

Org. St. Dunstan-in-the-West and St. George's, Camberwell.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. O how amiable <i>Husk</i> <p>(Composed for the Consecration of
St. George's, Camberwell, 1824.)</p> | <ol style="list-style-type: none"> 2. Like as the hart <i>Novello</i> |
|--|--|

ADCOCK, JAMES. B. 1778; D. 1860.

Lay-Clerk of St. George's Chapel, Windsor, 1797, and Eton, 1799, and singer at Trinity, St. John's, and King's Colleges, Cambridge.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. I will praise <i>King's</i> 2. My soul truly waiteth <i>Cramer</i> | <ol style="list-style-type: none"> 3. O God, the King of glory <i>Marshall</i> 4. Thou knowest, Lord <i>Joule</i> |
|--|---|

ALCOCK, JOHN, Senr., Mus. Doc., Oxon. B. 1715; D. 1806.

Chorister of St. Paul's, under C. King; Org. and Vicar-Choral of Lichfield Cath., 1749-60; Org. of Sutton Coldfield, 1761-86, &c.; Private Org. to Earl of Donegal.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Arise, O Lord, into Thy resting place <i>Alcock</i> 2. Arise, shine, O Zion. 3. Behold, how good and joyful <i>Joule</i> 4. Behold, I bring you glad tidings <i>Alcock</i> 5. Be Thou my Judge <i>"</i> 6. Blessed is he whose unrighteousness <i>"</i> 7. Bow down Thine ear <i>Joule</i> 8. Hear, O Thou Shepherd <i>Alcock</i> 9. Hold not Thy tongue <i>"</i> 10. I have set God alway <i>"</i> 11. It is a good thing to give thanks <i>"</i> 12. I will always give thanks 13. I will magnify Thee <i>Alcock</i> 14. I will sing a new song <i>"</i> 15. Let every soul be subject <i>St. Paul's MSS.</i> 16. Lord, teach us <i>St. Paul's</i> 17. Lord, what love have I <i>Alcock</i> 18. Miserere mei, Deus <i>"</i> 19. O give thanks unto the Lord <i>"</i> | <ol style="list-style-type: none"> 20. O Lord, grant the King <i>Alcock</i> 21. O Lord, Thou hast searched <i>"</i> 22. Omnis spiritus laudet Dominum <i>"</i> (8 voices and instruments in 21 parts, 1771.) 23. O praise our God, ye people <i>Alcock</i> 24. Out of the deep <i>Durham</i> 25. Praise the Lord, O my soul <i>Calvert</i> 26. Praise the Lord, ye servants <i>Joule</i> 27. Rejoice in the Lord, O ye righteous <i>Calvert</i> 28. Righteous art Thou <i>"</i> 29. The heavens declare <i>Alcock</i> 30. The Lord hath prepared <i>Joule</i> 31. The Lord liveth, and blessed <i>"</i> 32. The souls of the righteous <i>Calvert</i> 33. The ways of Zion do mourn <i>"</i> 34. Unto Thee have I cried <i>Gloucester</i> 35. When the Lord turned <i>Alcock</i> 36. Wherewithal shall a young man? <i>Alcock</i> 37. Why do the heathen? <i>St. Paul's</i> 38. Why standest Thou so far off? <i>Mann</i> |
|---|---|

Anthems marked *Alcock* were published by him in 1771.

ALCOCK, JOHN, Junr., Mus. Bac., Oxon. B. 1740; D. 1791.

Son of Dr. Alcock and Org. St. Mary Magdalene, Newark-on-Trent, 1758, and Walsall Parish Church, 1773.

- | | |
|--|-----------------------------------|
| 1. Arise, O Lord, and lift up. | 9.*O praise God in His holiness. |
| 2.*Awake up, my glory. | 10.*O Lord, our Governour. |
| 3.*Behold, God is my salvation. | 11. Praised be the Lord. |
| 4. Blessed are they that fear. | 12.*Rejoice in the Lord. |
| 5.*Hark, the herald angels. | 13. The Lord is King <i>Joule</i> |
| 6.*Let all that are to mirth inclined. | 14.*This is the day. |
| 7. Lord, Thou hast been our refuge. | 15. Thy throne, O God. |
| 8.*O clap your hands. | |

Those marked with an * published in a volume by C. & S. Thompson, St. Paul's Churchyard. N.D. (but c. 1770).

ARNOLD SAMUEL, Mus. Doc., Oxon. B. 1740; D. 1802.

Chorister and Org. Chapel Royal (after Nares); Org. Westminster Abbey (after Dr. Cooke), and founder of the Glee Club, with Calcott.

- | | |
|---|---|
| 1. All Thy works praise Thee <i>Calvert</i> | 13. O how amiable <i>Calvert</i> |
| 2. Except the Lord „ | 14. O praise the Lord, all ye
heathen „ |
| 3. Give the Lord the honour
due „ | 15. O sing unto the Lord „ |
| 4. God is our hope „ | 16. O teach us to number „ |
| 5. Hallelujah! salvation and
glory „ | 17. Praise the Lord, ye house of „ |
| 6. Have mercy upon me „ | 18. The heavens declare „ |
| 7. Hear, O Thou Shepherd „ | 19. The Lord is King <i>Westr. Abbey MSS.</i> |
| 8. Honour, glory, salvation. | 20. Thou, O Lord, art just „ |
| 9. I will praise the Name of God „ | (<i>Composed for the Fast, April 19, 1793.</i>) |
| 10. My song shall be of mercy „ | 21. Wherewithal shall a young
man? |
| 11. O bejoyful in God, all yelands „ | 22. Who are these? <i>Calvert</i> |
| (<i>Composed for the Peace, 1783.</i>) | 23. Who is this that cometh <i>Page</i> |
| 12. O give thanks „ | |

ASPINWALL (ASPINALL), JOSEPH.

- | | |
|------------------------------------|---|
| 1. Give ear, O Lord <i>Addison</i> | 3. The Lord is nigh <i>Singer's Library</i> |
| 2. I will judge you „ | |

ATTWOOD, THOMAS. B. 1765; D. 1838.

Pupil of Nares and Ayrton; later on, of Latilla and Mozart. Sent to Italy by King George IV. (then Prince of Wales). Composer and Org. Chapel Royal and to King George IV.; Org. St. Paul's Cath., following John Jones, 1796.

- | | |
|---|--|
| 1. Be Thou my Judge, O
Lord <i>Calvert</i> | 9. Let thy hand be strengthened
<i>Unpublished</i> |
| 2. Blessed is he that con-
sidereth „ | (<i>2nd Anthem, Coronation of King
George IV.</i>) |
| 3. Bow down Thine ear <i>Novello</i> | 10. My soul truly waiteth
<i>Welsh and Hawes</i> |
| 4. Come, Holy Ghost „ | 11. O God, who by the
leading <i>Attwood</i> |
| 5. Enter not into judgment
<i>Sacred Minstrelsy, 1835.</i> | 12. O Lord, grant the king
(<i>Full orchestra</i>) <i>Novello</i> |
| 6. Grant, we beseech Thee <i>Attwood</i> | (<i>Coronation of King William IV.</i>) |
| 7. I was glad (<i>Full orchestra</i>) <i>Novello</i> | 13. O Lord, we beseech Thee <i>Attwood</i> |
| (<i>Coronation of King George IV.</i>) | 14. Teach me, O Lord „ |
| 8. Let the words of my
mouth <i>Attwood</i> | |

ATTWOOD, THOMAS (*continued*).

- | | | | |
|---------------------------------|----------------|---------------------------|--------------------------------|
| 15. Teach me Thy way | <i>Attwood</i> | 18. Turn Thy Face from my | |
| 16. They that go down to thesea | „ | sins | <i>Sacred Minstrelsy, 1835</i> |
| 17. Turn Thee again | <i>Novello</i> | 19. Withdraw not Thou | <i>Attwood</i> |
- (*Princess Charlotte's Memorial Service at St. Paul's, 1817.*)

AVISON, CHARLES. B. 1710; D. 1770.

Essayist, Composer, and Org. St. Nicholas Church, Newcastle-on-Tyne.

1. Glory be to God *Marshall* |
Avison is the subject of a poem by Robert Browning.

AYLWARD, THEODORE, Mus. Doc., Oxon. B. 1730; D. 1801.

Gresham Professor, and Org. of several London Churches and of St. George's Chapel, Windsor, 1788.

- | | | | |
|-----------------------------|----------------|--------------------|----------------|
| 1. I will cry unto God with | | 3. O how amiable | <i>Calvert</i> |
| my voice | <i>Calvert</i> | 4. Ponder my words | „ |
| 2. O God, the King of Glory | <i>King's</i> | | |

AYRTON, EDMUND, Mus. Doc., Cantab. (et Oxon.). B. 1734; D. 1808.

Pupil of Nares; Org. Southwell Minster, 1755; Vicar-Choral St. Paul's and Gent. Chapel Royal, 1767; Lay-Vicar Westminster Abbey, 1780; Master of Chapel Royal Boys, 1783-1805.

- | | | | |
|--------------------------------|----------------|------------------------------|----------------|
| 1.*Begin unto my God with | | 5. I will arise | <i>Calvert</i> |
| timbrels. | | 6. I will sing unto the Lord | <i>King's</i> |
| (<i>With orchestra.</i>) | | 7. O come, let us sing | <i>Calvert</i> |
| 2. Bow down Thine ear | <i>Calvert</i> | 8.†O come, let us worship. | |
| 3. By the waters of Babylon | <i>Joule</i> | 9. Thy righteousness, O God. | |
| 4. Give the King Thy judgments | „ | 10. Unto Thee, O Lord. | |

BACON, REV. ROBERT, B.A., Oxon. B. —; D. 1759.

Priest-Vicar of Salisbury Cath., 1753.

- | | | | |
|--------------------------|----------------|---------------------|---------------|
| 1. My soul truly waiteth | <i>Calvert</i> | 3. The Lord is King | <i>Bumpus</i> |
| 2. The eyes of the Lord | <i>Novello</i> | | |

BAILDON, JOSEPH. B. 1727; D. 1774.

Pupil of C. King; Gent. of the Chapel Royal and Lay-Vicar of Westminster Abbey; Org. All Saints', Fulham, and St. Luke's, Old Street.

1. Behold, how good and joyful *Page* |

BAKER, GEORGE, Mus. Doc., Oxon. B. 1773; D. 1847.

Org. at Stafford, Derby, Rugeley, &c.

* Sung in St. Paul's, July 29, 1784, as a Thanksgiving for the Peace of Paris, and originally composed for his Doctor's degree exercise. Published by him, 1788.
† No. 8 was printed in the Winchester Choral Festival Book, 1878.

BANKS, RALPH. B. 1767; D. 1841.

Pupil of Ebdon; Chorister in Durham Cath.; Org. Rochester Cath. for 52 years, 1788-1840.

- | | |
|---|--|
| 1. Creator, Spirit, by Whose aid
<i>Chappell</i> | 6. O sing unto the Lord
<i>Chappell</i>
(<i>Re-opening of Rochester Cath. Organ,</i>
<i>1840, and an adaptation from Handel.</i>) |
| 2. Give ear, O heavens
" | 7. Praise the Lord, O my soul
<i>Marshall</i> |
| 3. Lord, Thou art become gracious
<i>Marshall</i> | 8. Sing praises to the Lord.
<i>Chappell</i> |
| 4. Lord, Thou hast been our refuge
<i>Marshall</i> | 9. The souls of the righteous
<i>Chappell</i>
(<i>For Funeral of Ven. Archdeacon Law,</i>
<i>D.D., Rochester, 1825.</i>) |
| 5. O Lord, grant the King
<i>Page and Chappell</i> | |

All these Anthems, except Nos. 3, 4, and 7, were published in Banks' Cathedral Music.

BATTISILL, JONATHAN. B. 1738; D. 1801.

Pupil of Wm. Savage; Chorister in St. Paul's Cathedral; Org. St. Clement, Eastcheap, and (1767) Christ Church, Newgate Street.

- | | |
|--|--|
| 1. Again my mournful sighs
<i>Novello</i> | 9. I will sing of the Lord
<i>Novello</i> |
| 2. Behold, how good and joyful
<i>Page</i> | 10. Lord, remember David
<i>Calvert</i> |
| 3. Call to remembrance
" | 11. O Lord, look down from heaven
<i>Page</i> |
| 4. Deliver us, O Lord our God
" | 12. Save me, O God (<i>Psalm 54</i>)
" |
| 5. Hear my prayer
<i>Gloucester</i> | 13. Save me, O God (<i>Psalm 69</i>)
<i>Salisbury</i> |
| 6. How long wilt Thou forget me
<i>Page</i> | 14. The heavens declare
<i>Page</i> |
| 7. I waited patiently
<i>Calvert</i> | 15. Unto Thee lift I up
" |
| 8. I will magnify Thee
<i>Page</i> | |

Nos. 3 and 8 were published during the composer's lifetime by C. and S. Thompson.

BEALE, WILLIAM, B. 1784; D. 1854.

Pupil of Drs. Arnold and Cooke; Chorister in Westminster Abbey; Gent. of the Chapel Royal, 1816-20; Org. Trinity and St. John's Colleges, Cambridge, 1820; subsequently, St. John's Church, Clapham Rise.

- | | |
|---|----------------|
| 1. Bow down Thine ear
(<i>Edited by Dr. Mann.</i>) | <i>Novello</i> |
|---|----------------|

BECKWITH, JOHN (Senr.). B. 1728; D. 1800.

Uncle of J. Christmas Beckwith and of Rev. Edward James Beckwith; Lay-Clerk of Norwich Cath.

- | | |
|---|---|
| 1. Blessed is he that provideth
<i>Norwich, 1789</i> | 10.*I will give thanks to Thee
<i>Norwich</i> |
| 2. Bow down Thine ear
" | 11. Let Thy merciful ears
" |
| 3. Cry aloud and shout
" | 12. Lift up Thy voice
" |
| 4.*God is our hope and strength
" | 13.*Lift up your heads
" |
| 5. Great and marvellous
" | 14. O all ye works of the Lord
" |
| 6.*Hear my crying, O God
<i>Mann</i> | 15. O give thanks unto the Lord, and call
<i>Norwich, 1789</i> |
| 7. Hear my prayer
<i>Norwich</i> | 16.*O give thanks unto the Lord, for He
" |
| 8. Hear, O Thou Shepherd
" | 17. O how amiable
" |
| 9.*I will alway give thanks
<i>Mann</i> | 18. O Lord, my God
" |

* In King's College Library attributed to Dr. Beckwith—i.e., J. Beckwith, Junr.

BECKWITH, JOHN (Senr.) (*continued*).

- | | |
|---|---|
| 19. On Thee, great Ruler
Norwich, 1789 | 24. Praise the Lord, O my
soul
Norwich |
| 20. O praise our God, ye
people
" | 25. Sing unto the Lord,
for He
" |
| 21. O praise the Lord, laud
ye
Mann | 26. This is the day which
the Lord
Mann |
| 22. O sing unto God, sing
praises
Norwich | 27. Unto Thee, O God, do
we give
" |
| 23. O sing unto the Lord
a new song
" | 28. Worthy art Thou, O
Lord, of all
Norwich |

BECKWITH, JOHN CHRISTMAS, Mus. Doc., Oxon. (BECKWITH JUNR.).
B. December 25, 1759; D. 1809.

Son of Edw. Beckwith. Org. St. Peter Mancroft, Norwich, and succeeded John Garland as Org. Norwich Cath., 1808.

- | | |
|---|--|
| 1. As pants the hart. | 10. My soul is weary
Novello |
| 2. Blessed is the man that
hath not walked
Publ. 1790 | 11. O Lord, Thy word.
Publ. 1790 |
| 3. I bow my knee.
" | 12. Ponder my words
" |
| 4. I cried unto the Lord.
" | 13. Sing unto the Lord a
new song
" |
| 5. I heard a voice.
" | 14. Sing ye to the Lord, for He hath.
" |
| 6. I will sing unto the
Lord
Publ. 1790 | 15. The Lord is my Light.
" |
| 7. Let God arise | 16. The Lord is very great
and terrible
Publ. 1790 |
| 8. Let God, the God of Battles, rise. | 17. Trust ye in the Lord for ever. |
| 9. Lift your voice and thankful sing. | |

BELLAMY, RICHARD, Mus. Bac., Cantab. B. c. 1745-50.; D. 1813.

* Fine Bass singer; Almoner St. Paul's Cath., 1793-99; Lay-Vicar Westminster Abbey; Gent. Chapel Royal.

- | | |
|---|--|
| 1. Blessed is the man
C. and S. Thompson | 5. Sing ye merrily
C. and S. Thompson |
| 2. Come, Holy Ghost
" | 6. The ways of Zion
" |
| 3. I waited patiently
" | 7. When Saul was King over us
" |
| 4. O God, whose nature
" | |

Adaptations of Mozart were known as "Anthems" by him.

BENNETT, THOMAS. B. 1779; D. 1848.

Org. Chichester Cath., 1817-48.

- | | |
|--|--------------------------------------|
| 1. I will magnify Thee, O God
Joule | 2. O Lord, the very heavens
Joule |
|--|--------------------------------------|

BISHOP, SIR HENRY ROWLEY, Kt., Mus. Doc., Oxon. B. 1782; D. 1855.

Founded (with others) Philharmonic Society; Operatic Conductor and Composer; Professor of Music in Edinburgh University, 1841-3, and of Oxford (after Crotch), 1848.

- | | |
|---|--|
| 1. I have kept the ways
(Contralto solo. Composed for Queen Charlotte's Funeral.)
Bumpus. | |
|---|--|

* Some of Boyce's Anthems were specially composed to exhibit Bellamy's fine baritone-bass voice.

BLAKE, REV. EDWARD, D.D. B. 1708 ; D. 1765.

Perpetual Curate of St. Thomas's, Salisbury, 1740 ; Vicar of St. Mary the Virgin, Oxford, 1754 ; Prebendary of Salisbury Cath. and Rector of Tortworth, 1757.

- | | | |
|-------------------------|------|---|
| 1. I have set God alway | Page | 2. Thou, O God, art praised <i>Bumpus</i> |
|-------------------------|------|---|

BLOOMFIELD, ISAAC WILLIAM.

Of Hornington, near Bury St. Edmunds.

- | | |
|--------------------------------------|----------------------------|
| 1. Behold, the Lord is my salvation. | 4. Let them give thanks. |
| 2. Give thanks unto the Lord. | 5. Seek ye after God. |
| 3. I am well pleased. | 6. The King shall rejoice. |

All in Dr. Mann's library ; composed for "when there is no organ."

BLYTH, BENJAMIN, MUS. DOC., OXON., 1833. B. c. 1800 ; D. —

Organist of Richmond Parish Church.

- | | |
|-----------------|---------------|
| 1. I will arise | <i>Bumpus</i> |
|-----------------|---------------|

BOND, CAPEL L. D. 1790.

Org. and Conductor of the first Birmingham Festival, 1768 ; Organist of Holy Trinity, Coventry.

- | | |
|--|--|
| 1. Blessed be the Lord God <i>Marshall</i> | 4. O Lord our Governour <i>Winchester</i> |
| 2. Have mercy upon me <i>Salisbury</i> | 5. Praise the Lord, ye servants <i>Joule</i> |
| 3. I will alway give thanks <i>Joule</i> | 6. The glory of the Lord <i>Marshall</i> |

All published by the Composer, 1 vol., folio, 1769.

BOND, HUGH. B. c. 1710. ; D. 1792.

Org. St. Mary Arches, Exeter, and Lay-Vicar, Exeter Cath., 1762.

- | | |
|--|---|
| 1. Have mercy upon me <i>Lincoln</i> | 7. O Lord, our Governour <i>Marshall</i> |
| 2. How blest is he who ne'er
<i>Exeter</i> , 1793 | 8. O 'twas a joyful sound <i>Exeter</i> |
| 3. How numerous, Lord
,, | 9. Praise the Lord, ye servants <i>Marshall</i> |
| 4. I will alway give thanks <i>Gloucester</i> | 10. The Lord is my Light <i>Lincoln</i> |
| 5. My lot is fallen <i>Salisbury</i> , 1852 | 11. To my complaint <i>Exeter</i> |
| 6. O Lord, hear my prayer
<i>Norwich</i> , 1789 | |

Adaptations by him of Handel's music were used as Anthems.

BOYCE, WILLIAM, MUS. DOC., CANTAB. B. 1710 ; D. 1779.

Pupil of C. King, Greene, and Pepusch ; Org. St. Peter's, Vere Street, 1734 ; St. Michael's, Cornhill, 1736-68 ; Allhallows, Thames Street, 1749-69 ; Composer (1736) and Org. of the Chapel Royal, 1758, and Master of the King's Band, 1755.

- | | |
|--|--|
| 1. Begin unto my God with
timbrels <i>Chap. Roy. MSS.</i> | 5. Blessed is he that considereth
the poor. |
| 2. Be glad, O ye righteous <i>Durham</i> | 6.*Blessed is he that considereth
the poor. |
| 3. Behold, O God, our Defender
<i>Chap. Roy. MSS.</i> | (Differing from 5.) |
| 4.*Be Thou my Judge. | 7.*Blessed is the man. |

* All those marked * were published in the four volumes known as "Boyce's own."

BOYCE, WILLIAM (*continued*).

8. Blessing and glory *King's*
(*With verse.*)
- 9.*Blessing and glory.
(*Full, 8 voices.*)
- 10.*By the waters.
11. Come, Holy Ghost.
- 12.*Give the King Thy judgments.
- 13.*Give unto the Lord, O ye
mighty.
- 14.*Hear my crying.
15. Hear my prayer *Chap. Roy. MSS.*
(*Full Score, with double discant in two
keys.*)
- 16.*Here shall soft charity.
- 17.*How long wilt Thou forget
me?
18. I am the Resurrection *Page*
(*Burial Service, composed for the
Funeral of Capt. Coram, at the
Foundling Hospital.*)
- 19.*I cried unto the Lord.
- 20.*If we believe that Jesus died.
- 21.*I have set God alway.
- 22.*I have surely built.
23. I was glad *Chap. Roy. MSS.*
- 24.*I will alway give thanks.
- 25.*I will magnify Thee.
- 26.*Let my complaint.
- 27.*Like as the hart.
- 28.*Lord, teach us to number.
- 29.*Lord, Thou has been our
refuge.
30. Lord, what is man, that
Thou art?
- 31.*Lord, what is man, that
Thou shouldest?
- 32.*Lord, who shall dwell?
- 33.*My heart is fixed *Chap. Roy., 1749*
34. My heart rejoiceth
Chap. Roy. MSS.
- 35.*O be joyful in God.
- 36.*O be joyful in God.
(*Verse, 4 voices.*)
37. O come hither *Wells*
- 38.*O give thanks unto the
Lord, and call *Chap. Roy., 1749*
- 39.*O give thanks unto the
Lord, for He is.

40. O Lord God of Hosts
(*Psalms 89*) *Dublin*
41. O praise the Lord with me *Marshall*
- 42.*O praise the Lord, ye that
fear.
- 43.*O sing unto the Lord.
(*Psalms 149.*)
44. O sing unto the Lord
(*Psalms 96*) *Chap. Roy. MSS.*
- 45.*O where shall wisdom?
- 46.*Ponder my words.
- 47.*Praise the Lord, ye servants.
48. Remember, O Lord.
(*Treble Chorus.*)
- 49.*Save me, O God.
- 50.*Sing, O heavens.
- 51.*Sing praises to the Lord.
- 52.*Sing unto the Lord, and
praise.
- 53.*Teach me, O Lord.
(*Differing from 54.*)
54. Teach me, O Lord
Chap. Roy. MSS.
- 55.*The Heavens declare.
56. The King shall rejoice
Chap. Roy. MSS.
(*For King George III.'s wedding.*)
- 57.*The Lord is full of com-
passion.
- 58.*The Lord is King, and
hath put on.
- 59.*The Lord is King, be the people.
- 60.*The Lord is my Light.
- 61.*The Lord liveth.
- 62.*The Lord my pasture.
63. The souls of the righteous
Chap. Roy. MSS.
- 64.*Turn Thee unto me.
(*Verse, s.s.*)
65. Turn Thee unto me.
(*Verse, A.*)
66. Unto Thee, O Lord
Chap. Roy. MSS.
- 67.*Wherewithal shall a young man.
Eight Coronation Anthems
(*Unpublished.*)

BRIDGEWATER, THOMAS. D. 1831.

Org. St. Saviour's Church, York.

1. I will give thanks unto
Thee *Novello*

* All those marked * were published in the four volumes known as "Boyce's own."

BRODERIP, JOHN. B. c. 1710; D. 1774.

Org. Wells Cath., 1741-74; also at Shepton Mallet.

- | | |
|-----------------------------------|--|
| 1. As pants the hart. | 7. To God with mournful voice. |
| 2. How good and pleasant. | 8. To Thee, O Lord, my cries. |
| 3. How long wilt Thou forget? | 9. The Lord Himself. |
| 4. In vain the dusky night. | 10. Where Babylon's proud water flows. |
| 5. Lo, my Shepherd's Hand Divine. | |
| 6. To God in ceaseless strains. | |

BRODERIP, ROBERT. B. c. 1750; D. 1808.

Org. St. James's Church, Bristol.

- | | |
|---------------------------------------|---|
| 1. Awake up, my glory! <i>Calvert</i> | 2. Is there not an appointed time? <i>Calvert</i> |
|---------------------------------------|---|

BUCK, ZECHARIAH, MUS. DOC., Cantuar. B. 1798; D. 1879.

Pupil of Garland and J. Beckwith. Organist of Norwich Cath., 1828-77.

- | | |
|---|--|
| 1. Blessed is the people <i>Norwich</i> | 4. I heard a voice <i>Bunnett's Sac. Har.</i> |
| 2. Come hither, angel tongues invite <i>Bunnett's Sac. Har.</i> | (For the Funeral of Bishop Stanley, 1849.) |
| (For the Enthronement of Bishop Hinds, by whom the words were written, 1849.) | 5. Lord, who shall dwell? <i>Norwich</i> |
| 3. Have mercy upon me <i>Norwich</i> | 6. O Lord, give Thy Holy Spirit <i>Bunnett's Sac. Har.</i> |
| | 7. They that put their trust <i>Norwich</i> |

BURGHERSH, LORD. (See WESTMORELAND, EARL OF.)

BUSBY, THOMAS, LL.D., MUS. DOC., Cantab. B. 1755; D. 1838.

Scholar, Historian, and Musician. Pupil of Battishill.

- | | |
|---------------------------|-------------|
| 1. O God, Thou art my God | <i>Page</i> |
|---------------------------|-------------|

BUSWELL, JOHN, MUS. DOC., Oxon., 1759. B. and D. in the 18th century.

Gent. of the Chapel Royal.

- | | |
|---------------------------------|-----------------|
| 1. Lord, how are they increased | <i>Marshall</i> |
|---------------------------------|-----------------|

CALAH, JOHN. B. 1758; D. 1798.

Org. Peterborough Cath., 1785-98.

- | | |
|--------------------------------|-----------------|
| 1. Behold, how good and joyful | <i>Marshall</i> |
|--------------------------------|-----------------|

CALLCOTT, JOHN WALL, MUS. DOC., Oxon. B. 1766; D. 1821.

Org. to the Female Orphan Asylum and of St. Paul's, Covent Garden; Founder (with Arnold) of the Glee Club; Pupil of Haydn.

- | | |
|---|---|
| 1. Awake, put on strength <i>Boosey</i> | 9. Praise the Lord, O my soul <i>Novello</i> |
| 2. Blessed is he that considereth <i>Marshall</i> | 10. Propter Sion non tacebo <i>(Degree Exercise)</i> |
| 3. Christ being raised <i>Gloucester</i> | 11. The Lord Himself, the mighty Lord <i>Turle and Taylor</i> |
| 4. Forgive, blest shade <i>Joule</i> | 12. Thou, Lord, hast been a defence <i>Hullah's Voc. Scores</i> |
| 5. Grant, we beseech Thee <i>Turle and Taylor</i> | 13. Thou shalt shew me <i>Novello</i> |
| 6. I heard a voice <i>Hullah's Singer's Library</i> | |
| 7. I was glad (<i>Psalm 122</i>) <i>Boosey</i> | |
| 8. Let the words of my mouth <i>Marshall</i> | |

CAMIDGE, JOHN, Senr. B. c. 1734; D. 1803.

Pupil of Greene and Handel; Org. York Minster, 1756, in succession to Nares.

- | | | | |
|-----------------------------------|----------|-----------------------------|-----------------|
| 1. Blessed are all they that fear | Mason | 8. O be joyful in God | Marshall |
| 2.*Blessed is He that con- | | 9.*O save Thy people | " |
| sidereth | Marshall | 10. O turn away mine eyes | Beverley |
| 3. Blessing and glory | " | 11. Sing unto the Lord | Trinity Library |
| 4. Hear my prayer, O God | " | 12. The King shall rejoice | Marshall |
| 5. I will alway give thanks | Mason | 13. The Lord hear thee | " |
| 6.*Lift up your heads | Marshall | 14. The Lord is King | " |
| 7. Lord, how are they in- | " | 15. The Lord shall preserve | Beverley |
| creased | | | |

CAMIDGE, JOHN, Junr., Mus. Doc., Cantab. (and Cantuar., 1855).
B. 1790; D. 1859.

Son of Matthew Camidge; Org. York Minster, 1844-59.

- | | |
|----------------------|-------------------------|
| 1. Fret not thyself. | 3. I will cry unto God. |
| 2. Holy, Holy, Holy. | 4. Sing unto the Lord. |

All published in the composer's Cathedral Music.

CAMIDGE, MATTHEW. B. 1764; D. 1844.

Son of John Camidge, Senr.; Org. York Minster, 1803-44 (following his father).

- | | |
|------------------------------------|-----------------------------|
| 1. Blessed is he that considereth. | 4. O save Thy people. |
| 2. Consider and hear me. | 5. Teach me, O Lord. |
| 3. Lift up your heads. | 6. Thy way, O God, is holy. |

All published in the composer's Collection of Cathedral Music, c. 1800.

CARNABY, WILLIAM, Mus. Doc., Cantab. B. 1772; D. 1839.

Chapel Royal Boy under Nares and Ayrton; Org. at Eye, Suffolk, Huntingdon, and Hanover Chapel, Regent Street.

- | | |
|----------------------------|---------------|
| 1. O God, Whose nature and | |
| property | Haycraft 1837 |

CARTER, THOMAS. B. 1735 ^{1758} _{1768}; D. 1804.

Org. of St. Werburgh's Church, Dublin.

- | | | | |
|--------------------------|--------|-----------------------|--------|
| 1. Hear my prayer, O God | Husk | 3. Sing unto the Lord | |
| 2. Like as the hart | Dublin | (Psalm 68) | Dublin |

CECIL, REV. RICHARD. B. 1748; D. 1810.

Amateur Musician; Vicar of Cobham, Surrey.

- | | |
|-----------------|-----------|
| 1. I will arise | Nov. Cat. |
|-----------------|-----------|

* Probably attributed to J. Camidge, in mistake, by Marshall. See MATTHEW CAMIDGE.

CHAPPLE, SAMUEL. B. 1775; D. c. 1845.

Blind from childhood. Org. at Ashburton, Devon.

- | | |
|-------------------------------|---------------------------------|
| 1. Christ is our passover. | 10. Ponder my words. |
| 2. Hearken unto me. | 11. Praise the Lord. |
| 3. I am the Resurrection. | 12. Praise the Lord, O my soul. |
| 4. I'll wash my hands | 13. Rejoice in the Lord. |
| 5. It is a good thing. | 14. Show us Thy mercy. |
| 6. I waited patiently. | 15. Sing unto the Lord. |
| 7. I will sing unto the Lord. | 16. The earth may be glad. |
| 8. My soul truly waiteth. | 17. The Lord is King. |
| 9. O come, let us sing. | 18. Who can express. |

CHARD, GEORGE WILLIAM, Mus. Doc., Cantab., 1812. B. 1765; D. 1849.

Pupil of Hudson as Chorister of St. Paul's; Org. Winchester Cath. and Coll., 1802.

- | | |
|---|---|
| 1. Almighty and everlasting
<i>Gloucester</i>
(14th after Trinity.) | 14. It is good for me to hold <i>Winchester</i> |
| 2. Behold, I bring you <i>Calvert</i> | 15. Let Thy merciful ears " |
| 3. Blessed are the people " | 16. Lord, we beseech Thee <i>Bumpus</i> |
| 4. Forsake me not <i>Winchester</i> | 17. Not unto us <i>Marshall</i> |
| 5. Glory be to God on high <i>King's</i> | 18. O God, the King of Glory |
| 6. Grant, we beseech Thee <i>Winchester</i>
(21st after Trinity.) | <i>Pub. by Composer</i> |
| 7. Happy the man <i>Bumpus</i>
(Written 1836.) | 19. O how amiable <i>Marshall</i> |
| 8. Have mercy upon me <i>Calvert</i> | 20. O Israel, trust in the Lord |
| 9. Hearken unto my voice <i>Winchester</i> | <i>Winchester</i> |
| 10. He brought them out of
darkness <i>Bumpus</i> | 21. O Lord, from whom <i>Gloucester</i> |
| 11. Holy, Holy, Holy <i>King's</i> | 22. O Lord my God <i>Marshall</i> |
| 12. In humble faith <i>Pub. by Composer</i> | 23. Rejoice in the Lord <i>Marshall</i> |
| 13. Is there not an appointed time
<i>Bumpus</i> | 24. The earth, O Lord, is full
<i>Binfield</i> |
| | 25. Thy righteousness, O God |
| | 26. To celebrate Thy praise <i>Longhurst</i> |
| | 27. Turn Thee again <i>Bumpus</i> |
| | 28. Turn Thee unto me <i>Winchester</i> |

He also adapted from Handel and Paisiello.

CHEESE, GRIFFITH JAMES. B. 1751; D. 1804.

Blind. Org. Leominster Par. Church, 1771, and of Manchester Collegiate Church, 1783.

1. Teach me, O Lord *Joule* |

CLARKE, CHARLES ERLIN JACKSON. B. 1795; D. 1844.

Org. Durham Cath., 1812, and Worcester Cath., 1814.

1. Gather yourselves together *Calvert* | 2. May the grace of Christ (*Nat. Psal.*)

CLARK, THOMAS. B. 1775; D. 1859.

Psalm-tune composer (of Canterbury).

- | | |
|---|---|
| 1. Awake up, my glory <i>Joule</i> | 6.*Praise the Lord, O my soul <i>Clarke</i> |
| 2.*God came from Teman <i>Clarke</i> | 7. Rejoice in the Lord, O ye <i>Joule</i> |
| 3. In that day shall this song <i>Joule</i> | 8. Since I have placed my trust |
| 4. I will arise " | <i>Marshall</i> |
| 5. O be joyful in the Lord " | 9. Why do the heathen <i>Joule</i> |

* From Clark's "Seraphim," 1834.

CLARKE-WHITFIELD (until 1814, *Clarke* only), JOHN, Mus. Doc., Dublin (Cantab. et Oxon. *ad eundem*). B. 1770; D. 1836.

Org. Ludlow, 1789-94; Armagh, 1794-97; Master of Choristers, Ch. Ch. and St. Patrick's Cath., Dublin; Org. of Trinity and St. John's, Cambridge, 1799 (succeeding Randall); and of Hereford Cath. (following Hayter); Professor of Music of Cambridge University, 1821.

- | | |
|---|--|
| 1.*Behold, God is my salvation. | 16.*†My heart sheweth me. |
| 2.*†Behold how good and joyful. | 17.*O give thanks. |
| 3.*Behold now, praise the Lord. | 18. O God, wherefore art Thou? <i>Bumpus</i> |
| 4.*Blessed are all they (<i>Psalm</i> 128) | 19.†*O Lord God of my salvation. |
| <i>Bumpus Aut. MSS.</i> | (<i>Psalm</i> 88.) |
| 5.*†Blessed is the man (<i>Psalm</i> 112). | 20.*O praise God in His Holiness. |
| 6.*Bow down Thine ear (<i>Psalm</i> 86). | 21.*O sing unto the Lord a new song. |
| 7.*By the waters <i>Pub. by Lonsdale</i> | 22.*Out of the deep. |
| 8.*Enter not into judgment. | 23.*Praise the Lord, ye servants. |
| 9.*Hear, O Thou Shepherd. | (<i>Psalm</i> 113.) |
| 10.*I am the Resurrection. | 24.*Sing unto the Lord, and praise. |
| 11.*In Jewry is God known. | 25.*The Heavens declare. |
| 12.*†I will alway give thanks. | 26.*The Lord's Prayer. |
| 13.*I will arise. | 27.*Wherewithal shall a young man? |
| 14.*I will lift up mine eyes. | 28.*Who will rise up? |
| 15. Make a joyful noise <i>Boosey</i> | (<i>Part of No. 1.</i>) |

And an adaptation from Handel.

CLIFTON, JOHN CHARLES. B. 1781; D. 1841.

Chorister in St. Paul's Cathedral. Pupil of Bellamy and C. Wesley. For a time a merchant, then taught in Bath, Dublin, and London. An advocate of Logier's system.

- | | |
|---------------------------------------|-------------------------|
| 1. As pants the hart (<i>Canon</i>) | 3. Wash me thoroughly |
| 2. The Lord is my light <i>Cramer</i> | <i>Chichester, 1823</i> |

COLE, WILLIAM. B. c. 1764; D. 1848.

Org. in Colchester and London.

- | | |
|--|---|
| 1. Behold, how good and joyful <i>E. Gaffe's Library</i> | 9. O worship the Lord <i>E. Gaffe's Library</i> |
| 2. Blessed are the undefiled „ | 10. Ponder my words „ |
| 3. Come, behold the works „ | 11. Praise waiteth for thee „ |
| 4. Hear My law, O My people „ | 12. The Lord hear thee „ |
| 5. Hear my prayer, O Lord „ | 13. The Lord is nigh unto all „ |
| 6. I will praise Thee, O Lord „ | 14. They that put their trust „ |
| 7. Let my complaint „ | 15. Thy mercy, O Lord „ |
| 8. O sing unto the Lord „ | 16. Turn us, O God „ |

COMER, —

- | | |
|------------------|---------------------|
| 1. Let God arise | <i>Exeter, 1793</i> |
|------------------|---------------------|

* Anthems marked * were published in the Composer's "Cathedral Music." 4 vols., 1806-1825.

† Autograph copies of these Anthems in Trinity College, all dated 1818.

COOKE, BENJAMIN, Mus. Doc., Cantab. (et Oxon.). B. 1734 ; D. 1793.
Org. St. Martin's-in-the-Fields, 1782; Master of the Boys, Westminster Abbey, 1757; Pupil of Pepusch; Lay-Vicar of the Abbey, 1758, and Org., after John Robinson, 1762.

- | | |
|---|--|
| 1. *All the earth calleth upon truth.
(<i>With orchestra</i> , 1786.) | 15. Not unto us <i>Husk</i> |
| 2. All the earth rejoiceth <i>Husk</i> | 16. O Lord, I will praise Thee
(<i>With orchestra</i> , 1752.) " |
| 3. As the hart panteth " | 17. O praise God in His holiness
(<i>Composed</i> , 1762.) " |
| 4. Behold, how good and joyful "
(<i>For the installation of the Bishop of Osnaburgh as Knight of the Bath</i> , 1772.) | 18. O praise the Lord " |
| 5. Call to remembrance "
(<i>With orchestra</i> , 1764.) " | 19. Out of the deep
(<i>Written in</i> 1750.) " |
| 6. *Forgive, O Lord.
(<i>Hymn before Sacrament, written for the Foundling Hospital</i> , 1791.) | 20. Praised be the Lord daily " |
| 7. How good and pleasant <i>Husk</i>
(<i>For Founder's Day at Charterhouse</i> , 1748.) | 21. Resound His praise
<i>Hullah's Singer's Library</i> |
| 8. How long wilt thou forget? <i>Calvert</i> | 22. *Spirit of God.
(<i>For Whitsunday. Composed for the Foundling Hospital</i> , 1791.) |
| 9. I heard a great voice <i>Husk</i>
(<i>With orchestra</i> , 1764.) | 23. *The Lord in His wrath.
(<i>With orchestra</i> .) |
| 10. I will magnify Thee, O God "
(<i>With orchestra</i> , 1749.) | 24. The Lord is great in Zion <i>Husk</i> |
| 11. Let all the just "
(<i>For Founder's Day at Charterhouse</i> , 1748.) | 25. *The Lord said unto the woman.
(<i>For the Lying-In Charity</i> , 1770.) |
| 12. Let your light so shine <i>Husk</i> | 26. To Father, Son, and Holy
Ghost <i>Husk</i> |
| 13. Like as the hart <i>Bumpus</i>
(<i>Composed in</i> 1749.) | 27. To Thee, great God
(<i>For two choirs</i> , 1792.) " |
| 14. May God His favouring ear <i>Husk</i>
(<i>For 2 choirs</i> , 1789.) | 28. Vouchsafe, O Lord " |
| | 29. When all Thy mercies " |
| | 30. Wherewithal shall a young
man ?
(<i>Published in</i> 1793.) " |

COOKE, HENRY. B. 1769 ; D. 1840.

Third son of Benjamin Cooke. Held an appointment in the General Post Office.

- | | |
|-----------------------------|--------------------------------------|
| 1. Blessed be the Lord God. | 3. God's providence for needy souls. |
| 2. Give the King. | |

All from Dr. B. Cooke's MSS.

COOKE, ROBERT. B. 1768 ; drowned in the Thames, 1814.

Son of Benjamin Cooke, whom he succeeded at St. Martin's, 1793, and Westminster, 1802.

- | | |
|---|---|
| 1. How long wilt Thou forget? <i>Joule</i> | 3. Thou, O Lord, art my Defender
<i>Marshall</i> |
| 2. I looked, and lo ! a Lamb
<i>Cooke's MSS.</i> | |

COOMBS, JAMES MORRIS, SENR. B. 1769 ; D. 1820.

Chorister of Salisbury Cath. ; Org. Chippenham Parish Church, Wilts.

- | | |
|---|---------------------------------------|
| 1. Blessed is the man that
feareth <i>Gloucester</i> | 2. Out of the deep <i>Bumpus MSS.</i> |
|---|---------------------------------------|

* All from Dr. B. Cooke's MSS. (19 Vols.) now in possession of the Royal College of Music.

COOMBS, JAMES MORRIS, Junr. B. 1799. D. 1873.

Org. Chippenham Parish Church and the private Chapel at Bowood, 1831.

1. Give ear, O Lord *Novello* |

CORFE, ARTHUR THOMAS. B. 1773 ; D. 1863 (while kneeling in prayer).

Son of Joseph Corfe ; Org. Salisbury Cath., 1804-63.

- | | | | |
|--------------------------------------|------------------|---------------------|------------------|
| 1. Lord, Thou art become
gracious | <i>Salisbury</i> | 2. Teach me, O Lord | <i>Salisbury</i> |
|--------------------------------------|------------------|---------------------|------------------|

He also adapted from Carissimi, Mozart, Sacchini, and others.

CORFE, JOSEPH. B. 1740 ; D. 1820.

Org. Salisbury Cath., 1792-1804.

- | | | | |
|--|-----------------|--|------------------|
| 1. Almighty and everlasting
God | <i>Corfe</i> | 11. O praise God in His
Holiness | <i>Joule</i> |
| 2. Be Thou my Judge | " | 12. Ponder my words | <i>Corfe</i> |
| 3. Call to remembrance | <i>Marshall</i> | 13. The heavens have
declared | <i>Salisbury</i> |
| 4. Hear me, O Lord | <i>Calvert</i> | (Part of No. 16.) | |
| 5. Hosanna to the Son of
David | <i>Corfe</i> | 14. The King shall rejoice | <i>Corfe</i> |
| 6. I will magnify Thee (<i>Psalm 30</i>) | " | 15. The Lord is King | " |
| 7. Lord, remember David | <i>Calvert</i> | 16. The rich and poor meet
together | <i>Salisbury</i> |
| 8. O God, the Protector of all | <i>Corfe</i> | 17. This is the day | <i>Corfe</i> |
| 9. O God, Who hast prepared | " | 18. Thou, O God, art praised | " |
| 10. O Lord, rebuke me not. | | | |

Also adaptations from Steffani, Jomelli, &c.

COTES, REV. DIGBY H., M.A.

Author of sermon, "Music, a rational assistant in the duty of praise, when united with charity." Published in 1756.

1. In the beginning *Novello* |

CROTCH, WILLIAM, MUS. DOC., OXON. B. 1775 ; D. 1847.

Pupil of Randall ; Org. Christ Church Cath., 1790-1807 ; St. John's College, 1797-1806 ; Professor of Music at Oxford University, 1797 ; First Principal of the R.A.M., 1822.

- | | | | |
|--|----------------|--|----------------------|
| 1.*Behold, thy King cometh.
(Part of No. 15.) | | 12. O Lord, from Whom all
good things | <i>Pettet, 1825</i> |
| 2.*Be merciful unto me. | | 13. O Lord, give ear | <i>King's</i> |
| 3.*Blessed is he whose un-
righteousness | | 14.*O Lord God of Hosts. | |
| 4. Comfort the soul | <i>Novello</i> | 15.*Rejoice in the Lord. | |
| 5.*God is our hope. | | 16. Remember, O Lord | <i>King's</i> |
| 6. Holy, Holy, Holy | <i>Novello</i> | 17.*Sing we merrily. | |
| (For Trinity, 1827. Hymn
by Heber.) | | 18. The joy of our heart is
ceased | <i>Bumpus</i> |
| 7.*How dear are Thy counsels. | | (Death of the Duke of York, 1827.) | |
| 8. In God's Word | <i>Novello</i> | 19.*The Lord, even the most
mighty. | |
| 9. Methinks I hear | " | 20. The Lord is King | <i>Novello, 1843</i> |
| 10.*My God, my God, look. | | 21. Weep not for me | <i>Pettet</i> |
| 11. O come hither, and hearken | <i>Cramer</i> | (Words by Milman.) | |
| | | 22.*Who is like unto Thee ? | |

Selections from his Oratorio "Palestine" are used as Anthems.

* These anthems were published in "Ten Anthems," c. 1793. New Edition, by W. H. Monk (Novello).

CUTLER, WILLIAM HENRY, Mus. Bac., Oxon. B. 1792; D. —.

Chorister in St. Paul's; org. St. Helen's, Bishopsgate, 1818, and Quebec Chapel, 1823; sang at Drury Lane in oratorio; taught on Logier's system.

1. O praise the Lord *Bumpus*
(*With orchestra.*)

CUZENS, BENJAMIN. Flourished late in the 18th century.

Published and wrote "The Portsmouth Harmony" and "Divine Harmony."

- | | |
|---|--|
| 1. Almighty and everlast-
ing <i>Thompson</i>
(<i>Collect for 2nd Sunday
after Epiphany.</i>) | 5. Christ, seeing the multi-
tude <i>Thompson</i> |
| 2. Almighty God, give us
grace <i>"</i>
(<i>1st Sunday after Advent.</i>) | 6. God, Who as at this time <i>"</i> |
| 3. Almighty God, Who hast
given us <i>"</i>
(<i>Christmas Day.</i>) | 7. If ye then be risen <i>"</i> |
| 4. Almighty God, Who
through <i>"</i>
(<i>Easter Day.</i>) | 8. In the beginning <i>"</i> |
| | 9. I will magnify <i>Div. Har.</i> |
| | 10. Now the God of peace <i>Thompson</i> |
| | 11. O be joyful <i>Div. Har.</i> |
| | 12. O give thanks <i>"</i> |
| | 13. O the depth of the riches <i>"</i> |
| | 14. Ponder my words <i>"</i> |
| | 15. Sing we merrily <i>"</i> |
| | 16. Whom have I in heaven? <i>"</i> |

DARE, CHARLES JAMES. D. 1820.

Org. Hereford Cath., 1805-18. Conducted Hereford Festivals, 1807-16.

1. I will call upon the Lord *Gloucester* |

DAVY, JOHN. B. 1763; D. 1824.

Pupil of W. Jackson; Teacher in Exeter and London; Violin in Covent Garden Theatre Orchestra.

- | | |
|--|--------------------------------|
| 1. I will give thanks <i>Exeter</i> | 3. Ponder my words |
| 2. Lord, who shall dwell (Op. 9) <i>Bumpus</i> | <i>Appendix to Gloucester.</i> |

DIXON, WILLIAM. B. c. 1760; D. 1825.

Music Engraver, Teacher, and Writer in Liverpool and London.

- | | |
|--|--|
| 1. Almighty God, give us grace <i>Joule</i> | 6. I am the Resurrection <i>Joule</i>
(<i>Burial Anthem.</i>) |
| 2. Behold, how good <i>"</i>
(<i>After a Club Sermon.</i>) | 7. Most gracious God <i>"</i>
(<i>In time of war.</i>) |
| 3. Blessed are all they <i>"</i>
(<i>For Weddings.</i>) | 8. O Lord, Who hast taught us <i>"</i> |
| 4. Bow down Thine ear <i>"</i>
(<i>After a Charity Sermon.</i>) | 9. Turn Thou us, good Lord <i>"</i>
(<i>For First Day of Lent.</i>) |
| 5. Come unto Me <i>"</i>
(<i>For Communion Sunday.</i>) | |

DOBNEY, MICHAEL.

Flourished at Maidstone, c. 1810.

- | | |
|--|--|
| 1. Be merciful to me, O God <i>Joule</i> | 2. Unto Thee, O Lord, will I
lift up <i>Joule</i> |
|--|--|

DRUMMOND, GEORGE, Mus. Bac., Oxon. B. 1798; D. 1839.

Blind from infancy; Pupil of Crotch.

- | | |
|--|---|
| 1. Lord of all power and might <i>Husk</i> | 2. O give thanks (<i>Psalms</i> 105) <i>Husk</i> |
|--|---|

DUPUIS, THOMAS SANDERS, MUS. DOG., OXON. B. 1730; D. 1796.

Pupil at Chapel Royal of Gates and Travers; Org. and Composer of the Chapel Royal, 1779, after Boyce.

- | | | | |
|--------------------------------|------------------------|---------------------------------|-------------------|
| 1. Arise, O Lord God | <i>Old Chap. Roy.</i> | 24. My God, my God | <i>Chap. Roy.</i> |
| 2.*Arise, shine | " | 25. My heart is fixed | " |
| 3. Be Thou my Judge | <i>Chap. Roy.</i> | 26.*Not unto us, O Lord. | " |
| 4.*Be Thou my Judge | <i>Metrical Anthem</i> | 27. O God, my God | <i>Chap. Roy.</i> |
| 5. Blessed are all they | <i>Chap. Roy.</i> | 28.*O God, whose nature. | " |
| 6. Blessed is he that con- | " | 29. O how amiable | <i>Chap. Roy.</i> |
| sidereth | " | 30. O Lord God of Hosts | " |
| 7.*Bow down Thine ear. | " | 31. O Lord, how manifold | " |
| 8. By the waters | <i>Joule</i> | 32. O Lord, how many | " |
| 9. Harken unto Me | <i>Chap. Roy.</i> | 33. O praise our God, ye people | " |
| 10. Harken unto My voice | " | 34. Ponder my words | " |
| 11. Hear my prayer | " | 35. Put me not to rebuke | " |
| 12.*How long wilt Thou forget. | " | 36.*Rejoice in the Lord. | " |
| 13. I cried unto the Lord | <i>Chap. Roy.</i> | 37.*Save me, O God, for Thy | " |
| 14. If the Lord Himself | " | Name's sake. | " |
| (For the 5th of November.) | " | 38.*Sing unto God, O ye | " |
| 15. It is a good thing | " | kingdoms. | " |
| 16. I was glad | " | 39. Sing unto the Lord, and | " |
| 17. I will magnify Thee, O God | " | praise | <i>Chap. Roy.</i> |
| 18. I will sing of the Lord | " | 40.*Teach me, O Lord. | " |
| 19.*Lift up your heads. | " | 41. The Lord, even the most | " |
| 20. Lord, teach us to number | " | mighty | <i>Chap. Roy.</i> |
| <i>Chap. Roy.</i> | " | 42. The Lord is my Light | " |
| 21. Lord, we pray Thee | " | 43.*The Lord is my Shepherd. | " |
| 22. Lord, what is man? | " | 44.*The souls of the righteous. | " |
| 23.*Lord, what love have I. | " | 45. Thou art my King | <i>Chap. Roy.</i> |

EBDON, THOMAS. B. 1738; D. 1811.

Chorister and Org. (1763) of Durham Cathedral.

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|------------------------------------|------------------------------------|
| 1.†Behold, God is my salvation. | 22.†O give thanks unto the Lord. |
| 2.†Behold how good and joyful. | (<i>Psalm 106.</i>) |
| 3.†Blessed is he that considereth. | 23. O give thanks unto the Lord |
| 4. Blessed is he that hath the God | (<i>Psalm 136.</i>) |
| <i>Durham</i> | <i>Mann</i> |
| 5.†Blessed is the man. | 24.†O Lord my God, I cried |
| 6.†Cry unto the Lord. | 25.†O Lord my God, I will exalt |
| 7.†Deliver me from mine enemies. | Thee. |
| 8. Have mercy upon me, O Lord | 26.†O Lord, rebuke me not. |
| <i>Calvert</i> | 27.†O sing unto the Lord. |
| 9.†Hear me when I call. | 28.†Praised be the Lord daily. |
| 10. Help us, O God | 29. Praise the Lord, O my soul |
| <i>Joule</i> | <i>Dublin</i> |
| 11. Holy, Holy, Holy | 30. Praise the Lord, ye servants |
| <i>Calvert</i> | <i>Marshall</i> |
| 12. How still and peaceful | <i>Durham</i> |
| <i>Durham</i> | 31. Sing unto the Lord, and praise |
| 13.†I did call upon the Lord. | <i>Durham</i> |
| 14. I will always give thanks | 32.†Teach me, O Lord. |
| <i>Marshall</i> | 33. The eyes of the Lord |
| 15. I will give thanks | <i>Durham</i> |
| <i>Durham</i> | 34.†The Lord is my Shepherd. |
| 16.†I will magnify Thee. | 35.†The souls of the righteous. |
| 17.†I will remember. | 36.†To God, O my soul. |
| 18. I will sing of the Lord | 37. To God the mighty Lord |
| <i>Durham</i> | <i>Durham</i> |
| 19. Lord, Thou knowest all my | 38.†Wherewithal shall a young |
| desires | man? |
| 20. Lord, who shall dwell? | " |
| <i>Joule</i> | " |
| 21. Many a one there be | " |
| <i>Durham</i> | " |

* These were published in Dupuis's "Cathedral Music." 3 vols. Edited by John Spencer, 1797.

† These were published in Ebdon's "Cathedral Music." 2 vols., 1790-1810.

EVANS, CHARLES SMART. B. 1770; D. 1849.

Gent. of the Chapel Royal; Org. St. Paul's, Covent Garden. Gained prizes for Gleees at the Catch Club, &c.

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|----------------------------------|---------------|----------------------------|--------------|
| 1. *Almighty Father, Who
hast | <i>Husk</i> | 5. Teach me, O Lord | <i>Joule</i> |
| 2. I will alway give thanks | " | 6. The Lord is my Shepherd | " |
| 3. I will love Thee | <i>Pettet</i> | 7. The scene of death is | |
| 4. *O God, the Strength of all | <i>Husk</i> | closed | <i>Husk</i> |

EVANS, WILLIAM. D. 1740.

Org. Wells Cath., 1734-40.

- | | |
|--------------------|--------------|
| 1. In Thee, O Lord | <i>Wells</i> |
|--------------------|--------------|

FISH, WILLIAM. B. 1775; D. 1863 (1864).

Violinist at Norwich Theatre; Composer and Teacher in Norwich. Taught E. Taylor and G. Perry.

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|--------------------------------------|---------------------|
| 1. The Lord that made the
heavens | <i>Durham, 1848</i> |
|--------------------------------------|---------------------|

FULLER, ROBERT, MUS. BAC., CANTAB. B.—; D. 1743.

Org. King's College, Cambridge, 1727-42; to the University, 1731.

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|---------------------------|------------|------------------------------|------------|
| 1. Behold, I bring you | <i>Ely</i> | 5. I will alway give thanks. | <i>Ely</i> |
| 2. Behold, Thou hast made | " | 6. Lift up your heads | " |
| 3. Glorious and powerful | " | 7. Sing unto the Lord | " |
| 4. Hosanna! | " | | |

GARDINER, WILLIAM. B. 1770; D. 1853.

A clever amateur, resident in Leicester. Author of "The Music of Nature" and "Music and Friends."

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|---------------------|-------------|-----------------------------|-------------|
| 1. Great God Divine | <i>Husk</i> | 3. One thing have I desired | <i>Husk</i> |
| 2. Holy, Holy, Holy | " | | |

He compiled an Oratorio "Judah," from works of Haydn, Mozart, and Beethoven!

GARLAND, THOMAS. B. 1731; D. 1808.

Org. Norwich Cath., 1749-1808

- | | | | |
|--------------------------------|----------------|-----------------------|-----------------|
| 1. Behold, now praise the Lord | <i>Mann</i> | 5. Save me, O God | <i>Marshall</i> |
| 2. Come, Holy Ghost | <i>Bunnett</i> | 6. Sing unto the Lord | " |
| 3. Like as the hart | <i>Mann</i> | 7. Sing we merrily | " |
| 4. Not unto us | " | | |

* Published c. 1830, and dedicated to Bishop Barrington (of Durham).

GARTH, JOHN. B. 1722; D. 1810.

Was responsible for adaptations of music by Marcello to words of the Psalms.
He composed music to the following thirty Collects:—

1. 1st Sunday after Epiphany <i>Birchall</i>	16. 12th Sunday after Trinity <i>Birchall</i>
2. 2nd Sunday after Epiphany "	17. 13th Sunday after Trinity "
3. 5th Sunday after Easter "	18. 14th Sunday after Trinity "
4. Sunday after Ascension "	19. 15th Sunday after Trinity "
5. 1st Sunday after Trinity "	20. 16th Sunday after Trinity "
6. 2nd Sunday after Trinity "	21. 17th Sunday after Trinity "
7. 3rd Sunday after Trinity "	22. 18th Sunday after Trinity "
8. 4th Sunday after Trinity "	23. 19th Sunday after Trinity "
9. 5th Sunday after Trinity "	24. 20th Sunday after Trinity "
10. 6th Sunday after Trinity "	25. 21st Sunday after Trinity "
11. 7th Sunday after Trinity "	26. 22nd Sunday after Trinity "
12. 8th Sunday after Trinity "	27. 23rd Sunday after Trinity "
13. 9th Sunday after Trinity "	28. 24th Sunday after Trinity "
14. 10th Sunday after Trinity "	29. 25th Sunday after Trinity "
15. 11th Sunday after Trinity "	30. Prevent us, O Lord "

All published in a small oblong quarto vol., dated 1794.

GREEN, JAMES.

Org. at Hull in the first half of the century. Published in 1724, "A book of Psalmody."

1. Arise, O Lord, we pray Thee.	10. O give thanks unto the Lord.
2. Behold, I bring you.	11. O how amiable.
3. Behold, the Lord is my salvation.	12. O praise the Lord, for it is.
4. Blessed are all they.	13. O sing unto God, sing praises.
5. Hear my prayer, O Lord.	14. Praise the Lord, O my soul.
6. How long wilt Thou forget?	15. Sing unto the Lord.
7. Lift up your heads.	16. Sing we merrily.
8. O be joyful in God.	17. They that put their trust.
9. O clap your hands.	18. Thou, O God, art praised.

All published in his "Book of Psalmody," of which the 11th edition appeared in 1751.

GREGOR, REV. CHRISTIAN.

"Bishop" of the Unitas Fratrum, 1802.

1. Glory to God in the highest <i>Joule</i>	2. Hosanna, blessed is He <i>Joule</i>
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GREVILLE, REV. ROBERT.

Composer of "Now the bright morning star" (Prize Glee, 1787).

1. Turn Thee, O Lord	<i>Marshall</i>
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GRIESBACH, JOHN HENRY. B. 1798; D. 1875.

Composer, and 'Cello Player in the Queen's Band.

1. I shall see Him, but not now <i>Fowle</i>	
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GUISE, RICHARD, Mus. Bac. B. 1735 ; D. 1808.

Lay-Clerk of St. George's, Windsor, and Eton College, 1760-73 ; Gent. of the Chapel Royal, 1779, and Master of the Boys, Westminster Abbey, 1793.

- | | | | |
|---------------------------|----------------|------------------------|----------------|
| 1. Hear me, O Lord | <i>Calvert</i> | 4. Unto Thee lift I up | <i>Calvert</i> |
| 2. Praise be the Lord | " | 5. Wherewithal | " |
| 3. The King shall rejoice | " | | |

HARGREAVES, GEORGE. B. 1799 ; D. 1869.

Miniature Painter and Composer. Son of Thomas Hargreaves, a famous Miniature Painter

- | | | | |
|------------------|--------------|----------------------------|--------------|
| 1. Let God arise | <i>Joule</i> | 2. The earth is the Lord's | <i>Joule</i> |
|------------------|--------------|----------------------------|--------------|

HARRINGTON, HENRY, M.D., M.A., Oxon. B. 1727 ; D. 1816.

Physician and Mayor of Bath. Founded the Bath Musical Society.

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|--------------------|----------------|-----------------------|---------------------|
| 1. O render thanks | <i>Norwich</i> | 2. There was darkness | <i>Exeter, 1793</i> |
|--------------------|----------------|-----------------------|---------------------|

HARRIS, JOSEPH JOHN, Mus. Bac., Oxon. B. 1799 ; D. 1869

Chapel Royal Boy ; Org. St. Olave's, Southwark, Blackburn, and Manchester Cath.

- | | | | |
|-----------------------------------|-----------------|------------------------------|-------------------------|
| 1. Blessed be the Lord God. | | 7. O Lord, correct me } | <i>Hime and</i> |
| 2.*Except the Lord } | <i>Hime and</i> | 8. Rend your heart } | <i>Addison</i> |
| 3. If the Lord Himself } | <i>Addison</i> | 9. The Lord hear thee | <i>Joule</i> |
| 4. If we say that we have no sin. | | 10.†The Lord is my strength. | |
| 5. I will arise. | | 11. To the Lord our God | |
| 6. My soul truly waiteth | <i>Joule</i> | | <i>Hime and Addison</i> |

HART, CHARLES. B. 1797 ; D. 1859.

Pupil of Dr. Crotch ; Org. St. Dunstan's, Stepney, 1829-33 ; Tredegar Square Church and St. George's, Beckenham.

- | | | | |
|-----------------------------|---------------------------|-----------------------------|-----------------|
| 1. Almighty and everlasting | | 3.‡Teach me, O Lord. | <i>Novello</i> |
| | <i>Lyra Eccles., 1844</i> | 4.‡The Lord is my Shepherd. | " |
| 2.‡Sing unto God. | <i>Novello</i> | 5. Thou, O God, art praised | <i>Marshall</i> |

HARWOOD, EDWARD (TEDDY). B. 1707 ; D. 1787.

Of Hoddleson, near Blackburn.

- | | | | |
|-----------------------|--------------|----------------------------------|--------------|
| 1. Have mercy upon me | <i>Joule</i> | 2. Vital spark of heavenly flame | <i>Joule</i> |
|-----------------------|--------------|----------------------------------|--------------|

HAVERGAL, REV. WILLIAM HENRY, M.A. B. 1793 ; D. 1870.

Educated at Merchant Taylor's School and Oxford ; Rector of Astley, Worcestershire, 1829-42 ; Rector of St. Nicholas, Worcester, and Hon. Canon of Worcester Cath., 1845 ; Rector of Shareshill, 1860.

- | | | | |
|----------------------------|---------------------------|---------------------------|---------------------------|
| 1. Arise, O Lord God | | 3. God so loved the world | |
| | <i>Lyra Eccles., 1844</i> | | <i>Lyra Eccles., 1844</i> |
| 2. Give thanks to the Lord | <i>Shepherd</i> | 4. O Saviour of the world | |
| (Gresham Prize, 1841.) | | 5. Praise ye the Lord | <i>Hackett, 1842</i> |
| | | | <i>Lyra Eccles.</i> |

* Dr. Mann attributes this to another Harris ; no initials.

† On laying the Foundation Stone of new tower to Manchester Cath., 1864.

‡ Dedicated to Dr. Crotch.

HAYES, PHILIP, Mus. Doc., Oxon. B. 1738 ; D. 1797.

Son of William Hayes, and his pupil ; Gent. Chapel Royal, 1767 ; Org. New College, Oxford, 1776 ; Magdalen, 1777 ; St. John's, 1790 ; Professor of Music in University, 1777.

Sixteen Psalms, selected from Merrick's Version. Printed for Richard Frith, Oxford :—

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Behold, my God. 2. Be Thou my Judge. 3. Come celebrate your God and King. 4. How blest the man, whose conscious grief. 5. How shall my tongue Thy justice sing. 6. Jehovah reigns—ye nations own. 7. Let Zion's heaven-devoted mount. | <ol style="list-style-type: none"> 8. Lord, let Thy clemency divine. 9. O turn, great Ruler of the skies. 10. The Lord, th' eternal sceptre rears. 11. Thy eyes in me, nor lofty mind. 12. To Thee above the starry spheres. 13. When various griefs. 14. Who o'er the waves. 15. Who trust in God's protecting hand. 16. Ye tribes of earth. |
|--|--|

The following Anthems in Score, in the autograph of Dr. Philip Hayes, are in the possession of Mr. John S. Bumpus :—

VOLUME I.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1.*Blessed is he that con- sidereth <i>July 31, 1767</i> 2. Hear my prayer <i>June, 1759</i> 3. In Jewry is God known <i>May 10, 1778</i> 4. I will receive the cup of salvation <i>1769</i> 5. Lo, this is our God <i>December 8, 1771</i> 6.*O how amiable <i>June 30, 1768</i> 7.*Righteous art Thou <i>May 9, 1778</i> 8.*The Lord descended from above <i>November 10, 1769</i> 9.*The Lord is full of compassion
(<i>Composed, with bassoon accompaniment, for a country church, September 18, 1770.</i>) | <ol style="list-style-type: none"> 16. Come, Holy Ghost <i>October 2, 1783</i> 17. Fixed in the heavens <i>November 14, 1779</i> 18. Hearken unto my voice <i>October 9, 1779</i> 19. Hear the voice of my humble petitions 20. Hear, ye children
(<i>For the Infirmary Meeting at the Octagon (Episcopal) Chapel, Bath, December 16, 1787.</i>) 21. I am the Resurrection
(<i>Complete Burial Service in E flat, March 24, 1772.</i>) 22. I have longed for Thy saving health 23. O consider my adversity <i>October 9, 1779</i> 24. O Lord, my God <i>Unfinished</i> 25. O praise the Lord, all ye heathen <i>August 30, 1793</i> |
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VOLUME II.

- | | |
|--|---|
| <ol style="list-style-type: none"> 10. Arise, O Lord God <i>January, 1790</i> 11. Begin unto my God with timbrels
(<i>Composed for the University Sermon at New College, Oxford, Trinity Sunday, 1779.</i>) 12.*Behold, O God, our Defender 13. Blessed be the Lord God <i>November 4, 1779</i> 14. Christ being raised
(<i>Solo.</i>) <i>Easter Eve, 1796</i> 15. Christ being raised
(<i>Full.</i>) <i>February 19, 1787</i> | <ol style="list-style-type: none"> 26. O praise the Lord of heaven 27. O pray for the peace of Jerusalem 28. Remember not, Lord, our offences
(<i>For the General Fast, April 19, 1793.</i>) 29. Sing ye merrily
(<i>Composed at Finedon, Notts., the seat of the Dolben Family, September 12, 1787.</i>) 30. The ways of Zion do mourn
(<i>For the General Fast, February 21, 1781.</i>) 31. Thy mercy, O Lord <i>April 12, 1781</i> |
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The following are in a third volume, unaccountably missing, but probably uniform with the two in the possession of Mr. Bumpus. The composer has inserted a list of its contents in Volume I. :—

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|--|--------------------------------------|
| 32. Behold, God is great. | 41.*O Lord our Governour. |
| 33. Behold, God is highly. | 42. O Lord, Thou hast dealt. |
| 34. Behold, I bring you. | 43. Our soul hath patiently tarried. |
| 35. Have mercy upon me. | 44.*Rejoice in the Lord. |
| 36. Hear the right, O Lord. | 45. Return unto the Lord. |
| 37. I have longed for Thy saving health. | 46. Show me Thy ways. |
| 38. I will magnify Thee. | 47. The Lord hear thee |
| 39. Lord, let me know mine end. | 48.*The Lord is my Shepherd |
| 40. O Israel trust. | 49. The sacrifices of God. |

The following are in the possession of Mr. A. M. Broadley, great grandson of the composer :—

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|---|---|
| 50. Blessed is he that considereth.
(<i>With instruments.</i>) Same as No. 1 | 51. O praise the Lord (<i>With instruments</i>) |
| | 52. Sing unto God „ |

In the possession of Mr. T. C. Taphouse, of Oxford :—

- | | |
|--------------------------------|--|
| 53.*The heathen make much ado. | 54. Try me, O God
<i>Words in Marshall's Collection</i> |
|--------------------------------|--|

HAYES, WILLIAM, MUS. DOC., OXON. B. 1707; D. 1777.

Pupil of Hine; Org. St. Mary's, Shrewsbury, 1729-31; Worcester Cath., 1731-34, and Magdalen, 1734; Professor of Music in the University of Oxford, 1741, and Conductor, Gloucester Festival, 1763.

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|--|--|
| 1.†All people that on earth. | 23.†Not unto us, O Lord. |
| 2.†A race by God unblest. | 24.†O be joyful in God. |
| 3.†Arise, ye people. | 25.†O give thanks unto the Lord. |
| 4.†Blessed are all they. | 26.†O God, Thou art my God. |
| 5.†Blessed art Thou, O Lord. | 27. O how amiable. |
| 6.†Bow down Thine ear.
(<i>Verse, s.s.</i>) | 28. O Lord God of Hosts <i>Durham</i> |
| 7.†Bring unto the Lord. | 29. O Lord, look down <i>Husk</i> |
| 8.†Great is our God. | 30.†O worship the Lord. |
| 9.†Great is the Lord. | 31.†Praise the Lord, O Jerusalem. |
| 10.†Haste to my aid. | 32.†Praise the Lord, O my soul. |
| 11. Hear me, O God <i>Dublin, 1881</i> | 33.†Save, Lord, and hear. |
| 12.†How blest the sight. | 34.†The Festal morn, my God, is come. |
| 13.*I have set God alway. | 35.†The Lord, even the most mighty. |
| 14.†Is this a dream? | 36.†The Lord is good. |
| 15.†I will give thanks. | 37. The Lord is my Light <i>Marshall</i> |
| 16.†Let thy various realms, O earth. | 38.†The Lord preserveth. |
| 17.†Lift your voice, and thankful sing. | 39.†To God above, from all below. |
| 18.†Lo! from the hills my help descends. | 40.†To God I cried with anguish stung. |
| 19.†Lo! my Shepherd's hand divine. | 41.†To Thee, from out the depths I pray. |
| 20.†Lord, how long wilt Thou? | 42.†Unto Thee, O God, do we give. |
| 21.†Lord, Thou hast been. | 43.†Who is the King of Glory? |
| 22.†My soul, with sacred zeal inspired. | 44.†Whoso dwelleth. |
| | 45.†Ye servants of th' Eternal King. |

* These have been printed.

† All edited and published by Dr. P. Hayes in 1795.

‡ Sixteen Psalms, selected from Merrick's New Version. Printed by Randall. New Editions by W. Cross and E. Clare.



THOMAS ATTWOOD.

HEATHCOTE, EDWARD. B.—; D. 1835.

Org. Bakewell Church and afterwards Southwell Minster, 1818-35.

1. Keep, we beseech Thee *Southwell* | 2. O Lord, we beseech Thee *Southwell*

HEATHCOTE, REV. GILBERT. B. 1765; D. 1829.

Fellow of Winchester Coll. and of New Coll., Oxford; Archdeacon of Winchester; Vicar of Hursley.

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|---|--|
| <p>1. Awake, my soul, lift up
thine eyes <i>Bumpus, Aut. MSS.</i>
(<i>May, 7, 1792.</i>)
2. Behold, how good and joyful „
3. Behold now, praise the Lord „
(<i>Winchester, 1822.</i>)
4. Blessed are the people „
5. Blessed is he that considereth „
(<i>February, 7, 1783.</i>)
6. Come, Holy Ghost, Eternal God „
(<i>May, 1811.</i>)
7. God so loved the world „
8. Hosanna to the Son of David „
(<i>New Coll., Oxford, March 26,</i>
<i>1787.</i>)
9. I am the Resurrection „
(<i>Complete Burial Service in A minor,</i>
<i>New Coll., Oxford, September, 1799.</i>)</p> | <p>10. O come, loud anthems let
us sing <i>Bumpus, Aut. MSS.</i>
11. O praise the Lord, laud ye „
(<i>August 9, 1791.</i>)
(<i>For a country church, with</i>
<i>accompaniment for two flutes,</i>
<i>bassoon, or 'cello.</i>)
12. Save me, O God „
(<i>New Coll., Oxford, December 17,</i>
<i>1794.</i>)
13. When we our wearied limbs „
(<i>1805.</i>)
14. While I live I will praise the
Lord „
(<i>May, 1811.</i>)</p> |
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HEMPEL, CHARLES WILLIAM. B. 1777; D. 1855.

Org. of St. Mary's Church, Truro.

- | | |
|---|---|
| <p>1. Like as the hart <i>Joule</i>
2. Man that is born <i>Marshall</i>
3. Ponder my words <i>Joule</i></p> | <p>4. Praise the Lord, O my soul <i>Joule</i>
5. Unto Thee, O God <i>Marshall</i></p> |
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HENLEY, REV. PHOCION, M.A. B. 1728; D. 1764.

Rector of St. Andrew by the Wardrobe with St. Anne's, Blackfriars, 1759.

- | | |
|---|---|
| <p>1. Hear my prayer, O God <i>Page</i>
2. O let my mouth be filled <i>King's</i></p> | <p>3. The Lord is my Shepherd
<i>Durham, 1848</i></p> |
|---|---|

HERSCHELL, SIR FREDERICK WILLIAM, K.C.B., F.R.S., D.C.L.
B. 1738; D. 1822.

Bandsman in the Hanoverian Guards; Org. Halifax Parish Church; Private Astronomer to King George III.; Scientist and Musician.

1. O come, loud anthems
Norwich, 1789

HESLETINE (HESELTINE), JAMES. D. 1763.

Org. St. Katherine's Hospital, London; Durham Cath., 1710-63; Pupil of Blow.

- | | |
|---|---|
| <p>1. I cried by reason of my affliction
(<i>Collection of Anthems, 1724.</i>)
2. I will give thanks unto
Thee <i>Div. Har.</i>
3. I will love Thee, O Lord <i>King's</i>
4. O let my mouth <i>Dublin, 1881</i></p> | <p>5. Praise the Lord, ye ser-
vants <i>Durham, 1848</i>
6. This is the day <i>Durham</i>
7. Unto Thee will I cry
<i>Collection, 1714</i>
8. We have a strong city <i>Div. Har.</i></p> |
|---|---|

He destroyed several of his Anthems to spite the Dean and Chapter,
in return for some supposed slight.

HODGES, EDWARD, Mus. Doc., Cantab. B. 1796; D. 1867.

Org. of several Bristol churches; went to U.S.A., 1838; Org. St. John's Episcopal Church, New York, and Trinity Church, New York, 1846; returned to England, 1863.

- | | | | |
|-----------------------------------|-----------------|---|-----------------|
| 1. I heard a voice from
heaven | <i>Mann</i> | 4. O Lord God, to whom
vengeance. | <i>Psalm 94</i> |
| 2. In the beginning | <i>Marshall</i> | (<i>Oratorio Anthem.</i>) | |
| 3. I was glad | " | 5. O pray for the peace of
Jerusalem | <i>Novello</i> |
| | | (<i>Part of No. 3.</i>) | |

HOLDER, JOSEPH WILLIAM, Mus. Bac., Oxon. B. 1764; D. 1832.

Pupil of Nares; Org. St. George the Martyr, Queen Square; St. Mary's Church, Bungay, and Chelmsford.

- | | | | |
|---|------------|----------------------------|------------|
| 1. Arise, O Lord, why sleepest
Thou? | <i>Ely</i> | 6. O praise our God | <i>Ely</i> |
| 2. Great is the Lord | " | 7. Out of the deep | " |
| 3. I look for the Lord | " | 8. The Lord is King | " |
| 4. I waited for the Lord | " | 9. The Lord is my Shepherd | " |
| 5. My heart is fixed | " | 10. Thou, O God | " |

HOLLAND, REV. W. W.

1. Grant, we beseech Thee. *Marshall* |

HOLMES, WILLIAM. B. 1764; D. 1829.

Leader of the choir in the Parish Church, Teigngrace, Devonshire.

1. O Lord, Thou hast searched *Joule* |

HOOK, REV. WALTER.

Son of Dean Hook; sometime Succentor of Chichester; Rector of Lavington.

- | | | | |
|--|-------------------------|--------------------------------------|-------------------------|
| 1. Blessed is the man that
trusteth | <i>Chichester, 1868</i> | 4. Out of the mouth of
very babes | <i>Chichester, 1868</i> |
| 2. Forth from the dark and
stormy sky | <i>Novello</i> | 5. The pains of hell came | " <i>Novello</i> |
| 3. Mine eyes are ever looking | <i>Chichester, 1868</i> | 6. These have left a name | " <i>Novello</i> |
| | | 7. We work for the Saviour | <i>Chichester, 1868</i> |

HORSLEY, WILLIAM, Mus. Bac., Oxon. B. 1774; D. 1858.

Org. Ely Chapel, Holborn; Belgrave Chapel, Charterhouse (following Stevens); and to The Asylum for Female Orphans. Married daughter of J. W. Callcott.

- | | | | |
|-------------------------------------|-------------------|---------------------------------|-----------------------------|
| 1. Awake, thou that sleepest | <i>Novello</i> | 5. I heard a voice from heaven. | |
| 2. Come, Holy Spirit | <i>Nat. Psal.</i> | (<i>Canon 4 in 2.</i>) | |
| 3. Hear me, when I call | <i>Novello</i> | 6. Let Thy merciful ears | <i>Novello</i> |
| 4. Hear, O Lord, and have
mercy. | | 7. Thee we adore | <i>Nat. Psal.</i> |
| | | 8. When Israel came out. | (<i>Degree exercise.</i>) |

HOWARD, SAMUEL, Mus. Doc., Cantab. B. 1710; D. 1782.

Pupil of Croft and Pepusch; Org. St. Bride's and Clement Dane, London; assisted Boyce in forming his Collection.

- | | | | |
|----------------------------|---------------|------------------------------|---------------------|
| 1. Blessed is the man | <i>King's</i> | 3. Wherewithal shall a young | |
| 2. This is the day | <i>Husk</i> | man? | <i>Dublin, 1881</i> |
| (<i>With orchestra.</i>) | | | |

HOWGILL, WILLIAM.

Org. at Whitehaven (1794); later on in London.

- | | |
|--|-----------------------------------|
| <p>1. The righteous souls.
(Printed at the "Whitehaven Gazette"
Office in 1805.)</p> | <p>2. My song shall be alway.</p> |
|--|-----------------------------------|

ISAAC, ELIAS. B. 1734; D. 1793.

Pupil of Dr. Greene; Org. Worcester Cath., 1748-93; Conductor of the Festivals.

1. O Lord, grant the King *Durham* |

JACKSON, WILLIAM (of Exeter). B. 1730; D. 1803.

Pupil of Silvester and J. Travers; Org. Exeter Cath., 1777-1803; Essayist and Landscape Painter.

- | | |
|---|--|
| <p>1.*Awake, put on thy strength.
2.*Blow ye the trumpet.
3.*Come unto Me.
4.*God came from Teman.
5. Hear me, O God <i>Husk</i>
6. How numerous, Lord <i>Jesus College</i>
7. I beheld, and lo! <i>Exeter</i>, 1793
8. I looked and beheld "
9. Lift up your heads "
10. Lord, hear the voice <i>Jesus College</i></p> | <p>11. O be joyful <i>Exeter</i>
12. O come, let us worship "
13.*O Lord, how manifold "
14. Praise the Lord.
15. Sing to the Lord <i>Marshall</i>
16. There shall be signs <i>Exeter</i>
17. Through all the chang-
ing <i>Jesus College</i>
18. To the Lord our God <i>Exeter</i>
19. When the day</p> |
|---|--|

JONES, JOHN. B. c. 1730; D. 1796.

One of the two Organists of the Middle Temple, 1749; Charterhouse (following Pepusch), 1753; St. Paul's, 1755. Held all three posts together!

- | | |
|---|---|
| <p>1. Arise, O Lord <i>Durham</i>, 1848
2. Blessed is he that considereth
<i>Marshall</i></p> | <p>3. I will give thanks <i>Husk</i>
4. O magnify <i>Marshall</i></p> |
|---|---|

JONES, Rev. WILLIAM (of Nayland), M.A., F.R.S. B. 1726; D. 1800.

Successively Rector of Paston, Northamptonshire; Curate of Finedon; Vicar of Stoke-by-Nayland; Rector of Pluckley, Kent. Author of several learned treatises.

- | | |
|--|--|
| <p>1. From Thy seat.
<i>Longman and Broderip</i>, 1798</p> | <p>2. Thou, Lord, in the beginning
<i>Longman and Broderip</i>, 1798</p> |
|--|--|

KEMP, JOSEPH, Mus. Doc., Cantab. B. 1778; D. 1824.

Pupil of W. Jackson, of Exeter; Org. of Bristol Cath. Teacher in London.

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|---|---------------------------------|
| <p>1. A sound of battle.
(To the Duke of Cumberland.)</p> | <p>2. I am Alpha and Omega.</p> |
|---|---------------------------------|

KENT, JAMES. B. 1700 ; D. 1776.

Pupil of Richardson and Croft; Org. Finedon, 1717, Trinity College, Cambridge, 1727, and Winchester Cath., 1737-74 (following J. Bishop).

- | | |
|--|--|
| 1.*All Thy works praise Thee. | 13.*My soul truly waiteth. |
| 2.*Blessed be Thou, Lord
God of Israel. | 14. O Lord our Governour (with
Amen). |
| 3.*Give the Lord the honour. | 15.*O Lord our Governour (with
Hallelujah). |
| 4. Harken unto My voice <i>Arnold</i> | 16.*Rejoice in the Lord, O ye. |
| 5.*Harken unto this, O man. | 17.*Sing, O Heavens. |
| 6.*Hear my prayer, O God. | 18. Teach me, O Lord. |
| 7.*In the beginning was. | 19.*The Lord hath prepared. |
| 8.*It is a good thing. | 20.*The Lord is my Shepherd. |
| 9.*Lord, how are they increased. | 21.*When the Son of Man. |
| 10.*Lord, what love have I. | 22.*Who is this that cometh? |
| 11.*Lord, who shall dwell? | 23.*Why do the heathen? |
| 12.*My song shall be of mercy. | |

KNYVETT, WILLIAM. B. 1779 ; D. 1856.

Alto Singer and Composer ; Gent. and Composer, Chapel Royal, and Lay-Vicar, Westminster Abbey ; Principal Alto Singer and Conductor at "Antient Music" Concerts.

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|--|---------------------------------------|
| 1. I will sing a new song <i>Joule</i> | 3. This is the Day. |
| 2. The King shall rejoice <i>Calvert</i> | (Coronation of Queen Victoria, 1838.) |
| (Coronation of King George IV., 1821.) | |

LANGDON, RICHARD, Mus. Bac., Oxon. B. before 1730 ; D. 1803.

Org. Exeter (1753), Ely (1777), Bristol (1777), and Armagh (1782-94) Caths.

- | | |
|---|---|
| 1. Be Thou my Judge <i>Calvert</i> | 6. O pray for the peace of
Jerusalem <i>Bumpus</i> |
| 2. Blessed is he that con-
sidereth <i>Gloucester</i> | 7. Turn Thee unto me. <i>Weekes</i> |
| 3. Lord, Thou hast been our
refuge <i>Exeter, 1793</i> | †8. Turn Thou us <i>Husk</i> |
| 4. Not unto us, O Lord ,, | 9. Wherewithal shall a young
man <i>Dublin, 1881</i> |
| 5. O Lord, our Governour ,, | |

LATROBE, REV. CHRISTIAN IGNATIUS. B. 1758 ; D. 1836.

Secretary to the United Moravian Brethren in England ; Writer and Composer.

- | | |
|--|--|
| 1. Behold, the Lamb of God <i>Mann</i> | 9. Holy Redeemer, be Thy
rest <i>Joule</i> |
| 2. Blessed be Thou that
dwestest ,, | 10. How amiable are Thy
tabernacles <i>Mann</i> |
| 3. Bless the Lord, O my soul ,, | 11. How excellent is Thy lov-
ing-kindness ,, |
| 4. Cheer up, my soul ,, | 12. How shall I meet my
Saviour ,, |
| 5. Eden, from its flowery
bed ,, | 13. Make a joyful noise ,, |
| 6. Gloomy Garden ,, | 14. My God, let, I beseech
Thee ,, |
| 7. Gracious Lord, how great
Thy love ,, | 15. O be joyful (<i>Psalm 100</i>)
,, |
| 8. Hark, what sing the
heavenly choirs ,, | |

* First published in Two Volumes. Vol. 1 by the Composer, 1773. Vol. 2, edited by Joseph Corfe, of Salisbury, 1796. Modern reprints by Novello and others.

† Attributed by Dr. Mann to W. Langdon.

LATROBE, REV. CHRISTIAN IGNATIUS (*continued*).

16. O how blessed is the station	<i>Mann</i>	25. Thou for our grief didst mourn	<i>Mann</i>
17. O send out Thy light	"	26. Tho' waves and storms	"
18. O Thou great Power	"	27. Thy throne, O God	<i>Wells</i>
19. Out of the deep	"	28. Unto the Lamb that was	<i>Mann</i>
20. Praise waiteth for Thee	"	29. Wasever grief like Thine?	"
21. See this transient mortal life	"	30. What shall we render?	"
22. Stand up and bless	"	31. Worthy, O Lord, art Thou	"
23. Surely He hath borne	"		
24. There is a river	"		

LEE, WILLIAM. B. — ; D. 1754.

Org. Southwell Minster, 1718-54.

1. O do well unto Thy servants	<i>Marshall</i>	2. They that put their trust	<i>Marshall</i>
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LINLEY, REV. OZIAS THURSTON. B. 1765 ; D. 1831.

Minor Canon of Norwich and afterwards Fellow and Org. Dulwich Coll.

1. Lord, let me know my end	<i>Mann</i>
<i>(Incomplete.)</i>	

LINLEY, THOMAS, SENR. B. 1725 ; D. 1795.

Pupil of Chilcot and Paradies ; Conductor of Oratorios in Bath ; shared management of Drury Lane Theatre with Sheridan ; Writer of Ballad-Operas, &c.

1. Bow down Thine ear	<i>Page</i>	2. O how amiable	<i>Mann</i>
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LINLEY, THOMAS, JUNR. B. 1756 ; D. 1778 (drowned).

Studied under his father, Thomas Linley, Boyce, and (in Florence) Nardini. Met Mozart abroad. Leader of Bath Concerts and at Drury Lane.

1. Let God arise	<i>Mann</i>
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LINLEY, WILLIAM. B. 1767 ; D. 1835.

Harrovian ; Brother of the above ; Pupil of Abel and his father ; appointed (by Fox) to post in the East India Company's service ; in India for a time.

1. God be merciful	<i>Mann</i>	2. I called upon the Lord	<i>Mann</i>
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MACMURDIE, JOSEPH, MUS. BAC., OXON. B. 1792 ; D. 1878.

English Composer and Writer ; Director of the Philharmonic Society ; some time Org. Brixton Parish Church.

1. O give thanks	<i>Norwich</i>
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MALAN (DE MÉRINDOL), REV. CÉSAR HENRI ABRAHAM, D.D. B. 1787 ; D. 1864.

French Divine, Poet, and Musician ; Pastor of Geneva.

Lord my God	<i>Novello</i>	2. Unto Him that loved us.
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MARSH, JOHN. B. 1752; D. 1828.

Clever amateur; articulated to a Solicitor at Romsey; resided in Salisbury (1776), Canterbury (1785), and Chichester (1787), in which places he directed Subscription Concerts, and occasionally officiated for the Cath. Organists.

- | | |
|---|---|
| 1. By the waters.
(Published 1789.) | 6. O praise God in His
Holiness. Publ. 1789.
(Composed for the opening of
Green's organ in Canterbury
Cathedral, 1784.) |
| 2. I will arise
(Published 1789.) St. Paul's | 7. O praise the Lord Marshall |
| 3. O give thanks (Psalm 106) 1789 | 8. Remove far from me vanity ,, |
| 4. O give thanks (Psalm 107) ,, | |
| 5. O Lord, Who hast taught us ,, | |

MARSHALL, WORTH.

Lay-Clerk of Ely, 1759.

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|-------------------------------|--|
| 1. O my son, despire not thou | |
| Bumpus | |

MASON, REV. WILLIAM, M.A. B. 1725; D. 1794.

Rector of Aston, Yorks; Prebendary and Precentor, 1763, of York Minster; Essayist, Poet, and Writer.

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|--------------------------------------|---|
| 1. All flesh is grass Bumpus | 9. Lord of all power and
might Novello |
| 2. Almighty God Marshall | 10. O God of my fathers Lincoln |
| 3. Give ear, O Thou Shepherd Calvert | 11. O Lord God of Hosts Marshall |
| 4. Gracious and righteous Novello | 12. O Lord, how manifold Bumpus |
| 5. Hear my crying, O God Marshall | 13. O Lord, we beseech Thee Marshall |
| 6. Help me, O God Calvert | 14. O love the Lord Novello |
| 7. If ye love Me ,, | |
| 8. I will go forth ,, | |

MATTHEWS, SAMUEL, MUS. BAC., CANTAB. B. 1769; D. 1831.

Org. Trinity and St. John's Colleges, Cambridge.

- | | |
|---|---------------------------------|
| 1. Behold, how good Marshall | 6. I was glad Marshall |
| 2. Behold, I bring you King's | 7. Lift up your heads King's |
| 3. Behold now, praise ,, | 8. O God the Protector Marshall |
| 4. Bow down Thine ear ,, | 9. Teach me, O Lord King's |
| 5. Is there not an appointed
time? Calvert | 10. The Lord liveth Marshall |
| | 11. The ways of Zion ,, |

And adaptations from the sacred works of Haydn, Mozart, Pergolesi, &c.

MORNINGTON, GARRETT COLLEY WELLESLEY, First Earl of, Mus. Doc.,
Dublin. B. 1735; D. 1781.

Professor of Music in University of Dublin, 1764-74; Father of the famous Duke of Wellington. Gained several prizes from the Catch Club.

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|---|------------------------------------|
| 1. O Lord, hear the prayer of Thy
servants Clark's "Seraphim," 1833. | 2. Rejoice in the Lord alway Joule |
|---|------------------------------------|

MOSELEY, MISS LUCY.

- | | |
|--------------------------------------|--|
| 1. Blessed are all they Exeter, 1793 | |
|--------------------------------------|--|

MOUNT-EDGCUMBE, RICHARD EDGCUMBE, Second Earl of. B. 1764 ;
D. 1839.

Composer and Writer upon Italian Opera in England.

1. I will take heed unto my ways
Lincoln, 1851 |

MUTLOW, WILLIAM. B. 1761 ; D. 1832.

Org. of Gloucester Cath., 1782-1832. Conducted Festival of the Three
Choirs, 1790.

1. Unto Thee, O Lord *Novello |*

NARES, JAMES, Mus. Doc., Cantab. B. 1715 ; D. 1783.

Pupil of Gates and Pepusch ; Org. York Minster, 1734, and Chapel Royal,
1756 ; Master of the Children, 1757-80.

- | | |
|---|---|
| 1.*Arise, Thou Judge. | 28. Lord, remember David <i>Calvert</i> |
| 2.*Awake up, my glory. | 29.*Not unto us, O Lord. |
| 3. Be glad, O ye righteous <i>Joule</i> | 30. O clap your hands <i>Chap. Roy.</i> |
| 4.*Behold, how good and joyful. | 31. O come hither |
| 5. Behold now, praise the Lord | <i>Sacred Minstrelsy, 1834</i> |
| (<i>Longhurst's Short Anthems</i>) <i>Novello</i> | 32.*O come, let us sing. |
| 6.*Behold, O God, our Defender. | 33.*O give thanks unto the God |
| 7. Blessed be the Lord God <i>Novello</i> | of Heaven. |
| 8. Blessed is he that con- | 34. O Lord, grant the king <i>Arnold</i> |
| sidereth „ | 35.*O Lord my God. |
| 9.†Blest, who with gen'rous | 36. O praise the Lord, all ye |
| pity flows. | heathen <i>Joule</i> |
| 10.*By the waters of Babylon. | 37. O praise the Lord, laud ye <i>Calvert</i> |
| 11.*Call to remembrance. | 38.†O what great troubles. |
| 12. Come hither <i>S. Paul's</i> | 39. Praise the Lord, ye |
| 13. Do well, O Lord <i>Chap. Roy.</i> | servants (<i>Psalm 113</i>) <i>Dublin</i> |
| 14.*God is our hope and strength. | 40.*Rejoice in the Lord. |
| 15. Haste Thee, O God <i>Calvert</i> | 41. Save me, O God <i>Chap. Roy.</i> |
| 16. Have mercy upon me | 42.†The eyes of the Lord. |
| <i>Sacred Minstrelsy, 1834</i> | 43. The Lord hear thee <i>Chap. Roy.</i> |
| 17.*Hide not Thou Thy face. | 44.*The Lord is my strength. |
| 18. I am well pleased <i>Calvert</i> | 45.*The Lord is righteous. |
| 19.†If the Lord Himself. | 46.*The souls of the righteous. |
| 20. I have set God alway <i>Joule</i> | 47.†Thy praise, O God, shall wake |
| 21. I know that the Lord <i>Chap. Roy.</i> | my lyre. |
| 22. In my prosperity, I said „ | 48. Try me, O God <i>Arnold</i> |
| 23.*It is a good thing to give thanks. | 49.*Turn Thee again |
| 24. I will magnify Thee <i>Chap. Roy.</i> | 50.†Turn us, O God. |
| 25. Like as the hart <i>Joule</i> | 51.*Unto Thee, O God. |
| 26.*Lord, how long wilt Thou ? | 52. When the Lord turned again <i>Joule</i> |
| (T.B.) | 53. Wherewithal shall a young man |
| 27. Lord, let me know my end <i>Joule</i> | <i>Sacred Minstrelsy, 1834</i> |

* Anthems marked * published by the Composer, 1778. Modern edition by V. Novello.

† Anthems marked † published under the editorship of Dr. Ayrton, 1788. New edition
by Dr. J. L. Hopkins.

NIGHTINGALE, JOHN CHARLES. B. 1785 ; D. 1837.

Org. Foundling Hospital.

1. Arise, shine! *Bumpus* |

NORRIS, THOMAS, Mus. Bac., Oxon. B. 1741 ; D. 1790.

Org. Christ Church Cath., 1776-90, and St. John's College, Oxon., 1765.
Tenor singer of repute.

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|--|----------------|--|
| 1. Hear my prayer, O God
(<i>Psalm 55</i>) | <i>Novello</i> | 4. Rejoice in the Lord <i>Chap. Roy.</i> , 1769 |
| 2. Hear my prayer, O Lord
(<i>Psalm 102</i>) | " | 5. Sing we merrily <i>St. Paul's</i> |
| 3. I will always give thanks
<i>Chap. Roy.</i> , 1769 | " | 6. The earth is the Lord's <i>Chap. Roy.</i> |
| | | 7. The Lord is King <i>Gloucester</i> |
| | | 8. Thou, O God, art praised
<i>Chap. Roy.</i> |

NOVELLO, VINCENT. B. 1781 ; D. 1861.

Pupil of S. Webbe ; Org. Portuguese Chapel, 1797-1822, and Duke Street, Moorfields, 1840-43 ; founded firm of Novello, 1811 ; Editor of most of the great Collections of Anthems ; retired to Nice, 1848.

- | | | | |
|---|----------------|--------------------------------------|----------------|
| 1. Blessed is the people | <i>Novello</i> | 12. O how amiable | <i>Novello</i> |
| 2. Call to remembrance | " | 13. O praise the Lord | " |
| 3. Drive far from us | " | 14. Out of the deep | <i>Dublin</i> |
| 4. Glory be to God | " | 15. Praise the Lord, O my soul | <i>Joule</i> |
| 5. God be merciful | " | 16. Praise the Lord, ye servants | <i>Novello</i> |
| 6. God save the Queen
(<i>Arrangement</i>) | " | 17. Pray for the peace | " |
| 7. Hallelujah, Hallelujah !
(<i>Part of No. 13.</i>) | " | 18. Rejoice in the Lord | " |
| 8. Hear me, O Lord | " | 19. Sing unto the Lord a new
song | " |
| 9. Hear what God the Lord | " | 20. The Lord is great in Zion | " |
| 10. In manus tuas (Like as the
hart) | " | 21. The Lord is my strength | " |
| 11. I will sing of mercy
(<i>Part of No. 8.</i>) | " | 22. The Lord loveth | " |
| | | 23. Therefore with angels | " |
| | | 24. There is a river | " |

OLIVE, JOSEPH. B. c. 1710 ; D. 1786.

1. Blessed is he that considereth
Cath. Mag. |

PEARSALL, ROBERT LUCAS DE. B. 1795 ; D. 1856.

Called to the Bar, 1821 ; pupil of Panny (Mayence) ; lived at Wartensee Castle, Lake Constance (from 1832).

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|--------------------------------------|----------------|-------------------------|
| 1.*Blessed is everyone that feareth. | | 6.*Let God arise. |
| 2.*I heard a voice. | | 7.*My heart is fixed. |
| 3. In dulci júbilo | <i>Novello</i> | 8.*O clap your hands. |
| 4.*I will cry unto God. | | 9.*O come, let us sing. |
| 5.*I will rejoice. | | 10.*O give thanks. |

PERKINS, WILLIAM. D. 1860.

Org. Wells Cath., 1819-60. Son of Dodd Perkins (1750-1820).

1. I cried unto the Lord *Wells* | 2. O Lord, our Governour *Wells*

PERRY, GEORGE, B. 1793 ; D. 1862.

Pupil of Beckwith in Norwich ; Conductor Haymarket Theatre ; Org. Quebec Chapel and Trinity Church, Gray's Inn Road ; composed Operas and Oratorios.

- | | |
|--|---|
| 1. Blessed be the Lord thy God
<i>Musical Standard, No. 8.</i>
<i>(Accession of Queen Victoria.)</i> | 3. The Queen shall rejoice
<i>(Birth of the Princess Royal.)</i> |
| 2. I will arise
<i>(London Choir Association.)</i> | |

PICKERING, JOHN. B. 1792 ; D. 1843.

Composer and Teacher in Preston and Manchester.

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|--|--|
| 1. Every day will I give thanks
<i>Durham, 1848</i> | |
|--|--|

PITT, THOMAS. D. 1806 (?)

Org. Worcester Cath., 1793-1806, after Isaac.

- | | |
|--|--|
| 1. Arise, O Lord God
<i>Marshall</i> | 4. O Lord, I need not
<i>Calvert</i> |
| 2. Blessed are they that
dwell
<i>Chap. Roy., 1826</i> | 5. O Lord, we beseech
Thee
<i>Marshall</i> |
| 3. O come, let us sing
,, | |

PORTER, SAMUEL, SENR. B. 1733 ; D. 1810.

Chorister of St. Paul's under C. King and Pupil of Dr. Greene ; Org. Canterbury Cath., after W. Raylton (1757-1803).

- | | |
|--|--|
| 1. Behold ! how good
<i>King's</i> | 6. O Lord God of Hosts
<i>King's</i> |
| 2. I will magnify Thee
,, | 7.*O Lord our Governour. |
| 3.*Not unto us. | 8.*Save me, O God. |
| 4.*O be joyful. | 9.*Thee will I bless. |
| 5. O God, my heart is fixed.
<i>Published 1825.</i> | 10. Thou shalt open my lips
<i>King's</i> |

PORTER, SAMUEL, JUNR. B. c. 1750 ; D. 1823.

Member of the King's Band and Organist at Faversham for 37 years.

- | | |
|-------------------------------------|------------------------------|
| 1. Behold, God is my salvation. | 3. O God, the King of glory. |
| 2. Blessed be the Lord my strength. | 4. O where shall wisdom ? |
- All published by Goulding, Phipps and D'Almaine.

PORTER, REV. WILLIAM JAMES, M.A. B. 17— ; D. 1865.

Son of Samuel Porter, Senr. ; Head-Master of Worcester College School, and Chaplain to Viscount Fitzwilliam ; Vicar of Himbleton, 1815-65.

- | | |
|----------------------|---------------------|
| 1. Like as the hart. | 2. Ponder my words. |
|----------------------|---------------------|

Both published by Preston.

PRATT, JOHN. B. 1772 ; D. 1855.

Pupil of Dr. Randall ; Org. King's and St. Peter's Colleges, Cambridge, and to the University.

- | | |
|--|---|
| 1. Almighty and everlasting
<i>King's</i> | 3. O Lord, we beseech Thee
<i>King's</i> |
| 2. O Lord, grant the King
,, | 4. Why art thou so vexed ?
,, |
- Also adaptations from works of German and Italian masters.

* These were printed in a volume of his Cathedral Music, edited by his son, Rev. W. J. Porter ; folio, no date.

PRING, JACOB CUBITT, MUS. BAC., OXON. B. 1771; D. 1799.

Pupil of Hudson, and Chorister in St. Paul's; Org. St. Botolph, Aldersgate.

- | | |
|------------------------------------|-------------------------|
| 1.*Blessed is the man. | 7.*Save me, O God. |
| 2.*Bow down Thine ear. | 8. Unto Thee, O Lord. |
| 3.*Hold not Thy tongue. | <i>Turle and Taylor</i> |
| 4.*Lord, Thou art become gracious. | (Canon, 3 in 1.) |
| 5.*O give thanks. | 9.*Why do the heathen. |
| 6.*Out of the deep. | |

PRING, JOSEPH, MUS.D., OXON. B. 1776; D. 1842.

Brother of the above; Chorister of St. Paul's; Org. Bangor Cath., 1793, and pupil of Hudson.

- | | |
|---|-----------------------------------|
| 1.+Behold, God is my salvation. | 10.+O Lord, our Governour. |
| 2.+Behold, how good and joyful. | 11.+O Lord, we beseech Thee, |
| 3.+Cenwch i'r Arglwydd Ganiad newydd. | 12.+O praise God in His Holiness. |
| 4.+Come, Holy Ghost. | 13.+Plead Thou my cause. |
| 5.+Daughters of Jerusalem. | 14.+Ponder my words. |
| 6.+Deliver us from our enemies. | 15.+Sing unto God, O ye kingdoms. |
| 7.+If the Lord Himself. | 16.+Sing we merrily. |
| (<i>Thanksgiving, Oct. 29, 1798.</i>) | 17.+The Lord said unto my Lord. |
| 8.+I waited patiently. | 18.+Thy way, O God. |
| 9.+I will sing unto the Lord. | 19.+Why boasteth thou thyself. |
| | 20.+With angels and archangels. |

PYMAR, THOMAS. B. 1775; D. 1854.

Org. Beccles Parish Church for over 49 years.

1. O God our refuge *Bumpus* |

RADCLIFFE, JAMES. B. 1751; D. 1818.

Lay Clerk of Worcester and afterwards of Durham Cathedrals.

- | | |
|----------------------------------|--------------------------------------|
| 1. Blessed is he. | 6. O Lord, the very heavens. |
| 2. How long wilt Thou forget me. | 7. Sing unto the Lord. |
| 3. O be joyful in God. | 8. They that put their trust. |
| 4. O give thanks. | 9. Thy Word is a lantern. |
| 5. O how amiable. | 10. We wait for Thy loving-kindness. |

All published by Riley, No. 8, Strand, in 1801.

RANDALL, JOHN, MUS. DOC., CANTAB. B. 1715; D. 1799.

Pupil of Gates; Org. King's Coll., Cambridge; King's, 1743; Trinity, 1777; St. Mary's (University) Church and Pembroke Hall; and Professor of Music in the University (after Greene), 1755.

- | | | |
|---|---------------------------|---------------|
| 1. O be joyful in God (<i>Psalms 66.</i>) | 2. O Lord, grant the King | <i>King's</i> |
| <i>Parts in St. John's College</i> | 3. Who hath believed? | " |

RAYLTON (RAILTON), WILLIAM. D. 1757.

Pupil of Dr. Croft; Org. Canterbury Cath., 1736-57.

- | | | | |
|------------------------|-------------------|--------------------------|--------------|
| 1. Behold, I bring you | <i>Husk</i> | 3. I am the Resurrection | <i>Joule</i> |
| 2. Behold, O God | <i>Cath. Mag.</i> | 4. O give thanks | " |

* Published by Longman and Broderip.

† Published by Preston in 1805.

REYNOLDS, JOHN. D. 1778 (? 1770).

Gentleman of Chapel Royal, 1765-70.

- | | |
|-------------------------------------|------|
| 1. My God, my God, look
upon me! | Page |
|-------------------------------------|------|

ROGERS (RODGERS), JAMES. D. (?) 1784.

Org. Ely Cath., 1774-7, and Peterborough, 1777-84.

- | | | |
|-------------------------|--|---------------------------------|
| 1. Behold, I bring you. | | 3. The Lord is only my support. |
| 2. Be light and glad. | | |

All published by Longman and Broderip. Edited by his pupil, Henry Burdett.

ROGERS, Sir JOHN LEMAN, Bart. B. 1780; D. 1847.

Amateur Composer; eldest son of Sir Frederick Leman Rogers, Bart., M.P., Recorder of Plymouth; President of the Madrigal Society, 1820-41.

- | | | | | |
|---------------------------|---------------|--|-----------------------|--------------|
| 1. Be Thou my Judge | <i>Joule</i> | | 3. I will give thanks | <i>Joule</i> |
| 2. Hear the right, O Lord | <i>Bumpus</i> | | | |
- (Composed in memory of Philip Salter.)

RUSSELL, WILLIAM, Mus. Bac., Oxon. B. 1777; D. 1813.

Pupil of Shrubsole, Arnold, &c.; Org. St. Ann's, Limehouse, 1798; Foundling Hospital, 1801; Pianist at Covent Garden Theatre.

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|-------------------------------------|-------------------|--|--------------------------|------------------|
| 1. Behold, the eye of the
Lord | <i>Winchester</i> | | 3. Grant to us, Lord | <i>Fowle</i> |
| 2. Blessed Lord, Who hast
caused | <i>Novello</i> | | 4. Hear, O Thou Shepherd | <i>King's</i> |
| | | | 5. O Lord God of Hosts | <i>Lichfield</i> |
| | | | 6. Ponder my words | <i>King's</i> |

SAFFERY, OSMOND.

- | | |
|-----------------------|--|
| 1. The Lord's Prayer. | |
|-----------------------|--|

A curious metrical version, ending "Honour, glory, praise and power, Are His exclusively."

SALTER, PHILIP. B. latter part of 18th century; D. 1834.

Vicar-Choral of Exeter Cath.

- | | | | | |
|------------------------------------|-------------------|--|------------------------------|--------------|
| 1. Almighty and everlasting
God | <i>Winchester</i> | | 2. Lord, how long wilt Thou? | <i>Joule</i> |
|------------------------------------|-------------------|--|------------------------------|--------------|

SCOTT, JOHN. B. 1776; D. 1815.

Chorister in St. George's Chapel and Eton College; Pupil of Aylward and Webbe; Deputy to Dr. Arnold at Westminster Abbey, and subsequently Org. of Spanish Town, Jamaica.

- | | | |
|---------------------------------|----------------|--|
| 1. Praise the Lord, O Jerusalem | <i>Novello</i> | |
|---------------------------------|----------------|--|

SEXTON, WILLIAM. B. 1764; D. c. 1824.

Pupil of Edw. Webb; Org., Sub-Precentor, &c., at St. George's, Windsor.
Printed a mutilated edition of Handel's Chandos Anthems.

SHEELES, JOHN. B. 17—; D. 18—.

Harpichord Teacher in London, c. 1810.

- | | | |
|------------------------------|--|-------------------------------|
| 1. How dear are Thy counsels | | 2. O Lord, Thou hast searched |
| <i>Calvert</i> | | <i>Old Chap. Roy.</i> |

SHENTON, REV. ROBERT, M.A. B. c. 1730; D. 1798.

Vicar-Choral, Hereford Cath., and Dean's Vicar at Christ Church and St. Patrick's Caths., Dublin.

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|---------------------------------|---------------|----------------------------------|---------------------------------|
| 1. Behold, how good and joyful | | 10. O God, my heart | <i>Dublin, 1881</i> |
| <i>Dublin, 1881</i> | | 11. O Lord, Thou hast searched | |
| 2. Blessed be the name | <i>Dublin</i> | | <i>Dublin</i> |
| 3. By the waters of Babylon | „ | 12. Praise the Lord, O my soul | <i>Joule</i> |
| 4. I will magnify Thee | „ | | <i>(Psalm 103.)</i> |
| 5. Lord, how are they increased | <i>Joule</i> | 13. Praise the Lord, O my soul | <i>Dublin</i> |
| 6. Lord, Thou hast been our | | | <i>(Differing from No. 12.)</i> |
| refuge | „ | 14. Praise the Lord, ye servants | „ |
| 7. O be joyful in God. | | 15. Sing we merrily | „ |
| 8. O give thanks. | | 16. The beauty of Israel | „ |
| <i>(Psalm 105.)</i> | | 17. Try me, O God | „ |
| 9. O give thanks. | | | |
| <i>(Psalm 136.)</i> | | | |

SHIELD, WILLIAM. B. 1748; D. 1829.

Apprenticed to a North Shields boat-builder; Pupil of Avison; Master of the Royal Music, following Sir W. Parsons, 1817; Writer of Ballad Operas; Principal Tenor player, Covent Garden Opera.

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|--------------------------------|---------------|-----------------------|---------------|
| 1. Behold, how good and joyful | <i>Pettet</i> | 3. When I was a child | <i>Pettet</i> |
| 2. How beautiful upon the | | | |
| mountains | <i>Joule</i> | | |

SIMPSON, PURVER.

1. In the midst of life *Durham, 1848* |

SKEATS, HIGHMORE, Senr. B. 1760; D. 1831.

Org. Ely Cath., 1778, after R. Langdon, and of Canterbury Cath., after S. Porter, 1803.

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|----------------------|-----------------|--------------------------|-----------------|
| 1. Come unto Me | <i>Ely MSS.</i> | 6. O Lord, let it be Thy | |
| 2. Haste Thee, O God | „ | pleasure | <i>Ely MSS.</i> |
| 3. I will alway | „ | 7. Praise ye the Lord | „ |
| 4. Lord, how long | „ | 8. Teach us, O Lord | <i>Ely MSS.</i> |
| 5. O God, our refuge | <i>Bumpus</i> | | |

The following six Psalms (with interludes), in imitation of those composed by William and Philip Hayes, are printed in the Rev. J. Powell Metcalfe's "Metrical Anthems" (Novello):—

- | | | |
|--|--|---|
| 9. How just and merciful is God. | | 14. Ye saints and servants of the Lord. |
| 10. My soul inspired. | | |
| 11. O praise ye the Lord. | | 15.*Thou, Lord, by strictest search |
| 12. O render thanks. | | hast known |
| 13. Praise the Lord enthron'd on high. | | * <i>Bunnett's Sacred Music, 1865</i> |

SKEATS, HIGHMORE, Junr. B. 1786; D. 1835.

Org. Ely Cath., 1804, St. George's Chapel, Windsor, 1830.

1. The righteous souls that take
their flight (Chorale) *Novello* |

Also attributed to his father.

SLATTER, REV. GEORGE MAXIMILIAN, D.D. B. 1790; D. 1868.

Rector of West Anstey, Devon, and Priest-Vicar of Exeter Cathedral.

- | | |
|--|----------------------------------|
| 1. †Almighty and everlasting God,
Who art. | 7. †Grant, we beseech Thee. |
| 2. †Almighty and everlasting God,
Who hatest. | 8. *I will magnify Thee. |
| 3. †Almighty and everlasting God,
Who of. | 9. †Let Thy merciful ears. |
| 4. †Almighty Father. | 10. †O Almighty God, Who out of. |
| 5. †Almighty God, give us peace. | 11. †O God the King of Glory. |
| 6. †Grant to us, Lord. | 12. O Lord, my God, in Thee |
| | <i>Marshall</i> |
| | 13. *Rejoice in the Lord. |
| | 14. *Remember, O Lord. |

SLY, R.

Organist in Lynn.

1. I will give thanks. |

SMART, SIR GEORGE THOMAS, Knight. B. 1776; D. 1867.

Received Knighthood from Lord Lieutenant of Ireland, 1811; Pupil of Dupuis and Arnold; Org. St. James's Chapel, Hampstead Road; Conductor Philharmonic Society; Org. Chapel Royal, 1822; conducted at many festivals and the Coronation of King George IV. and Queen Victoria.

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|--------------------------------------|--|
| 1. †Blessed is He that considereth. | 4. †I will lift up mine eyes. |
| 2. †Except the Lord build the house. | 5. †O God, Who art the Author. |
| 3. †God be merciful. | 6. Plead Thou my cause <i>Chap. Roy.</i> |

SMITH, JOHN, Mus. Doc., Dublin. B. 1795; D. 1861.

Vicar-Choral, St. Patrick's, 1816; Org. Chapel Royal, Dublin, 1833-35; Professor of Music, Dublin University, 1847.

- | | |
|--|--------------------------------------|
| 1. §Blessed be Thou. | 6. §Grant, we beseech Thee. |
| 2. §Blessed is he that. | 7. §O clap your hands. |
| 3. Come, Holy Ghost <i>Novello</i>
(<i>Veni, Creator Spiritus.</i>) | 8. §O Lord, grant the king. |
| 4. §Come near, ye nations. | 9. §O sing unto the Lord a new song. |
| 5. §Give the king Thy judgments. | 10. §The Lord shall comfort Zion. |
| | 11. §The souls of the righteous. |

* Published in his own Collection of Church Music, c. 1851 (Addison).

† Printed in his "Ten Collects as Anthems, &c.," 1827 (Payne and Hopkins).

‡ Published by the composer in a Collection of his Cathedral Music, 1860 (Addison).

§ All in MS. at Dublin.

SMITH, JOHN STAFFORD. B. 1750 ; D. 1836.

Pupil of his father, Martin Smith, and of Boyce. Gent. Chapel Royal, 1784 ; Lay-Vicar, Westminster Abbey, 1786 ; Org. Chapel Royal, 1802 ; gained several prizes for Glees. Master of Chapel Royal Boys, 1805-16.

- | | |
|---|---|
| 1. Almighty and everlasting God
<i>Novello's Short Anthems</i> | 14.*O Lord, grant the King. |
| 2. Behold, now praise <i>Gloucester</i> | 15.*O Lord, my God. |
| 3.*Come unto Me. | 16. O praise the Lord, for it is <i>Joule</i> |
| 4.*Come ye, and let us go up. | 17.*O where shall wisdom. |
| 5. Give the King Thy judgments
<i>Calvert</i> | 18.*Praise the Lord. |
| 6.*Have mercy upon me. | 19.*Rejoice not against me. |
| 7.*Hear my crying. | 20. Remember not, Lord <i>Husk</i> |
| 8.*Horrible is the end of the
unrighteous. | 21.*The Lord hath prepared His
throne. |
| 9.*How amiable. | 22.*The souls of the righteous. |
| 10.*I will go forth in the strength. | 23. The spacious firmament on
high <i>Bumpus</i> |
| 11.*Jesus, seeing the multitudes
<i>Calvert</i> | 24.*Thus saith the High and Lofly
One. |
| 12.*My soul shall make her boast. | 25.*Trust ye in the Lord. |
| 13. O come, loud anthems <i>Chap. Roy.</i> | 26.*Try me, O God. |
| | 27.*What shall I render ? |

SMITH, MARTIN. D. 1782.

Father of the above. Org. Gloucester Cath., 1740 to 1782.

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|--|--|--|
| 1. I will magnify Thee <i>Marshall</i> | | 2. Praise the Lord, call <i>Marshall</i> |
|--|--|--|

SMITH, ROBERT ARCHIBALD. B. 1780 ; D. 1829.

Apprenticed as a Weaver ; Precentor in the Abbey Church, Paisley, and Musical Director of St. George's, Edinburgh.

- | | |
|---|---|
| 1. As the cloud is consumed
<i>Gall and Inglis</i> | 6. How beautiful upon the
mountains <i>Wells</i> |
| 2. Blessed is he that
considereth | 7. Make a joyful noise
<i>Gall and Inglis</i> |
| 3. Give ear unto My voice " | 8. Sing unto God " |
| 4. God be merciful " | 9. The earth is the Lord's " |
| 5. Great and marvellous " | |

STANLEY, JOHN, MUS. BAC., OXON. B. 1713 ; D. 1786.

Blind from infancy ; Pupil of J. Reading and Greene ; Org. All Hallows', Bread Street, 1724, and St. Andrew's, Holborn, 1726 ; Master of the King's Band, 1779 ; one of two organists, Temple Church, 1734-1786.

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|---|--|
| 1. Arise, pour out thine heart like
water. | 4. My strength will I ascribe
<i>Dublin, 1881</i> |
| 2. Harken unto Me, My people. | 5. O Lord, my God <i>Bumpus</i> |
| 3. Jehovah, Lord, how great ! | 6. Praise the Lord, O Jerusalem
<i>Dublin, 1881</i> |

STEPHENS, JOHN, Mus. Doc., Cantab. B. c. 1718 ; D. 1780.

Chorister in Gloucester Cath. ; Org. Salisbury Cath., 1746-80.

- | | | | |
|--|-------------------|--------------------------------------|-------------------|
| 1. Almighty God, give us
<i>grace</i> | <i>Marshall</i> | 8.*O praise our God. | |
| 2.*Blessed is he that considereth. | | 9. Praise ye the Lord | <i>Marshall</i> |
| 3.*Blessed is the man. | | 10.*Teach me, O Lord. | |
| 4. Bow down Thine ear | <i>Marshall</i> | 11. The Lord, even | <i>Chap. Roy.</i> |
| 5. Let everything | <i>Lichfield</i> | 12.*The Lord is in His holy temple. | |
| 6. Like as the hart | <i>Chap. Roy.</i> | 13.*The rich and poor meet together. | |
| 7.*My heart is fixed. | | 14.*Thy mercy, O Lord. | |
| | | 15. Unto Thee, O Lord | <i>Joule</i> |

STEVENSON, Sir JOHN ANDREW, Knight, Mus. Doc., Dublin.

B. 1762 ; D. 1833.

Pupil of Dr. Woodward ; Vicar-Choral of Christ Church, Dublin, 1800 ;
and St. Patrick's Cath., 1783.

- | | | | |
|---|---------------|-------------------------------------|---------------|
| 1. Arise, O Lord God | <i>Dublin</i> | 13.†I will magnify Thee. | |
| 2. Behold, how good and
joyful | „ | 14.†Lord, how are they increased. | |
| 3. Behold, I bring you | „ | 15.†O God, my heart is ready. | |
| 4.†Blessed be the Lord my
strength. | | 16.†O Lord our Governour. | |
| 5.†Blessed is he that con-
sidereth. | | 17. O praise God in His
Holiness | <i>Dublin</i> |
| 6.†Bow down Thine ear. | | 18.†Rejoice in the Lord, O ye. | |
| 7. By the waters of Babylon | <i>Dublin</i> | 19. Teach me, O Lord | <i>Dublin</i> |
| 8. Grant to us, Lord | „ | 20.†The earth is the Lord's. | |
| 9. I am the Resurrection | „ | 21. The Lord is King | <i>Dublin</i> |
| 10.†I am well pleased. | | 22. The Lord is my Shepherd | „ |
| 11.†I looked, and behold a door. | | 23.†There were shepherds. | |
| 12.†I looked, and lo a Lamb. | | 24. When the day of Pentecost | <i>Dublin</i> |

STOKES, CHARLES. B. 1784 ; D. 1839.

Chorister of St. Paul's Cath. ; Org. at Croydon, &c.

1. I will lay me down *Novello* |

STROUD, CHARLES. B. 1706 ; D. 1726.

Pupil of Croft ; Chorister, and afterwards Deputy-Org. Chapel Royal,
Whitehall.

1. Hear my Prayer *Page* |

SUDLOW, WILLIAM. B. 1772 ; D. 1848.

Org. Manchester Cath., 1804-48.

1. O, my God, my sins *Manchester* |

TARGETT, JAMES. B. 1778 ; D. 1803.

Chorister, and afterwards Org. Chichester Cath., 1801-3.

- | | | |
|-------------------------|----------------------------|-----------------|
| 1. Christ being raised. | 3. O Saviour of the world. | |
| 2. Come, Holy Ghost. | 4. Out of the deep | <i>Clementi</i> |
- Nos. 1 to 3 edited by John Marsh, of Chichester.

* Edited by Highmore Skeats, Senr., in 1805.

* Published in 1825 in Dublin.

TAYLOR, RICHARD. B. 1758 ; D. 1813.

Composer and writer upon poetry and musical subjects at Chelmsford.

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|-------------------------------|-------------------|-----------------------|-------------------|
| 1. Hear my crying | <i>Cath. Mag.</i> | 3. I will give thanks | <i>Cath. Mag.</i> |
| 2. Hear, O Lord, and consider | „ | | |

TOPLIFF, ROBERT. B. 1793 ; D. 1868.

Blind. Org. Holy Trinity Church, Southwark. Edited "Popular Melodies of the Wear and Tyne," and "Sabbath melodies."

- | | |
|-----------------------------|------------------------------------|
| 1. Enter not into judgment. | 3. The Lord is in His holy temple. |
| 2. O Lord, correct me. | 4. There were shepherds. |

All published in Topliff's "Praise Offering," in 1857.

TRAVERS, JOHN. B. c. 1706 ; D. 1758.

Pupil of Greene and Pepusch. Org. St. Paul's, Covent Garden, 1725, Fulham Parish Church, and Chapel Royal, 1737.

- | | | | |
|-------------------------------------|-------------------------|----------------------------------|---------------------|
| 1. Ascribe unto the Lord | <i>Arnold</i> | 14.*O God, forasmuch as | <i>Hereford</i> |
| 2.*Blessed is he that considereth | | 15. O Lord, how manifold | <i>Chap. Roy.</i> |
| | <i>Hereford</i> | 16.*O Lord, rebuke me not | <i>Hereford</i> |
| 3. Grant, we beseech Thee | | 17. O praise the Lord of Heaven | |
| | <i>Chap. Roy., 1749</i> | | <i>Chap. Roy.</i> |
| 4.*Hear my crying, O God | <i>Hereford</i> | 18.*O sing unto the Lord | <i>Hereford</i> |
| 5. Hear my prayer, O Lord | <i>Chap. Roy.</i> | | <i>(Psalm 96.)</i> |
| 6. If the Lord Himself | „ | 19. O sing unto the Lord | <i>Chap. Roy.</i> |
| 7. It is a good thing | „ | | <i>(Psalm 149.)</i> |
| 8. I will magnify Thee | „ | 20. Ponder my words, O Lord | <i>Arnold</i> |
| 9. Keep, we beseech Thee | <i>Page</i> | 21.*Rejoice in the Lord | <i>Hereford</i> |
| 10. Lord, be merciful to us sinners | | 22.*Righteous art Thou | „ |
| | <i>Hereford</i> | 23. The earth is the Lord's | <i>Dublin</i> |
| 11.*O be joyful | „ | 24. This is the day | <i>Chap. Roy.</i> |
| 12.*O come, let us sing | „ | 25. Unto Thee, O Lord, do I lift | „ |
| 13.*O give thanks | „ | | |

WAINWRIGHT, JOHN. B. 1723 ; D. 1768.

Wrote the tune "Yorkshire." Org. Manchester Collegiate Church, 1767-8.

1. The Lord is ris'n. *C. & S. Thompson* |

WALMISLEY, THOMAS FORBES. B. 1783 ; D. 1866.

Son of Wm. Walmisley, Clerk of the Papers to the House of Lords. Pupil of Attwood. Org. St. Martin's-in-the Fields, 1814 (after Robert Cooke).

- | | | | |
|--|------------------------------|-----------------------------|----------------|
| 1. Hear me, O Lord | <i>Novello</i> | 5. My soul, wait thou still | <i>Novello</i> |
| 2. Hosanna to the Son of David | | 6. O come, let us sing | „ |
| | <i>Hullah's Part-Music</i> | 7. O God, the Protector | <i>Pettet</i> |
| 3. I will praise the Name of God | | 8. O Lord, how manifold | <i>Novello</i> |
| (Canon 4 in 2), <i>Hullah's Vocal Scores</i> | | 9. The earth is the Lord's | „ |
| 4. Lord of all Lords | | 10. When I was in trouble | „ |
| | <i>Hullah's Vocal Scores</i> | | |

* In the autograph of the Composer at Hereford Cath.

WEBBE, SAMUEL, Senr. B. 1740 (in Minorea); D. 1816.

Pupil of Ch. Barbandt; Chapel-Master, Portuguese Chapel, London; Secretary to Noblemen and Gentlemen's Catch Club, 1794.

- | | | | |
|--|-----------------|---|------------------|
| 1. All Thy works praise Thee | <i>Joule</i> | 18. Sit Trinitati sempiterna gloria. | |
| 2.†Almighty God, we beseech | <i>Novello</i> | 19.*Teach me, O Lord, and lead me (<i>Psalm 27</i>) | <i>Novello</i> |
| 3. Awake, awake, put on | <i>Husk</i> | 20. Teach me, O Lord, the way (<i>Psalm 119</i>) | <i>Joule</i> |
| 4.†Christ being raised | <i>Novello</i> | 21.†The day is Thine | <i>Novello</i> |
| 5.*How excellent is Thy mercy | " | 22.†The eyes of all wait | " |
| 6.†How lovely are Thy dwellings | " | 23.*The heavens declare | " |
| 7.†Let the heavens rejoice | " | 24.*The Lord is the portion of the just | " |
| 8.†O Lord, my King | " | 25.†The soul that sinneth | " |
| 9. O praise the Lord with me | <i>Joule</i> | 26. Thou hast been my refuge | <i>Beverley</i> |
| 10. O that men would therefore | <i>Beverley</i> | 27. Thou, God, art | <i>Rochester</i> |
| 11. Our Father (<i>Lord's Prayer</i>) | <i>King's</i> | 28.*Thou, Lord, in the beginning | <i>Novello</i> |
| 12. Praise the Lord, all ye angels. | | 29.*Unto Thee, O Lord | " |
| 13. Praise the Lord, O my soul, and all. | | 30.*When the fulness of time | " |
| 14.†Salvation belongeth | <i>Novello</i> | 31.†When the Lord shall build up | " |
| 15.*Save us, O God | " | | |
| 16.†Shew me Thy ways | " | | |
| 17.†Sing unto the Lord | " | | |

WELSH, THOMAS. B. 1770; D. 1848.

Pupil of Cramer and Baumgarten; Bass Singer; Gent. of the Chapel Royal.

- | | |
|--|---|
| 1. Awake up, my glory.
(<i>Sung at Chap. Roy. on the 1st Sunday in Lent, 1834.</i>) | 2. I will praise the Name of God.
(<i>Sung at Chap. Roy. on the 2nd Sunday in Lent, 1834.</i>) |
| | 3. Out of the deep |

WESLEY, CHARLES. B. 1757; D. 1834.

Son of Rev. Charles Wesley and Nephew of John Wesley; Org. St. George's, Hanover Square, and to King George IV.

- | | | |
|---|-----------------------|---------------|
| 1. Grant, we beseech Thee <i>Nat. Psal.</i> | 4. O worship the Lord | <i>Weekes</i> |
| 2. Lord, remember David | 5. Thou art my King | <i>Husk</i> |
| 3. My soul hath patiently tarried | | |

WESLEY, SAMUEL. B. 1766; D. 1837.

Younger brother of the above; Org. Camden Town. Introduced Bach's Music to England.

- | | | |
|---|---|----------------------|
| 1. All go to one place
(<i>On the death of Charles Wesley</i>) | 9. Sing aloud with gladness | <i>Novello</i> |
| 2. All is vanity | 10. Sing we merrily
(<i>Another version of No. 9.</i>) | " |
| 3. I said "I will take heed" | 11. Thou art a priest for ever | " |
| 4. I will wash my hands
(<i>Doubtful.</i>) | 12. Thou, O God, art praised | <i>Pettet</i> |
| 5. Lift up your heads | 13. When Israel came out | <i>Novello</i> |
| 6. Might I in Thy sight <i>Europ. Psalm.</i> | 14. Who is the trembling sinner | <i>Europ. Psalm.</i> |
| 7. O deliver me | | |
| 8. O remember not | | |

Several of the above are Latin motets, with English words.

* Published in the Composer's "Eight Anthems" (*Novello*).

† Published in the Composer's "Twelve Anthems" (*Novello*).

WEST, REV. LEWIS RENATUS. B. 1753 ; D. 1826.

Connected with the Moravian Brethren in Dublin, in 1784, and, subsequently, in England.

- | | | | |
|---------------------|-------------|-------------------|-------------|
| 1. Have mercy, Lord | <i>Husk</i> | 2. Save me, O God | <i>Husk</i> |
|---------------------|-------------|-------------------|-------------|

WESTMORELAND, JOHN FANE, D.C.L., 11th Earl of. B. 1784 ; D. 1859.

Composed when Lord Burghersh ; succeeded his father in the title, 1841). Entered Army, 1803 ; studied under foreign teachers. Founded R.A.M.

- | | |
|---------------------------------------|------------------------|
| 1. On the third day
in the morning | <i>Lonsdale, 1841.</i> |
|---------------------------------------|------------------------|

WHITFIELD, *see* CLARKE-WHITFIELD.

WIGHT, REV. OSBORNE.

Chaplain of New College, Oxford, c. 1790.

- | | |
|-------------------|---------------|
| 1. My God, my God | <i>Bumpus</i> |
|-------------------|---------------|

WILLIAMS, AARON. B. 1781 ; D. 1776.

Clerk to the Scotch Church in London Wall. Publisher of Psalmody.

- | | | |
|--------------------------------------|--|--|
| 1. Arise, shine, O Zion. | | 11. In guilty night. |
| 2. Awake to celebrate. | | (<i>Paraphrase of 1st Book of Samuel,</i> |
| 3. Awake up, my glory. | | <i>cap. 28.</i>) |
| 4. Behold, the Lord is my salvation. | | 12. I will arise. |
| 5. Blessed are the merciful. | | 13. Keep thy foot when thou goest. |
| 6. Comfort ye, My people. | | 14. Lord, make me to know. |
| 7. Hail, blest returning day. | | 15. O be joyful in the Lord. |
| 8. House of our God. | | 16. O clap your hands. |
| 9. How beautiful. | | 17. O praise the Lord with me. |
| 10. I heard a voice. | | 18. Sing unto God. |
| | | 19. The Lord reigns. |

All published in "Harmonia Cœlestis" by Thomas Williams, 1780, except Nos. 3, 4, and 10, published by Longman, Lukey and Broderip, and No. 8, composed for and performed by a society of gentlemen in London, and published at their request.

WILTON, THOMAS EGERTON, 2nd Earl of. B. 1790 (? 1799) ; D. 1882.

Amateur composer of vocal music.

- | | | | |
|---|----------------|--------------------------|-------------------|
| 1. O praise the Lord, all ye
heathen | <i>Novello</i> | 2. When gathering clouds | <i>Chap. Roy.</i> |
|---|----------------|--------------------------|-------------------|

WOAKES, W. H. B. c. 1780 ; D. —.

Org. St. Peter's Church, Hereford. Wrote "A Catechism of Music," 1817, published in Hereford.

WOOD, DAVID. B. early in 18th century ; D. —.

Org. Ely Cath., 1768-74 ; later on, Gent. Chap. Royal and Vicar-Choral of St. Paul's Cathedral.

- | | |
|--------------------------------|-------------|
| 1. Lord of all power and might | <i>Page</i> |
|--------------------------------|-------------|

WOODWARD, RICHARD, Mus. Doc., Dublin. B. c. 1744 ; D. 1777.

Vicar-Choral, St. Patrick's, 1772 ; Org., &c., Christ Church Cath., Dublin, 1765 (after Walsh).

- | | | | |
|------------------------------------|----------|------------------------|----------|
| 1. Behold, now, praise | Woodward | 5. O be joyful in God | Woodward |
| 2. Come, Holy Ghost | " | 6. O praise God in His | " |
| (<i>Veni, Creator Spiritus.</i>) | " | Holiness | " |
| 3. Hear, O Thou Shepherd | " | 7. Sing, O ye heavens | " |
| 4. My heart sheweth me | " | 8. They that go down | " |

All published in R. Woodward's Cathedral Music, 1771.

WORGAN, JOHN, Mus. Doc., Cantab. B. 1724 ; D. 1790.

Pupil of Roseingrave and Geminiani ; Org. to Vauxhall Gardens and several London Churches.

- | | | | |
|------------------------------|---------------------|----------------------------|--------|
| 1. It is good to give thanks | | 2. The Lord is my Shepherd | King's |
| (2 parts.) | Foundling Hosp. Bk. | 3. We will rejoice | Bumpus |

WRENSHALL, WILLIAM, Senr. B. 1788 ; D. 1854.

Org. of the Mayor's Chapel, Liverpool.

- | | | | |
|---------------------------|------------|----------------------------|-------|
| 1. As down in the sunless | | 2. O Lord, Who hast taught | |
| retreat | Nat. Psal. | us | Joule |

WYVILL, ZERUBBABEL. B. 1762 ; D. 1837.

Of Maidenhead, Berks. Composer of the tune "Eaton."

- | | |
|-----------------------------------|--|
| 1. O give thanks (1802) | |
| (Dedicated to Miss Vansittart, of | |
| Bisham Abbey.) | |

FOREIGN COMPOSERS.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. B. 1756 ; D. 1791.

Brought by his father, as an infant prodigy, to London and the English Court, 1764-5.

- | | |
|----------------------|-----------------|
| 1. God is our refuge | Brit. Mus. MSS. |
|----------------------|-----------------|

Composed, when only seven years old, to English words, and presented by his father to the British Museum in 1765.

SANTINI, Abbé FORTUNATO. B. 1778 ; living in 1851.

A great collector of Church music.

- | | | | |
|-------------------------|---------|---------------------------|---------|
| 1. Like as the hart | Tenbury | 2. O Saviour of the world | Tenbury |
| (Composed for Ouseley.) | | (Composed for Ouseley.) | |

SPOHR, LUDWIG. B. 1784 ; D. 1859.

First appeared in London, 1820. Revisited England, 1839 and 1852.

- | | | | |
|-----------------------------------|---------|-------------------------------|---------|
| 1. From the deep I called | Novello | 4. Jehovah, Lord God of Hosts | Novello |
| 2. God is my Shepherd | " | 5. The earth is the Lord's | " |
| 3. How lovely are Thy dwellings,, | | | |

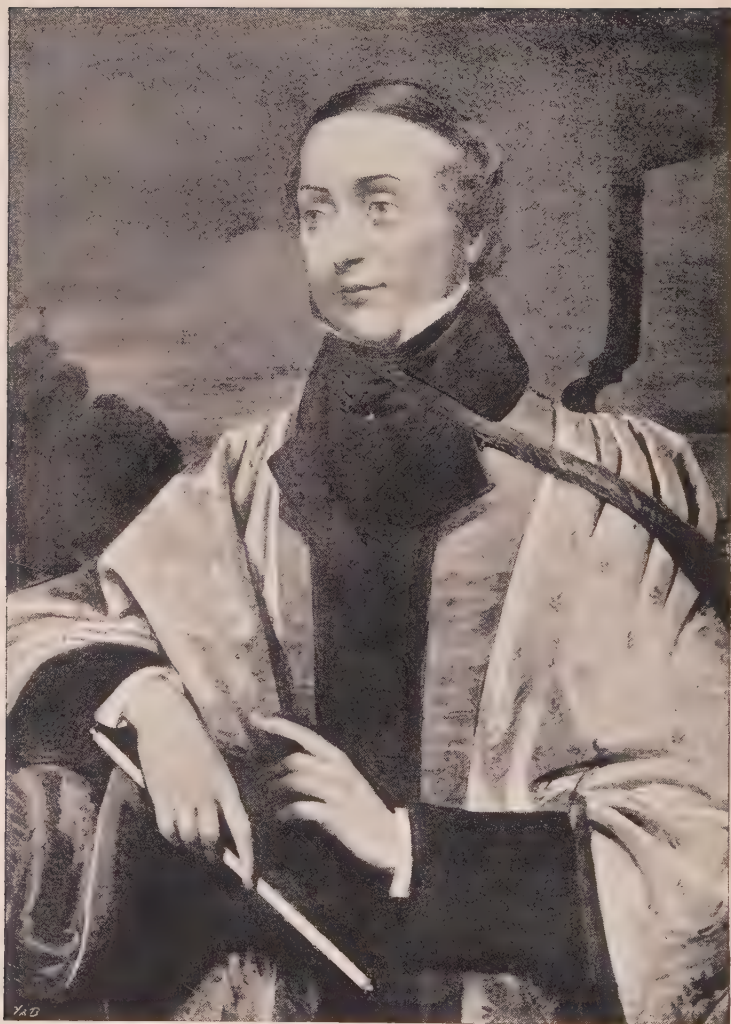
ANONYMOUS ANTHEMS.

FITZWILLIAM COLLECTION.

- | | | |
|---------------------------------|--|----------------------------|
| 1. Behold, O God, our Defender. | | 4. O be joyful. |
| 2. I am well pleased. | | 5. We have a strong city. |
| 3. I will give thanks. | | 6. Whoe'er is My disciple. |

FOURTH PERIOD.

NINETEENTH CENTURY.



THOMAS ATTWOOD WALMISLEY,

CHAPTER XIX.

THE FOURTH (OR MODERN) PERIOD.

It is satisfactory to pass over these forty lean years, and to enter the nineteenth century, from the fortieth year of King George III.'s reign to the present year of grace, with a feeling of consolation that is so easily acquired and confirmed when things have been so bad that, at least, they cannot be *worse*. As a fact, they become better, and we may date the commencement of better times for the Anthem from Attwood onwards. And shortly after the opening of the new century an event happened which was destined to be of immense importance to this form of composition.

In 1811 Vincent Novello established the eminent firm of English music publishers now known as Novello and Co., Limited. It is impossible to be sufficiently grateful to them for their enterprise in bringing within the reach of all, no matter how slender their means, most of the works of which I have been writing and which form the library of the Anthem from its inception to our own time.

I repeat that one cannot, in regard to the subject of this essay, over-estimate the good which, in the first place, Vincent Novello, and after that the family of Littleton and those in connection with them, have done for the cause of Church music in England and English Church music in particular.

This modern or fourth period has, then, great advantages, and starts well. By this time the works of such masters as Beethoven, Mozart, Schubert, &c., belonging to the foreign schools, were becoming known and appreciated by English musicians; music was more easily obtainable and cheaper than before, though, of course, not so cheap as it is now-a-days.

An incentive to a more elaborate and independent use of the organ in accompanying anthems was the vast improvement effected in its manufacture and compass. Elliott and Hill, Bishop, Walker, Gray, and other organ-builders were already constructing fine instruments.

Of course the pedal organ was still deficient, and concerning the compass different musicians of eminence held different views; and, besides this, modern lightness of touch and facility of registering, and so on, were merely in their infancy.

As a result, the accompaniment to the anthem, no longer a mere echo of the voice parts, began to add to the interest and assist in illustrating the sentiment of the words set to music. It will be remembered that, in the "Motet" Period, the anthems sounded as well without as with accompaniment, and the means of accompaniment being decidedly feeble, the voices were the principal consideration, and strong enough to maintain their independence.

This state of things was followed by the "Verse" Period, in which the accompaniment, not necessarily of any interest, was an indispensable adjunct on account of the number of small interludes and the solos and duets.

Being so often simply a figured bass, it would depend upon the individual accompanists as to whether the organ part became interesting or otherwise.

But now, with increased facilities, better players and instruments, and greater knowledge, the organ, as Sir John Stainer points out, is almost converted into a solo instrument; the anthems being in some cases written less for vocal than for instrumental effect, and (if I rightly interpret him) he warns us that this ultra-independent treatment of the organ will, if we are not careful, result in the anthems of the future becoming, from the vocal standpoint, as feeble and useless to future generations as those of the latter part of the eighteenth century.

CHAPTER XX.

ATTWOOD, AND THE WALMISLEY FAMILY.

THOMAS ATTWOOD was born in 1765, being the son of a most versatile father, who combined the three businesses of trumpeter, viola player, and—coal merchant!

Attwood was a Chapel Royal boy until his fourteenth year.

Two years later, whilst performing at a concert in Buckingham House, he attracted the attention of the Prince of Wales (afterwards King George IV.), who, seeing the boy's evident talent, sent him abroad to study foreign methods and gain wider experience of what the musical world was doing. In 1783 he visited Naples, and worked there with Latilla for two years; from there he came back to Vienna, where for two more years he had the advantage of tuition from the great Mozart, who expressed a highly favourable opinion of his talent.

Attwood was assistant-organist of the Church of St. George the Martyr, Queen Square, Bloomsbury, at that time a fashionable part of London, and he became musical instructor to the then Princess of Wales and Duchess of York. In 1796 he was appointed organist of St. Paul's Cathedral and composer to the Chapel Royal.

When the Philharmonic Society was established, in 1813, he became an original member. It is gratifying to notice the prosperous condition of this old Society at the present time.

In 1836 Attwood succeeded John Stafford Smith as organist of the Chapel Royal, and two years later he died at his house in Cheyne Walk, Chelsea, being seventy years old, and was buried under the organ in the Cathedral.

Attwood is never very *great* in his compositions, and yet we must acknowledge him as the first who made a praiseworthy attempt to supersede adaptations and distortions of other men's work by original and appropriate settings of the words in his anthems, and this attempt on his part and his evidently worthy intentions, led the way to a number of followers, some of whom stand high above Attwood in power. As was the case with several anthem writers, he composed for the stage in earlier life and devoted his latter years to church composition.

The purity and clearness of part-writing and the delicate taste with which Attwood's work is identified must be attributed to the influence of Mozart's teaching and example. It is curious to note that Attwood was one of the first musicians to recognise the genius of the youthful Mendelssohn, who dedicated to him his three fine Preludes and Fugues for the organ.

As a friend of both Mozart and Mendelssohn, he seems to form a link between the old and the new schools.

Mendelssohn spent some time at Attwood's villa at Norwood, whilst recovering from an illness in 1829, and writing from there he says: "In my bedroom luckily stands old Attwood's music-cupboard, with the key in it; so I rummage among the music books, and after finding the other day no end of *Te Deums* by Croft, and twenty anthems by Boyce, and Purcell's *Psalms*, what should meet my eyes, in three big volumes, but '*Euryanthe*'" (Weber's opera). "That was a find!"

Mendelssohn does not, in this case, appear to have been attracted by our fine anthems, when a modern full score was obtainable. His father, Abraham Mendelssohn, when he came over with Felix, described the latter as going to the St. Paul's organ with Attwood, where, as the bellows-blowers had left the Cathedral, Klingemann, of the Hanoverian Embassy, and two other gentlemen blew the bellows, while Mendelssohn, after extemporising for some time, played one of Attwood's coronation Anthems with the composer, the two arranging it, I presume, for four hands from the full score.

His godson, Thomas Attwood Walmisley, of whom we shall write more presently, edited several of his anthems, and besides these Attwood wrote some fine Coronation anthems: "I was glad," for King George IV.; "O Lord, grant the King a long life," for King William IV., and he had commenced a third, intended for Queen Victoria, when his work was stopped by death.

These great works had full orchestral accompaniments; and, by now, a *full* orchestra, as an accompaniment to an anthem, has become an accomplished fact, being used at many of the festivals, such as the Sons of the Clergy Festival in St. Paul's Cathedral, and the gathering of the Royal Society of Musicians in the Abbey, on which occasions not only the "viols," but also "everything that hath *breath*" doth praise the Lord.

Thomas Forbes Walmisley, who was the writer of several anthems about this period, was a pupil of Attwood's, and so was his more illustrious son, Thomas Attwood Walmisley, Attwood's godchild. The latter, who succeeded Clarke-Whitfield* as Professor of Music at Cambridge, wrote many anthems.

I might select as fine representative specimens, "If the Lord Himself," "Hear, O Thou Shepherd of Israel," and "Remember, O Lord." In Walmisley's day there did not exist the number of capable musicians hungering and thirsting for organ appointments that we find now-a-days. If to-day an organist's post becomes vacant there would be 100 applicants for it; but in his day one man had to take several appointments simultaneously!

How Walmisley could find time for either teaching or composition it is difficult to understand, for the following is a record of his Sunday work alone at Cambridge:—

Service at St. John's College at 7.15 a.m.

"	"	Trinity	"	"	8 a.m.
"	"	King's	"	"	9.30 a.m.†
"	"	St. Mary's	"	"	10.30 a.m.†
"	"	"	"	"	2 p.m.†
"	"	King's	"	"	3.15 p.m.†
"	"	St. John's	"	"	5 p.m.
"	"	Trinity	"	"	6.15 p.m.

Rather much for one day, and that the *day of rest*!

As a member of Corpus Christi College he distinguished himself in mathematics; he also took his M.A. in 1841 and his Mus. Doc. in 1848.

Although he had scored some of his anthems for orchestra, he foolishly abandoned orchestral writing altogether, on account of

* His name has for some time been erroneously spelt Whitfield.

† Walmisley, it should be understood, never held these appointments; he merely officiated for John Pratt, then incapacitated.

what he considered grave discouragement on the part of Felix Mendelssohn, to whom he showed his first Symphony. Before Mendelssohn would examine it, he asked Walmisley how many Symphonies he had written. On his replying that this was his *first*, the composer of the "Italian" and "Scotch" said: "Oh! No. 1! let us see what No. 12 will be first of all!"

Thomas Attwood Walmisley's anthems fall little short of the great works in a similar style of Wesley and Goss, and this, notwithstanding that he lived entirely *out* of London, and away from a competition and rivalry which would, undoubtedly, have compelled a keener and more earnest cultivation of those great powers which he possessed to a considerable degree.

He is especially worthy of gratitude and honour for his efforts in spreading a knowledge and instituting an affection in England for the works of that mighty giant, John Sebastian Bach, and he referred to Bach's Mass in B minor as "the greatest composition in the world." In addition to all his anthems and services he wrote several Odes, the last being in honour of the Installation of H.R.H. Prince Albert, the only Royal anthem writer, as Chancellor of the University of Cambridge.

CHAPTER XXI.

THE WESLEY FAMILY.

A WONDERFUL musical family related to a marvellously religious family now claims our attention. Whether as preachers of religion or practisers of music—the handmaid of religion—we find great originality and strength and freedom in the expression of thought, which is untrammelled by any of the restrictions which a conservative orthodoxy would demand.

Charles Wesley, a son of the Rev. Charles Wesley, the writer of "Jesu, lover of my soul," and many other beautiful hymns, and a nephew of the great John Wesley, was born at Bristol in 1757, and was, like William Crotch, an infant prodigy; for, at the age of two years and three-quarters, he is reported to have been able to play a tune on the harpsichord readily and in just time; but more than this—and this is the astounding part of the report—he could add a true and correct *bass* to it!

Notwithstanding these marvellous signs of promise his father had no intention that he should embrace the musical profession. This, however, he did; but, like so many wonder-children, having

attained a certain degree of proficiency so very early in life, he made little, if any, further progress.

He was organist of St. George's, Hanover Square, and organist in ordinary to King George IV. He died in 1834.

His younger brother, Samuel, although *he* also was a precocious infant, did not develop his talent quite so quickly, for he was *three* years old before he played a tune, and he had learnt his notes when he added a bass to it! However, he proved to be the greater and more gifted of the two.

Born in 1766, he had the advantage of listening in his cradle to the products of what we are bound to call his brother's mature period, the latter being then about ten years old; and this may, in some degree, account for the marvellous development of his gifts.

He appears to have *taught himself* reading and writing when five years old, and between his sixth and seventh years he learnt to read music, having, before that time, composed part of an oratorio, "Ruth," the remainder of which he completed when he was eight years old!

"Before he was of age he had become," says Mr. Husk, "a good classical scholar, had acquired some knowledge of modern languages, had successfully cultivated a taste for literature, and had obtained distinction as an extemporaneous player upon the organ and pianoforte."

When he was about twenty-one years old a sad accident happened to him, which had a bad effect upon the remainder of his life. Passing along Snow Hill one evening, he fell into a deep excavation prepared for the foundation of some new building and severely injured his skull. He refused to undergo the operation of trepanning, and, as a result, suffered from time to time long periods of despondency and nervous irritability.

He did even more than T. A. Walmisley to spread a love and knowledge of Bach's immortal works over the land. He died in 1837.

It has been suggested that his religious tendency was towards Roman Catholicism, although he refrained from avowing his faith out of respect to his reverend father's feelings. He certainly wrote more for that communion than for the English Church—four Masses and over thirty motets, but for our Church only eight anthems, one of which, "All go unto one place," was composed for his brother Charles's funeral.

He left many children, but of all these his third son, Samuel Sebastian, was the one to inherit his genius.

Samuel Sebastian Wesley was born in 1810, and was educated at Christ's Hospital; he became a chorister of the Chapel Royal, and was appointed, when sixteen years of age, organist of St. James's Chapel, Hampstead Road, and, three years later, organist of

St. Giles's Church, Camberwell, and St. John's, Waterloo Road, and of the Parish Church of Hampton-on-Thames, in 1830.

Mr. F. G. Edwards, the able editor of the *Musical Times*, favours me with the following interesting letter from Wesley to W. H. Blanch, the historian of Camberwell, contradicting the statement that he held all these appointments simultaneously. He wrote, "I made a mistake when I said I held the organ posts at Camberwell, St. John's, Waterloo Road, and Hampton simultaneously. Hampstead Road Chapel was my first post, after leaving the Chapel Royal as a boy: but I held Camberwell and Hampton together for some time, having resigned St. John's, Waterloo Road, and the Hampstead Road Chapel, there being a fuss about my holding three posts together."

In 1832 he was organist of Hereford Cathedral, in 1835 of Exeter, in 1842 of Leeds Parish Church, in 1849 of Winchester, and in 1865 of Gloucester.

But it is not of his numerous migrations that I should write: it is of the astounding genius of the man.

The testimonial which the great Spohr wrote for him when he was a candidate for the musical professorship in Edinburgh University is a good criticism of his anthem writing. "His sacred music," wrote Spohr, "is chiefly distinguished by a noble, often even an antique style, and by rich harmonies as well as by surprisingly beautiful modulations."

Whilst organist at Gloucester, Wesley was granted by Mr. Gladstone's government a Civil List pension of £100 a year, in consideration of his services to Church music.

He died in 1876, after having been in Gloucester some ten years.

His last words were "Let me see the sky!" "Words," as Sir Herbert Oakeley, his successful antagonist for the Edinburgh Chair of Music, remarks, "appropriate for one whose motto as a composer seemed ever to be 'Excelsior.'" Wesley's fame largely rests upon his glorious anthems, a complete list of which you will find at the end of this volume.

Such mighty works as "Blessed be the God and Father" and the "Wilderness," composed at Hereford, and the even grander "O Lord, Thou art my God" and "Ascribe unto the Lord," written when at Winchester, place him in the front rank of true Church composers. Then, again, what could be more dignified or yet more exquisitely touching than either of those smaller anthems, "Thou wilt keep him in perfect peace," "O Lord, my God" (Solomon's Prayer), or "Wash me thoroughly." The last-named was written as a thank-offering after a severe illness.

"Blessed be the God and Father" was composed to avoid an awkward crisis at Hereford, when for some cause or other only the boys and a bass were available.

Wesley was one of the greatest of organists, and has, practically, been the founder of that solid, noble style of organ playing in England which will, I trust, never be superseded either by French trickiness or by bad orchestral mimicry.

It is a curious fact that, great executant as we know him to have been, and teacher of some of our best players, he was an advocate, and a strong-headed advocate, of unequal temperament and a G or F compass, two *bêtes noires* to both organ-builders and players of the present day. The elevation of the standard of Church music, so basely fallen at the end of the last century, is largely to be attributed to the genius of Samuel Sebastian Wesley.

CHAPTER XXII.

GOSS, SMART, AND OUSELEY.

AMONGST the greatest of the anthem writers with whom some of us still alive have had acquaintance, there stands Sir John Goss, who was born in 1800. He was admitted a Chapel Royal boy in 1811, and had as master John Stafford Smith—and a fairly hard master he appears to have been to the young gentlemen of those years.

But Goss's principal instruction in writing was gained from Attwood, whom he eventually succeeded as organist at St. Paul's Cathedral. It is interesting to know that Goss, in 1817, sang as tenor in the opera chorus, at the time when Sir Henry Bishop was conducting there.

In 1821 he was organist of Stockwell Chapel,* and, in 1824, of St. Luke's Church, Chelsea, a post which he retained until 1838.

In 1833 Goss composed his first important Anthem, "Have mercy upon me, O God," and with it gained the Gresham Prize Medal. It was dedicated to his beloved master, Attwood.

In 1838 he became vicar-choral and organist of St. Paul's, and, in this year, for the celebration of Her late Majesty's Coronation, he wrote, "O Lord, grant the Queen a long life," and, in 1840, for her marriage, he composed "The Queen shall rejoice." In 1842 he wrote "Blessed is the man," but owing, it is said, to unkind criticisms passed upon his work, he did not venture upon another anthem for nearly ten years! In 1852, for the State funeral of the great Duke of Wellington, he composed his noble dirge "And the king said to all the people," full of pure devotional feeling, and, for the same solemnity, "If we believe that Jesus

* Now St. Andrew's Church, Stockwell.



SAMUEL SEBASTIAN WESLEY.

died," a beautiful short anthem in D minor. Following this time, anthems by Goss frequently appeared, some of them orchestrated, notably "Praise the Lord, O my soul," which has accompaniments for wind instruments.* "Stand up and bless the Lord," "I heard a voice from heaven," that little gem, "O Saviour of the world," the brilliant harvest anthem "Fear not, O land," "The Wilderness," and many another "thing of beauty" destined, I firmly believe, to be "a joy for ever." After the Thanksgiving for the Prince of Wales's recovery in 1872, for which Goss wrote "The Lord is my strength," he received knighthood from the Queen, and, in 1876, was made Doctor of Music of Cambridge, *honoris causâ*. He died in retirement and well-earned rest in 1880, the eightieth year of his age, and was buried in Kensal Green Cemetery. A tablet is erected to his memory in the crypt of St. Paul's Cathedral.

He was a modest, almost shy man, possessed of a most affectionate nature, and imbued with a strong religious feeling, evidence of which pervades his beautiful anthems.

Henry Smart, who died before Goss did, was born thirteen years later, in 1813. He was a nephew of Sir George Smart, whose specimens of anthem writing are not so well known as the facts that he was one of the best orchestral conductors of that day and that Weber died in his house. But his nephew, Henry Smart, made contributions to the music of the Church which are both strong and popular, his Service in F perhaps more so than his anthems. The latter deserve to be better known and more often sung than they are. One of the finest of his anthems is, to my mind, "O God, the King of Glory."

One of the most industrious of anthem composers was the Rev. Sir Frederick Arthur Gore Ouseley, Baronet, born in London in 1825.

In his writing we trace a reverence for the past, skilfully blended with an appreciation of the modern schools, and he was a striking example of the power and ability of an erudite and high-minded musician to spread the best music and to propagate the most healthful influence amongst the rising generation of musical men.

Whether as the successor to Sir Henry Bishop in the Chair of Music at Oxford, or as the Founder and first Warden of St. Michael's College, Tenbury, he was ever respected and beloved, either as didactic writer, professor, composer, organist, or friend.

His extemporaneous playing will not easily be forgotten by those of us who had the privilege of hearing him.

He wrote an enormous number of anthems, in addition to oratorios and services. He was Canon and Precentor of Hereford Cathedral at the time of his death, which occurred in the year 1889.

* Sons of the Clergy Festival, 1854.

CHAPTER XXIII.

MACFARREN, STERNDALE BENNETT, ELVEY, AND
BARNBY.

THE late Principal of the Royal Academy of Music and Professor of Music at Cambridge, Sir George Alexander Macfarren, was a very prolific writer, and contributed an enormous number of anthems, amongst them being fifty-two short anthems for Holy Days and Seasons of the Church.

Sir George will ever be remembered as a prominent figure in the musical history of the last two decades.

There is no doubt that in his strict scholastic way he exerted the very best influences upon the musicians of his time. He never tired in his endeavour to raise the musicianship of the nation, and some of the present active interest in our glorious art, daily extending and developing, is due to the personality of this great scholar, theorist, and musician. He died in 1887.

His predecessor in office, both at the Royal Academy of Music and at the University of Cambridge, was Sir Sterndale Bennett.

He was born three years later than Macfarren, but died twelve years earlier.

Mr. Statham, writing in 1879, speaks of Bennett as "the only English musical composer since Purcell who has attained a distinct style and individuality of his own, and whose works can be reckoned among the models or classics of the Art." He was born in Sheffield, both his father and his grandfather having been musicians before him.

As his father died when Sterndale was but three years old, the grandfather cared for his education, musical and otherwise. When eight years of age he entered the choir of King's College, Cambridge, and there his exceptional musical ability became so evident that, after two years, he was sent to the Royal Academy of Music, with which Institution the latter part of his life was closely connected.

The pure style and clear form of Mozart, which we first noticed in Attwood, may be traced, in a different manner, in Bennett's writing, and this may be due to his master, Cipriani Potter's teaching, for the latter was devoted to Mozart and all things Mozartian.

Although greatest in pianoforte and orchestral works, Bennett has left us some delicate and refined anthems.

All his work had that finish and delicacy which made it more an

object of admiration to the musician than one of enthusiasm for the masses; so delicate and retiring in its modesty, just as its composer was.

He founded the Bach Society in 1849, and after being offered in 1853 the conductorship of the famous Gewandhaus Concerts in Germany (one of the greatest compliments ever paid a native composer), he was engaged three years later as permanent conductor of the Philharmonic Concerts, and was appointed Professor of Music at Cambridge; he remained the Philharmonic Society's conductor for ten years.

On resigning the latter post he became Principal of the Royal Academy of Music, where he came to be looked upon by us students as a kind friend rather than anyone more distant and official.

He died, deeply regretted, on February 1, 1875, and we buried him by the organ in Westminster Abbey, near Purcell, Blow, Croft, and the other masters of the Anthem.

In the same year in which Sterndale Bennett was born, Sir George Job Elvey first saw the light in Canterbury.

He was a chorister in that Cathedral under Highmore Skeats, senior.

In 1835 Elvey was appointed organist of St. George's Chapel, Windsor, and, from that time, devoted his talents very largely to the composition of anthems, most of which are published and well known.

The more important specimens are "The Lord is King," composed for the Gloucester Festival, and "Sing, O Heavens," for the Worcester Festival, both scored for full orchestra.

One of his best solo anthems is "Wherewithal shall a young man."

In 1871 he received the honour of knighthood.

Like Wesley and Smart, Elvey was the writer of several good popular hymn tunes. He resigned his post at Windsor in 1882, and died 1893.

"Sublime occasionally and massive in general" is one's summing up of the anthem writing of Sir George Job Elvey, and through these compositions he takes a firm and fairly high place in the ranks of the sterling writers for the Church of England.

I may be permitted to add a short account of one who has but recently gone to his long rest, taken away in the midst of the fight, and thereby leaving the services of the Church poorer by the loss of a musician whose work was always an earnest expression of devotion and affection. I refer to Sir Joseph Barnby, born in 1838 at York.

He was a chorister in the beautiful Minster there, and when his voice broke he became a student of the Royal Academy of Music, at which Institution he ran Sullivan very close for the Mendelssohn Scholarship.

For nine years he had charge of the music at St. Andrew's Church, Wells Street, and his genius made the services of that church well known for their excellence, a mission very successfully continued by Mr. F. A. W. Docker. He was precentor and choir-master of St. Anne's, Soho, conductor of the Royal Choral Society, succentor and musical director at Eton, and afterwards Principal of the Guildhall School of Music. In all these positions, and also as a talented composer of Church music, his loss is felt and deplored.

Barnby leaves behind him some forty or fifty published anthems, and hardly a Sunday passes without one or another of them being heard in our churches. He shared with Henry Leslie the honour of being the most successful cultivator of choral singing in modern years, and he brought his choir, just as Leslie did, to high perfection.

Sir Michael Costa, the reformer of the orchestra in England, was born at Naples in 1810. He came to England to conduct his master Zingarelli's sacred composition "By the waters of Babylon," at Birmingham, in 1829, and from that year, until his death in 1884, he remained with us, and exerted a great influence upon our orchestral players in this country. He became a naturalised Englishman in 1839. He conducted the Birmingham Festival from 1849. In 1869 he was knighted, and was conductor of Drury Lane Opera House from 1871. He wrote a few anthems, which are scarcely known to the present generation, and also composed two oratorios, another peculiarly English form of composition, although originating in Italy.

CHAPTER XXIV.

FOREIGN CONTRIBUTORS.

It seems only natural that foreign composers who have spent any length of time upon our hospitable shores should have felt themselves drawn towards this thoroughly British inheritance, the Church Anthem, and several musicians whilst residing in England have written Church music of this kind.

Amongst others were Buononcini, Handel's rival, and Draghi in the seventeenth century, Spohr, Mozart, and the Abbé Santini in the eighteenth, and in the nineteenth century, Mendelssohn, Sir Julius Benedict, and Charles Gounod.

There is little evidence to prove that Sacchini or Hasse wrote anthems to English words, but amongst those who did, and who were not, like Handel, naturalised Englishmen, we can name his rival, Buononcini, or Bononcini, a member of a distinguished Italian family of musicians. Giovanni Battista Buononcini was born in 1672, at Modena, and came to England in 1720, where, in opposition to the support given to Handel by the king, he was under the patronage of the Dukes of Rutland, Queensberry, Sunderland, and Marlborough. For the funeral of the latter nobleman, in Henry VII.'s Chapel, he wrote his anthem "When Saul was king."

In the nineteenth century Mendelssohn's fine psalms and anthems were composed, and they may quite fittingly be added to our *répertoire*. The combined grandeur and emotion of his "Judge me, O God," are qualities which all good anthems should strive to possess, and in these excellent points, rather than any weaker sentiments, should Mendelssohn be the example to modern composers.

I cannot ascertain that Sir Julius Benedict was a naturalised British subject; he is, therefore, introduced in this chapter.

He was born in Stuttgart in 1804. There is hardly any branch of musical composition that he did not essay, and amongst the rest he wrote anthems. He resided as composer, teacher, and pianist in this country from 1835 until his death in 1885. He was knighted in 1871, and was the possessor of similar honours from many European Courts.

Charles François Gounod, the composer of "Faust," wrote many anthems to English words, combining his own fervid nature, an admixture of richness and mysticism, with his early study of Palestrina, when for some years of his youth he lived in the Villa Medici at Rome. At one time he was preparing for the priesthood, but renounced that idea later. He stayed some years in London and formed a choir, which was the forerunner of the great Albert Hall choir of the present day.

CHAPTER XXV.

THE FUTURE OF THE ANTHEM.

I WILL, before laying down my pen, conclude this very imperfect sketch with a brief reference to the present and the immediate future. We are producing an enormous number of anthems; let

us ask ourselves how many of them are likely to live out our lifetime? One is tempted sometimes to compare some of the products of the day with the works of those grand old masters who are dead, in much the same way that a jerry-built house might be contrasted with the solid cathedral masonry of bygone years.

Why! those grand anthems were not written to *sell*, they were composed to *endure for ever*; built, like the Church to whose services they minister, "upon the Apostles and Prophets, Jesus Christ Himself being the head corner-stone."

But I do believe that we are now awakening to the sense of grave responsibility which attaches to every Church composer, and that in this age of increased seriousness of thought, we are beginning to realise that in one sense we must all be "ministers" to the welfare of Christian congregations.

Unless we truly have something to preach, it is waste of music-paper, of talents, of time to attempt to put together a sermon, and there can be few better sermons than a well written, earnestly conceived anthem. With the example of the best of the old writers before our eyes and in our hearts, and with the warning offered to us by many modern effusions, the future anthem writers, the contributors to this form of art, should become a strong band of successors to those glorious composers whose works and whose lives we have been glancing at together upon these pages.

Seeing that we possess better trained and more intelligent choristers, superior sight-readers and interpreters of our intentions, there need be little hesitation in presenting to them works on the grandest scale, or even of returning to that antiphonal singing, the response of choir to choir, from which our Antiphon or Anthem is supposed to have originally sprung.

But whatever is done, let it be, not as men-pleasers, but as unto the Lord.



S. D.

JOHN GOSS.

LIST OF ANTHEMS AND COMPOSERS OF THE 19th CENTURY.

ALBERT, { H.R.H. The Prince (Francis Albert Augustus) B. 1819 ;
Charles Emanuel, Prince Consort, Duke of }
{ Saxony, Prince of Coburg and Gotha.) D. 1861.

1. Out of the deep *Lichfield* |

ALLEN, GEORGE BENJAMIN, MUS. BAC., OXON. B. 1822 ; D. 1896
(in Brisbane).

Established "Abbey Glee Club," 1841. Org. All Saints', Kensington ; later,
Toorak, Melbourne, Victoria.

- | | |
|--|--|
| 1. Almighty and everlasting <i>Novello</i> | 15. I will turn their mourning <i>Curwen</i> |
| 2. And lo ! I beheld the dead " | 16. I will worship " |
| 3. And there was war in heaven " | 17. Let my complaint <i>Novello</i> |
| 4. Awake, thou that sleepest <i>Metzler</i> | 18. Listen, O isles " |
| 5. By the waters of Babylon <i>Novello</i> | 19. Lord, what love have I " |
| 6. Gentle Spirit, heavenly <i>Metzler</i> | 20. Now is Christ risen " |
| Dove " | 21. O be joyful in God " |
| 7. Have mercy upon me <i>Novello</i> | 22. O come let us <i>Curwen</i> |
| 8. In the beginning was the <i>Novello</i> | 23. O give thanks <i>Novello</i> |
| Word " | 24. O God, the Rock of Ages <i>Curwen</i> |
| 9. It is a good thing to give <i>Novello</i> | 25. O God, Who hast prepared <i>Novello</i> |
| thanks " | 26. O Lord, Thy Word " |
| 10. I will alway give thanks <i>Novello</i> | 27. O worship the Lord <i>Curwen</i> |
| 11. I will give thanks " | 28. Praise the Lord, call upon " |
| 12. I will praise Thee <i>Curwen</i> | 29. The Lord is King " |
| 13. I will sing aloud " | 30. The Lord is my Shepherd <i>Novello</i> |
| 14. I will strengthen thee " | |

ANDREWS, RICHARD HOFMANN. B. 1803 ; D. 1891.

- | | |
|-----------------------------|--------------------------|
| 1. O Lord, Thou art my God. | 3. Trust ye in the Lord. |
| 2. Praise ye the Lord. | |

ANGEL, ALFRED. B. 1816 ; D. 1876.

Org. Exeter Cath., 1842-76 (after S. S. Wesley).

1. Blow the trumpet in Zion *Novello* |
(*Gresham prize*, 1842.)

ANSTEY, THOMAS. Flourished about 1830.

- | | |
|------------------------------------|--|
| 1. Awake up, my glory <i>Joule</i> | 5. O Lord God of my salvation <i>Joule</i> |
| 2. By the waters of Babylon " | 6. O Lord, rebuke me not " |
| 3. Great and marvellous " | 7. The Lord is my Light " |
| 4. How long wilt Thou forget? " | 8. Why art thou so heavy? " |

ASHLEY, The Honourable ANTHONY WILLIAM. B. 1803 ; D. 1877.

Master of St. Katherine's Hospital, Regent's Park.

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|--------------------------|---|-----------------------------------|---------------|
| 1. Haste Thee, O God | <i>Bumpus</i> | 4. Lord Jesus, at Thy feet we bow | |
| 2. Let Thy merciful ears | | | <i>Bumpus</i> |
| | <i>Longhurst's Anthems.</i> | 5. O Lord, in Thee have I trusted | „ |
| | <i>(Collect 10th S. after Trinity.)</i> | 6. Say to the prisoners | „ |
| 3. Lighten our darkness | <i>Bumpus</i> | 7. Sound the deep strain | „ |

ATKINSON, FREDERICK COOKE, Mus. Bac., Cantab. B. 1841 ; D. 1897.

Pupil of Dr. Buck ; Org. Manningham Church, Bradford, and Norwich Cath., 1881-5.

- | | | | |
|--------------------------|---------------|---------------------|---------------|
| 1. Hear, O Thou Shepherd | <i>King's</i> | 2. Rend your hearts | <i>King's</i> |
|--------------------------|---------------|---------------------|---------------|

BAGOT, Right Honourable Lady.

Wife of Dean Bagot, of Canterbury, who was afterwards Bishop of Oxford and of Bath and Wells.

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|-----------------------------|-----------------|
| 1. If we believe that Jesus | |
| died | <i>Marshall</i> |

BAKER, A. S., B.A. B. 1868 ; D. 1896.

Org. St. James's Church, New York, U.S.A.

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|---------------------------------|--|------------------------------|
| 1. Be ye, therefore, followers. | | 2. O God, Who hast prepared. |
|---------------------------------|--|------------------------------|

BALFE, MICHAEL WILLIAM. B. 1808 ; D. 1870.

Violinist, Vocalist, and eminent Composer ; Pupil of C. E. Horn, Rooke and Lee.

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|-------------------|----------------|
| 1. Save me, O God | <i>Novello</i> |
|-------------------|----------------|

BARNBY, Sir JOSEPH, Knight. B. 1838 ; D. 1896.

Chorister in York Minster ; Studied at R.A.M. ; Org. St. Andrew's, Wells Street, 1863-71 ; Precentor, St. Anne's, Soho, 1871 ; Org. and Precentor, Eton College, 1875 ; Conductor, Royal Choral Society, and Principal, Guildhall School of Music ; Musical Adviser to Novello, Ewer and Co. until 1878.

- | | | | |
|--------------------------------|-----------------|----------------------------------|----------------|
| 1. All praise be due | <i>Ransford</i> | 15. I bow my knee | <i>Novello</i> |
| 2. As we have borne | <i>Novello</i> | 16. It is a good thing to give | |
| 3. Awake up, my glory | „ | thanks | „ |
| 4. Behold, I bring you good | „ | 17. It is high time to awake | „ |
| tidings | „ | 18. I will give thanks unto Thee | „ |
| 5. Beloved, if God so loved us | „ | 19. I will lift up mine eyes | „ |
| 6. Blessed be the Lord God | „ | 20. King all glorious | „ |
| 7. Break forth into joy | „ | 21. Let the words of my mouth | „ |
| 8. Christians, awake | „ | 22. Let Thy merciful kindness | <i>Boosey</i> |
| 9. Come, ye blessed | „ | 23. Let your light so shine | <i>Novello</i> |
| 10. Drop down, ye heavens | „ | 24. Lift up your hearts | „ |
| 11. Grant to us, Lord | „ | 25. Like silver lamps | „ |
| 12. Have mercy upon me | „ | 26. Lord of all power | „ |
| 13. Holy night | „ | 27. Lord of the Harvest | „ |
| 14. Hymn of Faith | „ | 28. Make me a clean heart | „ |

BARNBY, Sir JOSEPH (*continued*).

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|-----------------------------------|-------------------------|---------------------------------|---------------------------|
| 29. My God, my God, look upon me | <i>Novello</i> | 40. Our Father, which art | <i>Novello</i> |
| 30. Not unto us, O Lord | " | 41. Sing and rejoice | " |
| 31. O Father blest | " | 42. Sing to the Lord of Harvest | " |
| 32. O how amiable | " | | <i>Patey & Willis</i> |
| 33. O Lamb of God | " | | <i>(Lute Series.)</i> |
| 34. O Lord God, to whom | " | 43. Sweet is Thy mercy | <i>Novello</i> |
| vengeance | " | 44. The Grace of God | " |
| 35. O Lord, how manifold | " | 45. The Lord bless you | <i>Patey & Willis</i> |
| 36. O perfect Love | " | 46. The Lord is King | <i>Novello</i> |
| 37. O praise the Lord, all ye His | " | 47. The Lord is the true God | " |
| | <i>(Long version.)</i> | 48. The Lord send thee help | <i>Chester</i> |
| 38. O praise the Lord, all ye His | " | 49. Thou visitest the earth | <i>Novello</i> |
| | <i>(Short version.)</i> | 50. Thy mercy, O Lord | <i>Boosey</i> |
| 39. O risen Lord | " | 51. While shepherds | <i>Novello</i> |
| | | 52. Ye shall go out with joy | " |

BARRETT, WILLIAM ALEXANDER, Mus. Bac., Oxon. B. 1836; D. 1891.

Pupil of W. Bayley, Geo. Cooper, and Sir John Goss. Org. St. Andrew's, Wells Street; Vicar-Choral St. Paul's; Critic, Scholar, Examiner, and Alto-singer.

- | | | | |
|---------------------------|-------------------|----------------------------|----------------------------|
| 1. Come, and let us go up | <i>Novello</i> | 3. They that wait upon the | |
| 2. The eyes of all | <i>St. Paul's</i> | Lord | <i>Mag. of Music, 1876</i> |
| | | 4. Turn ye unto Me | <i>St. Paul's</i> |

BARTHOLOMEW, Mrs. ANN SHEPPARD MOUNSEY. B. 1811; D. 1891.

(*Née* Mounsey). Referred to as precocious in Spohr's Diary. Org. at Clapton, St. Michael's, Wood Street, and St. Vedast's, Foster Lane.

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|-------------------------------|--|
| 1. Holy is the Lord of Hosts. | |
|-------------------------------|--|

BARTHOLOMEW, R. D. 1891.

Organist of the Parish Church, Ludlow.

- | | | |
|---------------|----------------|--|
| 1. O that men | <i>Novello</i> | |
|---------------|----------------|--|

BATES, GEORGE. B. 1802; D. 1881.

Org. Ripon Cath., 1829-73.

- | | | |
|---------------------|---------------|--|
| 1. Come, Holy Ghost | <i>Bumpus</i> | |
|---------------------|---------------|--|

BATTYE, JAMES. B. 1803; D. 1858.

Best known as a composer of glees. Parish Clerk of Huddersfield.

- | | | |
|--------------------------|-------------------------------|--|
| 1. My soul truly waiteth | <i>Novello</i> | |
| | <i>(Gresham Prize, 1845.)</i> | |

BAUMER, HENRY. B. 1835; D. 1888.

Director of the Watford School of Music; sometime Org. of Dulwich Coll.

- | | | | |
|---------------------------|--------------|---------------------------------|----------------------|
| 1. If ye keep My command- | | 2. Lord, how are they increased | |
| ments | <i>Fowle</i> | | <i>Chester, 1876</i> |
| | | | L 2 |

BAYLEY, WILLIAM. B. 1810 ; D. 1858.

Vicar-Choral and Master of the Boys of St. Paul's Cath. (after Hawes) ; Org. St. John's, Horsleydown, S.E. Master of Stainer, Gadsby, Barrett, and Warwick Jordan.

- | | |
|-------------------------------|--------------------------|
| 1. Enter not into judgement. | 3. To the Lord our God. |
| 2. The mountains shall depart | <i>MS. at St. Paul's</i> |
| <i>MS. at St. Paul's</i> | |

BEDSMORE, THOMAS. B. 1833 ; D. 1881.

Pupil of S. Spofforth. Org. of Lichfield Cath., 1864.

- | | |
|---|--|
| 1. Awake, thou that sleepest <i>Lichfield</i> | 4. I will wash my hands <i>Lichfield</i> |
| 2. Drop down, ye heavens " | 5. Lord, who shall dwell " |
| 3. I will go forth in the | 6. My God, my God, look " |
| strength " | |

BEECROFT, GEORGE ANDUS BEAUMONT. B. 1845 ; D. 1873.

Amateur musician.

- | | |
|--------------------------|----------------|
| 1. Turn Thy face from my | |
| sins | <i>Metzler</i> |

BENNETT, ALFRED WILLIAM, Mus. B., Oxon. B. 1805 ; D. 1830
(fell from a coach *en route* to Worcester Festival).

Son of Thomas Bennett. Org. New Coll., Oxon., and University Church, 1825.

- | | |
|--|---|
| 1. And very early in the | 4. My song shall be alway <i>Marshall</i> |
| morning <i>Marshall</i> | 5. O praise the Lord of |
| 2. Grant, we beseech Thee <i>Tenbury</i> | heaven <i>Novello</i> |
| (21st Sunday after Trinity.) | 6. O Zion that bringest " |
| 3. I waited patiently <i>Novello</i> | 7. The Lord preserveth <i>Marshall</i> |

BENNETT, HENRY ROBERT. B. c. 1807 ; D. 1861.

Youngest son of Thomas Bennett, whom he succeeded as Org. Chichester Cath., 1849-60.

- | | |
|--|--|
| 1. Like as the hart <i>Chichester</i> , 1823 | 2. O God, the strength <i>Chichester</i> |
|--|--|

BENNETT, SIR WILLIAM STERNDALÉ, M.A., D.C.L., Mus. Doc., Cantab.
B. 1816 ; D. 1875.

Studied at R.A.M. and Leipzig Conservatoire ; Cambridge Professor of Music and Principal, R.A.M. ; Founder (with Goldschmidt) of the Bach Choir.

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|---|---|
| 1. Cast thy bread upon the | 7. Lord, who shall dwell ? <i>Novello</i> |
| waters <i>Novello</i> | 8. Now, my God, let, I |
| (<i>Duet and Trio, Female Voices.</i>) | beseech Thee " |
| 2. Grant, we beseech Thee " | (<i>For the opening of St. John's</i> |
| 3. Great is our Lord " | <i>College Chapel.</i>) |
| 4. In Thee, O Lord " | 9. O that I knew ! " |
| 5. Let Thy hand be upon | 10. Remember now thy Creator " |
| the man " | 11. The fool hath said " |
| 6. Lord, to Thee our songs <i>Novello</i> | |

Numbers from "The Woman of Samaria" are also used as Anthems.

BENSON, GEORGE, Mus. Bac., Cantab. B. 1814 ; D. 1884.

Gent. of the Chapels Royal and Vicar-Choral, Westminster Abbey.

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|-------------------------------|----------------|------------------------------------|----------------|
| 1. Almighty God, unto
Whom | <i>Novello</i> | 4. My God, my God, look
upon me | <i>Novello</i> |
| 2. Hear me, when I call | " | 5. So God loved. | |
| 3. I will arise | <i>Weekes</i> | 6. Turn us, O God | " |
| | | 7. When I was a child | " |

BEST, WILLIAM THOMAS. B. 1826 ; D. 1897.

Pupil of Young (of Carlisle). Org. of several Liverpool churches, St. Martin's-in-the-Fields, London, and Lincoln's Inn Chapel.

- | | | | |
|--|----------------|---|----------------|
| 1. Almighty God, give us
grace | <i>Joule</i> | 5. O praise the Lord, all ye
heathen | <i>Joule</i> |
| 2. Behold, I bring you glad
tidings | <i>Novello</i> | 6. Praise the Lord, call upon
His Name | <i>Novello</i> |
| 3. Dies iræ <i>Alluded to in "Musical
Times," Nov., 1882</i> | | 7. The Lord is great in Sion | " |
| 4. I will magnify Thee, O
God | <i>Novello</i> | 8. While shepherds watched | " |

BENFIELD, WILLIAM RICHARD, Mus. Doc., Cantab. B. 1824 ; D. 1853.

Org. Boston Church and St. Helen's, Bishopsgate.

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|-------------------------------|----------------|-----------------------------|
| 1. Blessed be God for ever | <i>Novello</i> | 6.*Not unto us, O Lord. |
| 2. Blessed is he that waiteth | " | 7.*O Lord, Thou art my God. |
| 3.*Glory be to God on high. | | 8.*Remember, O Lord. |
| 4.*Hear my prayer. | | 9.*The Lord is my Light |
| 5.*Hide Thy face. | | |

Also numbers from "Israel Restored."

BIRCH, WILLIAM HENRY. B. 1826 ; D. 1888.

Org. St. Mary's Church, Amersham ; Chorister in St. Paul's ; Pupil of Hawes and Attwood.

- | | | | |
|--|---------------|--------------------------------------|---------------|
| 1. Behold, I bring you good
tidings | <i>Curwen</i> | 4. I will love thee | <i>Curwen</i> |
| 2. Enter not into judgment | " | 5. Let not your heart be
troubled | " |
| 3. If ye then be risen | " | 6. Ponder my words | " |

BOARDMAN, JOHN GEORGE. B. 1819 ; D. 1898.

Organist of Clapham Grammar School, 1845-76. Held various other appointments at the same time, the last being the organistship of St. Mark's, Kensington, 1866-94.

- | | | | |
|--------------------------------------|---------------|---|----------------|
| 1. Behold, how good and joyful | <i>Bumpus</i> | 2. It is a good thing to give
thanks | <i>Novello</i> |
| (Opening of Clapham Grammar School.) | | 3. Lord, let me know | <i>Bumpus</i> |

BOWLES, REV. WILLIAM LISLE. B. 1762 ; D. 1850.

Canon of Salisbury and Rector of Bremhill, Wilts. Distinguished as a poet and pamphleteer.

- | | | | |
|---------------------------|-----------------|----------------------|-----------------|
| 1. Grant, we beseech Thee | <i>Marshall</i> | 2. Haste Thee, O God | <i>Marshall</i> |
|---------------------------|-----------------|----------------------|-----------------|

* Anthems so marked published under the title of "Seven Church Anthems" (Novello).

BRADFORD, JACOB, MUS. DOC., OXON. B. 1842; D. 1898.

Principal, South London Musical College.

- | | | | |
|-----------------------------------|----------------|--------------------------|----------------|
| 1. If ye love me | <i>Norwich</i> | 3. Let us now go even | <i>Novello</i> |
| 2. I was glad (<i>Psalm</i> 122) | <i>Novello</i> | 4. We have seen His star | " |
| And selections from his "Judith." | | | |

BROWN-BORTHWICK, REV. ROBERT. B. 1840; D. 1894.

Vicar of St. John's, Clapham.

- | | | | |
|-------------------------|----------------|--------------------|--|
| 1. Blessed are the dead | <i>Novello</i> | 2. Hymn for Peace. | |
|-------------------------|----------------|--------------------|--|

BUCKLAND, HENRY. B. —; D. 1867.

Vicar-Choral and Master of the boys at St. Paul's, 1858.

- | | | | |
|--------------------------|-----------------------|-------------------|---------------|
| 1. Keep, we beseech Thee | <i>MS. St. Paul's</i> | Teach me, O Lord. | <i>Bumpus</i> |
|--------------------------|-----------------------|-------------------|---------------|

CALDICOTT, ALFRED JAMES, MUS.B. Cantab., 1878. B. 1842; D. 1897.

Chorister in Worcester Cath. Studied also in Leipsic.

- | | | | |
|--------------------------------|----------------|---------------------|---------------------------|
| 1. Behold, how good and joyful | <i>Novello</i> | 2. He is risen | <i>Weekes</i> |
| | | 3. If I go not away | <i>Patey & Willis</i> |

CALLCOTT, WILLIAM HUTCHINS. B. 1807; D. 1882.

Son of J. W. Callcott; sometime Org. St. Barnabas, Kensington.

- | | | | |
|----------------------------|--------------------------|----------------------------|----------------|
| 1. From whence come wars? | <i>Novello</i> | 4. In my Father's house | <i>Novello</i> |
| 2. Give peace in our time | " | 5. O Lord, revive Thy work | <i>Addison</i> |
| 3. He maketh wars to cease | <i>Addison & Co.</i> | 6. Thou visitest the earth | <i>Novello</i> |

CARTLEDGE, JAMES. D. 1864.

Senior Chorister, Manchester Cathedral, his appointment dating from 1826.

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|---|----------------|---|----------------|
| 1. Behold, how good and joyful | <i>Novello</i> | 8. O clap your hands | <i>Novello</i> |
| 2. Behold, now, praise | <i>Joule</i> | 9. O Lord, we beseech Thee | <i>Joule</i> |
| 3. Blessed is the people | <i>Novello</i> | 10. O praise the Lord, all ye heathen | " |
| 4. Bow down Thine ear | " | 11. O praise the Lord, ye that fear Him | " |
| 5. In that day shall this song | <i>Joule</i> | 12. Save me, O God | " |
| 6. I will give thanks unto the Lord, His praise | <i>Novello</i> | 13. The earth is the Lord's | <i>Novello</i> |
| (<i>Psalm</i> 34.) | | 14. We have a strong city | " |
| 7. I will give thanks unto the Lord with my whole | <i>Joule</i> | | |
| (<i>Psalm</i> 111.) | | | |

CHAPMAN, SHADRACH.

Of Draycott, near Wells.

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|-----------------------------|-------------------|-------------------------------------|-------------------|
| 1. Arise, shine | <i>publ. 1838</i> | 4. O God, Thou hast been displeased | <i>publ. 1838</i> |
| 2. O come, let us sing | " | 5. This opening morn | " |
| 3. O God, the King of glory | " | (<i>Christmas Day.</i>) | |

CHATER, WILLIAM.

Org. Holy Trinity Church, Coventry, 1866-1880.

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|-----------------------------|----------------|
| 1. By the waters of Babylon | <i>Novello</i> |
|-----------------------------|----------------|

CHAWNER, REV. C. F. F. B. c. 1840; D. 1867.

Sometime resident at St. Michael's College, Tenbury.

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|-------------------------------|----------------|--------------------------|----------------|
| 1. Devout men carried Stephen | <i>Novello</i> | 2. Precious in the sight | <i>Novello</i> |
|-------------------------------|----------------|--------------------------|----------------|

CHIPP, EDMUND THOMAS, Mus. Doc., Cantab. B. 1823 ; D. 1886 at Nice.

Son of T. P. Chipp, Player on the Tower Drums.

Vln. in H.M. Private Band, 1843 ; Org. Albany Chapel, 1843 ; St. John's Chapel, Hampstead, 1846 ; St. Olave's, Southwark, 1847 (after Gauntlett) ; Holy Trinity, Paddington, 1856 ; St. George's, Belfast ; St. Paul's, Edinburgh ; Ely Cath., 1866-86 (after R. Janes).

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|------------------------------------|----------------|----------------------------|-----------------|
| 1. As I live, saith the Lord | <i>Novello</i> | 5. So teach us to number | <i>Norwich</i> |
| 2. Lord of all power and | | 6. The earth shall be full | <i>Carlisle</i> |
| might | ” | 7. The Lord hath been | |
| 3. O tarry thou the Lord's leisure | | mindful | <i>Novello</i> |
| 4. Seek ye the Lord | <i>Norwich</i> | | |

Also numbers from “ Job ” and “ Naomi.”

CLIPPINGDALE, JOSIAH. B. 1834. D. 1890.

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|-------------------------------|---------------------|
| 1. If ye walk in my statutes. | 3. Rend your heart. |
| 2. I will lay me down. | |

COCKRAM, HENRY T. Drowned in “ Princess Alice ” disaster, Woolwich, Sept., 1878.

Most promising R.A.M. pupil.

1. O that men would praise *Novello* |

COLBORNE, LANGDON, Mus. Doc., Cantuar. B. 1837 ; D. 1889.

Org. St. Michael's College, Tenbury, 1860 ; Beverley Minster, 1874 ; Wigan Parish Church ; Dorking Parish Church ; Hereford Cath., 1877.

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|-------------------------------|----------------|--------------------------|----------------|
| 1. Adeste, fideles | <i>Weekes</i> | 6. O Lord our Governour | <i>Novello</i> |
| 2. Behold, I bring you | ” | 7. Out of the deep | ” |
| 3. If thou shalt confess with | | 8. Ponder my words | ” |
| thy mouth | <i>Fowle</i> | 9. Rend your heart | ” |
| 4. I will lay me down in | | 10. The Lord is my Light | <i>Weekes</i> |
| peace | <i>Novello</i> | 11. This is the day | ” |
| 5. O give thanks unto the | | | |
| Lord | <i>Weekes</i> | | |

CONGREVE, BENJAMIN. B. 1836 ; D. 1871.

Composer of songs and prize part-songs.

1. I will greatly rejoice *Novello* | 2. The Lord is risen indeed *Novello*

CONINGSBY, CHARLES.

Org. of Hornsey Parish Church in 1859.

1. Try me, O God *Joule* |

COOPER, ALEXANDER SAMUEL. B. 1835. D. (in the Charterhouse), 1901.

Org. St. John's, Putney, and St. Paul's, Covent Garden. Editor of the Parochial Psalter and Parochial Chant Book.

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|------------------------|-----------------------------|----------------|
| 1. Brightest and best. | 3. I did call upon the Lord | <i>Novello</i> |
| 2. Come unto Me | 4. I will lay me down | ” |

COOPER, GEORGE. B. 1820 ; D. 1876.

Org. Chapel Royal, SS. Anne and Agnes; St. Benet's; St. Sepulchre;
Christ's Hospital; Assistant-Org. St. Paul's.

1. Teach me, O Lord *Chap. Roy.* |

CORFE, CHARLES WILLIAM, MUS. DOC., OXON. B. 1814 ; D. 1883.

Org. Christ Christ Cath., Oxford, and Choragus to the University.

1. Thou visitest the earth *York* |

COSTA, Sir MICHAEL, Knight. B. 1810 ; D. 1884.

Naturalised 1839. Eminent Conductor of English oratorios and Italian operas.

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|--|--------------|---|----------------|
| 1. God, Who cannot be unjust. | | 3. Suffer little children | <i>Novello</i> |
| 2. Lord, I have loved | <i>Fowle</i> | (<i>The Baptism of Prince Leopold</i> , 1853.) | |
| Also extracts from "Eli" and "Naaman." | | | |

COWARD, JAMES. B. 1824 ; D. 1880.

Org. to the Crystal Palace, 1857-80; Chorister in Westminster Abbey, and successively Org. St. Mary's, Lambeth, St. Magnus, London Bridge, and St. George's, Bloomsbury.

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|---------------------|----------------------|-----------------------|----------------|
| 1. Hear my prayer. | | 3. O Lord, correct me | <i>Novello</i> |
| 2. I acknowledge my | <i>Mus. Standard</i> | | |

CRAMPTON, THOMAS. B. 1817 ; D. 1885.

Editor and Purchaser of Music for the British Museum.

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|----------------------------------|--------------|--------------------------|---------------|
| 1. Lord Jesus, receive my spirit | <i>Fowle</i> | 2. The sacrifices of God | <i>Curwen</i> |
|----------------------------------|--------------|--------------------------|---------------|

CUSINS, Sir WILLIAM GEORGE, Knight. B. 1833 ; D. 1893.

Studied at R.A.M. and Brussels; Vln. Italian Opera; Org. Queen's Private Chapel and Master of Music to Her late Majesty.

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|--------------------------------|-------------|---------------------------|----------------|
| 1. Grant the Queen a long life | <i>Mann</i> | 2. I will receive the cup | <i>Novello</i> |
|--------------------------------|-------------|---------------------------|----------------|

DALGLISH, ROBERT. B. 1806 ; D. 1875.

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|--------------------------------|--|---------------------------|
| 1. Create in me a clean heart. | | 3. Great and marvellous. |
| 2. God is my Rock. | | 4. Hearken unto My voice. |

DEARLE, EDWARD, MUS. DOC., CANTAB. B. 1806 ; D. 1891.

Org. at Deptford, 1827; Blackheath, 1830; Wisbech, 1832; Warwick, 1833; Newark, 1835-64; then resident in London.

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|----------------------------------|---------------|------------------------------------|----------------|
| 1. Bow down Thine ear | <i>King's</i> | 8. The Lord hear thee | <i>King's</i> |
| 2. By the waters | <i>Mann</i> | 9. Turn Thee again | <i>Novello</i> |
| 3. God is a Spirit | " | (<i>Gresham Prize</i> , 1837.) | |
| 4. O Lord, we beseech Thee | <i>King's</i> | 10. With angels and archangels | <i>Novello</i> |
| 5. Rend your heart | " | (<i>"Therefore with," Mann.</i>) | |
| 6. Sing unto God, O ye Kingdoms, | " | | |
| 7. The desert shall rejoice | <i>Mann</i> | | |

DEARNALEY, IRVINE. B. 1839 ; D. 1894.

Org. of Ashton-under-Lyne.

1. What reward shall I give? *Fowle* |

DENNIS, G.

1. Hosanna *Novello's Col.*, 1852 |

DEWBERRY, WILLIAM CHARLES, Mus. B., Cantab. B. 1843; D. 1899.
Org. Clare College and St. Edward's Church, Cambridge.

1. Behold, a Virgin *King's* |

DISTIN, THEODORE. B. 1823; D. 1893.

Good Horn player and Solo Bass singer, Lincoln's Inn Chapel.

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|------------------------|----------------|---------------------------------|----------------|
| 1. Blessed is the man. | | 3. O praise God in His Holiness | <i>Novello</i> |
| 2. Hear me when I call | <i>Novello</i> | 4. The Lord is King | " |

DIXON, GEORGE, Mus. Doc., Oxon. 1858. B. 1820; D. 1887.
Org. of Grantham Parish Church.

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|-----------------------|------------------|------------------------------|----------------|
| 1. I heard a voice | <i>Southwell</i> | 4. Unto Thee, O my Strength. | |
| 2. O give thanks | <i>Novello</i> | 5. We will rejoice | <i>Novello</i> |
| 3. Open ye the gates. | | | |

DONKIN, WILLIAM FISHEBURN, M.A., F.R.S., &c. B. 1815; D. 1869.
Savilian Professor of Astronomy, Oxford.

1. Justorum animæ. |

DORRELL, WILLIAM. B. 1810; D. 1896.

Son of Edmund Dorrell, Member of the Old Water Colour Society. Pupil of Crotch; Professor at the R.A.M.

1. Hear me when I call *Bumpus* |

DRAKE, THOMAS.

Chorister at Bristol Cath., 1863.

1. Preserve me, O God *Marshall* |

DUNNE, JOHN, Mus. Doc., Dublin. B. 1834; D. 1883.

Member of Ch. Ch., St. Patrick's, and Trin. Coll., Dublin Choirs.

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|------------------------------|----------------|----------------------|---------------|
| 1. Gracious and righteous | <i>Metzler</i> | 4. The Wilderness | <i>Dublin</i> |
| 2. In Rama was there a voice | <i>Fowle</i> | 5. Unto Thee, O Lord | " |
| 3. O give thanks | <i>Dublin</i> | | |

DYCE, WILLIAM, R.A. B. 1806; D. 1864.

Painter and Musician; one of the Founders of the Old Motet Society.

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|------------------------------------|---------------------------|--------------|
| 1. In Thee, O Lord, have I trusted | 2. O God, Thou art my God | <i>Burns</i> |
| <i>(Burns' Anthems, 1846.)</i> | | |

DYKE, Rev. WILLIAM.

Curate of Winster, Derbyshire.

1. Come, Holy Ghost *Joule* |

DYKES, Rev. JOHN BACCHUS, M.A., Cantab.; Mus. Doc., Durham.
B. 1823; D. 1876.

Pupil of Skelton and T. A. Walmsley; Minor Canon and Precentor of Durham; Vicar of St. Oswald, Durham.

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|------------------------------|----------------|-----------------------------|----------------|
| 1. At the Name of Jesus | <i>Durham</i> | 5. O God, forasmuch as | <i>Durham</i> |
| 2. Blessing and honour | " | 6. The Lord is my Shepherd | <i>Novello</i> |
| 3. Come, Holy Ghost | " | 7. These are they which | " |
| 4. Lay not up for yourselves | <i>Metzler</i> | 8. The Spirit and the Bride | <i>Durham</i> |

ELLERTON, JOHN LODGE. B. 1807 ; D. 1873.

Composer and *Minor* Poet ; gained prizes at Catch Club, 1836, 1838.

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|----------------------------|---------------|---------------------|---------------|
| 1. I am well pleased | <i>Bumpus</i> | 4. The Lord is King | <i>Bumpus</i> |
| 2. Let all those that seek | <i>Joule</i> | 5. Thou art my King | " |
| 3. O do well | <i>Bumpus</i> | | |

ELVEY, Sir GEORGE JOB, Knight, Mus. Doc., Oxon. B. 1816 ; D. 1893.

Pupil of Highmore Skeats, Senr., and of his brother, Stephen Elvey ; Lay-Clerk, Christ Church, Oxford, 1833 ; Org. (succeeding Highmore Skeats, Junr.) St. George's Chapel, Windsor, 1835-82.

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|----------------------------------|---------------------------|--------------------------------------|----------------|
| 1. Almighty and everlasting. | | 24. O Lord, from Whom all | |
| 2. And it was the third hour | <i>Novello</i> | good. | |
| 3. Arise, shine | " | 25. O praise the Lord of | |
| (Full.) | | heaven | <i>Novello</i> |
| 4. Arise, shine | <i>Elvey's Suppl.</i> | 26. O worship the Lord | <i>Curwen</i> |
| (Solo.) | | 27. O ye that love the Lord | <i>Novello</i> |
| 5. Behold, O God | " | 28. Praise the Lord, and call | " |
| (For Queen Victoria's Birthday.) | | 29. Praise the Lord, ye servants | <i>Elvey</i> |
| 6. Blessed are the dead | " | 30. Rejoice in the Lord, O ye | <i>Novello</i> |
| 7. Blessed are they that fear | <i>Novello</i> | 31. Sing, O heavens | <i>Joule</i> |
| 8. Bow down Thine ear | " | 32. Sing unto God, ye kingdoms | <i>Elvey</i> |
| (Gresham Prize.) | | 33. Teach me, O Lord | <i>Novello</i> |
| 9. Christ being raised | " | 34. The eyes of all | |
| 10. Christ is risen | " | 35. The Lord is in His holy temple. | |
| 11. Come, Holy Ghost | " | 36. The Lord is King. | |
| 12. Come unto Me | " | 37. The souls of the righteous | <i>Novello</i> |
| 13. Daughters of Jerusalem | " | 38. They that go down to | |
| 14. Hear, O heavens | <i>Elvey's Suppl.</i> | the sea | " |
| 15. Hide not Thy Face | " | 39. They that wait | <i>Curwen</i> |
| 16. I beheld, and lo ! | <i>Novello</i> | 40. This is the day | <i>Elvey</i> |
| 17. If we believe that Jesus | | (General Thanksgiving, May 1, 1859.) | |
| died | <i>Patey & Willis</i> | 41. Unto Thee have I cried | <i>Novello</i> |
| 18. In that day | " | 42. When Israel came out | <i>Elvey</i> |
| 19. I was glad | " | 43. Wherewithal shall a young | <i>Novello</i> |
| 20. I will alway give thanks | <i>Elvey</i> | (Confirmation of Prince George of | |
| 21. O be joyful in God | <i>Novello</i> | Cambridge. | |
| (Choir Benevolent Fund.) | | 44. While shepherds watched | <i>Novello</i> |
| 22. O do well unto Thy servant | <i>Fowle</i> | 45. Whom have I in heaven | " |
| 23. O give thanks unto the | | | |
| Lord | <i>Novello</i> | | |

ELVEY, STEPHEN, Mus. Doc. Oxon. B. 1805 ; D. 1860.

Pointed a Psalter upon a new principle ; Lay-Clerk, Canterbury Cath. ; Org. New Coll. and St. Mary's (University) Church, Oxford, 1830 ; Choragus, 1840.

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|------------------------------------|-----------------|--------------------------------------|--|
| 1. Almighty and everlasting | <i>Joule</i> | 4. The tempter to my soul | |
| 2. Grant, we beseech Thee | <i>Marshall</i> | hath said | |
| 3. O Lord, Thy heavenly | | <i>Metcalf's "Metrical Anthems."</i> | |
| grace impart | | 5. Wherewithal shall a young man. | |
| <i>Maurice's "Choral Harmony."</i> | | | |



HENRY SMART.

EYLAND, H.

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| 1. Behold the eye of the Lord | |
| <i>Novello's Catalogue, 1851</i> | |

FAREBROTHER, BERNARD. D. 1888.

Pupil of Dr. Buck, of Norwich. Org. St. Paul's Church, Birmingham.

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|---------------------------|----------------|--|-------------------------------|----------------|
| 1. Lo, the winter is past | <i>Novello</i> | | 2 O give thanks unto the Lord | <i>Novello</i> |
|---------------------------|----------------|--|-------------------------------|----------------|

FAWCETT, JOHN, JUNR., Mus. Bac., Oxon. B. 1824 ; D. 1857.

Son of J. Fawcett, shoemaker ; Composer of the tune " Bolton-le-Moors " ;
Student, R.A.M. ; Org. Farnworth and Bolton.

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|------------------------------|--------------|--|----------------------------|--------------|
| 1. All they that hope | <i>Joule</i> | | 4. Save me, O God, for Thy | |
| 2. But Thou, O Lord | " | | Name's sake | <i>Joule</i> |
| 3. Our fathers hoped in Thee | " | | 5. When the wicked man | " |

FEARNSIDE, FREDERICK. B. c. 1836 ; D. 1888.

Chorister of Norwich Cath., 1848 ; Didactic writer.

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|-------------------------|-------------|--|
| 1. The Lord is gracious | <i>Mann</i> | |
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FISHER, ARTHUR COLBORNE. B. 1864 ; D. 1896.

Org. St. George's Church, Cannes.

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| 1. Blessed City | | 2. God that madest. |
|-----------------|--|---------------------|

FLOWERS, GEORGE FRENCH, Mus. Doc., Oxon. B. 1811 ; D. 1872.

Org. English Church, Paris ; and St. Mark's, Myddelton Square, London.

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| 1. To God ascribe the power | |
| <i>Choral Fugue</i> | |

FORSTER, J. F.

Org. Queen Camel, Somerset c. 1850.

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|---------------------------|--------------|--|-----------------------------|--|
| 1. Give peace in our time | <i>Wells</i> | | 2. If we say we have no sin | |
| | | | <i>Parochial Choir Book</i> | |

FREDERICKTON, Lord Bishop of (Most Rev. JOHN MEDLEY). B. 1804 ;
D. 1892.

Consecrated Bishop of Frederickton, 1845 ; elected Metropolitan of Canada,
1879.

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|---------------------------|----------------|--|--------------------------------|----------------|
| 1. Blessed are the dead | <i>Novello</i> | | 4. O praise the Lord of heaven | <i>Novello</i> |
| 2. Grant, we beseech Thee | " | | 5. Show me Thy ways | " |
| 3. Like as the hart | " | | 6. Why art thou so heavy? | " |

GABRIEL, MISS MARY ANN VIRGINIA. B. 1825 ; D. 1877 (effects of a
carriage accident).

Best known as a Composer of Ballads.

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|---------------------------|--|
| 1. The Lord is my portion | |
| <i>Chester, 1858</i> | |

GARRETT, GEORGE MURSELL, M.A. (*propter meritis*), Mus. Doc., Cantab. B. 1834; D. 1896.

Pupil and Assistant of S. S. Wesley, 1850; Org. Madras Cath., 1856; St. John's College, Cambridge, 1857; and the University Org. 1873.

1. Blessed is the man	<i>Garrett's list</i>	13. Praise ye the Lord	<i>Novello</i>
2. Come and let us return	"	14. Prepare ye the way	"
3. Give alms of thy goods.		(Same as 18.)	
4. God, Who is rich in mercy	<i>Novello</i>	15. The Lord is full of compassion	
5. I heard a voice	<i>Garrett</i>	<i>St. John's Appendix</i>	
6. In humble faith	<i>Novello</i>	16. The Lord is loving	<i>Novello</i>
7. It shall come to pass	"	17. The Lord is risen	"
8. I will call upon God		18. The voice of one crying	"
<i>St. John's Coll. Appendix</i>		(Same as 14.)	
9. Just Judge of heaven	<i>Novello</i>	19. The voice of the Lord	"
10. Lay not up for yourselves	<i>Garrett</i>	20. They that put their trust	"
11. Our soul on God	<i>Novello</i>	21. Thou, O God, art praised	"
12. Praise the Lord	"	22. Thus saith the Lord	"

GAUNTLETT, HENRY JOHN, Mus. Doc., Cantuar. B. 1806; D. 1876.

Solicitor, 1831; Org. St. Olave's, Southwark; Christ Church, Newgate Street, &c.; laboured for the establishment of the C v. the old G (or F) Organ.

1. Blessed are those servants	<i>Joule</i>	6. O Saviour of the world	<i>Curwen</i>
2. I am the Resurrection		7. O tarry thou the Lord's	
<i>From Farrant</i>		leisure	<i>Joule</i>
3. If ye love Me	<i>H. King</i>	8. This is the day	<i>Novello</i>
4. I will go unto the altar	<i>Novello</i>	9. Thou wilt keep him (in D)	"
5. Joy and gladness shall		10. Thou wilt keep him (in E♭)	"
be found	<i>Joule</i>		

GEAR, HENRY HANDEL. B. 1805; D. 1884.

Tenor Vocalist and Composer in London.

1. Christ our Passover.	
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GILBERT, ERNEST BENNETT. B. 1833 (? 1835); D. 1884.

Pupil of R.A.M. and at Leipzig; French Horn player and Org. in Isle of Man, South Wales, and London.

1. Come unto Me	<i>Mann</i>
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GLADSTONE, WILLIAM HENRY, M.A., Oxon.; M.P. B. 1840; D. 1891.

Amateur Musician and son of the eminent Statesman.

1. Almighty God, give us		6. Lighten our darkness	<i>Novello</i>
grace	<i>Mann</i>	7. Our conversation is in	
2. Behold, how good	<i>Novello</i>	heaven	"
3. Christ our Passover.		8. Teach me Thy way	"
(Chant form.)		9. These are Thy glorious	
4. Gracious and righteous	<i>Novello</i>	works	"
5. I will wash my hands	<i>Mann</i>	10. Withdraw not Thou	<i>Mann</i>

GODDARD, JOSEPH. B. 1833; D.—.

Writer and Composer.

1. I do set my bow *Fowle* | 2. These things I command.

Goss, Sir JOHN, Knight, Mus. Doc., Cantab. (*honoris causâ*).
B. 1800; D. 1880.

Pupil of J. S. Smith and Attwood; Org. St. Luke's, Chelsea; St. Paul's
Cath. (1838-72); Composer to the Chapel Royal, 1856.

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|---|---|
| 1. †Almighty and everlasting God. | 27. †My voice shalt Thou hear. |
| 2. Almighty and merciful God <i>Novello</i> | 28. O give thanks unto the Lord <i>Novello</i> |
| 3. And the King said " <i>Novello</i>
(<i>For the State Funeral of the Duke of Wellington, 1852.</i>) | 29. O Lord God, Thou Strength " <i>Novello</i>
(<i>Public Funeral of the Earl of Dundonald, 1860.</i>) |
| 4. Behold, I bring you good tidings " | 30. O Lord, grant the Queen Cramer
(<i>For Queen Victoria's Coronation, 1838.</i>) |
| 5. Blessed is he that considereth <i>Hereford</i> | 31. O praise the Lord, laud ye <i>Novello</i>
(<i>Enthronement of Dr. Tait as Bishop of London, 1856.</i>) |
| 6. Blessed is the man <i>Novello</i> | 32. O praise the Lord of heaven " |
| 7. *Brother, thou art gone before us " <i>Novello</i>
(<i>Part 2 of No. 27, Festival of Sons of the Clergy, 1865.</i>) | 33. O Saviour of the world " |
| 8. †Christ is risen. | 34. O taste and see " |
| 9. Christ our Passover <i>Novello</i> | 35. Praise the Lord, O my soul " <i>Novello</i>
(<i>Festival of the Sons of the Clergy, 1854, with orchestra.</i>) |
| 10. Come, and let us return " | 36. †Praise waiteth for thee. |
| 11. Enter not into judgment. | 37. Stand up and bless <i>Novello</i>
(<i>Re-opening of Hereford Cath., 1863.</i>) |
| 12. Fear not, O land " | 38. The glory of the Lord " |
| 13. Forsake me not " | 39. †The God of Jeshurun " |
| 14. God so loved the world " | (<i>Incomplete.</i>) |
| 15. Have mercy upon me " <i>Novello</i>
(<i>Gresham Prize.</i>) | 40. The Lord is my strength " <i>Novello</i>
(<i>For the Prince of Wales's recovery, 1872.</i>) |
| 16. Hear, O Lord | 41. The Queen shall rejoice Cramer
(<i>In honour of Queen Victoria's Marriage.</i>) |
| 17. †Hosanna! for unto us. | 42. These are they which follow " |
| 18. I am the Resurrection " | 43. The Wilderness " |
| 19. If we believe " <i>Novello</i>
(<i>First performed at the Duke of Wellington's Funeral, 1852.</i>) | 44. †Wherewithal shall a young man. |
| 20. I heard a voice " | 45. Will God in very deed? |
| 21. In Christ dwelleth " | |
| 22. I will magnify Thee " | |
| 23. Let the wicked <i>Tenbury</i> | |
| 24. †Let Thy merciful ear. | |
| 25. Lift up Thine eyes <i>Novello</i> | |
| 26. Lord, let me know mine end " | |

* Part I. (No. 24) added later.

† Completed by Sir A. Sullivan. It commences, "There is none like unto the God of Jeshurun."

‡ All these are in "Congregational Church Music," 1871.

GREATHEED, REV. SAMUEL STEPHENSON, M.A. B. 1813; D. 1887.
Rector of Corringham, Essex, 1862.

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|---------------------------|-----------------|-------------------------------|----------------|
| 1. Blessed art Thou | <i>Hereford</i> | 6. O Lord Almighty, God | <i>Novello</i> |
| 2. Blessed is the man | <i>Norwich</i> | 7. O Saviour of the world | " |
| 3. Hail, gladdening Light | <i>Novello</i> | 8. The harvest truly is great | <i>Fowle</i> |
| 4. Let my soul bless God | " | 9. The Son of Man | <i>Novello</i> |
| 5. O God, Thou art worthy | " | 10. Ye that fear the Lord | " |

GREATOREX, REV. EDWARD. B. c. 1820; D. 1899.

Minor Canon of Durham, 1849; Precentor, 1862-72; Rector of Croxdale, 1872, retaining his minor canonry.

1. O Saviour of the world *Novello* |

GREENWOOD, JAMES. B. 1837; D. 1894.

Author of Lancashire "Sol-fa" system; Voice-trainer and Composer.

1. Lord, we pray Thee *Novello* |

HACKETT, CHARLES DANVERS. Mus. B., Oxon. B. 1812; D. 1858.

Org. Rotherham Parish Church.

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|--------------------|-------------------|--------------------------------|--------------|
| 1. I will arise | <i>Nat. Psal.</i> | 3. The Lord is my strength | <i>Joule</i> |
| 2. Sing we merrily | <i>Joule</i> | 4. The Lord shall comfort Zion | " |

HAKING, REV. RICHARD (RANULF ?), Mus. Doc. Oxon., 1864. B. 1830; D. 1896.

Rector of Easton Grey, Malmesbury, 1873; Congham, Norfolk, 1882.

1. Doth not wisdom cry? | 2. Lord, let me know mine end.

HALL, CHARLES KING. B. 1845; D. 1895.

Composer and Musical Reader to Messrs. Chappell; Org. Brondesbury Church.

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|--------------------------------|----------------|---------------------------------|----------------|
| 1. And the angel said unto her | <i>Novello</i> | 4. O Lord, my trust | <i>Novello</i> |
| 2. Hear me when I call | " | 5. To Thee do I lift up my soul | " |
| 3. Lord, who shall abide? | " | | |

HARRIS, JOSEPH THORNE. B. 1828; D. 1869.

Son of J. J. Harris; Org. in Edinburgh.

1. Blessed be the Lord God *Joule* | 2. By the waters of Babylon *Joule*

HATTON, JOHN LIPTRON. B. 1809; D. 1886.

Chiefly self-taught; Pianist at Drury Lane and Director of Music to the eminent actor Charles Kean.

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|------------------------------|----------------|------------------------------------|----------------|
| 1. All the ends of the world | <i>Metzler</i> | 8. Hosanna to the son of | |
| 2. And at that time | " | David | <i>Metzler</i> |
| 3. Blessed be the Lord God | <i>Novello</i> | 9. In the beginning | " |
| 4. Blessed be the Lord my | | 10. In the days of Herod | " |
| strength | " | 11. I will extol Thee | <i>Novello</i> |
| 5. Blessed is He that cometh | <i>Metzler</i> | 12. I will praise Thee | " |
| 6. Come, Holy Ghost | <i>Mann</i> | 13. Know, therefore, that the Lord | " |
| 7. Come unto Me | <i>Curwen</i> | | <i>Curwen</i> |

HATTON, JOHN LIPTRÖT (*continued*).

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|-----------------------------|----------------|-------------------------------|----------------|
| 14. Let us now go even | <i>Metzler</i> | 21. The Lord waked as one out | |
| 15. Like as a Father | <i>Boosey</i> | of sleep. | |
| 16. Now when Jesus was born | <i>Metzler</i> | 22. The morning stars | <i>Augener</i> |
| 17. Out of the deep | <i>Novello</i> | 23. There was a man sent from | |
| 18. Pastor holy | <i>Metzler</i> | God | <i>Metzler</i> |
| 19. The Lord preserveth His | | 24. Thou art gone up | <i>Novello</i> |
| saints | <i>Boosey</i> | 25. Thou art my God | <i>Metzler</i> |
| 20. The Lord preserveth the | | 26. While the bridegroom | |
| souls | <i>Novello</i> | tarried | " |

HAVERGAL, REV. HENRY EAST, M.A. B. 1820 (? 1821); D. 1875.

Son of Rev. W. H. Havergal. Org. and Rector of Cople, Beds.

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|--------------------------|----------------|
| 1. Hosanna to the Son of | |
| David | <i>Novello</i> |

HAWES, REV. THOMAS HENRY, B.D. B. 1806; D. 1888.

Chaplain of New Coll., Oxon.; successively Minor Canon of Wells and Vicar of Burgh Castle, Suffolk.

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|---------------------------|-----------------|------------------------------|---------------|
| 1. Blessed are the people | <i>Marshall</i> | 3. Remember, O Lord, what is | |
| 2. How doth the city sit | <i>Parker</i> | come | <i>Parker</i> |

HAYCRAFT, H. J., A.R.A.M.

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|------------------------|-----------------------|-------------------------|-----------------------|
| 1. Blessed be the Lord | <i>Haycraft, 1837</i> | 2. The sorrows of death | <i>Haycraft, 1851</i> |
|------------------------|-----------------------|-------------------------|-----------------------|

HAYNE, REV. LEIGHTON GEORGE, MUS. DOC., OXON. B. 1836; D. 1882.
Precentor of Eton College.

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|-----------------------|--|--------------------|----------------|
| 1. Haste Thee, O God. | | 2. Ponder my words | <i>Novello</i> |
|-----------------------|--|--------------------|----------------|

HAYNES, WALTER BATTISON. B. 1859; D. 1900.

Studied at Leipzig; Org. St. Philip's, Sydenham, 1884, and Chapel Royal, Savoy, 1891-1900.

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|------------------------|--|----------------------|--|
| 1. Awake up, my glory. | | 2. Lo! God, our God. | |
|------------------------|--|----------------------|--|

HAYTER, AARON UPJOHN. B. 1799; D. 1873 (in America).

Org. Hereford Cath., 1818-20, and Collegiate Church, Brecon, 1820. Went to America, 1835.

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|----------------------|-----------------|
| 1. Withdraw not Thou | <i>Marshall</i> |
|----------------------|-----------------|

HEAP, CHARLES SWINNERTON, MUS.D., CANTAB., 1872. B. 1847;
D. 1900.

Studied in Leipzig; Conductor of several Musical Festivals in the Midlands.

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|----------------------------|----------------|------------------------------|------------------|
| 1. Blessed be the Lord God | <i>Novello</i> | 4. I will not be afraid | <i>Lichfield</i> |
| 2. I cried unto the Lord | " | 5. The earth is the Lord's | <i>Novello</i> |
| 3. If ye love Me | " | 6. While the earth remaineth | " |

HELMORE, REV. THOMAS, M.A. B. 1811; D. 1890.

Master of Choristers, Chapel Royal; Precentor of St. Mark's College, Chelsea.

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|-------------------------|-------------------|
| 1. Jesus said, "Let the | |
| little children" | <i>Chap. Roy.</i> |

HEMPEL, CHARLES FREDERICK, Mus. Doc., Oxon. B. 1811; D. 1867.
Son of C. W. Hempel. Org. of Truro Parish Church.

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|--|---|
| 1. Almighty and everlasting God
<i>Joule</i>
(Collect for 2nd after Epiphany.) | 3. Awake ! put on thy strength <i>Joule</i> |
| 2. Almighty and everlasting God
<i>Joule</i>
(Collect for Ash Wednesday.) | 4. Let God arise
" " |
| | 5. The Lord is King
" " |

HERBERT, EDWARD, Mus. Bac., Oxon. B. 1830; D. 1872.
Org. in Perth, N.B., Sherborne Abbey, and Wimborne Minster.

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|---|---------------------------------------|
| 1. I saw also the Lord
<i>Novello</i> | 3. Thou art gone up
<i>Novello</i> |
| 2. Now it is high time to awake
<i>Salisbury</i> | |

HEWITT, JOHN. D. 1848.

Org. St. Michael's, Lichfield.

1. O praise the Lord of Heaven *Joule*

HEWLETT, THOMAS, Mus. Bac., Oxon. B. 1845; D. 1874.
Organist and Composer in Dalkeith and Edinburgh.

1. I am the Resurrection *Fowle* |

HILES, JOHN. B. 1810; D. 1882.

Org. in Shrewsbury, Portsmouth, Brighton, and London.

1. Therefore with angels *Novello* |

HIRD, FREDERICK WILLIAM. B. 1826; D. 1887.

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|---|--|
| 1. Behold, O God our Defender
<i>Novello</i> | 4. Bread of Heaven, on Thee <i>Lichfield</i> |
| 2. Be not Thou far
<i>Lichfield</i> | 5. Let your light so shine
" " |
| 3. Blessed be the man
" " | 6. O ye priests of the Lord
" " |
| | 7. Whoso hath this world's goods
" " |

HOOPER, Rev. W. Nixon.

Precentor of Winchester, 1848.

1. Teach me, O Lord
Binfield's Choral Service, 1849 |

HOPKINS, EDWARD JOHN. Mus. Doc., Cantuar, 1882. B. 1818;
D. 1901.

Brother of J. and cousin of J. L. Hopkins; Pupil of T. F. Walmisley;
Chorister in Chapel Royal; Org. Mitcham Parish Church, 1834; St. Peter's,
Islington, 1838; St. Luke's, Berwick Street, 1841; Temple Church, 1843-98.

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|---|---|
| 1. Acquaint thyself with God <i>Curwen</i> | 11. I will wash my hands <i>Novello</i> |
| 2. Arise, shine <i>Weekes</i> | 12. Let us now go
" " |
| 3. Blessed are the poor in spirit
" " | 13. O praise the Lord, all ye nations
<i>Hopkins</i> |
| 4. Bless the Lord, O my soul
" " | 14. O sing unto the Lord
<i>Mann</i> |
| 5. For God is the King <i>Novello</i> | 15. Out of the deep
<i>Husk</i> |
| 6. God is gone up
<i>Husk</i>
(Gresham Prize, 1860). | (Gresham Prize, 1838). |
| 7. God, Who commanded the light
<i>Novello</i> | 16. The King shall rejoice <i>Novello</i> |
| 8. He was despised <i>Weekes</i> | 17. The Lord is my portion <i>Mann</i> |
| 9. In my distress I cried <i>Novello</i> | 18. Thou shalt cause the trumpet
<i>Weekes</i> |
| 10. I will give thanks
(London Church Choir Association,
1875.) | 19. Thy mercy, O Lord <i>Novello</i> |
| | 20. Try me, O God
" " |
| | 21. Why seek ye the living
" " |

HOPKINS, JOHN LARKIN, Mus. Doc., Cantab. B. 1820; D. 1873.

Pupil of Turler at the Abbey. He succeeded Ralph Banks as Organist of Rochester Cath., 1841, and T. A. Walmisley, at Trinity College, Cambridge, 1856.

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|-----------------------------------|------------------|--|------------------|
| 1. Be merciful | <i>Rochester</i> | 15.*O sing unto the Lord with thanks-giving. | |
| 2. Blessed is he that considereth | <i>Joule</i> | 16.*Ponder my words, O Lord. | |
| 3. Bow down Thine ear | <i>Rochester</i> | 17.*Rejoice in the Lord, O ye. | |
| 4. Hear my cry, O God | <i>Rochester</i> | 18.*Save me, O God. | |
| 5. Hear the voice and prayer | <i>Novello</i> | 19. The eyes of the Lord | <i>Rochester</i> |
| 6.*I heard a voice. | | 20. The fostering earth | <i>Novello</i> |
| 7. I was glad. | <i>Rochester</i> | 21. The Lord hear thee | <i>Joule</i> |
| 8.*Let Thy merciful ears. | | 22. The Lord is my Light | <i>Rochester</i> |
| 9. Lift up your heads | <i>Novello</i> | 23.*The Lord shall comfort Zion. | |
| 10.*My God, my God. | | 24.*Turn Thee unto me. | |
| 11. O clap your hands | <i>Lichfield</i> | 25. We give Thee thanks | <i>Lichfield</i> |
| 12. O Lord, grant the King | <i>Carlisle</i> | 26. When Jesus was born | <i>Novello</i> |
| 13.*O Lord, we beseech Thee. | | 27. With angels and arch- | |
| 14. O sing unto the Lord a new | <i>Novello</i> | angels | „ |

HOPKINS, JOHN. B. 1822; D. 1900.

Chorister of St. Paul's; Org. Mitcham Parish Church, 1838; St. Stephen's, Islington, 1839; Holy Trinity, Islington, 1843; St. Mark's, Jersey, 1845; St. Michael's, Chester Square, 1846; Parish Church, Epsom, until 1856; Rochester Cath., 1856, until his death.

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|----------------------------|--------------|-----------------------------------|----------------|
| 1. The earth is the Lord's | <i>Joule</i> | 2. The Lord is full of compassion | <i>Novello</i> |
|----------------------------|--------------|-----------------------------------|----------------|

HORAN, GEORGE FREDERICK. B. 1858; D. 1898.

Org. of St. Thomas', Dublin, 1876; of St. Mary's, Dublin, 1877; again of St. Thomas', 1881; of Rathmines Parish Church, 1886-95.

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|---------------------------------------|----------------------------|-------------------------------------|----------------------------|
| 1. A King shall reign and prosper | <i>Pigott (Dublin).</i> | 4. Hallelujah! Christ is risen | <i>Pigott</i> |
| 2. Awake up, my glory | <i>Bristol Anthem Book</i> | 5.†Remember now thy Creator | „ |
| 3. God said, Behold, I have given you | <i>Pigott</i> | 6. Surely the Lord is in this place | <i>Pigott</i> |
| | | 7. Thou shalt bless the Lord | <i>Bristol Anthem Book</i> |

HORSLEY, CHARLES EDWARD. B. 1821; D. 1876 (in New York).

Org. St. John's, Notting Hill. Visited Australia, 1868. Settled in U.S.A.

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|--|----------------|---------------------------|-----------------------------------|
| 1. I was glad | <i>Novello</i> | 2. The sacrifices of God. | <i>Hullah's Singer's Library.</i> |
| (Consecration of Fairfield Church, Liverpool.) | | 3. Thou art my portion. | <i>Tenbury</i> |

HOUGHTON, WILLIAM. B. 1844; D. 1871.

Deputy Org. Christ Church Cath., Dublin, and St. Ann's, Dublin.

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|---------------------------------|---------------|
| 1. Lord, we pray Thee (Collect) | <i>Dublin</i> |
|---------------------------------|---------------|

* These published in a collection of "Ten Anthems" (Surman).

† Feis Ceoil Prize Anthem, awarded by Sir Walter Parratt in 1898, after the composer's death.

HOWELL, FRANCIS. B. 1834; D. 1882.

Son of James Howell, the double-bass player. Composed two Oratorios.
Organist of Penkridge, Staffs.

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|----------------------------|----------------|-----------------------------------|----------------|
| 1. By the Word of the Lord | <i>Novello</i> | 3. Many there are that trouble me | |
| 2. He maketh the storm to | | | <i>Novello</i> |
| cease | <i>Fowle</i> | 4. We have heard with our | |
| | | ears | " |

HUDSON, CHARLES M. D. 1896.

1. I will extol Thee.

HULLAH, JOHN PYKE, LL.D., Edin. B. 1812; D. 1884.

Org. of Charterhouse; Musical Inspector of Training Schools, 1872-83;
Lecturer, &c., on Wilhelm's vocal method.

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|------------------------|------------------|--------------------|----------------|
| 1. I will magnify Thee | <i>Lichfield</i> | 3. The day is past | <i>Novello</i> |
| 2. O most merciful God | <i>Novello</i> | | |

INGHAM, RICHARD. B. 1804; D. 1841.

Org. St. Mary's, Gateshead, and Carlisle Cath., 1833-41.

1. O clap your hands together *Joule*

INGRAM, THOMAS.

Some time Secretary of the Motett Society; Org. of All Souls', Langham Place.

1. Rend your heart *Winchester* |
Numerous *adaptations* from works of the old Italian masters.

IONS, THOMAS, MUS. DOC., OXON. B. 1817; D. 1857.

Org. St. Nicholas' Church, Newcastle-on-Tyne. Editor of "Cantica Ecclesiastica."

1. By the waters of Babylon *Novello*

ISHERWOOD, JAMES WRIGHT. B. 1812; D. 1854.

Organist of St. Anne's, Manchester.

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|-------------------------------|--------------|----------------------------|--------------|
| 1. As the hart desireth | <i>Joule</i> | 3. The Lord is my Shepherd | <i>Joule</i> |
| 2. How long wilt Thou forget? | " | 4. Wherewithal? | " |

JACKSON, THOMAS. B. 1806; D. 1868.

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|---------------------------|----------------|--------------------------------------|----------------|
| 1. In Thee, O Lord | <i>Novello</i> | 4. O praise the Lord, all ye heathen | |
| 2. O clap your hands | " | | <i>Novello</i> |
| 3. O God, Thou art my God | " | | |

JACKSON, WILLIAM (of Masham). B. 1816; D. 1866.

Org. and Tallow Chandler at Masham; Org. St. John's Church and Horton Chapel, Bradford.

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|-----------------------------------|----------------|-----------------------------|----------------|
| 1. Awake, awake, put on | <i>Joule</i> | 13. O Zion, that bringest | |
| 2. Blessed be the Lord God | <i>Novello</i> | good tidings | <i>Novello</i> |
| 3. Blessed is he that considereth | " | 14.*Praise the Lord, all ye | |
| 4. Christ our Passover | " | people | <i>Exeter</i> |
| 5.*Come and let us return | " | 15. Praise the Lord, O my | |
| 6. For joy let fertile valleys. | | soul (<i>Psalm 103.</i>) | <i>Novello</i> |
| 7.*Hear, O Thou Shepherd | <i>Durham</i> | 16.†Praise ye the Lord | " |
| 8.*Holy, Holy, Holy | <i>Chester</i> | 17. Sing, O heavens | " |
| 9. Not unto us | <i>Novello</i> | 18.†The Lord hear thee | " |
| 10.*O Lord, Thou hast been | <i>Durham</i> | 19.†We have heard with our | |
| 11. O come hither and behold | <i>Novello</i> | ears | " |
| 12. O Lord, there is none like | " | | |

* Attributed by Dr. Mann to W. Jackson, of Exeter.

† For men's voices.

JACKSON, WILLIAM, Junr. B. 1853 ; D. 1877.

Org. Morningside Parish Church, Edinburgh.

1. O give thanks *Nov. Cat.* |

JONES, JOHN JEREMIAH, Mus. Bac., Oxon. B. — ; D. 1856.

Org. St. Paul's Church, Manchester.

1. When the wicked man *Joule* |

JONES, THOMAS EVANCE. B. 1805 ; D. 1873.

Pupil of Skeats ; Org. Canterbury Cath., 1831-72.

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|---|--------------|--|----------------|
| 1. Arise, O Lord, into Thy
resting-place | <i>Joule</i> | 2. Blessed is he that con-
sidereth | <i>Joule</i> |
| | | 3. Unto Him that loved us | <i>Metzler</i> |

JOULE, BENJAMIN ST. JOHN BAPTIST. B. 1817 ; D. 1895.

Hon. Org. St. Peter's, Manchester. Collector of Words of 2,270 Anthems.

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|------------------------------------|--------------|----------------|--------------|
| 1. The Lord is my Shepherd | <i>Joule</i> | 3. Vital spark | <i>Joule</i> |
| 2. They that wait upon the
Lord | „ | | |

KERBUSCH, LEO, Mus. Doc., Dublin. B. 1828 ; D.—.

Pupil of Spohr. Writer and Composer.

1. Rise up, my love *Novello* |

KEY, JOSEPH.

Composer, of Nuneaton, Warwickshire, in early part of the century.

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|------------------------------------|------------------------------------|
| 1. Almighty God unto Whom. | 17. Lord, let me know. |
| 2.*Arise, shine. | 18. Man that is born. |
| 3. Behold, how good and joyful. | 19.*Not unto us. |
| 4.*Blessed are all they that fear. | 20.*O clap your hands. |
| 5. Blessed Lord, Who hast caused. | 21. O God the Author of peace. |
| 6.*Blow ye the trumpet. | 22.*O God the King of glory. |
| 7. Christ our Passover. | 23. O God Who hast prepared. |
| 8.*Come unto Me, all ye. | 24.*O how amiable. |
| 9. God be merciful. | 25. O Lord, Thou hast searched me. |
| 10. I am the Resurrection. | 26. O praise the Lord of Heaven. |
| 11. I heard a great voice. | 27.*The King shall rejoice. |
| 12. I was glad when they said. | 28. The Lord hath prepared. |
| 13. I will sing unto the Lord. | 29. The Lord is my Shepherd. |
| 14.*Let God arise. | 30. The Lord is risen indeed. |
| 15.*Let not your heart. | 31. There were shepherds. |
| 16. Lift up your heads. | 32. We will go into the House. |

All published by Thompson, 75, St. Paul's Churchyard.

The Eleven marked with a * have Symphonies and Thorough Bases for two hautboys and a bassoon, particularly designed for Parochial Choirs.

KILNER, THOMAS. B. 18— ; D. 1876.

Author of Books on Psalmody, &c., published about 1850. Org. of Christ Church, Highbury, 1848-68.

1. My voice shalt Thou hear *Fowle* |

LAKE, GEORGE ERNEST. B. 1854; D. 1893.

Org. St. John's (Episcopal), Edinburgh, and, subsequently, All Saints', Kensington Park, and Weybridge.

1. O Lamb of God *Novello* |

LAVINGTON, CHARLES WILLIAMS. B. 1819; D. 1895.

Pupil of Perkins and Turle; Org. Wells Cath., 1860-95.

1. Fear thou not *Wells* | 3. O Almighty God *Wells*
2. How excellent „ |

LEFFLER, ADAM. B. 1808; D. 1857.

Chorister in Westminster Abbey.

1. Try me, O God *King's* |

LE JEUNE, G. F.

1. To God, our never failing
strength *Novello* |

LESLIE, HENRY DAVID. B. 1822; D. 1896.

Pupil of Lucas. Founder and Conductor, 1855-80, of Leslie's Choir, which gained the prize at the Paris Exhibition, 1878.

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|-----------------------------|----------------|------------------------------|------------------|
| 1. Blow ye the trumpet | <i>Novello</i> | 5. Let God arise | <i>Husk</i> |
| 2. Fear not, we bring you | „ | 6. O have mercy upon me | <i>Novello</i> |
| 3. Great is the Lord | „ | 7. Sing unto the Lord | <i>Salisbury</i> |
| 4. I will extol Thee, O God | „ | 8. Take heed, watch and pray | <i>Norwich</i> |

And selections from his "Immanuel."

LIMPUS, REV. HENRY F. B. —; D. 1893.

Minor Canon of St. George's, Windsor; Vicar of Twickenham.

1. Bring unto the Lord *Novello* | 2. The Lord is my Shepherd *Novello*
And selections from his "Prodigal Son."

LIVINGSTONE, JAMES R.

Author of the "Organ Defended." Resided in Glasgow from 1844.

1. Turn ye even unto Me |

LOCKETT, WILLIAM H. B. 1835; D. 1893.

Org. in Manchester churches, 1855-77, and Deputy-Assistant-Org. Manchester Cath.

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|--|----------------|-------------------|----------------|
| 1. Praised be the Lord
(<i>Psalm</i> 68) | <i>Novello</i> | 2. Watch and pray | <i>Novello</i> |
|--|----------------|-------------------|----------------|

LOHR, FREDERICK N. B. 1844; D. 1888.

Org. at Plymouth.

1. The Lord is my Shepherd *Novello* |

LOMAS, GEORGE, MUS. BAC., OXON. B. 1884; D. 1884.

1. Praised be the Lord daily *Novello* | 2. Whoso dwelleth *Novello*



FREDERICK ARTHUR GORE OUSELEY.

LOWE, ALBERT. B. — ; D. 1886.

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|----------------------------|----------------|----------------------------|----------------|
| 1. Hosanna | <i>Novello</i> | 3. The Lord is my Strength | <i>Novello</i> |
| 2. The earth is the Lord's | „ | | |

LUCAS, CHARLES. B. 1808 ; D. 1869.

Pupil of A. T. Corfe; Studied R.A.M.; Violoncello in the Opera and in Queen Adelaide's Private Band; Principal R.A.M., 1859, after C. Potter; Org. Hanover Chapel, 1839.

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|----------------------------------|----------------|------------------------------------|------------------|
| 1. Blessed be the Lord | <i>Addison</i> | 5. O God, the Strength | |
| 2. Blessed is He | „ | <i>Hullah's "Singer's Library"</i> | |
| 3. Bow down Thine ear | | 6. O Lord, open Thou | <i>Addison</i> |
| <i>Haycraft's "Sacred Music"</i> | | 7. O Thou that dwellest | <i>Salisbury</i> |
| 4. Hosanna! | <i>Addison</i> | 8. Sing, O heavens | <i>Addison</i> |

MACFARREN, Sir GEORGE ALEXANDER, Knight, Mus. Doc., Cantab.
B. 1813 ; D. 1887.

Studied under his father, George Macfarren, and C. Lucas and Cipriani Potter at R.A.M.; Professor, 1834; Professor of Music, Cambridge University, 1875; Principal R.A.M., 1876.

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|------------------------------------|-------------------|-----------------------------------|----------------|
| 1. A day in Thy Courts | <i>Novello</i> | 28. Hosanna to the Son of David. | |
| 2. As Christ was raised | „ | 29. If we believe. | |
| 3. As He which hath called | | 30. I know whom I have believed. | |
| you | „ | 31. In Christ ye are circumcised. | |
| 4. Behold! the Tabernacle | „ | 32. I was exalted. | |
| (2-part.) | | 33. I will look unto the Lord. | |
| 5. Behold, to obey is better | „ | (2-part.) | |
| 6. Be strong. | | 34. I will love Thee. | |
| 7. Be thou faithful | <i>Novello</i> | 35. Keep innocency. | |
| 8. Blessed are the dead. | | 36. Let the brother. | |
| 9. Blessed are the poor in spirit. | | 37. Let us not be weary. | |
| 10. Blessed are the pure. | | 38. Lord! when saw we Thee? | <i>Curwen</i> |
| 11. Blessed are they. | | 39. Love your enemies. | |
| 12. Blessed be the name | <i>Novello</i> | 40. Not unto us. | |
| (2-part.) | | 41. Now, saith the Lord. | |
| 13. Blessed is the man | „ | 42. O Holy Ghost | <i>Novello</i> |
| 14. Blessed is the soul | „ | 43. O how amiable | „ |
| (2-part.) | | 44. O Lord, how manifold | „ |
| 15. Blest are the departed | <i>Winchester</i> | 45. O magnify the Lord | „ |
| 16. Christ our passover | <i>Novello</i> | 46. One thing have I desired | „ |
| 17. Come, and let us return | „ | 47. O praise the Lord | „ |
| (2-part.) | | 48. O Saviour of the world | „ |
| 18. Come ye and let us go up | „ | 49. O send out Thy light | „ |
| (2-part.) | | 50. O sing unto the Lord | „ |
| 19. Drop down, ye heavens. | | 51. O taste and see | „ |
| 20. For unto us was born. | | 52. Our Lord Jesus Christ | „ |
| 21. God said, "Behold, I have." | | 53. O worship the Lord | „ |
| 22. Great and marvellous | <i>Curwen</i> | 54. Praised be the Lord | <i>Curwen</i> |
| 23. Have mercy upon me | <i>Novello</i> | 55. Rejoice with them that do | <i>Novello</i> |
| 24. Hear me when I call | <i>Metzler</i> | | |
| 25. He cometh forth | <i>Novello</i> | 56. Remember me, O Lord | „ |
| 26. Holy, Holy, Holy. | | 57. Remember, O Lord | <i>Curwen</i> |
| 27. Hosanna! blessed is He. | | | |

MACFARREN, SIR GEORGE ALEXANDER (*continued*).

58. Sing unto the Lord, O ye saints	<i>Novello</i>	71. This day is born	<i>Metzler</i>
59. The law of the Lord is perfect	<i>Curwen</i>	72. This is the day	<i>Novello</i>
60. The Lord hath been mindful	<i>Novello</i>	73. Unto us was born (2-part.)	"
61. The Lord is King	<i>Metzler</i>	74. We are no more strangers	"
62. The Lord is my Light	<i>Novello</i>	75. We give Thee thanks	"
63. The Lord is my Shepherd	"	76. We have heard with our ears.	"
64. The Lord redeemeth	"	77. We wait for Thy loving- kindness	<i>Novello</i>
65. The Lord reigneth	"	78. What shall it profit	"
66. These were redeemed	"	79. Wherewithal shall a young man?	"
67. The souls of the righteous	"	80. While all things	"
68. The Spirit of the Lord	"	81. Why stand ye gazing	"
69. They that put their trust	"	82. Work your work betimes	"
70. They that wait	"	83. Ye men of Galilee	"

Also selections from his "King David," "St. John Baptist," &c.

MANN, RICHARD. B. 1837; D. 1869.

Member of the choir at St. Michael's Coll., Tenbury, and subsequently Org. at Cirencester. Author of a Manual of Singing, London, 1866.

1. Grant, we beseech Thee *Novello* |

MARTIN, GEORGE WILLIAM. B. 1827; D. 1881.

Chorister of St. Paul's under Hawes. Conductor of the National Choral Society, &c. Editor of musical journals and composer of prize glees, &c.

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|-------------------------------------|----------------|----------------------|
| 1. Forsake me not | <i>Novello</i> | 3. O sing unto God. |
| 2. O Israel, trust thou in the Lord | <i>Joule</i> | 4. Teach me, O Lord. |

MAURICE, REV. PETER, D.D. B. 1804; D. 1878.

Vicar of Yarnnton, Woodstock, and Chaplain, New College, Oxon. Writer on Music.

1. With Angels and Archangels
The Sacred Melodist, 1836 |

MILLER, WILLIAM F. B. —; D. 1863.

1. O Lord, rebuke me not. | 2. O pray for the peace.

MONK, EDWIN GEORGE, Mus. Doc., Oxon., F.R.A.S. B. 1819; D. 1900.
Org. York Minster, 1859-83.

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|---|----------------|-------------------------|----------------|
| 1. Blessed are all they
(<i>Holy Matrimony.</i>) | <i>Novello</i> | 3. Great and marvellous | <i>Novello</i> |
| 2. God so loved the world | " | 4. My God truly waiteth | " |
| | | 5. The pains of hell | " |

MONK, JAMES J. B. 1846; D. 1890.

Musical critic in Liverpool.

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|----------------------------------|-------------|-----------------------|----------------|
| 1. And very early in the morning | <i>Mann</i> | 2. Let your light | <i>Metzler</i> |
| | | 3. O be joyful in God | <i>Mann</i> |

MONK, WILLIAM HENRY. B. 1823 ; D. 1889.

Pupil of T. Adams, J. A. Hamilton, and G. A. Griesbach. Org. Eaton Chapel, Pimlico; St. George's Chapel, Albemarle Street; Portman Chapel; Org. (1849) and Professor of Vocal Music, King's College, 1874; Org. St. Mathias, Stoke Newington, 1852. Musical Editor of "Hymns Ancient and Modern," &c.

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|------------------------------|----------------|------------------------------|----------------|
| 1. And the Angel Gabriel | <i>Novello</i> | 6. Like as the hart | <i>Novello</i> |
| 2. Blessed are they that | | 7. Now upon the first day | " |
| alway keep judgment | " | 8. O Lamb of God | " |
| 3. Hallelujah! for unto us a | | 9. The earth is the Lord's | <i>Morley</i> |
| Child | " | 10. The Lord is my strength | <i>Novello</i> |
| 4. If ye love Me, keep | " | 11. They shall come and sing | " |
| 5. In God's Word will I re- | | | |
| joice | " | | |

MORGAN, GEORGE WASHBOURNE. B. 1823 ; D. 1892 (at Tacoma, Washington, U.S.A.).

Org. Christ Church and St. James's, Gloucester; South Hackney; and St. Olave's, Southwark, &c. After this he settled in U.S.A., 1853, where he was Org. St. Thomas's Episcopal Church, New York, Grace Church, St. Anne's, and Brooklyn Tabernacle.

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|--------------------|--------------|-------------------------|--------------|
| 1. Ponder my words | <i>Joule</i> | 2. There were shepherds | <i>Joule</i> |
|--------------------|--------------|-------------------------|--------------|

MUDIE, THOMAS MOLLESON. B. 1809 ; D. 1876.

Pupil of Crotch, Potter, &c., at the R.A.M., 1823-32. Pianoforte Professor at the R.A.M. 1832-44; Org. of Gatton, Surrey, 1834-44. Taught in Edinburgh for a time and returned to London, 1863.

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| 1. Blessed be Thy Name for ever. | |
|----------------------------------|--|

MULLEN, JOSEPH. B. 1826 ; D. 1896.

Org. of Tuam Cath.; Org. and Succentor of Limerick Cath.; Org. St. Mary's Church, St. Catherine's Church, and Christ Church, Leeson Park, Dublin.

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|--------------------------------|---------------|
| 1. O give thanks unto the Lord | |
| (<i>Psalm 118</i>) | <i>Dublin</i> |

MUNDELLA, MISS EMMA. B. 1858 ; D. 1896.

Director of Music at Wimbledon High School.

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|----------------------------|----------------|--------------------------------------|--|
| 1. Blessed be the Lord God | <i>Weekes</i> | 3. Thro' wisdom is an house builded. | |
| 2. Our God is Lord of the | | (2-part.) | |
| harvest | <i>Novello</i> | | |

NAYLOR, JOHN, MUS. DOC., OXON. B. 1838 ; D. 1897.

Pupil of R. S. Burton (Leeds). Org. Parish Church, Scarborough, 1856 All Saints' Church, Scarborough, 1873; Org. York Minster, 1883.

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|-----------------------------|----------------|------------------------------|----------------|
| 1. Christ our Passover | <i>Novello</i> | 5. O praise the Lord with me | <i>Novello</i> |
| 2. If ye then be risen | " | 6. Out of the deep | " |
| 3. My soul truly waiteth | " | 7. O ye that love the Lord | " |
| 4. O Almighty God | <i>Joule</i> | 8. Sing, O daughter of Zion | " |
| (<i>St. Peter's Day.</i>) | | | |

NAYLOR, SYDNEY. B. 1841 ; D. 1893.

Pianist, Conductor, and Composer. Temple Choir boy under Dr. Hopkins ; Org. St. George's, Bloomsbury ; St. Michael's, Bassishaw ; St. Mary's, Newington. Well known as an accompanist.

1. Blessed are all they that
fear *Novello* |

OBERTHUR, CHARLES. B. 1819 ; D. 1895.

Pupil of G. V. Röder. Harpist at Zurich Theatre, Weisbaden Court Theatre and Mannheim. Settled in London, 1844. Harpist to Italian Theatre London. Teacher and Composer.

1. Give ear, O Lord *Novello* |

OSBORNE, GEORGE ALEXANDER. B. 1806 ; D. 1893.

Irish Pianist and Composer. Pupil of Fétis and Kalkbrenner in Paris. Settled in London, 1843.

1. Hail ! thou that art highly favoured | 2. The Lord is my Shepherd
(The Lord is with thee) *Novello* *Chappel*

OUSELEY, REV. SIR FREDERICK ARTHUR GORE (Bart.), M.A., LL.D.,
Mus. Doc., &c. B. 1825 ; D. 1889.

Educated at Christ Church, Oxford. Curate of St. Paul's, Knightsbridge, and St. Barnabas, Pimlico, 1849-51. Founder and first Warden of St. Michael's College, Tenbury, 1856 ; Professor of Music, Oxford, 1855 ; Precentor, 1855, and Canon, 1886, of Hereford.

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|--|--|
| 1. All the Kings of the earth <i>Novello</i> | 24. Hear, O Lord, and have mercy <i>Novello</i> |
| 2. And there was a pure river " | 25. Help us, O God of our " |
| 3. Ascribe ye greatness " | salvation " |
| 4. Awake, thou that sleepest " | 26. His seed shall endure for ever <i>Carlisle</i> |
| 5. Behold how good and joyful " | 27. How goodly are thy tents <i>Novello</i> |
| 6. Behold now, praise the Lord " | (On seeing Milan Cath. by moonlight.) |
| (Double Choir and extra Chorus.) | 28. How long wilt Thou forget ? " |
| 7. Be merciful unto me " | 29. I know that the Lord is great " |
| 8. Blessed be the Lord God " | 30. In God's word " |
| of Israel " | 31. In Jewry is God known <i>Lithographed</i> |
| 9. Blessed be Thou, Lord God " | 32. In the sight of the unwise |
| (Double Choir, re-opening Hereford Cath., 1863.) | 33. I saw the souls <i>Novello</i> |
| 10. Blessed is he whose " | 34. Is it nothing to you ? " |
| 11. Blessed is the man that " | 35. It came even to pass " |
| feareth " | 36. I waited patiently " |
| 12. Christ is risen " | 37. I will give thanks " |
| 13. Drop down, ye heavens <i>Chester</i> | 38. I will love Thee " |
| 14. Except the Lord build <i>Novello</i> | 39. I will magnify Thee " |
| 15. Fear not, I am thy shield <i>Carlisle</i> | 40. Judge me, O God " |
| 16. Forsake me not <i>Tenbury MSS.</i> | 41. Let all the world <i>Lithographed</i> |
| 17. From the rising of the sun <i>Novello</i> | 42. Let Thy priests be clothed <i>Salisbury</i> |
| 18. Give thanks, O Israel " | 43. Like as the hart <i>Novello</i> |
| 19. Great is the Lord " | 44. Lord, be merciful <i>Morley</i> |
| 20. Happy is the man " | |
| 21. Haste Thee, O God " | |
| 22. Hear my cry, O God " | |
| 23. Hear my voice, O Lord <i>Chichester</i> | |

OUSELEY, Rev. Sir FREDERICK ARTHUR GORE (*continued*).

45. Lord, I call upon Thee	<i>Novello</i>	67. Rend your heart (G minor)	<i>Tenbury MSS.</i>
46. Love not the world	"	68. Righteous art Thou, O Lord	<i>Novello</i>
47. My song shall be alway	"	69. Save me, O God	"
48. Now, therefore, ye are no more strangers	<i>Norwich</i>	70. Sing, O daughter of Zion	"
49. O Almighty and most merciful	<i>Novello</i>	71. Sing unto the Lord, all	"
50. O God, wherefore art Thou	"	72. The Lord is King	"
51. O how plentiful	"	73. The Lord is my Shepherd	"
52. O Lord, Thou art my God	"	74. The Lord shall roar out of Zion	"
53. O Lord, we beseech Thee	"	75. There was war in heaven	<i>Fowle</i>
54. O love the Lord	"	76. The salvation of the righteous	<i>Novello</i>
55. One thing have I desired	<i>Lithographed</i>	77. They that wait	"
56. O praise our God, ye people	<i>Novello</i>	78. Thou art my Portion	"
57. O praise the Lord, all ye heathen	"	79. Thus saith the Lord	"
58. O praise the Lord with me	"	80. Thy mercy, O Lord	"
59. O Saviour of the world	"	81. To the Lord our God	"
60.* O send out Thy light.	"	82. Trust ye in the Lord	<i>Carlisle</i>
61. O sing unto God, and sing praises	<i>Novello</i>	83. Unto Thee, O Lord	<i>Novello</i>
62.* O ye that love the Lord.	"	84. Unto Thee will I cry	"
63. Plead Thou my cause	<i>Metzler</i>	85. Walk before Me	<i>Carlisle</i>
64. Praise the Lord, O my soul	<i>York</i>	86. Whom have I in heaven?	<i>Novello</i>
65. Rejoice with Jerusalem	<i>Lichfield</i>	87. Who shall ascend?	"
66. Rend your heart (A minor)	<i>Novello</i>	88. Why standest Thou?	"

Some numbers from his oratorios "St. Polycarp" and "Hagar" are used as Anthems.

PALMER, JOHN. B. 1804; D. 1863.

Org. at Godalming, Surrey.

1. Lord, what is man? |

PARSONS, CHARLES.

Sometime chorister in Wells Cathedral.

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|-------------------------|---------------|-----------------------|---------------|
| 1. Blessed is the man | <i>Bumpus</i> | 5. Hear my prayer | <i>Wells</i> |
| 2. Grant to us, Lord | " | 6. I will give thanks | " |
| 3. Great and marvellous | " | 7. O love the Lord | <i>Bumpus</i> |
| 4. Harken unto my voice | " | 8. Remove far from me | <i>Wells</i> |

PATTEN, WILLIAM. B. 1803; D. 1863.

Organist of St. Cross, Winchester.

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|-------------------------|----------------|--------------------------------------|----------------|
| 1. Awake up, my glory | <i>Addison</i> | 6. The Lord is in His Holy
temple | <i>Addison</i> |
| 2. Blessed is the man | <i>Novello</i> | 7. The Lord is my Shepherd | " |
| 3. O sing unto the Lord | <i>Addison</i> | 8. Thou shalt open my lips | " |
| 4. Praise the Lord | " | | |
| 5. Sing unto God | " | | |

PEARSON, GEORGE.

1. Bear ye one another's burdens *Fowle* |

* In MS., the property of the Rev. John Hampton, at Tenbury

PITTMAN, JOSIAH. B. 1816 ; D. 1886.

Pupil of S. S. Wesley, Moscheles, and Schnyder von Wartensee. Org. at Sydenham, 1831 ; Spitalfields, 1835-47 ; Lincoln's Inn, 1852-64 ; H.M. Theatre, 1865-8 ; Covent Garden, 1868-80.

1. The Lord is King *Novello* |

POLE, WILLIAM, Mus. Doc., Oxon., F.R.S., C.E. B. 1814 ; D. 1901.

Examiner for Musical Degrees in London University.

1. All people that on earth *Novello* |

PRENTICE, THOMAS RIDLEY. B. 1842 ; D. 1895.

Student, Medalist, and Associate R.A.M. Org. Christ Church, Lee ; Pianoforte Professor Guildhall School of Music, 1880.

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|-------------------------|----------------|--|------------------------|----------------|
| 1. Break forth into joy | <i>Novello</i> | | 3. I love the Lord | <i>Novello</i> |
| 2. Hear our prayer | „ | | 4. Thou shalt guide me | <i>Metzler</i> |

PYNE, JAMES KENDRICK. B. 1810 ; D. 1893.

Org. of Bath Abbey. Son of the celebrated tenor who for a long time sang at the Foundling Hospital. Father of the Organist of Manchester Cathedral.

1. Proclaim ye this *Milsom (Bath)* |
(*Gresham Prize*, 1839.)

RICHARDSON, JOHN. B. 1816 ; D. 1879.

Org. St. Mary's Catholic Ch., Liverpool, 1835 ; St. Nicholas Ch., Liverpool, 1837-57.

1. The Lord reigneth *King's* |

RICHARDSON, THOMAS BENTICK. B. 1831 ; D. 1893.

Chorister, and Assistant-Org. Salisbury Cath., and Org. Bury St. Edmunds for thirty years.

1. Thou, O God, art praised *Mann* |

RIMBAULT, EDWARD FRANCIS, LL.D. (of Göttingen), F.S.A.
B. 1816 ; D. 1875.

Pupil of S. Wesley and Crotch. Org. of the Swiss Church, Soho, Curzon Chapel, and St. Peter's, Vere Street, 1866-71 ; Founder of Musical Antiquarian Society and Editor of the earlier Anthems.

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|----------------------------|----------------|--|--------------------------|----------------|
| 1. In God the Lord | <i>Novello</i> | | 3. The Lord is righteous | <i>Metzler</i> |
| 2. O Lord, Thou art my God | „ | | | |

ROBINSON, JOSEPH. B. 1815 ; D. 1898.

Established Antient Society, 1834 ; Professor of Irish Academy of Music, 1856 ; Vicar-Choral of St. Patrick's Cath.

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|-------------------------|----------------------|--|-------------------------------------|----------------|
| 1. Bow down Thine ear | <i>Dublin</i> , 1881 | | 3. I am well pleased | <i>Dublin</i> |
| 2. Glory to God on high | „ | | (<i>With Sir John Stevenson.</i>) | |
| | | | 4. Not unto us, O Lord | <i>Novello</i> |

ROCKSTRO, WILLIAM SMYTH. B. 1823 ; D. 1895.

Pupil of Mendelssohn. Precentor of All Saints', Babbacombe, Devon.
Eminent Author and Antiquary.

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|--------------------------|------------------|----------------|------------------|
| 1. O Lord, rebuke me not | <i>Salisbury</i> | 2. Woe unto us | <i>Salisbury</i> |
|--------------------------|------------------|----------------|------------------|

ROWDEN, REV. GEORGE CROKE. B. 1820 ; D. 1863.

Precentor of Chichester Cath. Chaplain to the Royal Society of Musicians.

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|-----------------|-------------------------|
| 1. Come unto Me | <i>Chichester, 1868</i> |
|-----------------|-------------------------|

SANGSTER, WALTER HAY, MUS. DOC., OXON. B. 1837 ; D. 1899.

Org. Christ Church, Ealing ; Embassy Chapel in Berlin ; St. Michael's, Chester Square ; All Saints', St. John's Wood ; St. James's, Weybridge ; St. Michael's, Paddington ; and (since 1879) St. Saviour's, Eastbourne.

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|--------------------------|---------------|---------------------------|----------------|
| 1. Blessed is the man | <i>Weekes</i> | 4. O praise the Lord | <i>Novello</i> |
| 2. Except the Lord build | " | 5. Suffer little children | <i>Fowle</i> |
| (2-part.) | " | 6. There were shepherds | <i>Novello</i> |
| 3. Lo ! star led chiefs | " | | |

SCARISBRICK, THOMAS. B. 1805 ; D. 1869.

Org. Kendal Parish Church.

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|----------------------------------|---------------|-------------------------|---------------|
| 1. O Lord my God | <i>Bumpus</i> | 4. Sing and rejoice | <i>Curwen</i> |
| 2.*Praise our God, all ye His | " | 5. Tell ye the daughter | <i>Bumpus</i> |
| servants | " | | |
| 3. Praise our God, all ye people | " | | |

SEYMOUR, CHARLES A. B. 1810 ; D. 1875.

Violinist and Leader at the Gentlemen's Concerts, Manchester, 1845-75.

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|---------------------|--------------|
| 1. Fret not thyself | <i>Joule</i> |
|---------------------|--------------|

SHEPHERD, CHARLES H. B. 1847 ; D. 1886.

Org. St. Thomas's Church, Newcastle-on-Tyne.

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|--------------------------|---------------------|----------------------|----------------|
| 1. Hallelujah ! what are | | 2. House of Israel | <i>Novello</i> |
| these | <i>Anthem, 1878</i> | 3. O praise the Lord | " |

SHOUBRIDGE, JAMES. B. 1804 ; D. 1872.

Lay-Clerk of Canterbury Cath., and subsequently (1847) Vicar-Choral of St. Paul's. Conductor of the Cecilian Society, London, 1852.

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|---------------------------------|--|
| 1. He comes, He comes ! | |
| <i>Clark's "Seraphim," 1834</i> | |

SIMPSON, JAMES F. B. 1845 ; D. 1882.

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|---------------------------|---------------|
| 1. Evening song of praise | <i>Weekes</i> |
|---------------------------|---------------|

SMALLWOOD, WILLIAM. B. 1831 ; D. —.

Org. St. George's Parish Ch., Kendal, 1847.

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|-------------------------------|--|--------------------------------|--------------|
| 1. All Thy works praise Thee. | | 8. O clap your hands. | |
| 2. Awake, awake ! | | 9. O pray for the peace. | |
| 3. Hear my prayer. | | 10. Praised be the Lord daily. | |
| 4. In the beginning. | | 11. The Lord hath prepared. | |
| 5. I will give thanks. | | 12. The Lord reigneth. | |
| 6. I will magnify Thee. | | 13. The Lord whom ye seek | <i>Fowle</i> |
| 7. Lift up your heads. | | 14. Thus saith the Lord. | |

* Inauguration of monument to Crimean Heroes of Westmoreland Regiment.

SMART, HENRY THOMAS. Born 1813: d. 1879.

Pupil of W. H. Kearns. Org. Blackburn Parish Church, 1831-38; St. Philip's, Regent Street, 1839; St. Luke's, Old Street, 1844; and St. Pancras, Euston Road, 1865. Became blind.

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|--|--------------------|--|--------------------|
| 1. All creatures serve
(Part of No. 16.) | <i>Novello</i> | 11. Lord, Thou hast been
(L.C.C. Assoc., 1878.) | <i>Metzler</i> |
| 2. Angels holy | <i>Weekes</i> | 12. Now, unto Him | <i>Curwen</i> |
| 3. Be glad, O ye righteous | <i>Novello</i> | 13. O be joyful in God | <i>Boosey</i> |
| 4. Behold, how good and
joyful | <i>Carlisle</i> | 14. O God, the King of Glory | <i>Novello</i> |
| 5. Behold, O Lord
Organist and Choirmaster | | 15. Oh, praise the Lord | <i>J. Williams</i> |
| 6. Blessed is the man | <i>Carlisle</i> | 16. Sing, O Heavens
(Part of No. 11.) | <i>Novello</i> |
| 7. God be merciful | <i>Norwich</i> | 17. Sing to the Lord
(L.C.C. Assoc., 1876.) | „ |
| 8. Gracious is the Lord, and
righteous | <i>J. Williams</i> | 18. The Angel Gabriel | „ |
| 9. Grant, we beseech Thee
"Choralist," | <i>Boosey</i> | 19. The Lord hath done | „ |
| 10. I saw an angel fly
(Tercentenary of the Reformation, 1835.) | <i>Chappell</i> | 20. The Lord is my Shepherd | <i>Weekes</i> |
| | | 21. The Lord is my strength | <i>Novello</i> |
| | | 22. Unto Him that loved | <i>Curwen</i> |
| | | 23. What are these ? | „ |

SMEE, FREDERICK. B. 18—; d. 1879.

Of the Bank of England.

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|------------------------|----------------|----------------------------|----------------|
| 1. I will magnify Thee | <i>Novello</i> | 3. O Lord, we beseech Thee | <i>Novello</i> |
| 2. Lord of all power | „ | | |

SMITH, ALFRED MONTEM. B. May 13 ("Montem" Day), 1828; d. 1891.

Tenor Vocalist and Composer. Chorister of Windsor Chapel Royal; Lay-Vicar Westminster Abbey and Gent. of Chapel Royal, 1858; Professor of Singing R.A.M. and Guildhall School.

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|-------------------------------|----------------|---------------------------|----------------|
| 1. Be ye kind one to another | <i>Novello</i> | 4. The eyes of all wait | <i>Chester</i> |
| 2. Fret not thyself | „ | 5. The night is far spent | <i>Novello</i> |
| 3. Lord, how long wilt Thou ? | „ | | |

SMITH, GEORGE TOWNSEND. B. 1813; d. 1877.

Pupil of Highmore Skeats and S. Wesley. Org. Old Parish Church, Eastbourne; St. Margaret's, Lynn; Hereford Cathedral, 1843; Conductor and Hon. Sec. of Three Choirs Festival.

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|---------------------------|-----------------|--|----------------|
| 1. Behold, God is mighty | <i>Hereford</i> | 6. O how amiable
(Re-opening of Hereford
Cathedral, 1863.) | <i>Novello</i> |
| 2. Do well, O Lord | <i>Novello</i> | | |
| 3. Hearken unto My voice | <i>Joule</i> | 7. The souls of the righteous | <i>Norwich</i> |
| 4. If ye then be risen | <i>Mann</i> | | |
| 5. Lord, I call upon Thee | <i>Novello</i> | | |

SMITH, SIDNEY. B. 1839; d. 1889.

Pupil at Leipzig Conservatoire of Moscheles, Plaidy, Hauptmann, and Richter, from 1855. Settled in London as pianist and composer, 1859.

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|----------------------|---------------|
| 1. The Lord is great | <i>Curwen</i> |
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SMITH, WILLIAM. B. 1803; d. 1878.

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|----------------------------------|----------------|
| 1. Praise the Lord, O my
soul | <i>Novello</i> |
|----------------------------------|----------------|

SNEYD, Lady CHARLOTTE.

- | | |
|------------------------|-----------------|
| 1. O God the Protector | <i>Marshall</i> |
|------------------------|-----------------|

SPARK, WILLIAM, Mus. Doc., Dublin. B. 1825; D. 1897.

Articled to Dr. S. S. Wesley, 1834. Org. St. Lawrence, Exeter, 1840; also at Tiverton, Daventry, Northampton, and St. George's Church, Leeds, 1850; Leeds Town Hall, 1859.

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|-----------------------------------|----------------|-----------------------------|--------------------------|
| 1. Abraham foresaw the Gospel day | <i>Wells</i> | 6. Holy, Holy, Holy | <i>Novello</i> |
| 2. All we like sheep | <i>Novello</i> | (Male voices.) | |
| 3. And Thou, Child, shalt be | | 7. Hosanna | <i>L. Mus. Publ. Co.</i> |
| <i>Spark's List</i> | | 8. I shall see Him | <i>Novello</i> |
| 4. Behold, O God our Defender | " | 9. Now, let us join | " |
| 5. Christ being raised | <i>Novello</i> | 10. O God, have mercy | " |
| | | 11. The Lord is my Shepherd | " |

SPINNEY, WALTER. B. 1852; D. 1894.

Pupil of J. E. Richardson and Org. of Leamington Parish Church.

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|--|---------------|--|---------------|
| 1. Come up hither | <i>Weekes</i> | 10. O Death, where is thy sting | <i>Weekes</i> |
| 2. Emmanuel, Emmanuel | " | 11. Rejoice ye with Jerusalem | " |
| 3. God is gone up | " | 12. The Glory of the Lord | " |
| 4. He watereth the hills | " | 13. The Harvest is the end of the world | " |
| 5. How beautiful upon the mountains | " | 14. Thou shalt shew us | " |
| 6. I will lift up | " | 15. Thou visitest the earth | " |
| 7. Lead us, Heavenly Father | " | 16. Unto us a Child is born | " |
| 8. Lord, Thou hast been our dwelling-place | " | 17. Ye choirs of new Jerusalem | " |
| 9. My righteousness is near | " | 18. Ye that stand in the House of the Lord | " |

STAINER, Sir JOHN, Knight, M.A., D.C.L., Mus.D., Oxon., 1865. B. 1840; D. 1901.

Org. Magdalen Coll., Oxford, 1860-72; St. Paul's Cath., 1872-88. Musical Inspector to the Education Department, 1882. Professor of Music in Oxford University, 1889-99.

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| 1. Alleluia! O Zion that bringest. | 15. Honour the Lord with thy substance. |
| 2. Alleluia! the hallowed day. | 16. Hosanna in the highest. |
| 3. And all the people saw. | 17. I am Alpha and Omega. |
| 4. And Jacob was left alone. | 18. I desired wisdom. |
| 5. Awake, awake, put on. | 19. I saw the Lord. |
| 6. Behold, God is my helper. | (Double Choir.) |
| 7. Behold, two blind men. | 20. It came upon the midnight clear. |
| 8. Blessed is the man. | 21. Jesus said unto the people. |
| 9. Deliver me, O Lord. | 22. Lead, kindly Light. |
| 10. Drop down, ye heavens. | 23. Leave us not. |
| 11. For a small moment. | 24. Let every soul be subject. |
| 12. Grieve not the Holy Spirit. | (For Queen Victoria's Jubilee, 1887.) |
| 13. Hallelujah! what are these? | 25. Let not thine hand be stretched out. |
| (Dedication Festival of All Saints' Church, Lathbury, 1871.) | 26. Let the peace of God. |
| 14. Have mercy upon me (Ps. 51). | |

STAINER, Sir JOHN (*continued*).

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| 27. *Lord, Thou art God.
(<i>Festival of the Sons of the Clergy.</i>) | 36. Sing a song of praise. |
| 28. *Lo, Summer comes again. | 37. The Lord is in His Holy Temple. |
| 29. Mercy and truth are met. | 38. The morning stars. |
| 30. My Maker and my King. | 39. There was a marriage. |
| 31. *O clap your hands.
(<i>For Richmond and Kingston Church
Choral Association, 1873.</i>) | 40. There was silence. |
| 32. O saving Victim. | 41. The righteous live. |
| 33. O Zion, that bringest. | 42. The Story of the Cross. |
| 34. Rogate quæ ad pacem. | 43. They have taken away my Lord. |
| 35. Seven of the Great Antiphons :— | 44. They were lovely. |
| (<i>α</i>) O Dayspring. | (<i>ε</i>) O Lord and |
| (<i>β</i>) O Emmanuel. | Ruler. |
| (<i>γ</i>) O Key of David. | (<i>ζ</i>) O Root of Jesse. |
| (<i>δ</i>) O King and Desire. | (<i>η</i>) O Wisdom. |

All published by Novello and Co.

STANISTREET, HENRY DAWSON, Mus. BAC., Oxon., 1862 ; Mus. Doc.,
Dublin, 1878. B. — ; D. 1883.

Chorister of York Minster ; Org. in Bandon, Cork, and Tuam Cath., 1873.

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|--|---|
| 1. How beautiful are the feet <i>Fowle</i> | 3. Thou, Lord, art my hope <i>Fowle</i> |
| 2. O how amiable
,, | ,, |

STEED, ALBERT ORLANDO. B. 1839 ; D. 1881.

Composer and author of works on music.

1. Sing unto the Lord
- Novello*
- |

STEPHENS, CHARLES EDWARD, Hon. R.A.M. B. 1821 ; D. 1892.

Nephew of the Countess of Essex. Pupil of C. Potter, J. A. Hamilton, and Henry Blagrove. Org. St. Mark's, Myddelton Square, 1843 ; Trinity Church, Paddington, 1846 ; St. John's, Hampstead, 1856 ; St. Mark's, Hamilton Terrace, 1862-63 ; St. Clement Danes, 1864-69 ; St. Saviour's, Paddington, 1872-75.

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| 1. O praise the Lord, all ye nations
<i>Novello</i> | 2. We have seen His star <i>Fowle</i> |
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STEWART, Sir ROBERT PRESCOTT, Knight, Mus. Doc., Dublin.
B. 1825 ; D. 1894.

Org. Christ Church Cath., Dublin, 1844 ; Trinity College, 1844 ; Org. St. Patrick's Cath., 1852, and Vicar-Choral, 1861 ; Professor of Music, Dublin, 1861. Knighted 1872.

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|--|--|
| 1. Blessed is He that considereth
<i>Mann</i> | 8. St. Patrick's Breastplate
<i>Cramer & Wood</i> |
| 2. If ye love Me <i>Novello</i> | 9. The King shall rejoice <i>Novello</i> |
| 3. In the Lord put I
,, | (<i>Jubilee of Queen Victoria, 1887.</i>) |
| 4. Let your light <i>Metzler</i> | 10. Thou, O God, art praised in
Zion <i>Novello</i> |
| 5. Lord, who shall dwell ? <i>Dublin</i> | 11. Veni Creator Spiritus <i>Metzler</i> |
| 6. O Lord my God
,, | |
| 7. Plead Thou my cause
,, | |

* These have Orchestral Accompaniments.

STIMPSON, JAMES. B. 1820 ; D. 1886.

Chorister of Durham, 1827. Articled to R. Ingham (Carlisle), 1834. Org. St. Andrew's, Newcastle, 1836 ; Carlisle Cath., 1841 ; Town Hall, Birmingham, 1842 ; St. Paul's, Birmingham. Founded the Birmingham Festival Choral Society, 1843, and was its Conductor until 1855.

1. O Lord, rebuke me not *Novello* |

Adapted "As pants the hart" to the music of "Though all thy friends prove faithless," in Spohr's "Crucifixion."

STURGES, EDWARD. B. 1808 ; D. 1848.

Chorister in St. Paul's ; Org. of the Foundling Hospital.

1. I know their sorrows *Rochester* |

And several "arrangements."

SULLIVAN, Sir ARTHUR SEYMOUR, Knight. Mus.D., Cantab. et Oxon.
B. 1842 ; D. 1900.

Chorister of Chapel Royal. First Mendelssohn Scholar at the R.A.M. Org. St. Michael's, Chester Square, 1867, and St. Peter's, Cranley Gardens. The most popular composer of the century.

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|--|---|
| 1. Harken unto me <i>Novello</i> | 12. The righteous live <i>Norwich</i> |
| 2. I will mention the loving-kindness <i>"</i> | 13. The Son of God goes forth <i>Novello</i>
(<i>Hymn Anthem, on St. Anne's Tune.</i>) |
| 3. I will worship <i>Boosey</i> | 14. The strain upraise <i>"</i> |
| 4. Lord, who hath believed? <i>Carlisle</i> | 15.*Turn Thee again <i>"</i> |
| 5.*Mercy and truth <i>Novello</i> | 16. Turn Thy face from my sins <i>"</i> |
| 6. O God, Thou art worthy <i>"</i> | 17. We have heard with our ears <i>"</i> |
| 7. O love the Lord <i>"</i> | 18. Who is like unto Thee? <i>"</i> |
| 8. O taste and see <i>"</i> | |
| 9. Rejoice in the Lord <i>Boosey</i> | |
| 10. Sing, O heavens <i>"</i> | |
| 11. Sing unto the Lord <i>MSS.</i> | |
- (*His first composition, in possession of C. V. Bridgman.*)

Numbers from his oratorios are also used as Anthems.

SYDENHAM, EDWARD AUGUSTUS. B. 1847 ; D. 1891.

Org. All Saints', Scarborough, 1882.

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|---------------------------------------|---|
| 1. Be merciful unto me <i>Novello</i> | 6. Sing unto the Lord (<i>Psalm 147</i>) <i>Novello</i> |
| 2. Christ is risen <i>"</i> | 7. Spare us, Lord, most Holy <i>"</i> |
| 3. Great is the Lord <i>"</i> | 8. The Lord is my Light <i>"</i> |
| 4. Harken unto my voice <i>"</i> | 9. There were shepherds <i>"</i> |
| 5. O give thanks <i>"</i> | |

TILLEARD, JAMES. B. 1827 ; D. 1876.

Composer and Musical Editor.

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|--|--|
| 1. Church bells softly pealing <i>Weekes</i> | 3. Star of morn and even <i>Weekes</i> |
| 2. Lost and found <i>"</i> | 4. Tho' Nature's strength decay <i>"</i> |

TOLHURST, GEORGE. B. 1827 ; D. 1877.

Composed "Ruth," an Oratorio.

1. I will lay me down *Fowle* |

* From the Music of the Russian Church.

TOURS, BERTHOLD. B. 1838; D. 1897.

Born in Rotterdam, but settled in London after 1861. Student in Brussels and Leipzig Conservatoriums. Musical Editor to Novello, Ewer & Co., 1878.

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|----------------------------------|----------------|--------------------------------------|----------------|
| 1. Behold, the Angel of the Lord | <i>Novello</i> | 10. O come, let us sing | <i>Novello</i> |
| 2. Blessed are they that dwell | " | 11. O praise the Lord, laud ye | <i>Mann</i> |
| 3. Blessing, glory, wisdom | " | 12. O saving Victim (<i>Motet</i>) | <i>Novello</i> |
| 4. Christ our Passover | " | 13. Praise God in His Holiness | " |
| 5. God be merciful | " | 14. Rejoice in the Lord | " |
| 6. God hath appointed a day | " | 15. Sing, O Heavens | " |
| 7. In Thee, O Lord | " | 16. The pillars of the earth | " |
| 8. It shall come to pass | " | are the Lord's | " |
| 9. I waited patiently | <i>Mann</i> | 17. There were shepherds | " |
| | | 18. While the earth remaineth | " |

TRIMNELL, THOMAS TALLIS, Mus. Bac., Oxon. B. 1827; D. 1897.

From 1886, Org. and Conductor in Wellington, N.Z., where he died.

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|-------------------------------------|----------------|---|----------------|
| 1. A fruitful land maketh He barren | <i>Fowle</i> | 7. Sing, O Heavens | <i>Novello</i> |
| 2. I have surely built Thee | <i>Novello</i> | 8. The earth is the Lord's | " |
| 3. I was glad | " | (<i>Opening of Wellington (N.Z.)</i>) | |
| 4. Let God arise | " | <i>Exhibition, 1896.</i>) | |
| 5. O clap your hands | " | 9. The Lord is King | " |
| 6. O praise God in His Holiness | " | 10. Thou wilt keep him | " |

TUCKERMAN, SAMUEL PARKMAN, Mus. Doc., Cantuar. B. 1819; D. 1890.

American Composer and Org. Born in Boston, U.S.A. Pupil of C. Zeuner. Org. St. Paul's Church, Boston, 1841. In England, until 1860; then lived in Switzerland.

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|--------------------------------|----------------|------------------------------|----------------|
| 1.*† And they rest not | <i>Novello</i> | 8.* Lighten our darkness | <i>Novello</i> |
| 2.* Come unto Him | " | 9.*† Their sun shall no more | " |
| 3. Come unto Me. | " | go down | " |
| 4.* God so loved the world | " | 10.* Thou shalt shew me the | " |
| 5. Hear my prayer. | " | path | " |
| 6. I looked, and behold a door | " | 11. Turn Thy Face from my | " |
| 7. I was glad when they said | " | sins | <i>Chester</i> |

TURLE, JAMES. B. 1802; D. 1882.

Org. Christ Church, Blackfriars, 1819-29; St. James's, Bermondsey, 1829-31; Westminster Abbey, 1831-75.

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|-------------------------------|----------------|-----------------------|----------------|
| 1. Almighty and most merciful | <i>Novello</i> | 4. Teach me, O Lord. | |
| 2. Father of Life, confessing | " | 5. The Lord that made | <i>Novello</i> |
| 3. Hear my crying, O God | " | 6. This is the day | " |

And an adaptation from Marcello ("Arise, and help us").

* Six Short Anthems.

† From the Anthem "I looked, and behold."

TURNER, BRADBURY, Mus. Bac., Cantab. B. 18—; D. 1898.

Pupil at R.A.M., of Sterndale Bennett. Org. St. Mary-the-Virgin, Primrose Hill. Connected with Trinity College, London, from its foundation.

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|------------------------------------|--------|-----------------------------------|--------|
| 1. But my trust is in Thy
mercy | Weekes | 2. Consider and hear me | Weekes |
| | | 3. How long wilt Thou forget me „ | „ |

WALKER, R. H. B. 1839; D. 1876.

Youngest son of J. H. Walker, Music Master at Rugby School.

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|------------------------------------|-----------|----------------------|-----------|
| 1. Jerusalem is built as a
city | Lichfield | 2. Open ye the gates | Lichfield |
| | | 3. The ways of Zion | „ |

WALLIS, EBENEZER JOHN. B. 1831; D. 1879.

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|---------------------------|--------|-------------------------------------|--------|
| 1. Glad tidings | Weekes | 3. Rend your heart | Weekes |
| 2. If we say that we have | „ | 4. The Lord is in His holy temple „ | „ |

WALMISLEY, THOMAS ATTWOOD, M.A., Mus. Doc., Cantab. B. 1814; D. 1856.

Son of T. F. Walmisley and godson and pupil of Attwood. Org. Croydon Parish Church, 1830; Trinity and St. John's, Cambridge (following Samuel Matthews), 1833. Professor of Music in the University, 1836.

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|---|------------------------------|---|-----------------------|
| 1.*Behold, O God our De-
fender | Novello | 12.*O give thanks unto the
Lord (<i>Psalm 106</i>) | Novello |
| 2. Blessed is He that cometh | „ | 13.*O God, the King of Glory | „ |
| 3.*Blessed is he that con-
sidereth | „ | 14. O Lord, we beseech Thee | (?) <i>St. Paul's</i> |
| 4.*Father of Heaven | „ | 15. Out of the deep | <i>King's</i> |
| 5. From all that dwell | Nat. <i>Psalm</i> | 16.*Ponder my words | Novello |
| 6. Hail, gladdening Light | <i>Hullah's Vocal Scores</i> | 17. Praise the Lord | <i>Hullah</i> |
| 7.*Hear, O Thou Shepherd | Novello | 18. Remember, O Lord | Novello |
| 8.*If the Lord Himself | „ | (Dublin prize, 1838.) | |
| 9. Let God arise | Lichfield | 19.*The Lord shall comfort | „ |
| 10.*Not unto us, O Lord | Novello | Zion | „ |
| 11. O give thanks unto the
Lord, and call (<i>Ps. 105</i>) | „ | 20. The Lord shall endure | <i>King's</i> |
| | | 21. Who can express! | <i>Marshall</i> |

WATSON, WILLIAM MICHAEL. B. 1840; D. 1889.

Successful song-writer.

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|--------------------------|---|--------------------|-------------------------|
| 1. Come near, ye nations | Mann | 3. Praise the Lord | Patey & Willis |
| 2. Hear, O Lord | Patey & Willis
(<i>Lute series.</i>) | | (<i>Lute series.</i>) |

* Published in the volume of his Cathedral music, edited by his father, Thos. Forbes Walmisley, 1857.

WESLEY, SAMUEL SEBASTIAN, Mus. Doc., Oxon. B. 1810; D. 1876.
Son of Samuel Wesley. Org. St. James's, Hampstead Road, 1819; St. Giles's, Camberwell; St. John's, Waterloo Road, 1828; Hampton Parish Church, 1831; Org. Hereford, 1833, after Clarke-Whitfield; Exeter, 1835, after James Paddon; Parish Church, Leeds, 1842; Winchester Cath. and College, 1849, after Dr. Chard; and Gloucester, 1865, after John Amott.

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| 1. All go to one place
(<i>On the death of the Prince Consort.</i>) | <i>Novello</i> | 18. Lord of all power and might | <i>Metzler</i> |
| 2. Almighty God, give us grace | " | 19.*Man that is born | <i>Novello</i> |
| 3.*Ascribe unto the Lord | " | 20.*O give thanks unto the Lord | " |
| 4.*Blessed be the God and Father | " | 21.*O God, whose nature | " |
| 5. Blessed be the Lord God of Israel | " | 22. O how amiable | <i>Weekes</i> |
| 6. Blessed is the man | <i>Durham</i> | 23. O Lord Jesus Christ | <i>Chap. Roy.</i> |
| 7. Blessed Lord, Who hast caused | <i>Novello</i> | 24.*O Lord my God (<i>Solomon's Prayer</i>) | <i>Novello</i> |
| 8. By the Word of God.
(<i>Opening of Winchester Cath. Organ.</i>) | " | 25.*O Lord, Thou art my God
(<i>Degree Exercise, 1839</i>) | " |
| 9.*Cast me not away | " | 26. O remember not | " |
| 10. Give the King | " | 27. Praise the Lord, O my soul | " |
| 11. Glory be to God on high | " | 28. The bruised reed | <i>Nat. Psal.</i> |
| 12. God be merciful | " | 29. The Face of the Lord | <i>Novello</i> |
| 13. I am Thine, O save | " | 30. The Lord is my Shepherd | <i>Weekes</i> |
| 14. I will arise | " | 31.*The wilderness | <i>Novello</i> |
| 15. I will magnify Thee | <i>Chester</i> | 32.*Thou Judge of quick and dead | " |
| 16.*Let us lift up our heart | <i>Novello</i> | (<i>Part of No. 16.</i>) | |
| 17. Let us now praise famous men | <i>Weekes</i> | 33.*Thou wilt keep him | " |
| | | 34. Trust ye in the Lord | <i>MSS., Exeter</i> |
| | | 35.*Wash me thoroughly | <i>Novello</i> |
| | | 36. Wherewithal shall a young man? | <i>Weekes</i> |

WESTBROOK, WILLIAM JOSEPH, Mus. Doc., Cantab. B. 1831; D. 1894.
Org., Composer, and Arranger for the organ. Org. St. Bartholomew, Bethnal Green, 1849; St. Bartholomew, Sydenham, 1851-84. Established (with A. W. Hammond and John Crowdy) the *Musical Standard*, 1862.

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|----------------------------|-----------------|---|
| 1. God be merciful unto us | <i>Novello</i> | 7. O God, Thou art my God. |
| 2. Holy, Holy, Holy. | " | 8. O God, Who by the leading of a star. |
| 3. If ye love me. | " <i>Lute</i> " | 9. Rejoice in the Lord (1865). |
| 4. I saw the Lord. | " | 10. Set up Thyself, O God. |
| 5. Let them give thanks. | " | 11. With hearts renewed. |
| 6. Now is Christ risen. | " | |

WESTROP, HENRY. B. 1812; D. 1879.

Org. St. Stephen's, Norwich; Little Stanmore, 1831; Fitzroy Chapel, 1833; St. Edmund, King and Martyr, 1834. Violinist and Conductor.

1. O taste and see. |

WILKINS, GEORGE. B. 1806; D. 1897.

Org. Ilfracombe Parish Church, 1828; St. Nicholas, Guildford, 1837; Stoke Parish Church, 1871; Christ Church, Stoke, 1878.

1. Christ our Passover *Novello* | 2. The Lord is King *Salisbury, 1852*

* These were also printed collectively by Hall and Virtue, 1853, in *score*.

WILKINSON, GEORGE. B. 1808 ; D. 1857.
Of Huddersfield.

1. The Lord is full of compassion *Joule* |

WINTERBOTTOM, JOSEPH. B. 1815 ; D. 1859.

Org. St. James's Church, East Crompton, Lancashire.

1. Thou wilt keep him *Joule* |

WINTLE, REV. OGLE RICHARD, M.A. B. — ; D. c. 1860.

Master at Uppingham School, and afterwards Head Master of Bridgwater Grammar School.

1. Come, My people *Novello* | 2. O praise the Lord with me *Novello*

WOOD, WILLIAM G. B. 1859 ; D. 1895.

Educated at the R.A.M. Org. St. Mary's, Hornsey Rise, and Highgate School.

1. O praise the Lord *Novello* | 2. Praise the Lord, O Jerusalem
(s *Solo and Chorus.*) *Novello*

WRAY, REV. HENRY. B. — ; D. 1879.

Precentor of Winchester Cath. ; Vicar of Holt, Denbighshire.

1. Come unto Me *Novello* |

YATES, CHARLES JAMES. B. 1820 ; D. 1889.

Org. St. George's Church, Preston.

1. I will magnify Thee *Joule* | 2. Unto Thee, O Lord *Joule*

YOUNG, JOHN MATTHEW WILSON. B. 1822 ; D. 1897.

Pupil of Henshaw. Org. Lincoln Cath., 1850.

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| 1. Holy Eternal Spirit <i>Lincoln MSS.</i> | 5. Sing with gladness <i>Novello</i> |
| 2. I will extol my God <i>Novello</i> | (<i>"Return of Israel to Palestine"</i>) |
| 3. O Lord God of my salvation „ | 6. The wilderness <i>Novello</i> |
| 4. O Lord Thou art great „ | (<i>Part II. of the same work.</i>) |

ZOELLER, CARL. B. 1840 ; D. 1889.

Studied in Berlin, but settled in England 1873. Bandmaster of the 2nd Life Guards and 7th Hussars, 1879. Fine player on the viola d'amore.

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|---|-------------------------|
| 1. Bless the Lord, O my soul. | 3. The hosts of heaven. |
| 2. O Lord, who dwellest on
high o'er the Cherubim <i>Klein</i> | |

FOREIGN MUSICIANS.

BENEDICT, Sir JULIUS, Knight. B. 1804 ; D. 1885.

Pianist, Composer, and Conductor. Conducted Liverpool Festival, 1874.

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|---|---|
| 1. God is our hope <i>Novello</i> | 4. Praise the Lord, call <i>Novello</i> |
| 2. Like to the grass that's
newly sprung „ | 5. Tremble, thou earth „ |
| 3. Not unto us, O Lord <i>Metzler</i> | 6. Try me, O God „ |

Numbers from "St. Peter" are used as Anthems.

GOUNOD, CHARLES FRANÇOIS. B. 1818; D. 1893.

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|------------------------------|---------------------------------------|
| 1. All ye who weep. | 10. O Day of Penitence. |
| 2. As the hart pants. | 11. O saving Victim. |
| 3. Blessed is He. | 12. O sing to God (Noël). |
| 4. By Babylon's wave. | 13. Out of darkness. |
| 5. Come unto Him. | 14. Send out Thy light <i>Metzler</i> |
| 6. Daughter of Jerusalem. | 15. Sing praises unto the Lord. |
| 7. Jesu, blessed word. | 16. The seven last words. |
| 8. Jesu our Lord. | 17. While my watch I am keeping. |
| 9. O come near to the Cross. | 18. Word of God incarnate. |

All published by Novello. Several numbers from "Redemption," "Gallia," "Mors et Vita," &c., are used as Anthems.

MAINZER, Abbé JOSEPH. B. 1801 (1807); D. 1851.

Studied (Trêves Coll.) under Kinck, Seyfried, and Stadler. Ordained Priest, 1826. Came to England 1839. Resided at Manchester as teacher of the Wilhelm method, and writer.

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|---------------------------------|--|
| 1. Entreat me not to leave thee | |
| <i>Novello</i> | |

MENDELSSOHN-BARTHOLDY, JAKOB LUDWIG FELIX. B. 1809; D. 1847.

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|--------------------------------------|------------------------------------|
| 1. Above all praise. | 14. My God, O why hast Thou? |
| 2. As the hart pants. | (<i>Double Choir.</i>) |
| 3. Come, let us sing. | 15. Not unto us, O Lord. |
| 4. For ever blessed. | 16. Rejoice, O ye people. |
| 5. For our offences. | 17. Saviour of sinners. |
| 6. Grant us Thy peace. | 18. Saw ye not the pallid angel. |
| 7. Hear my prayer. | 19. Sing to the Lord. |
| 8. In deep distress. | (<i>Double Choir.</i>) |
| 9. Judge me, O God. | 20. The righteous living for ever. |
| (<i>Double Choir.</i>) | 21. The word went forth. |
| 10. Let our hearts be joyful. | 22. Thou, Lord, our refuge. |
| 11. Lord, bow down Thine ear. | 23. When Israel out of Egypt. |
| 12. Lord, how long wilt Thou forget? | 24. Why rage fiercely the heathen? |
| 13. Man is mortal. | (<i>Double Choir.</i>) |

Excerpts from his Oratorios are employed as Anthems.

ANONYMOUS.

NOVELLO'S WORDS OF ANTHEMS.

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| 1. O Rex Gloriæ. | |
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COLLECTION OF ANTHEMS, 1878.

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| 1. Awake, thou that sleepest. | |
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THE END.



JOSEPH BARNBY.

INDEX OF COMPOSERS.

SIXTEENTH CENTURY.

	PAGE		PAGE
Allison, Richard	27	Lawes, Henry	36
Amner, Rev. John	27	Lawes, William	37
Ayleward, Richard	27	Leighton, Sir William	37
Barcroft, Rev. George	27	Lugg, John	37
Bateson, Thomas	28	Lupi, Eduardi	37
Batten, Adrian	28	Lupo, Thomas	37
Beck, Anthony	28	Marson, George	37
Benet, John	29	Mason, Sir John	37
Bevin, Elway	29	Milton, John	37
Blackwell, Isaac	29	Morley, Thomas	38
Bull, John	29	Mudd, Thomas	38
Bullman, Baruch	29	Mundy, John	38
Byrd, William	29	Mundy, William	38
Carlton, Rev. Richard	30	Okeland, Christopher	38
Causton, Thomas	30	Okeover, John	39
Cobbold, William	30	Palmer, Henry	39
Coperario, Giovanni (Cooper, John)	30	Parsons, John	39
Coste, Thomas	30	Parsons, Robert	39
Cranford, Thomas	31	Patrick, Nathaniel	39
Davy, Richard	31	Patrick, Richard	39
Day, Thomas	31	Philipps, Peter	39
Dering, Richard	31	Pierson, Martin	40
Dowland, John	31	Randall, William	40
Edwardes, Richard	31	Ravenscroft, Thomas	40
Este, Michael	31	Reade, —	40
Farrant, John	32	Redford, John	40
Farrant, Richard	32	Sheppard, John	40
Ferabosco, Alfonso, Junr.	32	Smith, Edward	41
Feringe, —	32	Smith, Elias	41
Fidow, John	32	Smith, Rev. William	41
Ford, Thomas	32	Stevenson, Robert	41
Fox, William	32	Stonard, William	41
Geeres, John	32	Stubbes, Simon	41
Gibbons, Rev. Edward	32	Tallis, Thomas	41
Gibbons, Orlando	33	Taverner, John	42
Giles, Nathaniel	33	Tomkins, Gyles	42
Greaves, Thomas	34	Tomkins, John	42
Haselton, Robert	34	Tomkins, Rev. Thomas	42
Heath, John	34	Tomkins, Thomas	43
Hilton, John	34	Tye, Rev. Christopher	43
Holmes, John	34	Warde, John	44
Hooper, Edmund	35	Weelkes, Thomas	45
Horsley, —	35	Whitbroke, Rev. William	45
Hunt, Thomas	35	White, F.	45
Hutchinson, Richard	35	White, Matthew	45
Jefferies, Matthew	35	White, Robert	45
Jenkins, John	35	White, William	46
Johnson, Robert	36	Wigthorpe, William	46
Jones, Robert	36	Wilkinson, Thomas	46
Juxon, Bishop	36	Wilson, John	46
Kindersley, Robert	36	Wood, John	46
Kirbye, George	36		
Laud, Archbishop	36	Anonymous Anthems	46

SEVENTEENTH CENTURY.

	PAGE		PAGE
Akeroyde, Samuel..	61	Holder, Rev. Dr. William	74
Aldrich, Dean Henry	61	Holmes, George ..	74
Allinson, Thomas ..	61	Humfrey, Pelham ..	74
Arbuthnot, Dr. ..	61	Hutchinson, John ..	75
Bishop, John ..	61	Hutchinson, Robert	75
Blow, John ..	62	Isaac, Bat. (or Benj.)	75
Bowman, John ..	63	Isham, John ..	75
Brewer, Thomas ..	63	Ive, Simon ..	75
Brind, Richard ..	63	Jackson, John ..	75
Broderip, William	63	Jefferys, George ..	75
Browne, Richard ..	63	Jefferys, Stephen ..	75
Bryan, Albertus ..	64	Jewitt, Rev. Randolph	76
Bullis, Thomas, Senr.	64	Kelway, Thomas ..	76
Bullis, Thomas, Junr.	64	Kempton, Thomas ..	76
Carre, George ..	64	King, Charles ..	76
Child, William ..	64	King, Robert ..	76
Church, John ..	65	King, Rev. William	77
Clarke, Jeremiah ..	65	Knapp, William ..	77
Clifford, Rev. James	65	Lamb, Benjamin ..	77
Cob, John ..	65	Lamb, William, Junr.	77
Cooke, Capt. Henry	66	Locke, Matthew ..	77
Cooper, James ..	66	Loosemore, George	77
Cranford, William	66	Loosemore, Henry	78
Creyghton, Rev. Dr. Robert	66	Lowe, Edward ..	78
Croft, William ..	67	Mace, Thomas ..	78
Davies, Hugh ..	68	Molle, Henry ..	78
Davis, William ..	68	Nalson, Rev. Valentine	78
Ellis, William ..	68	Newton, Rev. Dr. John	78
Ferrabosco, John ..	68	Nicholls, John ..	78
Finch, Hon. and Rev. Edward	68	Norris, William ..	79
Fisher, Lawrence ..	68	Oldham, Robert ..	79
Foster, John ..	69	Peckover (Pickhaver), Robert	79
Gale, — ..	69	Pepusch, John Ch.	79
Gates, Bernard ..	69	Percivall, ..	79
Gibbons, Christopher	69	Phillipps, Arthur ..	79
Gibbs, Richard ..	69	Piggott, Francis ..	79
Goldwin, John ..	69	Pleasants, Thomas	79
Goodson, Richard, Senr...	70	Pleasants, William	79
Greene, Maurice ..	71	Popely, William ..	79
Greggs, William ..	71	Porter, Walter ..	80
Hall, Henry, Senr.	71	Portman, Richard ..	80
Hall, Henry, Junr.	71	Preston, Thomas, Senr.	80
Handel, George Frederick	72	Price, Richard ..	80
Hart, Philip ..	72	Purcell, Daniel ..	80
Hawkins, James, Senr.	73	Purcell, Henry ..	81
Hawkins, James, Junr.	73	Quarles, Charles ..	82
Hecht, Andrew ..	73	Ramsay, Robert ..	82
Henman, Richard ..	73	Reading, John (Chicester)	82
Henstridge, Daniel ..	73	Reading, John (Dulwich)	82
Hinde, Henry ..	73	Reading, John (Winchester)	82
Hinde, Richard ..	73	Richardson, Vaughan	83
Hine, William ..	74	Rogers, Benjamin ..	83
Hingston, John ..	74	Roseingrave, Daniel	83
Hirdson, — Dr. ..	74	Roseingrave, Ralph	84

	PAGE		PAGE
Roseingrave, Thomas	84	Wanless, Thomas	86
Rutter, —	84	Warner, Peter	86
Shaw, Alexander	84	Warwick, Thomas	86
Silver, John	84	Weldon, John	87
Smewens, Thomas	84	Wildbore, Robert	87
Smith, Robert	84	Williams, Thomas	87
Standish, Frederick	84	Wilson, Thomas	87
Stringer, Peter	84	Wise, Michael	88
Strogers, Nicholas	84	Woodham, Twiford	88
Stroud, Edward	85	Woodson, Leonard	88
Tayler, Daniel	85	Woolcot, Charles	88
Taylor, Captain Silas	85	Yarrow, —	88
Tozer, Solomon	85		
Travers, Henry	85	FOREIGN MUSICIANS.	
Tucker, Rev. William	85	Buononcini, G. B.	89
Tudway, Thomas	85	Draghi, G. B.	89
Turner, William	86		
Wakeley, Anthony	86	Anonymous Anthems	89, 90
Walter, John	86		

EIGHTEENTH CENTURY.

Abingdon, Earl of	105	Burghersh, Lord, <i>see</i> Westmoreland,	
Adams, Thomas	105	Earl of	112
Adcock, James	105	Busby, Thomas	112
Alcock, John, Senr.	105	Buswell, John	112
Alcock, John, Junr.	106	Calah, John	112
Arnold, Samuel	106	Callcott, J. W.	112
Aspinwall, Joseph	106	Camidge, John, Senr.	113
Attwood, Thomas	106	Camidge, John, Junr.	113
Avison, Charles	107	Camidge, Matthew	113
Aylward, Theodore	107	Carnaby, William	113
Ayrton, Edmund	107	Carter, Thomas	113
Bacon, Rev. Robert	107	Cecil, Rev. R.	113
Baildon, Joseph	107	Chapple, Samuel	114
Baker, George	107	Chard, G. W.	114
Banks, Ralph	108	Cheese, G. J.	114
Battishill, Jonathan	108	Clarke, C. E. J.	114
Beale, William	108	Clark, Thomas	114
Beckwith, John, Senr.	108	Clarke-Whitfield, J.	115
Beckwith, John Christmas	109	Clifton, J. C.	115
Bellamy, Richard	109	Cole, Wm.	115
Bennett, Thomas	109	Comer, —	115
Bishop, Sir H. R.	109	Cooke, Benjamin	116
Blake, Rev. Edward	110	Cooke, Henry	116
Bloomfield, Isaac W.	110	Cooke, Robert	116
Blyth, Benjamin	110	Coombs, J. M., Senr.	116
Bond, Capel	110	Coombs, J. M., Junr.	117
Bond, Hugh	110	Corfe, A. T.	117
Boyce, Wm.	111	Corfe, Joseph	117
Bridgewater, Thomas	111	Cotes, Rev. Digby	117
Broderip, John	112	Crotcher, William	117
Broderip, Robert	112	Cutler, W. H.	118
Buck, Zechariah	112	Cuzens, Benj.	118

	PAGE		PAGE
Dare, C. J.	118	Marsh, John	130
Davy, John	118	Marshall, Worth	130
Dixon, Wm.	118	Mason, Rev. Wm.	130
Dobney, Michael	118	Matthews, Samuel	130
Drummond, Geo.	118	Mornington, Earl of	130
Dupuis, T. S.	119	Moseley, Miss Lucy	130
Ebdon, Thomas	119	Mount-Edgcumbe, Earl of	131
Evans, Charles S.	120	Mutlow, W.	131
Evans, William	120	Nares, James	131
Fish, Wm.	120	Nightingale, J. C.	132
Fuller, Robert	120	Norris, Thomas	132
Gardiner, William	120	Novello, Vincent	132
Garland, Thomas	120	Olive, Joseph	132
Garth, John	121	Pearsall, R. L. de	132
Green, James	121	Perkins, William	132
Gregor, Rev. Christian	121	Perry, George	133
Greville, Rev. R.	121	Pickering, John	133
Griesbach, J. H.	121	Pitt, Thomas	133
Guise, Richard	122	Porter, Samuel, Senr.	133
Hargreaves, Geo.	122	Porter, Samuel, Junr.	133
Harrington, Henry	122	Porter, Rev. William J.	133
Harris, John J.	122	Pratt, John	133
Hart, Charles	122	Pring, Jacob C.	134
Harwood, Edward	122	Pring, Joseph	134
Havergal, W. H.	122	Pymar, Thomas	134
Hayes, Philip	123	Radcliffe, James	134
Hayes, William	124	Randall, John	134
Heathcote, Edwd.	125	Raylton, W.	134
Heathcote, Rev. Gilbert	125	Reynolds, John	135
Hempel, C. W.	125	Rogers (Rodgers), James	135
Henley, Rev. Phocion	125	Rogers, Sir J. L.	135
Herschell, Sir F. W.	125	Russell, William	135
Hesletine, James	125	Saffery, Osmond	135
Hodges, Edw.	126	Salter, Philip	135
Holder, J. W.	126	Scott, John	135
Holland, Rev. W. W.	126	Sexton, William	135
Holmes, W.	126	Sheeles, John	136
Hook, Rev. W.	126	Shenton, Rev. Robt.	136
Horsley, William	126	Shield, William	136
Howard, Samuel	126	Simpson, Purver	136
Howgill, William	127	Skeats, Highmore, Senr.	136
Isaac, Elias	127	Skeats, Highmore, Junr.	137
Jackson, Wm. (Exeter)	127	Slatter, Rev. G. M.	137
Jones, John	127	Sly, R.	137
Jones, Rev. Wm.	127	Smart, Sir George T.	137
Kemp, Joseph	127	Smith, John	137
Kent, James	128	Smith, J. Stafford	138
Knyvett, William	128	Smith, Martin	138
Langdon, Richard	128	Smith, R. Archibald	138
Latrobe, Rev. C. I.	128	Stanley, John	138
Lee, William	129	Stephens, John	139
Linley, Rev. Ozias T.	129	Stevenson, Sir J. A.	139
Linley, Thomas, Senr.	129	Stokes, Charles	139
Linley, Thomas, Junr.	129	Stroud, Charles	139
Linley, William	129	Sudlow, William	139
MacMurdie, Joseph	129	Targett, James	139
Malan, Rev. C. H. A.	129	Taylor, Richd.	140

	PAGE
Topliff, Robert	140
Travers, John	140
Wainwright, John	140
Walmisley, T. F.	140
Webbe, Samuel, Senr.	141
Welsh, Thomas	141
Wesley, Charles	141
Wesley, Samuel	141
West, Rev. L. R.	142
Westmoreland, Earl of	142
Whitfield, <i>see</i> Clarke-Whitfield	142
Wight, Rev. Osborne	142
Williams, Aaron	142
Wilton, Earl of	142

	PAGE
Woakes, W. H.	142
Wood, David	142
Woodward, Richard	143
Worgan, John	143
Wrenshall, William, Senr.	143
Wyvill, Z.	143

FOREIGN MUSICIANS.

Mozart, J. C. W. A.	143
Santini, Abbé F.	143
Spohr, Ludwig	143
Anonymous Anthems	143

NINETEENTH CENTURY.

Albert, Prince Consort	161
Allen, G. B.	161
Andrews, Richard H.	161
Angel, Alfred	161
Anstey, Thomas	161
Ashley, Hon. A. W.	162
Atkinson, F. C.	162
Bagot, Right Hon. Lady	162
Baker, A. S.	162
Balfe, M. W.	162
Barnby, Sir J.	162
Barrett, W. A.	163
Bartholomew, Mrs. Mounsey	163
Bartholomew, R.	163
Bates, Geo.	163
Battye, James	163
Baumer, H.	163
Bayley, Wm.	164
Bedsmore, Thos.	164
Beecroft, G. A. B.	164
Bennett, A. W.	164
Bennett, H. R.	164
Bennett, Sir W. S.	164
Benson, Geo.	165
Best, W. T.	165
Bexfield, W. R.	165
Birch, W. H.	165
Boardman, J. G.	165
Bowles, Rev. W. L.	165
Bradford, Jacob	166
Brown-Borthwick, Rev. R.	166
Buckland, Henry	166
Caldicott, A. J.	166
Calcott, W. H.	166
Cartledge, James	166
Chapman, Shadrach	166
Chater, William	166

Chawner, Rev. C. F. F.	166
Chipp, E. T.	167
Clippingdale, Josiah	167
Cockram, H. T.	167
Colborne, Langdon	167
Congreve, Benj.	167
Coningsby, Chas.	167
Cooper, Alex. S.	167
Cooper, Geo.	168
Corfe, C. W.	168
Costa, Sir M.	168
Coward, James	168
Crampton, Thos.	168
Cusins, Sir W. G.	168
Dalglish, Robt.	168
Dearle, Edw.	168
Dearnaley, Irvine	168
Dennis, G.	169
Dewberry, W. C.	169
Distin, Theo.	169
Dixon, George	169
Donkin, W. F.	169
Dorrell, W.	169
Drake, Thomas	169
Dunne, John	169
Dyce, Wm., R.A.	169
Dyke, Rev. W.	169
Dykes, Rev. J. B.	169
Ellerton, J. L.	170
Elvey, Sir G. J.	170
Elvey, Stephen	170
Eyland, H.	171
Farebrother, B.	171
Fawcett, John, Junr.	171
Fearnside, Fredk.	171
Fisher, Arthur C.	171
Flowers, G. French	171

	PAGE		PAGE
Forster, J. F.	171	Leffler, Adam	180
Frederickton, Lord Bishop of	171	Le Jeune, G. F.	180
Gabriel, Miss M. A. Virginia	171	Leslie, Henry D.	180
Garrett, G. M.	172	Limpus, Rev. H. F.	180
Gauntlett, H. J.	172	Livingstone, Jas. R.	180
Gear, H. Handel	172	Lockett, W. H.	180
Gilbert, E. B.	172	Lohr, F. N.	180
Gladstone, W. H.	172	Lomas, Geo.	180
Goddard, Joseph	173	Lowe, Albert	181
Goss, Sir John	173	Lucas, Charles	181
Greatheed, Rev. S. S.	174	Macfarren, Sir G. A.	181
Greatorex, Rev. E.	174	Mann, Richd.	182
Greenwood, James	174	Martin, G. W.	182
Hackett, C. D.	174	Maurice, Rev. P.	182
Haking, Rev. Richard	174	Miller, W. F.	182
Hall, C. King	174	Monk, E. G.	182
Harris, J. T.	174	Monk, J. J.	182
Hatton, J. L.	174	Monk, W. H.	183
Havergal, Rev. H. E.	175	Morgan, G. W.	183
Hawes, Rev. T. H.	175	Mudie, T. M.	183
Haycraft, H. J.	175	Mullen, Joseph	183
Hayne, Rev. L. G.	175	Mundella, Miss Emma	183
Haynes, W. Battison	175	Naylor, John	183
Hayter, A. Upjohn	175	Naylor, Sydney	184
Heap, C. Swinnerton	175	Oberthur, Chas.	184
Helmores, Rev. T.	175	Osborne, G. A.	184
Hempel, C. F.	176	Ouseley, Rev. Sir F. A. Gore	185
Herbert, Edw.	176	Palmer, John	185
Hewitt, J. H.	176	Parsons, Charles	185
Hewlett, Thos.	176	Patten, William	185
Hiles, John	176	Pearson, George	185
Hird, F. W.	176	Pittman, Josiah	186
Hooper, Rev. W. Nixon	176	Pole, Wm.	186
Hopkins, E. J.	176	Prentice, T. Ridley	186
Hopkins, John L.	177	Pyne, James K.	186
Hopkins, John	177	Richardson, John	186
Horan, G. F.	177	Richardson, Thomas B.	186
Horsley, C. E.	177	Rimbault, E. F.	186
Houghton, Wm.	177	Robinson, Joseph	186
Howell, Francis	178	Rockstro, W. S.	187
Hudson, Charles M.	178	Rowden, Rev. G. C.	187
Hullah, John	178	Sangster, W. H.	187
Ingham, Richd.	178	Scarlsbrick, T.	187
Ingram, Thomas	178	Seymour, C. A.	187
Ions, Thomas	178	Shepherd, C. H.	187
Isherwood, J. W.	178	Shoubridge, James	187
Jackson, Thomas	178	Simpson, Jas. F.	187
Jackson, William (Masham)	178	Smallwood, William	187
Jackson, Wm. (Junr.)	179	Smart, Henry Thomas	188
Jones, John Jer.	179	Smee, Frederick	188
Jones, Thomas Evance	179	Smith, Alfred Montem	188
Joule, B. St. J. B.	179	Smith, George Townsend	188
Kerbusch, Leo	179	Smith, Sidney	188
Key, Joseph	179	Smith, William	188
Kilner, Thomas	179	Sneyd, Lady Charlotte	189
Lake, G. E.	180	Spark, William	189
Lavington, C. W.	180	Spinney, Walter	189

	PAGE
Stainer, Sir John	189
Stanistreet, H. D.	190
Steed, A. Orlando.. ..	190
Stephens, C. E.	190
Stewart, Sir Robert P. ..	190
Stimpson, Jas.	191
Sturges, Edw.	191
Sullivan, Sir Arthur S. ..	191
Sydenham, E. A.	191
Tilleard, Jas.	191
Tolhurst, Geo.	191
Tours, Berthold	192
Trimnell, T. T.	192
Tuckerman, S. P.	192
Turle, James	192
Turner, Bradbury.. ..	193
Walker, R. H.	193
Wallis, E. J.	193
Walmisley, Thomas Attwood ..	193
Watson, W. Michael	193
Wesley, S. S.	194

	PAGE
Westbrook, W. J.	194
Westrop, Henry	194
Wilkins, Geo.	194
Wilkinson, Geo.	195
Wilson, W.	195
Winterbottom, Joseph	195
Wintle, Rev. Ogle R.	195
Wood, W. G.	195
Wray, Rev. H.	195
Yates, Charles J.	195
Young, J. M. W.	195
Zoeller, Carli	195

FOREIGN MUSICIANS.

Benedict, Sir J.	195
Gounod, Charles F.	196
Mainzer, Abbé J.	196
Mendelssohn-Bartholdy, J. L. F.	196
Anonymous	196

INDEX OF ANTHEMS.

A.	PAGE		PAGE
Above all praise	196	Almighty and everlasting God,	
Above the stars my Saviour	43, 69	Who hatest nothing	39, 137, 176
Abraham foresaw the Gospel day	189	(<i>Ash Wednesday</i>)	
Acquaint thyself with God	70, 176	Almighty and everlasting God,	
A day in Thy Courts	181	Who of	137
Adeste, Fideles!	167	(<i>Sunday next before Easter</i>)	
A fruitful land	192	Almighty and everliving God, we	
Again my mournful sighs ..	108	humbly beseech ..	39, 75, 82
Ah! few full of sorrows ..	80	(<i>Purification</i>)	
Ah! helpless wretch ..	38, 39, 40	Almighty and merciful God	41, 121, 173
A King shall reign and prosper ..	177	(<i>13th after Trinity</i>)	
Alack! when I look back ..	29	Almighty and most merciful ..	192
All creatures serve ..	188	Almighty Father, Who hast	120, 137
Alleluia! O Zion that bringest ..	189	Almighty God, by Whose providence	68
Alleluia! salvation and glory ..	45	(<i>St. John Baptist</i>)	
Alleluia! the hallowed day ..	189	Almighty God, give us grace	28, 64,
All flesh is grass	130	118, 130, 139, 165, 172, 194	
All go to one place ..	141, 194	Almighty God, give us peace ..	137
All is vanity	141	Almighty God, the Fountain ..	43
All laud and praise ..	40, 45	Almighty God, unto Whom	165, 179
All people, clap your hands	45, 89	Almighty God, we beseech Thee	141
All people that on earth do dwell		Almighty God, Which, by the	
41, 82, 124, 186		leading of a star ..	28, 46
All praise be due	162	Almighty God, Which in Thy	
All the earth calleth upon truth ..	116	wrath	89
All the earth rejoiceth ..	116	Almighty God, Which madest ..	28
All the ends of the world ..	174	Almighty God, Who art always ..	69
All the Kings of the earth	70, 184	Almighty God, Who by Thy Son	
All the world	66	(<i>St. Peter's Day</i>) ..	33, 89
All they that hope	171	Almighty God, Who dost govern	
All Thy works praise Thee	106, 128,	(<i>2nd after Epiphany</i>)	121
141, 187		Almighty God, Who hast given	
All we like sheep	189	(<i>Christmas Day</i>)	33, 35, 82, 118
All ye who weep	196	Almighty God, Who hast knit (<i>All</i>	
Almighty and everlasting God	27, 33,	<i>Saints</i>)	89
43, 69, 80, 82, 87, 88, 117, 122,		Almighty God, Who hast me brought	32
133, 135, 138, 161, 170, 173		Almighty God, Who in Thy wrath	28
Almighty and everlasting God,		Almighty God, (Which) Who	
give unto us ..	43, 114, 121	madest (<i>Circumcision</i>)	35, 87
(<i>14th after Trinity</i>)		Almighty God, Who out of the	
Almighty and everlasting God,		mouths	39
Who art ..	41, 121, 137	Almighty God, Who seest ..	69
(<i>12th after Trinity</i>)		Almighty God, Whose praise ..	28
Almighty and everlasting God,		Almighty God, Who through	
Who dost govern	118, 121, 176	(<i>Easter Day</i>) ..	31, 82, 89, 118
(<i>2nd after Epiphany</i>)		And all the people	189
		And art Thou grieved?	35



JOHN STAINER.

	PAGE
And at that time	174
And I heard a great voice ..	62
And it was the third hour ..	170
And Jacob was left alone ..	189
And lo ! I beheld the dead ..	161
And the angel Gabriel ..	183
And the Angel said unto her ..	174
And the King said ..	173
And the King was moved ..	31
And there was a pure river ..	184
And there was war in heaven ..	161
And they rest not ..	192
And Thou, Child ..	189
And though I were ..	64
And very early in the morning ..	164, 182
A new commandment ..	41
Angels holy ..	188
A race by God unblest ..	124
Arise and help us ..	43
Arise, arise ..	87
Arise, my darkened, melancholy soul ..	80
Arise, O God, into Thy resting place ..	105, 179
Arise, O Lord, and hear ..	41, 62, 72, 127
Arise, O Lord, and lift up ..	33, 71, 77, 106
Arise, O Lord God ..	29, 43, 88, 119, 122, 123, 133, 139
Arise, O Lord, we pray Thee ..	121
Arise, O Lord, why sleepest Thou ? ..	74, 126
Arise, pour out thine heart ..	138
Arise, shine, 84, 85, 86, 119, 132, 166, 170, 176, 179 ..	74
Arise, shine, O daughter ..	70, 105, 142
Arise, shine, O Zion ..	131
Arise, Thou Judge ..	124
Arise, ye people ..	181
As Christ was raised ..	62, 67, 72, 140, 194
Ascribe unto the Lord ..	184
Ascribe ye greatness ..	143
As down in the sunless retreat ..	74
As for me ..	181
As He which hath called you ..	167
"As I live," saith the Lord ..	127
A sound of battle ..	72, 76, 109, 112, 115
As pants the hart ..	43
As sparks in close succession ..	138
As the cloud is consumed ..	178
As the hart desireth ..	116, 196
As the hart panteth (pants) ..	31
As they departed ..	27
A stranger here ..	162
As we have borne ..	29
Attend unto my tears ..	

	PAGE
At the Name of Jesus ..	169
Awake, and stand up ..	31
Awake, and with attention hear ..	80
Awake, awake, put on ..	141, 178, 187, 189
Awake, awake, utter a song ..	62, 77
Awake, my soul, lift up thine eyes ..	64, 75, 125
Awake, put on strength ..	112
Awake, put on thy strength ..	88, 127, 176
Awake, sad heart ..	35
Awake, thou that sleepest ..	126, 161, 164, 184, 196
Awake to celebrate ..	142
Awake up, my glory ..	33, 86, 87, 88, 106, 112, 114, 131, 141, 142, 161, 162, 175, 177, 185
Awake, ye dead ..	80

B.

Bear ye one another's burdens ..	185
Begin the song, and strike ..	80
Begin unto my God with timbrels ..	107, 110, 123
Be glad, O ye righteous ..	110, 131, 188
Behold, a Virgin shall conceive ..	169
Behold, bless ye ..	80
Behold, God is great ..	124
Behold, God is highly ..	124
Behold, God is mighty ..	188
Behold, God is my Helper ..	61, 189
Behold, God is my Salvation ..	61, 63, 85, 86, 106, 115, 119, 133, 134
Behold, happy is the man ..	70
Behold, how good and joyful ..	37, 62, 64, 65, 66, 72, 73, 74, 75, 77, 80, 83, 85, 87, 88, 105, 107, 108, 112, 115, 116, 118, 119, 125, 130, 131, 133, 134, 136, 139, 165, 166, 172, 179, 184, 188
Behold, I bring you (good) glad tidings ..	28, 29, 33, 43, 70, 80, 83, 105, 114, 120, 121, 124, 130, 134, 135, 139, 162, 165, 167, 173
Behold, in heaven ..	62
Behold, it is Christ ..	35, 38, 76, 78
Behold, my God ..	123
Behold, my servant ..	69
Behold, now praise the Lord ..	28, 45, 46, 61, 62, 66, 68, 71, 72, 78, 79, 80, 85, 86, 87, 115, 120, 125, 130, 131, 139, 138, 143, 166, 184
Behold, O God, our Defender ..	29, 62, 72, 110, 123, 131, 134, 143, 170, 176, 189, 193
Behold, O Lord ..	46, 188
Behold, the Angel of the Lord ..	192

	PAGE		PAGE
Behold, the Eye of the Lord	135, 171	Blessed be the Lord God	33, 43, 62,
Behold, the hour cometh..	33, 43	64, 66, 69, 71, 72, 73, 76, 83,	
Behold, the Lamb of God ..	128	110, 116, 122, 123, 131, 162, 174,	
Behold, the Lord is my Salvation	70,	175, 178, 181, 183, 184, 194	
110, 121, 142		Blessed be the Lord my strength	27,
Behold, the tabernacle ..	181	71, 74, 80, 87, 133, 139, 174	
Behold, Thou hast been our refuge	33	Blessed be the Lord thy God ..	133
Behold, Thou hast made my days	33,	Blessed be the man ..	176
85, 120		Blessed be the Name ..	136, 181
Behold, Thy King cometh ..	117	Blessed be Thou, Lord God of	
Behold, to obey is better ..	181	Israel ..	72, 128, 137, 184
Behold, two blind men ..	189	Blessed be Thou that dwellest ..	128
Be light and glad ..	135	Blessed be Thy Name for ever	41, 183
Beloved, if God so loved us ..	162	Blessed City, Heavenly Salem ..	171
Be merciful to me, O God	118, 177	Blessed is every one that feareth	36,
Be merciful unto me	62, 66, 78, 80,	88, 132	
82, 117, 184, 191		Blessed is God in all His gifts ..	38
Bend down, O Lord, Thy gracious		Blessed is He that cometh	46, 72,
eyes ..	46	82, 84, 174, 181, 193, 196	
Be not Thou far from me ..	176	*Blessed is he that considereth	
Be not wroth very sore ..	29	the poor	66, 70, 72, 81, 88, 106,
Be strong and of a good courage	43, 181	110, 112, 113, 119, 123, 124, 125,	
Be Thou exalted ..	32, 68	127, 128, 131, 132, 134, 137, 138,	
Be thou faithful ..	181	139, 140, 173, 177, 178, 179, 190,	
Be Thou my Judge	105, 106, 110, 117,	193	
119, 123, 128, 135		Blessed is he that hath the God of	
Be Thou my Judge (<i>Metrical</i>		Jacob ..	119
<i>Version</i>) ..	119	Blessed is he that provideth ..	108
Be unto me, O Lord ..	29	Blessed is he that waiteth ..	165
Be ye kind, one to another ..	188	Blessed is he whose unrighteous-	
Be ye, therefore, followers ..	162	ness	62, 65, 81, 105, 117, 184
Blessed are all they that fear	28, 33,	Blessed is the man	62, 64, 66, 68, 70,
38, 61, 66, 77, 80, 83, 113, 115, 118,		73, 77, 81, 84, 86, 87, 88, 109, 110,	
119, 121, 124, 130, 179, 182, 184		115, 116, 119, 126, 134, 139, 169,	
Blessed are the dead	166, 170, 171, 181	172, 173, 174, 181, 184, 185, 187,	
Blessed are the merciful ..	142	188, 189, 194	
Blessed are the people	61, 114,	Blessed is the man that hath not	
125, 175		walked ..	109
Blessed are the poor in spirit	176, 181	Blessed is the man that trusteth	126
Blessed are the pure in heart ..	181	Blessed is the people	66, 85, 112,
Blessed are the undefiled ..	115	132, 166	
Blessed are they that alway keep		Blessed is the soul ..	181
judgment ..	70, 79, 181, 183	Blessed Lord, Who hast caused	135,
Blessed are they that dwell	133, 192	179, 194	
Blessed are they that fear	80, 106, 170	Blessed, O Lord ..	46
Blessed are those servants ..	172	Blessing and glory ..	111, 113
Blessed are those that are unde-		Blessing and honour ..	169
filed ..	27, 41, 65, 70, 87	Blessing, glory, wisdom ..	192
Blessed art Thou, O Lord	38, 79,	Bless the Lord, O my soul	128, 176, 195
124, 174		Bless the Lord, ye His Angels ..	29
Blessed art thou that fearest ..	39	Blest are the departed ..	181
Blessed be God for ever ..	165	Blest is the man ..	70
Blessed be He that cometh ..	66	Blest who with gen'rous pity flows	131
Blessed be the God and Father ..	194	Blow out the trumpet ..	31

Handel, with imperfect knowledge of our language, entitled his Anthem on p. 72, "Blessed are they that considereth."

	PAGE
Blow the trumpet in Zion	27, 161
Blow up the trumpet	29, 31, 39, 72
Blow ye the trumpet	40, 127, 179, 180
Bow down Thine ear	28, 29, 38, 40, 61, 62, 64, 65, 68, 70, 72, 74, 76, 79, 80, 81, 83, 84, 105, 106, 107, 108, 115, 118, 119, 124, 129, 130, 134, 139, 166, 168, 170, 177, 181, 186
Bow Thine ear	29, 31
Bread of heaven, on Thee we feed	176
Break forth into joy	162, 186
Brightest and best	167
Brightest Sun	75
Bright spark	35
Bring unto the Lord	62, 124, 180
Brother, thou art gone before us	173
But be not Thou far	70
But let all those that seek Thee	28, 40
But my trust is in Thy mercy	193
But O, thrice blessed	80
But Thou, O Lord	171
But what went ye out?	31
But when I said	40
By Babylon's wave	196
By the waters of Babylon	31, 46, 61, 68, 71, 74, 79, 81, 85, 86, 88, 107, 111, 115, 119, 130, 131, 136, 139, 161, 166, 168, 174, 178
By the Word of God	194
By the Word of the Lord	178

C.

Call to remembrance, O Lord	32, 34, 61, 108, 116, 117, 131, 132
Cast me not away	194
Cast off and scattered	80
Cast thy bread upon the waters	164
Cease, my soule	35
Cenwch i'r Arglwydd Ganiad newydd	134
Cheer up, my soul	128
Christ being raised	29, 62, 72, 88, 89, 112, 123, 139, 141, 170, 189
Christians, awake	162
Christ is our Passover	114
Christ is risen	81, 89, 170, 173, 184, 191
Christ is risen again	29, 32
Christ, our Paschal Lamb	28
Christ, our Passover	75, 89, 172, 173, 178, 179, 181, 183, 192, 194
Christ rising again	27, 28, 29, 33, 36, 41, 63, 66, 88
Christ seeing the multitude	118
Church bells, softly pealing	191
Close thine eyes	81
Come and let us go up	163

Come, and let us return	172, 173, 178, 181
Come, behold the works	115
Come, celebrate your God and King	123
Come, helpe	29
Come hither, and behold	131
Come hither, angel tongues invite	112
Come Holy Ghost, eternal God	125
Come Holy Ghost, our souls inspire	31, 36, 41, 44, 106, 109, 111, 120, 123, 134, 137, 139, 143, 163, 169, 170, 174
Come Holy Spirit	126
Come let us join	44
Come let us sing	196
Come my people	195
Come near, ye nations	137, 193
Come, palefaced Death	36
Come unto Him, all ye	192, 196
Come unto Me, all ye	75, 118, 127, 136, 138, 167, 170, 172, 174, 179, 187, 192, 195
Come up hither	189
Come ye, and let us go up	43, 138, 181
Come, ye blessed of my Father	162
Come, ye children	69
Comfort the soul of Thy servant	117
Comfort ye my people	61, 71, 85, 142
Consider, and hear me	79, 113, 193
Consider mine enemies	62
Create in me a clean heart	168
Creator, Spirit, by Whose aid	108
Cry aloud and shout	66, 108
Cry aloud, and spare not	62
Cry unto the Lord	119

D.

Darkness, a rest	66
Daughters of Jerusalem	134, 170, 196
Death is swallowed up	43
Deliver me from mine enemies	29, 86, 89, 119
Deliver me, O God	31, 39, 41, 46
Deliver me, O Lord	29, 45, 189
Deliver us from our enemies	134
Deliver us, O God	45
Deliver us, O Lord (our) God	28, 33, 66, 71, 72, 80, 108
Devout men carried Stephen	166
Dies iræ	165
Discomfort them, O God	41
Doth not wisdom cry?	174
Do well, O Lord	69, 78, 131, 188
Drive far from us	132
Drop down, ye heavens	162, 164, 181, 184, 189

E.	PAGE
Early, O Lord, my fainting soul	81
Eden, from its flowery bed	.. 128
Emmanuel, Emmanuel	.. 189
Enter not into judgment	106, 115, 140, 164, 165, 173
Entreat me not to leave thee	.. 196
Eternal Father	 66
Eternal King	 63
Even from the depths	 29
Evening song of praise	 187
Ever blessed Lord	 39
Everlasting God	 83
Every day will I give thanks	.. 133
Exalt Thyself	 30
Exaudiat te Dominus	 30
Except the Lord build the house	33, 43, 106, 122, 137, 184, 187

F.	
Father of all	 44
Father of heaven	 193
Father of life, confessing	.. 192
Father of love	 41
Fear not, I am thy Shield	.. 184
Fear not, O land	 173
Fear not, Shepherd	 78
Fear not, we bring you	 180
Fear thou not	 180
Few are the days	 44
Fixed in the heavens	 123
Fly, ravisht soul	 40
For a small moment	 189
For ever blessed are they	.. 196
Forgive, blest shade	 112
Forgive me, Lord	 41
Forgive, O Lord	 116
For God is the King	 176
For joy let fertile valleys	.. 178
For our offences	 196
Forsake me not, O Lord	114, 173, 182, 184
Forth from the dark and stormy sky	 126
For this is He	 31
For unto us was born	 181
Fret not thyself	.. 78, 113, 187, 188
From all that dwell	 193
From deepest horror	 43
From depth of sin	 30
From the deep I called	.. 143
From the depths	 44, 77
From the rising of the sun	.. 184
From Thy seat	 127
From whence come wars?	.. 166
Full of wrath	 81

G.	PAGE
Gather yourselves together	.. 114
Gentle Spirit, Heavenly Dove	.. 161
Gently, Father, doe not bruise	.. 27
Give alms of { thy } goods	44, 45, 172
	{ your }
Give ear, O God	 45
Give ear, O heavens	 108
Give ear, O Lord	.. 66, 106, 117, 184
Give ear, O Thou Shepherd	.. 130
Give ear unto my voice	 138
Give land unto the Lord	.. 38, 89
Give peace in our time	.. 166, 171
Give sentence	 40, 43
Give thanks, O Israel	.. 78, 184
Give thanks { to } the Lord	66, 110, 122
	{ unto }
Give the King Thy judgments	45, 61, 64, 66, 78, 88, 89, 107, 111, 116, 137, 138, 194
Give the Lord the honour due	85, 106, 128
Give unto the Lord	 111
Glad tidings	 193
Gloomy Garden	 128
Glorie, honour, and praise	.. 35
Glorious and powerful God	33, 120
Glory be to God on high	27, 43, 69, 70, 75, 77, 88, 107, 114, 132, 165, 194
Glory be to the Father	 62
Glory be to the Lamb	 75
Glory to God in the highest	66, 121
Glory to God on high	.. 30, 186
God be merciful	32, 38, 77, 84, 129, 132, 137, 138, 179, 188, 192, 194
God came from Teman	.. 114, 127
God hath appointed a day	.. 192
God is a Spirit	 168
God is gone up	31, 33, 66, 85, 176, 189
God is my Rock	 168
God is my Shepherd	 143
God is our Hope and Strength	37, 61, 62, 63, 66, 70, 73, 106, 108, 117, 131, 195
God is our Refuge	 143
Godliness is great riches	.. 28
God said, " Behold, I have given "	177, 181
God save the Queen	 132
God shall send forth His mercy	.. 39
God sheweth me	 90
God so loved the world	28, 33, 122, 125, 173, 182, 192
God spake sometime	 62
God's providence for needy souls	116

	PAGE
God standeth in the congregation	40,
	75, 83
God That madest earth and heaven	171
God the King of Glory	89
God the Protector.. ..	78
God, Which as { on } this day	
{ upon }	
(Whitsunday)	.. 33, 43, 82
God, Which hast caused (Conver-	
sion of St. Paul)	 89
God, Which hast prepared ..	38
God, Who as at this time ..	118
God, Who cannot be unjust ..	168
God, Who commanded the light	176
God, Who from time to time ..	33
God, Who is rich in mercy ..	172
Go not from me	40
Gracious and righteous	130, 169, 172
Gracious is the Lord	188
Gracious Lord, how great Thy	
Love	128
Grant, Holy Trinity	33
Grant, O Holy Trinity	33, 89
Grant, O Lord, we beseech ..	121
Grant the Queen a long life ..	168
Grant to us, Lord, we beseech	
Thee	121, 135, 137, 139, 162, 185
Grant us Thy peace	196
Grant, we beseech Thee	38, 39, 41, 68,
75, 82, 89, 105, 106, 112, 114, 121,	
126, 137, 140, 141, 164, 165, 170,	
171, 182, 188	
Great and marvellous	41, 43, 75, 78,
108, 138, 161, 168, 181, 182, 185	
Great God and just	81
Great God Divine	120
Great God of Hosts	80
Great God with all the world	
made flesh	27
Great is our God	124
Great is our Lord	164
Great is the Lord	72, 74, 84, 90, 124,
126, 180, 184, 191	
Great King of Gods	33
Great Lord of Lords	33
Grieve not the Holy Spirit ..	189

H.

Hail, blest returning day ..	142
Hail, gladdening light ..	174, 193
Hail, thou that art highly favoured	184
Hallelujah! Christ is risen ..	177
Hallelujah! for unto us ..	34, 183
Hallelujah, Hallelujah ..	132
Hallelujah! salvation and glory	89, 106
Hallelujah! what are these?	187, 189

	PAGE
Happy is the man	44, 184
Happy sons of Israel	36
Happy the man	114
Hark! methinks I hear the	
trumpet!	27
Hark! shepherd swains	75
Hark! the herald angels.. ..	106
Hark! what sing the heavenly	
choirs?	128
Haste Thee, O God	28, 40, 44, 74, 83,
86, 131, 136, 165, 175, 184	
Haste Thee, O Lord	72, 82, 162
Haste to my aid	124
Have mercy (O) Lord	33, 142
Have mercy on me	31
Have mercy upon me	28, 33, 41, 43,
44, 61, 69, 70, 72, 73, 74, 77, 87,	
88, 106, 110, 112, 114, 119, 122,	
124, 131, 138, 161, 162, 173, 181,	
189	
Have pity upon me	27, 88
Have ye no regard?	32
Hearken, all ye people	41
Hearken, O daughter	36, 88
Hearken, O God, unto a wretch's	
cryes	46
Hearken unto me	70, 114, 119, 191
Hearken unto me, my people ..	138
Hearken unto me, ye holy children	85
Hearken unto my voice	114, 119, 123,
128, 168, 185, 188, 191	
Hearken unto this, O man ..	128
Hearken, ye nations	35
Hear me, O God	32, 67, 69, 124, 127
Hear me, O Lord, and that soon	32,
81, 89, 117, 122, 132, 140	
Hear me, O Lord, the great	
support	81
Hear me, when I call	43, 83, 119, 126,
165, 169, 174, 181	
Hear my crying, O God	29, 34, 35, 65,
67, 70, 74, 76, 77, 87, 108, 111,	
130, 138, 140, 192	
Hear my cry, O God	34, 66, 89, 177, 184
Hear My law, O My people ..	115
Hear my prayer	62, 72, 75, 80, 83, 86,
90, 108, 111, 119, 123	
Hear my prayer and with thine	
ears consider	28, 30, 34, 46
Hear my prayer (O Lord), and con-	
sider (Ps. 143)	67, 90
Hear my prayer, O God, and hide	
not (Ps. 55)	28, 41, 61, 67, 70,
74, 113, 125, 128, 132, 139, 165,	
168, 185, 187, 192	
Hear my prayer, O God, incline	
Thine ear (Metrical)	196

	PAGE		PAGE
Hear my prayer, O Lord, and let (Ps. 102) 67, 70, 81, 115, 121, 132, 140		Horrible is the end of the un- righteous	138
Hear my voice	62, 184	Hosanna .. 120, 169, 173, 181, 189	
Hear, O heavens.. .. .	74, 170	Hosanna, blessed is He ..	121, 181
Hear, O Lord, and consider ..	27, 70, 88, 140	Hosanna in the Highest ..	189
Hear, O Lord, and have mercy ..	70, 76, 126, 173, 184, 193	Hosanna to the Son of David ..	33, 45, 117, 125, 140, 174, 175, 181
Hear, O my people	41, 64, 89	House of Israel	187
Hear, O Thou Shepherd of Israel		House of our God	142
72, 83, 105, 106, 108, 115, 135, 143, 162, 178, 193		How amiable are Thy tabernacles	128, 138
Hear'st thou, my soul?	66	How are the mighty fallen ..	88
Hear our prayer	186	How art thou fallen	62
Hear the prayers, O our God ..	28	How beautiful are the feet ..	190
Hear the right, O Lord	124, 135	How beautiful upon the moun- tains	136, 138, 142, 189
Hear the voice and prayer ..	42, 177	How blest is he, who ne'er con- sents	110
Hear the voice of my humble petitions	123	How blest the man whose con- scious grief	123
Hear what God the Lord	132	How blest the sight	124
Hear, ye children	123	How dear are Thy counsels ..	62, 67, 117, 136
He beheld the city	75	How doth the (holy) city remain solitary	27, 37, 62
He brought them out of darkness	114	How doth the city sit	175
He comes! He comes!	187	How excellent is Thy loving kindness	128
He cometh forth	181	How excellent is Thy mercy ..	141, 180
He is risen	166	How good and pleasant	112, 116
He loveth righteousness	67	How goodly are Thy tents ..	184
Help, Lord, for the godly ..	46, 68	How hath the city sate solitary ..	32
Help me, Lord	31	How have I strayed	81
Help me, O God	130	How is the golde become dimme	41
Help us, O God	67, 119, 184	How joyful and how glad ..	29
He maketh the storm to cease ..	178	How just and merciful	136
He maketh wars to cease	166	How long, great God?	81
Here shall soft charity	111	How long, O Lord?	30, 66, 80, 88
He that hath My commandments	30, 33	How long shall mine enemies? ..	30
He that hath pity upon the poor	43	How long wilt Thou forget? ..	33, 34, 38, 44, 64, 65, 69, 70, 83, 108, 111, 112, 116, 119, 121, 134, 161, 178, 184, 193
He was despised	176	How lovely are Thy dwellings ..	141, 143
He watereth the hills	189	How numerous, Lord	110, 127
Hide not Thou Thy face	28, 32, 61, 73, 131	How pleasant is Thy dwelling- place	81
Hide not Thy Face	170	How shall a young man?	31
Hide Thy Face	165	How shall I meet my Saviour? ..	128
His seed shall endure for ever ..	184	How shall my tongue Thy justice sing?	123
Hold not Thy tongue	72, 86, 105, 134	How still and peaceful	44, 119
Holy and blessed Spirit	35	How wretched	75
Holy, Eternal Spirit	195	Ho! ye that thirst	44
Holy, Holy, Holy	27, 28, 42, 61, 62, 64, 65, 67, 69, 75, 113, 114, 117, 119, 120, 178, 181, 189, 194	Hymn for Peace	166
Holy is the Lord of Hosts	163	Hymn of Faith	162
Holy, Lord God	28, 39		
Holy night.. .. .	162		
Holy Redeemer, be Thy rest ..	128		
Honour, glory, salvation	106		
Honour the Lord with thy sub- stance	189		

I.

	PAGE
I acknowledge my sins ..	168
I am Alpha and Omega ..	127, 189
I am brought into so great	31, 40
I am so weary ..	38
I am the Resurrection	28, 34, 37, 38, 39, 43, 46, 64, 65, 67, 69, 70, 81, 85, 111, 114, 115, 118, 123, 125, 134, 139, 172, 173, 176, 179
I am Thine, O save me ..	194
I am well pleased	69, 89, 110, 131, 139, 143, 170, 186
I beheld, and lo ! a great	62, 68, 83, 127, 170
I beheld, and lo ! in the ..	62
I beseech Thee to give me grace	29
I bow my knee ..	109, 162
I call and cry to Thee ..	42
I called upon the Lord ..	129
I call with my whole heart	70, 83
I charge you, O (ye) daughters	27, 88
I cried by reason of my affliction	125
I cried unto the Lord ..	67, 70, 109, 111, 119, 132, 175
I desired wisdom ..	189
I did call upon the Lord ..	119, 167
I do set my bow ..	173
If God be for us ..	75
If I go not away ..	166
If King Manasses ..	45
If that a sinner's sighs ..	37
If the Lord Himself	35, 41, 61, 64, 69, 77, 78, 83, 86, 119, 122, 131, 134, 140, 193
If Thou shalt confess ..	167
If we believe that Jesus died	111, 162, 170, 173, 181
If we say that we have no sin	122, 171, 193
If ye be risen again ..	33
If ye keep My commandments ..	163
If ye love Me	28, 42, 130, 166, 172, 175, 183, 190, 194
If ye then be risen	82, 118, 165, 183, 188
If ye walk in My statutes ..	167
I give you a new commandment	40, 42
I have declared ..	63
I have kept the ways ..	109
I have lifted up mine eyes ..	64
I have longed for Thy saving health ..	70, 123, 124
I have loved the habitation ..	44
I have roared for the very dis- quietness ..	31
I have set God always before me	69, 105, 110, 111, 124, 131

	PAGE
I have surely built Thee an house	111, 192
I heard a great voice ..	116, 179
I heard a voice	38, 39, 64, 67, 69, 78, 81, 82, 84, 85, 109, 112, 126, 132, 142, 169, 172, 173, 177
I heard the voice of a great multitude ..	44
I heard a voice from heaven	28, 76
I know that my Redeemer liveth	77
I know that the Lord is great	131, 184
I know their sorrows ..	191
I know Whom I have believed ..	181
I laid me down to rest ..	30
I lift my heart ..	44, 45
I'll lie me down to sleep ..	30
I looked, and behold ! a door	127, 139, 192
I looked, and lo ! a Lamb	116, 139
I look for the Lord ..	74, 126
I love the Lord ..	186
In Bethlehem townne ..	28, 30
In Christ dwelleth ..	173
In Christ ye are circumcised ..	181
Increase my joy ..	38
In deep distress ..	196
In dulci júbilo ..	132
In God's Word ..	117, 183, 184
In God the Lord ..	186
In guilty night ..	81, 142
In humble faith ..	114, 172
In Jewry (Jury) is God known	72, 79, 115, 123, 184
In life's gay morn ..	44
In manus tuas ..	132
In my distress ..	176
In my Father's house ..	166
In my prosperity I said ..	131
In my trouble ..	86
In Rama was there a voice ..	169
Instruct me, Lord ..	65
In that day shall this song	114, 166, 170
In the beginning	117, 118, 126, 128, 161, 174, 187
In the beginning, O Lord ..	77
In the black and dismal ..	81
In the days of Herod ..	174
In the departure of the Lord	29
In Thee, O Lord, do I put ..	81
In Thee, O Lord, have I put	29, 32, 35, 42, 45, 71, 72, 87, 120, 164, 178, 192
In Thee, O Lord, have I trusted	169
In the Lord put I my trust	72, 190
In the midst of life	67, 75, 81, 136
In the sight of the unwise ..	184
In the time of trouble ..	62

	PAGE		PAGE
In vain the dusky night ..	112	I will give thanks unto the Lord,	
I said, "In the cutting off" ..	62, 75, 86	with my whole heart (Ps. 111)	166
I said, "I will take heed" ..	141	I will go forth in the strength ..	130,
I saw also the Lord ..	176	138, 164	
I saw an Angel fly ..	188	I will go unto the Altar ..	172
I saw the Lord ..	189, 194	I will greatly rejoice ..	167
I saw the souls ..	184	I will hearken ..	62
I shall see Him, but not now ..	121, 189	I will hear what the Lord ..	77
Is it nothing to you? ..	184	I will judge you ..	106
Is it true that God will dwell? ..	85	I will lay me down in peace ..	139,
Is there not an appointed time? ..	112,	167, 191	
114, 130		I will lift up mine eyes ..	39, 43, 67, 69,
Is this a dream? ..	124	80, 85, 87, 89, 115, 137, 162,	162,
It came even to pass ..	184	189	
It came upon the midnight clear ..	189	I will look unto the Lord ..	181
It is a good thing to give thanks ..	37,	I will love Thee, O Lord ..	34, 61, 65,
71, 74, 81, 105, 114, 119, 128,		66, 70, 74, 82, 85, 87, 120, 125, 165,	
131, 140, 161, 162, 165		181, 184	
It is good for me to hold ..	114	I will magnify Thee ..	34, 35, 40, 61, 64,
It is good to give thanks ..	143	65, 67, 69, 70, 72, 74, 80, 82,	
It is high time to awake ..	162	83, 84, 85, 86, 89, 105, 108, 109,	
It shall come to pass ..	172, 192	111, 116, 118, 119, 124, 131, 133,	
I waited for the Lord ..	74, 126	136, 137, 138, 139, 140, 165, 173,	
I waited patiently ..	62, 66, 67, 72, 87,	178, 184, 187, 188, 194, 195	
90, 108, 109, 114, 134, 164, 184,		I will magnify Thee, O Lord ..	44, 62,
192		63, 67, 117	
I was exalted ..	181	I will mention ..	191
I was glad ..	27, 62, 79, 81, 85, 88, 106,	I will not be afraid ..	175
111, 112, 119, 126, 130, 166, 170,		I will not leave you comfortless ..	30
177, 179, 192		I will pay my vows ..	70
I was in the Spirit ..	62	I will praise Thee ..	115, 161, 174
I will always give thanks ..	38, 62, 66,	I will praise the Lord ..	44, 105
67, 70, 74, 76, 80, 81, 86, 105, 108,		I will praise the Name ..	62, 70, 77, 106,
110, 111, 113, 115, 119, 120, 132,		140, 141	
136, 161, 170		I will praise Thy Name ..	88
I will arise ..	66, 88, 107, 110, 113, 114,	I will preach the law ..	41, 89
115, 122, 130, 133, 142, 165, 174,		I will receive the Cup ..	123, 168
194		I will rejoice ..	132
I will be glad ..	64, 70	I will remember ..	119
I will bless the Lord at all times ..	61	I will seek unto God ..	70
I will call upon God ..	172	I will sing aloud ..	161
I will call upon the Lord ..	62, 65, 72, 118	I will sing a new song ..	68, 88, 105, 128
I will cry unto God ..	42, 71, 84, 107,	I will sing of mercy ..	132
113, 132		I will sing of the Lord ..	65, 108, 119
I will cry unto Thee ..	62	I will sing of Thy power ..	70
I will dwell in Thy tabernacles ..	69	I will sing the mercies ..	38
I will exalt Thee ..	44, 72	I will sing unto the Lord ..	27, 65, 67,
I will extol my God ..	195	69, 81, 84, 85, 107, 109, 114, 134,	
I will extol Thee ..	174, 178, 180	179	
I will give laud ..	34	I will strengthen thee ..	161
I will give thanks ..	29, 36, 42, 62, 65,	I will take heed ..	131
67, 68, 69, 70, 72, 76, 77, 78, 79,		I will thank Thee ..	40
81, 85, 108, 111, 118, 119, 124, 125,		I will turn their mourning ..	161
127, 135, 137, 140, 143, 161, 162,		I will (I'll) wash my hands ..	41, 114,
176, 184, 185, 187		141, 164, 172, 176	
I will give thanks unto the Lord,		I will worship ..	161, 191
His praise (Ps. 34) ..	166		

J.

	PAGE
Jehovah, how many ..	81
Jehovah, Lord God of Hosts ..	143
Jehovah, Lord, how great ..	138
Jehovah reigns	123
Jehova, quam multi ..	81
Jerusalem is built as a city ..	193
Jesu, blessed Word ..	196
Jesu, our Lord ..	196
Jesus came, when the doors ..	43, 89
Jesus said, "Let the little children" ..	175
Jesus said unto Peter ..	28
Jesus said unto the people ..	189
Jesus, seeing the multitudes ..	62, 138
Joy and gladness shall be found ..	172
Judge me, O God ..	37, 184, 196
Judge them, O Lord ..	36
Just Judge of heaven ..	172
Justorum animæ ..	169

K.

Keep innocence	181
Keep thy foot when thou goest ..	142
Keep, we beseech Thee ..	74, 121, 125, 140, 166
King, all glorious	162
Know, therefore, that the Lord ..	174

L.

Laudate Dominum	83
Laudate nomen Domini ..	44
Lay not up for yourselves ..	84, 169, 172
Lead, kindly Light ..	189
Lead me, O Lord ..	30
Lead us, heavenly Father ..	189
Leave, O my soul ..	43
Leave us not	189
Let all that are to mirth inclined ..	106
Let all the congregation ..	46
Let all the inhabitants ..	31
Let all the just	116
Let all the world	184
Let all those that seek Thee ..	170
Let all, with sweet accord ..	83
Let every soul be subject ..	105, 189
Let everything	139
Let God arise	30, 32, 37, 44, 63, 64, 65, 68, 70, 71, 72, 77, 81, 84, 87, 109, 115, 122, 129, 132, 176, 179, 180, 192, 193
Let God, the God of Battles, rise ..	109
Let me hear	40
Let me tread in the right path ..	29
Let mine eyes run down ..	80

PAGE

Let my complaint ..	28, 37, 38, 40, 41, 67, 70, 111, 115, 161
Let my prayer	62, 66
Let my soul bless God ..	174
Let not thine hand be stretched out ..	189
Let not Thy wrath	30
Let not your heart be troubled ..	165, 179
Let our hearts be joyful ..	196
Let the brother	181
Let the heavens rejoice ..	141
Let them give thanks ..	110, 194
Let the night perish	81
Let the Peace of God ..	189
Let the people rejoice ..	44
Let the righteous be glad ..	62
Let the wicked	42, 173
Let the words of my mouth ..	76, 106, 112, 162
Let Thy hand be strengthened ..	62, 72, 106
Let Thy hand be upon the man ..	164
Let Thy loving mercy ..	44, 64
Let Thy merciful ears, O Lord ..	38, 69, 89, 90, 108, 114, 121, 126, 137, 162, 173, 177
Let Thy merciful kindness ..	62, 162
Let Thy priests be clothed ..	184
Let Thy Salvation	36
Let thy various realms, O Earth ..	124
Let us lift up our hearts ..	45, 194
Let us not be weary	181
Let us now go even ..	166, 175, 176
Let us now land	38
Let us now praise {worthy} men {famous} ..	85, 194
Let your light so shine ..	45, 116, 162, 176, 182, 190
Let Zion's heaven-devoted mount ..	123
Lift up the everlasting ..	44
Lift up thine eyes	173
Lift up Thy voice ..	108
Lift up your hands	67
Lift up your heads	27, 30, 33, 62, 71, 74, 76, 83, 86, 108, 113, 119, 120, 121, 127, 130, 141, 177, 179, 187
Lift up your hearts ..	77, 162
Lift your voice and thankful sing ..	109, 124
Lighten our darkness ..	162, 172, 192
Like as a father	175
Like as the doleful dove ..	42
Like as the hart	27, 61, 67, 68, 70, 74, 105, 111, 113, 116, 120, 125, 131, 133, 139, 143, 164, 171, 183, 184
Like silver lamps	162

	PAGE
Methinks I hear	117
Might I in Thy sight? ..	141
Mihi autem nimio	41
Mine eyes are ever looking ..	126
Mine eyes with fervency ..	30
Miserere, An humble imitation, &c.	73
Miserere mei	105
Mock not God's Name	44
Most gracious God	118
Most mighty and all-knowing ..	44
Muse still thereon.. ..	40
My beloved spake	43, 81
My days are gone	62
My God, let, I beseech Thee ..	128
My God, my God	29, 41, 62, 63, 70, 72, 85, 117, 119, 135, 142, 163, 164, 165, 177
My God, my Rock.. ..	89
My God, my soul is vexed ..	62
My God, O why hast Thou? ..	196
My God truly waiteth	182
My heart is fixed	64, 70, 74, 81, 85, 111, 119, 126, 132, 139
My heart is inditing	71, 72, 81
My heart panteth	40
My heart rejoiceth	79, 85, 111
My heart sheweth me	115, 143
My help cometh	43, 87
My joints are filled	31
My lot is fallen	110
My Maker and my King	190
My opening eyes	81
My ravish'd soul	66, 80
My righteousness is near.. ..	189
My Shepherd is the living God ..	46
My song shall be alway	38, 66, 67, 70, 72, 78, 81, 82, 88, 127, 164, 185
My song shall be of mercy	36, 65, 69, 106, 128
My soul, be thou joyful	67
My soul hath patiently tarried ..	141
My soul inspired	136
My soul is weary	71, 109
My soul oppressed	30
My soul, praise	80
My soul shall be alway	35
My soul shall make her boast ..	138
My soul the great God's praises sings	36
My soul truly waiteth	28, 64, 70, 86, 105, 106, 107, 114, 122, 128, 163, 183
My soul, wait thou still	140
My soul with sacred zeal inspired	124
My strength will I ascribe	138
My voice shalt Thou hear	174, 179

N.

	PAGE
Not unto us	30, 37, 66, 77, 79, 85, 114, 116, 120, 124, 133, 178, 179, 181
Not unto us, O Lord	28, 32, 76, 119, 128, 131, 163, 165, 186, 193, 195, 196
Now is Christ risen	161, 194
Now it is high time	37, 176
Now let us join	189
Now, my God, let, I beseech Thee	164
Now, saith the Lord	181
Now that the sun has veiled ..	81
Now the God of peace	118
Now, therefore, ye are no more strangers	185
Now unto Him	188
Now upon the first day	183
Now when Jesus was born	175

O.

O Absolom, my son	30
O all true faithful hearts.. ..	33
O all ye nations	37
O all ye people, clap your hands	81
O all ye works of the Lord ..	108
O Almighty and most merciful God	121, 185
O Almighty God	27, 180, 183
O Almighty God, Who hast in- structed	43
O Almighty God, Who hast knit (All Saints)	43, 64, 82
O Almighty God, Who out of ..	137
O be favourable	43
O be joyful in God	30, 61, 62, 65, 67, 69, 70, 72, 73, 74, 76, 77, 79, 80, 82, 87, 88, 106, 111, 113, 118, 121, 124, 127, 128, 133, 134, 136, 140, 143, 161, 170, 182
O be joyful in the Lord	69, 72, 77, 81, 114, 142, 188
O be Thou our help	87
O blest estate	80
O bone Jesu	39
O clap your hands	28, 31, 33, 37, 38, 39, 43, 64, 66, 67, 69, 70, 71, 72, 77, 78, 83, 85, 87, 89, 106, 121, 131, 132, 137, 142, 166, 177, 178, 179, 187, 190, 192
O come hither	27, 34, 67, 83, 84, 111, 117, 131, 178
O come, let us sing	67, 72, 107, 114, 131, 132, 133, 140, 161, 166, 192
O come, let us worship	107, 127
O come, loud anthems let us sing	124, 138
O come near to the Cross	196

	PAGE		PAGE
O come, ye servants of the Lord	44	O God, the Protector of all	117, 121, 130, 140, 189
O consider my (mine) adversity	81, 123	O God, the proud	30, 43
O day of penitence	 196	O God, the Rock of Ages	.. 161
O Dayspring	 190	O God, the Strength	120, 121, 164, 181
O death, where is thy sting?	.. 189	O God, they that love	.. 81
O deliver me	 141	O God, Thou art my God	33, 61, 70, 71, 79, 81, 83, 86, 112, 124, 169, 178, 194
O Domine Deus	 35	O God, Thou art my Righteous-	 28
O do well unto Thy servants	129, 170	ness	 28
O Emmanuel	 190	O God, Thou art worthy	.. 174, 191
O eternal God Almighty	 36	O God, Thou hast been displeased	166
O Father blest	 163	O God, Thou has cast us out	64, 70, 81, 87
Offer the sacrifice	 67	O God, Thou has searched me out	86
Of mortall man	 75	O God, when Thou wentest	.. 88
O give me the comfort	 31	O God, wherefore art Thou absent?	35, 62, 80, 115, 185
O give thanks 34, 38, 39, 42, 61, 66, 69, 70, 74, 76, 77, 78, 80, 83, 86, 89, 106, 115, 118, 121, 129, 132, 134, 140, 143, 161, 167, 169, 170, 171, 173, 179, 191, 194		O God, Who art the Author	.. 137
O give thanks, and call	62, 118, 136	O God, Who by the leading	29, 106, 194
O give thanks for His Mercy	.. 62	O God, Who declarest	.. 121
O give thanks unto the God of Heaven	 131	O God, Who for our sakes	.. 41
O give thanks unto the Lord, and call 67, 70, 72, 78, 81, 85, 87, 105, 108, 111, 193		O God, Who hast prepared	117, 121, 161, 162, 179
O give thanks unto the Lord, for He 67, 72, 81, 108, 111, 119, 124, 130, 136, 183, 193		O God, Whom our offences	30, 42
O Glorious God	 33	O God, Whose nature	39, 89, 109, 113, 119, 194
O God, be merciful	.. 42, 44, 84	O God, Whose never-failing provi-	 73, 121
O God, best Guide	 29	dence	 73, 121
O God, have mercy	 189	O God, Who, through the preaching	41, 76, 80
O God, forasmuch as without Thee	121, 140, 169	O God, wonderful art Thou	.. 43
O God, in Thee is all my trust	.. 35	O gracious God	 37
O God, let it be Thy pleasure	.. 75	O had I wings	 37
O God, my God	 119	O happy he who God obeys	.. 80
O God, my heart is fixed	.. 133	O happy is the man	.. 44
O God, my heart is ready 28, 62, 78, 84, 89, 136, 139		O happy man	 81
O God my heart preparéd is	.. 35	O have mercy	 180
O God my King	 27	O hear my prayer, Lord	.. 34
O God my Strength	 89	O Holy Ghost	 181
O God of Bethel	 44	O how amiable 43, 45, 61, 62, 64, 67, 70, 72, 75, 77, 78, 83, 85, 86, 105, 106, 107, 108, 114, 119, 121, 123, 124, 129, 132, 134, 163, 179, 181, 188, 190, 194	
O God of Gods	 29, 35	O how amiable are Thy tabernacles	27
O God of Hosts	 67	O how blessed is the station	.. 129
O God of my Fathers	.. 130	O how glorious art Thou	.. 30, 35, 45
O God of my righteousness	.. 70	O how happy a thing it is	.. 28
O God of my salvation	 86	O how pleasant	 87
O God, our Refuge	121, 134, 136	O how plentiful	 185
O God, the Author of Peace	.. 179	Oh, praise the Lord	 188
O God, the heathen are come	.. 86	O, I am sick of life	 81
O God, the King of Glory 28, 33, 76, 105, 107, 114, 121, 133, 137, 166, 179, 188, 193		O Israel, trust	.. 43, 114, 124, 182
		O Jerusalem, Jerusalem	 90
		O Jerusalem, thou that killest	27, 65, 86

	PAGE
O Jesu, look	36
O Jesu meek	38, 40
O Jesu, Saviour mine	40
O Jesus sweet	27
O Jonathan	37, 45
O Key of David	190
O King and Desire	190
O Lamb of God	163, 180, 183
O let me at Thy footstool fall	40
O let my mouth be filled	64, 125
O let the people rejoice	44, 86
O Lord, Almighty God	32, 174
O Lord and Ruler	190
O Lord, arise	45
O Lord, behold my miseries	37
O Lord, consider	41, 46, 89
O Lord, consider my great moans	44
O Lord, correct me	122, 140, 168
O Lord, deliver me	44
O Lord, from Whom all good things	114, 117, 121, 170
O Lord, give ear	30, 37, 42, 70, 89, 117
O Lord, give Thy Holy Spirit	42, 82, 112
O Lord God Almighty	45
O Lord God of my salvation	46, 62, 65, 67, 72, 83, 115, 161, 195
O Lord God of Hosts	40, 42, 43, 69, 70, 81, 86, 111, 117, 119, 124, 130, 133, 135
O Lord God, the heathen	64, 89
O Lord God, Thou Strength	173
O Lord God, to Whom vengeance	62, 126, 163
O Lord, graciously accept	43
O Lord, grant the King	43, 45, 61, 64, 67, 70, 72, 81, 105, 106, 108, 127, 131, 133, 134, 137, 138, 177
O Lord, grant the Queen	65, 173
O Lord, hear my prayer	77, 110
O Lord, hear the prayer of Thy servants	130
O Lord, holy Father	64
O Lord, how do my woes	33
O Lord, how glorious	69
O Lord, how gracious	44
O Lord, how manifold	81, 119, 127, 130, 140, 163, 181
O Lord, how many	119
O Lord, how marvellous	77
O Lord, I bow the knees	34, 38
O Lord, I have heard	61
O Lord, I have loved	42, 43
O Lord, I have sinned	43, 62
O Lord, I lift my heart	33
O Lord, increase my faith	33
O Lord, I need not	133

	PAGE
O Lord, in Thee have I trusted	162
O Lord, in Thee is all my trust	33, 35, 42
O Lord, in Thy wrath	33
O Lord, I will praise Thee	67, 70, 116
O Lord Jesus Christ	194
O Lord, let it be Thy pleasure	75, 136
O Lord, let me hear Thy loving	87
O Lord, let me know	28, 43, 82, 85
O Lord, look down	71, 108, 124
O Lord, make Thy servant Charles	30, 31, 66, 84
O Lord, my God	29, 30, 46, 65, 69, 74, 108, 114, 123, 129, 131, 138, 187, 190
O Lord, my God, hear Thou	194
O Lord, my God, I cried	66, 119
O Lord, my God, I have	72
O Lord, my God, in all distresse	34
O Lord, my God, in Thee	137
O Lord, my God, I will exalt Thee	119
O Lord, my God, to Thee I do complain	41
O Lord, my King	141
O Lord, my trust is in Thy mercy	174
O Lord of Hosts	34, 44
O Lord, { of } Whom I do depend { on }	27, 34, 35
O Lord, open Thou	181
O Lord, our Governour	28, 29, 38, 45, 61, 67, 68, 71, 77, 81, 83, 106, 110, 124, 128, 132, 133, 134, 139, 167
O Lord, our Governour (Metrical)	81
O Lord, rebuke me not	30, 33, 62, 63, 64, 65, 67, 71, 77, 81, 87, 117, 119, 140, 161, 182, 187, 191
O Lord, revive Thy work	166
O Lord, the Maker of all thing	40
O Lord, there is none like	178
O Lord, the very heavens	35, 86, 109, 134
O Lord, the world's Saviour	38, 46
O Lord, Thou art great	195
O Lord, Thou art my God	62, 81, 90, 161, 165, 185, 186, 194
O Lord, Thou hast been	178
O Lord, Thou hast cast us out	88
O Lord, Thou hast dealt graciously	124
O Lord, Thou hast searched me out	28, 62, 64, 67, 82, 105, 126, 136, 179
O Lord, Thy heavenly grace impart	170
O Lord, Thy Word endureth	44, 67, 109, 161
O Lord, turn not away	30, 34, 35
O Lord, turn Thy wrath away	30, 34

	PAGE		PAGE
O Lord, we beseech Thee	27, 106,	O praise the Lord of Heaven	29, 66,
125, 130, 133, 134, 166, 168, 177,		71, 87, 89, 123, 140, 164, 170, 171,	
185, 188, 193		173, 176, 179	
O Lord, we beseech Thee, absolve	121	O praise the Lord with me	111, 141,
O Lord, we beseech Thee, let ..	121	142, 183, 185, 195	
O Lord, we beseech Thee, merci-		O praise the Lord with one con-	
fully to hear	121	sent	72, 87
O Lord, we beseech Thee, merci-		O praise the Lord, ye angels ..	72
fully to receive	121	O praise the Lord, ye saints above	30
O Lord, wherefore art Thou ab-		O praise the Lord, ye that fear	
sent?	64	Him	67, 87, 111, 166
O Lord, Which for our sakes (<i>Ist</i>		O praise ye the Lord	136
<i>Sunday in Lent</i>)	89	O pray for the peace	43, 62, 64, 76,
O Lord, Who dwellest on high ..	195	78, 83, 89, 123, 126, 128, 182, 187	
O Lord, Who hast taught us	130, 143	O remember not	141, 194
O Lord, who never failest ..	121	O render thanks	122, 136
O Lord, who still dost guide ..	37	O Rex Gloriæ	196
O love the Lord	69, 130, 185, 191	O risen Lord	163
O magnify the Lord	127, 181	O Root of Jesse	190
O may the grace	44	O Sacrum Convivium	42
O merciful Father	32	O Sapientia	82
O miserable man	80, 81	O save Thy people	113
Omnis spiritus laudet Dominum	105	O Saving Victim	190, 192, 196
O mortall man	45	O Saviour of the world	87, 122, 139,
O most blessed Redeemer ..	78	143, 172, 173, 174, 181, 185	
O most merciful God	178	O send out Thy light	129, 181, 185
O my God, my sins	139	O sing joyfully	28
O my son, Absolom	45	O sing praises unto our God ..	67
O my son, despise not thou ..	130	O sing to God (Noel)	196
One generation shall praise ..	84	O sing to God, sing praises	109, 121
One thing have I desired	120, 181, 185	O sing to the Lord	86
O Nomen Jesus	35	O sing unto God, and sing praises	33,
On Thee, great Ruler	109	63, 71, 182, 185	
On the third day in the morning	142	O sing unto the Lord	27, 28, 35, 37,
Open me the gates	88	43, 45, 63, 64, 66, 67, 71, 73, 75,	
Open ye the gates	169, 193	78, 79, 81, 83, 84, 85, 87, 106, 108,	
O Perfect Love	163	115, 119, 176, 181, 185	
O praise God in His holiness	28, 41,	O sing unto the Lord a new song	65,
45, 66, 69, 73, 74, 78, 81, 86, 87,		71, 77, 84, 109, 111, 115, 137, 177,	
88, 106, 115, 116, 117, 130, 134,		140	
139, 143, 169, 192		O sing unto the Lord with thanks-	
O praise our God, ye people	61, 71,	giving	111, 177
74, 105, 109, 119, 126, 139, 185		O Solitude	81
O praise the Lord	32, 42, 43, 61, 62,	O tarry thou the Lord's leisure	167, 172
73, 79, 80, 85, 86, 90, 116, 118,		O taste and see	83, 173, 181, 191, 194
124, 130, 132, 181, 187, 195		O teach us to number	106
O praise the Lord, all ye heathen		O that I knew	164
28, 67, 69, 71, 73, 76, 81, 106,		O that I were as in months past	27
123, 131, 142, 165, 166, 178,		O that men would therefore	38, 71,
185		141, 163	
O praise the Lord, all ye His ..	163	O that men would praise..	167
O praise the Lord, all ye nations		O that mine eyes	78
176, 190		O that my ways	40
O praise the Lord, for it is		O that the salvation	43, 64, 73, 83
(Ps. 147) 67, 87, 121, 138		O the depth of the riches..	118
O praise the Lord, laud ye	28, 64, 73,	O Thou God Almighty	35, 38
74, 87, 109, 125, 131, 173, 192		O Thou great Power	129

	PAGE
O Thou that art the fulfilling ..	89
O Thou that dwellest ..	181
O Thou the Central Orb ..	33
O turn away mine eyes ..	113
O turn, great Ruler of the Skies	123
O 'twas a joyful sound ..	110
Our conversation is in heaven ..	172
Our Father (Lord's Prayer) 115, 135,	141, 163
Our fathers hoped in Thee ..	171
Our God ascendeth ..	44
Our God is Lord of the Harvest..	183
Our Lord Jesus Christ ..	181
Our soul hath patiently tarried ..	124
Our soul on God ..	172
Out of darkness I called ..	196
Out of the deep 27, 28, 34, 37, 38, 43,	61, 65, 67, 73, 74, 75, 76, 81, 84,
105, 115, 116, 126, 129, 132, 134,	139, 141, 161, 167, 175, 176, 183,
193	
Out of the mouth of babes ..	126
O what great troubles ..	131
O where shall wisdom be found? 111,	133, 138
O Wisdom ..	190
O worship the Lord 64, 77, 115, 124,	141, 161, 170, 181
O ye little flock ..	27, 64
O ye priests of the Lord ..	176
O ye that love the Lord 170, 183, 185	
O Zion, that bringest good tidings	164, 178, 190

P.

Pastor, holy ..	175
Plead Thou my cause 40, 45, 85, 134,	137, 185, 190
Plunged in the confines of despair	81
Ponder my words 28, 33, 38, 63, 69, 71,	87, 107, 109, 111, 114, 115, 117,
118, 119, 125, 133, 134, 135, 140,	165, 167, 175, 177, 183, 193
Praise bee unto our God ..	27
Praised be the God of Love ..	84
Praised be the Lord 106, 122, 180, 181	
Praised be the Lord daily	116, 119,
180, 187	
Praise God in His holiness	67, 192
Praise God in His Sanctuary ..	67
Praise our God, all ye His servants	187
Praise our God, all ye people ..	187
Praise the Lord, 29, 43, 44, 45, 65, 89,	114, 127, 138, 170, 172, 185, 193
Praise the Lord, all ye angels ..	141
Praise the Lord, all ye Gentiles..	77

Praise the Lord, all ye people ..	178
Praise the Lord, call upon His	
Name ..	138, 161, 165, 195
Praise the Lord, enthroned on	
high ..	136
Praise the Lord, for it is ..	67
Praise the Lord, O Jerusalem	63, 65,
71, 81, 88, 124, 135, 138, 195	
Praise the Lord, O my soul	28, 33,
36, 38, 63, 64, 65, 66, 67, 71, 78,	81, 83, 86, 90, 105, 108, 109, 112,
114, 119, 121, 124, 125, 132, 136,	141, 173, 178, 185, 188, 194
Praise the Lord, O ye servants ..	42
Praise the Lord the God ..	75
Praise the Lord, ye children ..	44
Praise the Lord, ye house of ..	106
Praise the Lord, ye servants	
(Ps. 113), 38, 43, 46, 63, 69,	71, 73, 81, 83, 84, 87, 105, 110,
111, 115, 119, 125, 131, 132,	136, 170
Praise thou the Lord ..	63
Praise waiteth for Thee 115, 129, 173	
Praise we the Lord ..	29, 34
Praise ye the Lord 40, 122, 136, 139,	161, 172, 178
Praise ye the strength ..	64
Pray for the peace ..	132
Precious in the sight ..	166
Prepare to dye ..	39
Prepare ye the way ..	88, 172
Prepare you, time weareth ..	38
Preserve me, O God ..	46, 169
Preserve, most mighty God ..	29
Prevent us, O Lord ..	30, 87, 121
Proclaim ye this ..	186
Propter Sion non tacebo ..	112
Put me not to rebuke 35, 46, 63, 67,	71, 74, 78, 119

Q.

Quam multi ..	81
Quare fremuerunt gentes? ..	85

R.

Rejoice in the Lord 30, 35, 45, 71, 74,	76, 78, 79, 80, 83, 84, 87, 106, 114,
117, 119, 124, 131, 132, 137, 140,	191, 192, 194
Rejoice in the Lord alway 40, 73, 81,	89, 130
Rejoice in the Lord, O ye righteous 41,	67, 69, 73, 76, 105, 114, 128, 139,
170, 177	
Rejoice not against me ..	138

	PAGE
Rejoice, O ye people ..	196
Rejoice, rejoice ..	27
Rejoice with heart ..	30
Rejoice with Jerusalem ..	185
Rejoice with them that do ..	181
Rejoice ye with Jerusalem ..	189
Remember me, O Lord ..	181
Remember not, Lord ..	27, 42, 81, 123, 138
Remember now thy Creator ..	164, 177
Remember, O Lord ..	90, 111, 117, 137, 165, 175, 181, 193
Remove far from me vanity ..	130, 185
Rend your (heart) hearts ..	122, 162, 167, 168, 178, 185, 193
Resound His praise ..	116
Rest there awhile ..	40
Retire, my soul ..	30
Return unto the Lord ..	124
Righteous art Thou ..	65, 71, 86, 105, 123, 140, 185
Righteous is the Lord ..	87
Rise, O my soul ..	31
Rise up, my love ..	179
Rogate, quæ ad pacem ..	190

S.

Saint Patrick's Breastplate ..	190
Salvation belongeth ..	141
Salvator mundi ..	41, 63
Save, Lord, and hear us ..	42, 63, 71, 124
Save me, O God ..	30, 37, 44, 61, 63, 64, 71, 74, 79, 81, 83, 86, 89, 108, 111, 119, 120, 125, 131, 133, 134, 142, 162, 166, 171, 177, 185
Save Thy people, O Lord ..	36
Save us, Good Lord ..	28
Save us, O God ..	30, 141
Save us, O God, while waking ..	28
Saviour of sinners ..	196
Saw ye not the pallid angel ? ..	196
Say to the prisoners ..	162
Seek ye after God ..	110
Seek ye the Lord ..	167
See, (see), the Word is Incarnate ..	33, 75
See, sinful soul ..	69
See this transient mortal life ..	129
Send forth thy sighs ..	39
Send out Thy light ..	196
Set up Thyself ..	69, 194
Seven of the Great Antiphons ..	190
Shall we receive ? ..	85
She weepeth continually ..	37
She weepeth sore ..	82
Shew (show) me Thy ways ..	75, 76, 124, 141, 171

	PAGE
Shew us Thy mercy ..	28, 63, 114
Show yourselves joyful ..	63
Since God so tender a regard ..	81
Since I have placed my trust ..	114
Sing aloud unto God ..	80
Sing aloud with gladness ..	141
Sing and rejoice ..	66, 163, 187
Sing a song of praise ..	190
Sing joyfully unto God ..	30, 38, 73
Sing, my soul, to God thy Lord ..	45
Sing, O daughter of Zion ..	73, 183, 185
Sing, O heavens ..	27, 85, 111, 128, 170, 178, 181, 188, 191, 192
Sing, O ye heavens ..	143
Sing praises to the Lord ..	67, 108, 111
Sing praises unto the Lord ..	73, 86, 196
Sing to the Lord a new-made song ..	188, 196
Sing to the Lord in joyful strains ..	44, 127
Sing to the Lord of Harvest ..	163
Sing unto God ..	30, 41, 43, 64, 67, 76, 79, 84, 86, 90, 122, 124, 138, 142, 185
Sing unto God, O ye kingdoms ..	67, 71, 76, 81, 119, 134, 168
Sing unto God, ye kingdoms ..	72, 170
Sing unto the Lord ..	44, 45, 61, 69, 75, 77, 84, 113, 114, 120, 121, 141, 180, 190, 191
Sing unto the Lord, all ..	185
Sing unto the Lord, and praise ..	67, 71, 83, 111, 115, 119
Sing unto the Lord a new song ..	63, 71, 109, 132
Sing unto the Lord, for He ..	67, 109
Sing unto the Lord, O ye saints ..	33, 63, 182
Sing we merrily ..	28, 30, 31, 35, 44, 63, 64, 71, 73, 75, 81, 85, 88, 117, 118, 120, 121, 132, 134, 136, 141, 174
Sing with gladness ..	195
Sing ye merrily ..	109, 123
Sing ye to the Lord ..	109
Sitting by the streams ..	36
Sit Trinitati sempiterna gloria ..	141
So God loved ..	28, 165
So teach us to number ..	167
Soul, awake ..	89
Sound the deep strain ..	162
Spare us, Lord ..	191
Spirit of God ..	116
Stand up and bless the Lord ..	129, 173
Star of morn and even ..	191
Steven, being full of the Holy Ghost ..	43

	PAGE
Stir up, we beseech Thee..	89, 121
Submit yourselves, one to another	40
Suffer little children ..	168, 187
Surely He hath borne ..	129
Surely the Lord is in this place..	177
Sweet is Thy mercy ..	163
Sweet Jesus ..	34
Sweet Saviour ..	27

T.

Take heed, watch and pray ..	180
Take the Psalm, bring hither ..	31
Teach me, O Lord, and lead	111, 141
Teach me, O Lord, the way	30, 33, 34, 35, 38, 46, 67, 69, 76, 83, 106, 111, 113, 117, 119, 120, 122, 128, 130, 139, 141, 166, 168, 170, 176, 182, 192
Teach me Thy way	32, 35, 38, 63, 107, 172
Teach us, O Lord..	136
Teach us by His example ..	33
Te Deum Patrem colimus ..	83
Tell mankind Jehovah reigns ..	83
Tell me, some pitying angel ..	81
Tell (ye) the Daughter of Zion	78, 187
That we may know ..	44
The Angel Gabriel ..	188
The beauty of Israel ..	136
The blessed Lamb ..	35, 89
The bounty of Jehovah ..	80
The bruised reed ..	194
The day is past and over ..	178
The day is Thine ..	141
The days of man ..	63, 75
The desert shall rejoice ..	168
The earth is the Lord's	64, 65, 67, 73, 83, 89, 122, 132, 138, 139, 140, 143, 166, 175, 177, 181, 183, 192
The earth may be glad ..	114
The earth, O Lord, is full ..	114
The earth shall be full ..	167
The earth trembled ..	81
The end of all things ..	39
Thee we adore ..	126
Thee will I bless ..	133
The eyes of all wait upon Thee	32, 33, 71, 89, 141, 163, 170, 188
The eyes of the Lord	107, 119, 131, 177
The Face of the Lord ..	194
The Festal morn ..	124
The fool hath said ..	164
The fostering earth ..	177
The glory of the Lord	110, 173, 189
The God of Jeshurun ..	173
The grace of God ..	163

	PAGE
The harvest is the end of the world	189
The harvest truly is great ..	174
The heathen make much ado ..	124
The heavens declare	67, 74, 105, 106, 108, 111, 115, 141
The heavens have declared ..	117
The hosts of heaven ..	195
Their sun shall no more go down	192
The joy of our heart is ceased ..	117
The King shall rejoice	27, 31, 32, 38, 39, 42, 43, 63, 64, 66, 68, 71, 72, 73, 74, 76, 83, 86, 87, 88, 110, 111, 113, 117, 122, 128, 176, 179, 190
The Kings of Tharsis ..	63
The law of the Lord is perfect ..	182
The Lord bless us ..	45
The Lord bless you ..	163
The Lord declared ..	74
The Lord descended ..	123
The Lord, even the most mighty	43, 63, 71, 117, 119, 124, 139
The Lord God is a Sun ..	63
The Lord hath appeared..	67
The Lord hath been mindful	167, 182
The Lord hath declared ..	85
The Lord hath done great things	78, 188
The Lord hath prepared His seat	76, 105, 128, 179, 187
The Lord hath prepared His throne	138
The Lord hear thee	32, 42, 63, 68, 77, 83, 85, 113, 115, 122, 124, 131, 168, 177, 178
The Lord Himself ..	112
The Lord in His wrath ..	66, 116
The Lord in thy adversity ..	36
The Lord is a Sun ..	67
The Lord is even at hand ..	85
The Lord is full of compassion	65, 76, 111, 123, 172, 177, 195
The Lord is good ..	124
The Lord is gracious ..	71
The Lord is great in Zion	116, 132, 165, 188
The Lord is in His Holy Temple	139, 140, 170, 185, 190, 193
The Lord is King	61, 63, 66, 67, 69, 73, 74, 77, 81, 86, 106, 107, 111, 113, 114, 117, 126, 132, 139, 161, 163, 169, 170, 176, 182, 185, 186, 192, 194
The Lord is King, be the people..	111
The Lord is loving ..	172
The Lord is my Light	37, 67, 69, 72, 81, 109, 110, 111, 115, 119, 124, 161, 165, 167, 177, 182, 191
The Lord is my Portion ..	171, 176

	PAGE		PAGE
The Lord is my Shepherd	28, 63, 66,	There shall be signs	.. 127
71, 74, 76, 84, 88, 119, 120, 122,		There was a man sent from God	175
124, 125, 126, 128, 139, 143, 161,		There was a marriage	.. 190
169, 178, 179, 180, 182, 184, 185,		There was darkness	.. 122
188, 189, 194		There was silence..	.. 190
The Lord is my Strength	64, 65, 68,	There was war in heaven	.. 185
71, 73, 122, 131, 132, 173, 174, 181,		There were shepherds	139, 140, 179,
183, 188			183, 187, 191, 192
The Lord is nigh ..	106, 115	The rich and poor meet together	117, 139
The Lord is only my Support	88, 135		190, 191
The Lord is righteous	86, 131, 186	The righteous live..	.. 190, 191
The Lord is risen	73, 140, 167, 172, 179	The righteous living	.. 196
The Lord is the Portion of the just	141	The righteous souls that take	
The Lord is the true God	.. 163	their flight	.. 127, 137
The Lord is very great and terrible	109	The sacrifices of God	124, 168, 177
The Lord is with thee	.. 184	The salvation of the righteous	.. 185
The Lord liveth	.. 36, 105, 111, 130	The scene of death is closed	.. 120
The Lord loveth	.. 132	These are they which came out..	169
The Lord my pasture	.. 111	These are they which follow	.. 173
The Lord of Hosts	.. 68	These are Thy glorious works	.. 172
The Lord preserveth	44, 124, 164, 175	The secret sins	.. 33, 38
The Lord redeemeth	.. 182	These have left a name	.. 126
The Lord reigneth	182, 186, 187	These things I command	.. 173
The Lord reigns	.. 142	The Seven Last Words	.. 196
The Lord said unto my Lord	42, 69,	These were redeemed	.. 182
	75, 88, 134	The Son of God goes forth	.. 191
The Lord said unto the woman	.. 116	The Son of Man	.. 174
The Lord saith	.. 88	The sorrows of death	.. 175
The Lord send thee help..	163	The souls of the righteous	68, 71, 73,
The Lord shall comfort Zion	137, 174,		105, 108, 111, 119, 131, 137, 138,
	177, 193		170, 182, 188
The Lord shall endure	.. 193	The soul that sinneth	.. 141
The Lord shall make good	.. 68	The spacious firmament on high	138
The Lord shall preserve thee	87, 113	The Spirit and the Bride	.. 169
The Lord shall roar out of Zion	185	The Spirit of Grace	.. 64
The Lord's Prayer, <i>see</i> Our Father		The Spirit of the Lord	.. 182
The Lord that made heaven	.. 192	The Story of the Cross	.. 190
The Lord that made the heavens	120	The strain upraise	.. 191
The Lord th' Eternal Sceptre rears	123	The tempter to my soul hath said	170
The Lord waked, as one out of		The twelve Apostles in a ring	.. 66
sleep	.. 175	The voice of my beloved..	.. 83
The Lord Whom ye seek..	187	The voice of one crying	.. 85, 172
The mighty God	.. 76	The voice of the Lord	.. 63, 172
The morning stars	.. 175, 190	The way of God	.. 81
The mountains shall depart	.. 164	The ways of Zion do mourn	72, 88,
Then David mourned	.. 43		105, 109, 123, 130, 193
The night is come..	.. 81	The Wilderness	.. 169, 173, 194, 195
The night is far spent	.. 188	The Word went forth	.. 196
The pains of hell came	.. 126, 182	They have taken away my Lord	190
The Paschal Lamb	.. 75	They shall come and sing	.. 183
The pillars of the earth	.. 192	They that go down to the sea	68, 81,
The princes of the people	.. 87		107, 143, 170
The prodigall	.. 88	They that put their trust	36, 61, 68,
The proud have digged	.. 44		112, 115, 121, 129, 134, 172, 182
The Queen shall rejoice	86, 133, 173	They that wait	163, 170, 179, 182, 185
Therefore with Angels	31, 132, 176	They were lovely and pleasant	.. 190
There is a river	.. 129, 132	This day is born	.. 182

	PAGE
This is My commandment	36, 38
This is the day	33, 44, 65, 68, 72, 74, 83, 85, 86, 89, 90, 106, 109, 117, 125, 126, 128, 140, 167, 170, 172, 182, 192
This is the record of John	33, 68
This opening morn	.. 166
Tho' nature's strength decay	.. 191
Thou art about my bed	.. 40
Thou art a Priest for ever	.. 141
Thou art gone up on high	77, 175, 176
Thou art my God	.. 37, 175
Thou art my King	43, 61, 64, 74, 119, 141, 170
Thou art my Portion	.. 65, 78, 87, 177, 185
Thou art worthy	.. 78
Thou for our grief didst mourn	.. 129
Thou, God, art	.. 141
Thou God of Might	.. 37
Thou God of Wisdom	.. 33
Thou God that guidest	.. 30
Thou hast been my Refuge	.. 141
Thou hast fashioned me	.. 40
Thou Judge of quick and dead	.. 194
Thou knowest, Lord	.. 82, 105
Thou, Lord, art my Hope	.. 190
Thou, Lord, by strictest search	.. 136
Thou, Lord, hast been a defence	112
Thou, Lord, in the beginning	127, 141, 190
Thou, Lord, our refuge hast	.. 196
Thou Mover	.. 80
Thou, O God, art praised	39, 66, 68, 71, 74, 78, 80, 88, 110, 117, 121, 122, 126, 132, 141, 172, 186, 190
Thou, O Lord, art just	.. 106
Thou, O Lord, art my Defender	.. 116
Thou, O Lord, hast heard	.. 85
Thou shalt bless the Lord	.. 177
Thou shalt cause the trumpet	.. 176
Thou shalt guide me	.. 186
Thou shalt open my lips	.. 133, 185
Thou shalt shew me	.. 112, 192
Thou shalt shew us	.. 189
Thou visitest the earth	71, 163, 166, 168, 189
Thou wakeful Shepherd	.. 82
Thou wilt keep him	172, 192, 194, 195
Tho' waves and storms	.. 129
Through all the changing scenes	127
Thro' wisdom is an house builded	183
Thus saith the High and Lofty	
One	.. 138
Thus saith the Lord	172, 185, 187
Thus speaketh the Lord of Hosts	190

	PAGE
Thy beauty, O Israel	.. 88
Thy eyes in me, nor lofty mind	.. 123
Thy hands have made me	.. 63
Thy mercies great	.. 45
Thy mercy, O Lord	63, 66, 87, 115, 123, 139, 163, 176, 185
Thy praise, O God, shall wake my lyre	.. 131
Thy righteousness, O God	63, 73, 77, 82, 114
Thy righteousness, O Lord	.. 107
Thy Throne, O God	.. 106, 129
Thy way, O God, is holy	63, 69, 76, 82, 113, 134
Thy Word is a lantern	.. 82, 134
Thy words have I hid	.. 31
To celebrate Thy praise	.. 114
To Father, Son, and Holy Ghost	116
To God above from all below	.. 124
To God ascribe the power	.. 171
To God I cried with anguish stung	124
To God, in ceaseless strains	.. 112
To God, O my soul	.. 119
To God on high	.. 83
To God, our never-failing strength	180
To God, the Mighty Lord	.. 119
To God, with mournful voice	.. 112
To Jesus Christ	.. 78
To my complaint	.. 110
To the Almighty	.. 29
To Thee, above the starry spheres	123
To Thee do I lift up	.. 174
To Thee from out the depths	.. 124
To Thee, great God	.. 116
To Thee, O Lord	.. 63, 90
To Thee, O Lord, my cries	.. 112
To the Lord our God	122, 127, 164, 185
Tremble, thou earth	.. 195
Truly God is loving	.. 78
Trust ye in the Lord	109, 138, 161, 185, 194
Try me, O God	68, 71, 86, 124, 131, 136, 138, 167, 176, 180, 195
Turne me, O Lord	.. 35
Turn Thee again	75, 77, 78, 82, 107, 114, 131, 168, 191
Turn Thee, O Lord	.. 121
Turn Thee unto me	63, 111, 114, 128, 177
Turn Thou Thy Face	.. 73
Turn Thou us	43, 63, 64, 75, 76, 82, 87, 118, 128
Turn Thou us, O Good Lord	28, 30, 82
Turn Thy Face from my sins	31, 65, 76, 77, 85, 87, 90, 107, 164, 191, 192
Turn unto the Lord	.. 43

	PAGE
Turn us again, O God	63
Turn us, O God .. 29, 115, 131,	165
Turn ye even unto Me	180
Turn ye unto Me	163

U.

Unto Him that loved us	63, 129, 179, 188
Unto Thee have I cried .. 77, 105, 170	
Unto Thee lift I up .. 78, 108, 122	
Unto Thee, O God, do we give	109, 124, 125, 131
Unto Thee, O Lord	31, 32, 33, 35, 44, 46, 65, 66, 68, 73, 75, 76, 82, 89, 107, 111, 131, 134, 139, 141, 169, 185, 195
Unto Thee, O Lord, do I lift up ..	140
Unto Thee, O Lord, will I lift up	118
Unto Thee, O my Strength	169
Unto Thee will I cry	68, 82, 125, 185
Unto the Lamb that was slain ..	129
Unto us a Child is born	189
Unto us was born	182
Up, Lord, and help me	42, 63

V.

Veni, Creator Spiritus	190
Verily, verily, I say unto you ..	42
Vital spark of heavenly flame	122, 179
Vouchsafe, O Lord	116

W.

Walk before Me	185
Was ever grief like Thine! ..	129
Wash me thoroughly	115, 194
Watch and pray	180
We are no more strangers	182
We beseech Thee, O Lord	28, 38, 82
We be Thy people	42
Weep not for Me	117
Weep, soul, in tender memory ..	40
We give Thee thanks	177, 182
We have a strong city	83, 125, 143, 166
We have heard with our ears ..	178, 182, 191
We have seen His star	166, 190
We praise Thee, O Father	33, 89
We praise Thee, O God	71
We sing to Him	82
We wait for Thy loving-kindness	68, 134, 182
We will go into His tabernacles ..	82

	PAGE
We will go into the House	179
We will rejoice in Thy Salvation	63, 68, 71, 79, 143, 169
We will sing a new song	89
We work for the Saviour	126
What aileth thee, thou sea?	31
What are these?	188
What Child was He?	34
What joy so true?	45
What praise can reach?	75
What reward shall I give? ..	69, 168
What shall I render? .. 36, 64, 89, 138	
What shall it profit?	182
What shall we render?	129
When all Thy mercies	116
When as we sate in Babylon ..	89
When David heard	37, 43, 45
When gathering clouds	142
When Israel came out	31, 34, 63, 80, 126, 141, 170
When Israel out of Egypt came ..	196
When I the bold	80
When I was a child	136, 165
When I was in tribulation	77
When I was in trouble	140
When Jesus was born	177
When Jesus went in to Simon ..	42
When Judith had laid Holofernes	88
When Saul was King	89, 109
When shall my sorrowful sighing?	36
When the Day of Pentecost	127, 139
When the fulness of time	141
When the Lord shall build up ..	141
When the Lord turned again	28, 41, 63, 69, 71, 78, 84, 105, 131
When the Son of Man	63, 77, 128
When the sorrows of hell	41
When the wicked man	171, 179
When various griefs	123
When we our wearied limbs	125
Where Babylon's proud water flows	112
Wherefore art thou absent?	63
Wherewithal shall a young man?	31, 76, 85, 88, 105, 106, 111, 115, 116, 119, 122, 126, 128, 131, 170, 173, 178, 182, 194
While all things were in quiet silence	182
While I live, I will praise	125
While my watch I am keeping ..	196
While others crowd	44
While shepherds watched	163, 165, 170
While the bridegroom tarried ..	175
While the earth remaineth	175, 192
Whither, then, shall I go?	37
Who are these?	106

	PAGE
Who can express the noble acts ?	114, 193
Who can tell how oft ?	28, 43, 87
Who could bring down this high and lofty one ?	.. 27
Whoe'er is My disciple	.. 143
Who hath believed our report ?	82, 134
Who is like unto Thee ?	.. 117, 191
Who is the King of Glory ?	.. 124
Who is the trembling sinner ?	.. 141
Who is this that cometh ?	37, 43, 61, 106, 128
Who knows the terror ?	.. 80
Who knows what his offences be ?	80
Whom have I in heaven ?	170, 185
Who o'er the waves	.. 123
Who shall ascend ?	66, 75, 83, 185
Whoso dwelleth	.. 73, 124, 180
Whoso hath this world's goods	176
Who trust in God's protecting hand	.. 123
Who will rise up with me ?	40, 115
Why art thou so full of heaviness ?	43
Why art thou so heavy ?	33, 161, 171
Why art thou so vexed ?	.. 133
Why boastest thou thyself ?	.. 134
Why do the heathen ?	63, 64, 71, 78, 82, 105, 114, 128, 134
Why rage fiercely the heathen ?	.. 196
Why seek ye the living ?	.. 176
Why should this world be pleasing to us ?	.. 27
Why standest Thou so far off ?	105, 185
Why stand ye gazing ?	.. 182
Will God in very deed ?	.. 173

	PAGE
Wipe away my tears	.. 42
With all our hearts and mouths	42, 45
With angels and archangels	134, 168, 177, 182
Withdraw not Thou Thy mercy	61, 107, 172, 175
Withdraw not Thy mercy	.. 74
With hearts renewed	.. 194
With my whole heart	.. 84
With sick and famished eyes	.. 82
Woe is me	.. 27
Woe unto us	.. 187
Word of God Incarnate	.. 196
Work your work betimes	.. 182
Worthy art Thou, O Lord, of all	109
Worthy, O Lord, art Thou	.. 129

Y.

Ye choirs of new Jerusalem	.. 189
Ye men of Galilee	.. 182
Ye people	.. 42
Ye saints and servants of the Lord	.. 136
Ye servants of th' Eternal King	.. 124
Ye shall dwell in the land	.. 190
Ye shall go out with joy	.. 163
Ye that fear the Lord	.. 35, 75, 174
Ye that stand in the House of the Lord	.. 189
Ye tribes of earth	.. 123

Z.

Zacchæus stood forth	.. 45
Zadock the priest	.. 36, 72

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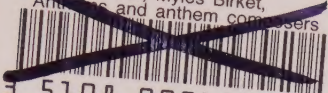


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